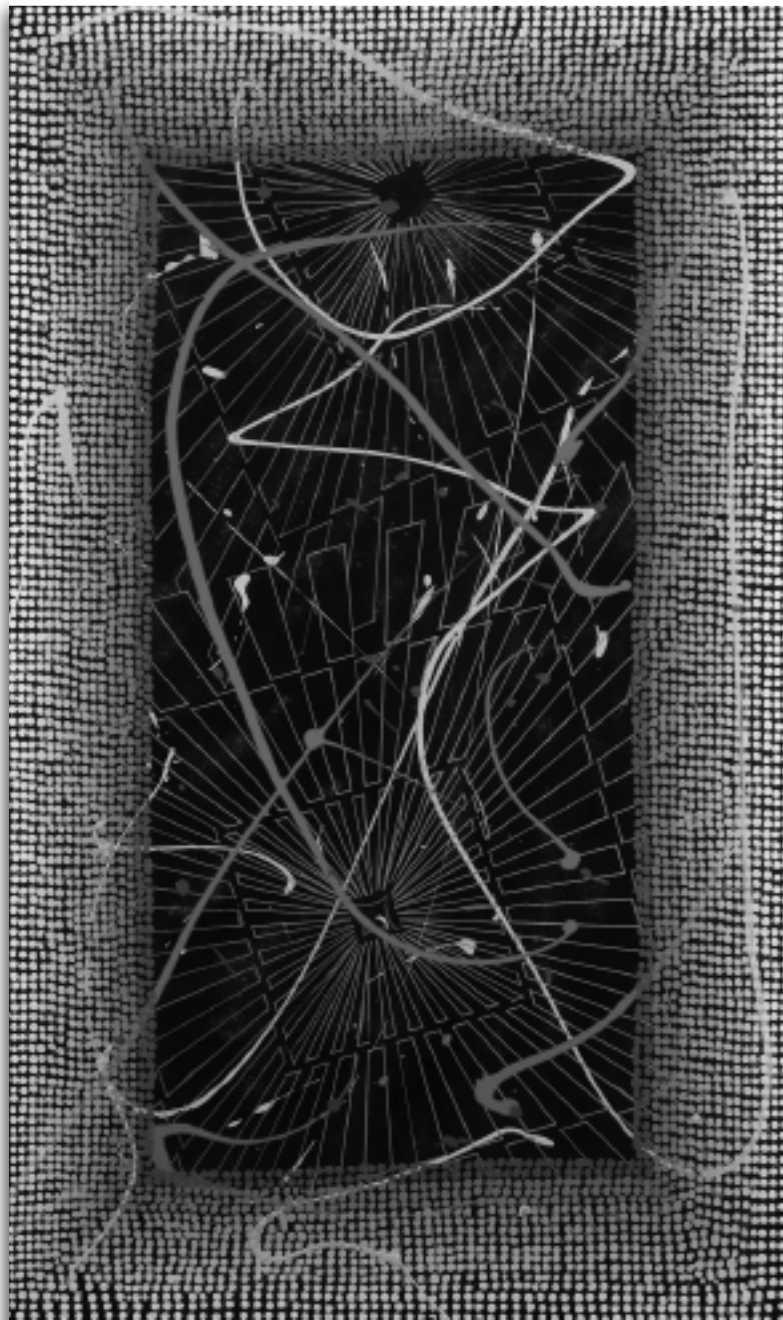


MONTCLAIR STATE UNIVERSITY

GEORGE SEGAL
GALLERY

Educational Programs

FALL 2011



NT2, Carol Brown Goldberg,
2011, acrylic on canvas
60 x 36 x 2 inches
photograph by Greg Staley

Gallery HOURS

Sunday	closed
Monday	closed
Tuesday	10:00 a.m.–5:00 p.m.
Wednesday	10:00 a.m.–5:00 p.m.
Thursday	12:30 p.m.–7:30 p.m.
Friday	10:00 a.m.–5:00 p.m.
Saturday	10:00 a.m.–5:00 p.m.



The gallery is closed for the months of June, July, and August.

For directions and parking information please call **973-655-3382**.

See the gallery's website for more information: montclair.edu/segalgallery.

Gallery STAFF

M. Teresa Lapid Rodriguez, Director
Miriam Jacobs, Education Coordinator
Anthony Louis Rodriguez, Exhibition Designer

Honorary BOARD

Rena Segal

Margaret Sirot

Advisory BOARD

Virginia Schaffer Block
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Kathryn Eddy
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Judy Miller
Patricia Selden
Nette Forne Thomas

Brochure Design: **Stefani Whitehouse**

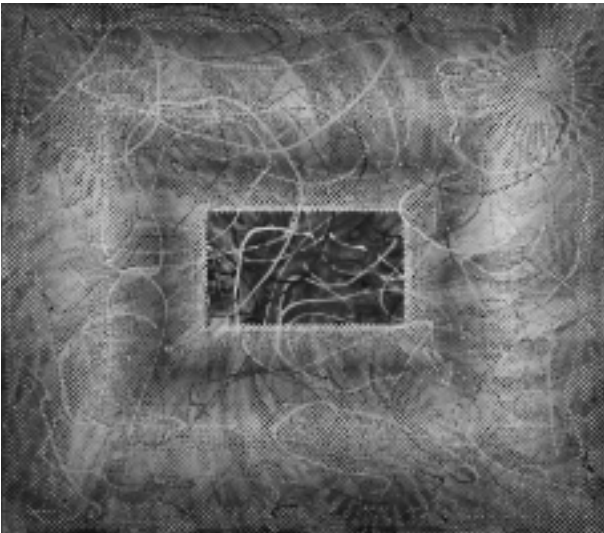
MONTCLAIR STATE UNIVERSITY College of the Arts

Dr. Geoffrey Newman, Dean
Dr. Ronald Sharps, Associate Dean
Ms. Linda Davidson, Assistant Dean

The George Segal Gallery welcomes support and participation in achieving its mission.
To make a donation please contact **973-655-5113**, rodriguez@mail.montclair.edu.

WELCOME

The George Segal Gallery offers educational programs related to the permanent collection as well as special exhibitions. Opportunities are available for school, community, and non-profit groups of all ages. School and community tours, workshops, lectures, and symposia are offered on a regular basis. The George Segal Gallery guided tours invite students to view and discuss contemporary and international works of art, and to participate in hands-on activities related to the current exhibition. In addition to exploring the visual aspects of a show, tours and activities are designed to explore the related cultural, historical and social issues and ideas raised by the work. Special tours and workshops can be developed for teachers or other group leaders as they plan for a gallery visit. Self-guided tours are also available, provided that the gallery is notified in advance.



TOURS/*Workshops*

These programs consist of three components:

- Age appropriate tours of the current exhibition and/or our permanent collection
- Lively discussion and review
- Art activities related to tour and discussion

To book a program, please contact the Education Coordinator at **973-655-6941**.

Private group tours are available and can be arranged for Wednesdays, Fridays, and Saturdays.

Please contact the Education Coordinator at **973-655-6941**.

NT7, Carol Brown Goldberg

2010, acrylic on canvas with pulverized glass,
84 x 96 x 1 1/2 inches, photograph by Greg Staley

BENEFITS OF *Gallery Visits*

Engaging in educational experiences outside of the classroom helps students to connect directly with ideas and concepts in vivid and stimulating ways. Students can return to their classroom with a broadened view of the world, having seen art up close and personal, and by having the tour discussions reinforced with hands-on art activities. Attending gallery education sessions gives students of all ages the opportunity to encounter rare and unusual objects, infrequently seen contemporary art, and to engage in first-hand learning experiences. Through gallery visits, tours, and workshops, students begin to gain new perspectives, communicate new ideas, and explore different cultures and art forms. Students will develop the tools for viewing and understanding art, thereby enhancing their confidence and vocabulary in responding to many kinds of art.

CAROL BROWN GOLDBERG *painting and sculpture*

Dr. Donald Kuspit, Curator

Fall 2011

9/20/11 – 12/10/11

The paintings of Carol Brown Goldberg merit a place of great honor in contemporary art. Goldberg has carved out a unique place in the annals of the art world with her luminescent paintings of pulsating circles, mapped off in a grid and surrounding a deep, dark chasm of thought-provoking shapes and gestures.



Her sculptures of found objects are assembled in figurative forms that reveal a sense of humor and irony. Viewed together, Goldberg's paintings and sculptures complement each other perfectly and serve to define the artist in her full complexity and originality. It is with pride that the George Segal Gallery invites the public to the first local solo exhibition of this remarkable artist.

Miriam Jacobs, Education Coordinator

RA 039, Carol Brown Goldberg,
2010, Bronze, 12 x 8 3/4 x 3 1/2 inches
photograph by Greg Staley

COSLA *collection*

The captions accompanying the collection of paintings in the Kasser Theater cannot possibly tell the full story about their history. The very fact that they are being displayed at all is a testament to various individuals' efforts to salvage and honor part of a larger collection that dates back to 1501. A partial summary of their story is outlined below.

THE ART OF *the Cosla collection*

Students will tour the Cosla paintings and be given a brief history of this collection, and then discuss not only the religious and spiritual subject matter of the paintings, but also the other areas that the collection addresses. The paintings will be discussed within their historical context and will then be used as inspiration for the students' own paintings that reflect their times.

Grades 6 through 12, and adults

LOOKING WITH *a painter's eye*

Students will tour the Cosla collection and will discuss the ways that a painter can organize forms within a work of art. Students will bear in mind that forms can be arranged across a surface – or in three-dimensional space. Students will also discuss the importance of the framing of a painting, and how that can have an impact on the painting's presentation. The *Madonna of Science* (shown below), for example, might look quite different in a different frame. The students will return to the George Segal Gallery to organize their own forms on a surface, and then experiment with a variety of frames to finish their work.

Grades 4 through 12, and adults

A BRIEF HISTORY *of the Cosla Collection*

In 1962, Dr. and Mrs. Oscar K. Cosla bequeathed to Montclair State University a significant collection of thirty-five 16th- to 19th-century paintings. The origins of this collection are traced to Italy to the de Clerici family, second in stature and wealth only to the famed Medici family. The over 250-year-old collection is a fraction of a much bigger group of works that had been given in 1760 to Anne de Clerici as a dowry for her marriage to William K. Cosla of Romania.

Four generations of Cosla family members built upon the original dowry, amassing many more paintings. At some point, the collection was moved to Amsterdam, and was nearly destroyed during World War II. Luckily, the art was transported to San Francisco, where the fourth generation Mrs. Cosla was born. Ultimately, part of this extraordinary collection made its way to the halls of Kasser Theater, where they are on permanent display.



Madonna of Science
Italian School, 18th century
oil on canvas
Montclair State University
Permanent Collection
Dr. and Mrs. Oscar K. Cosla Collection
Photograph by Mike Peters

FALL *symposium*

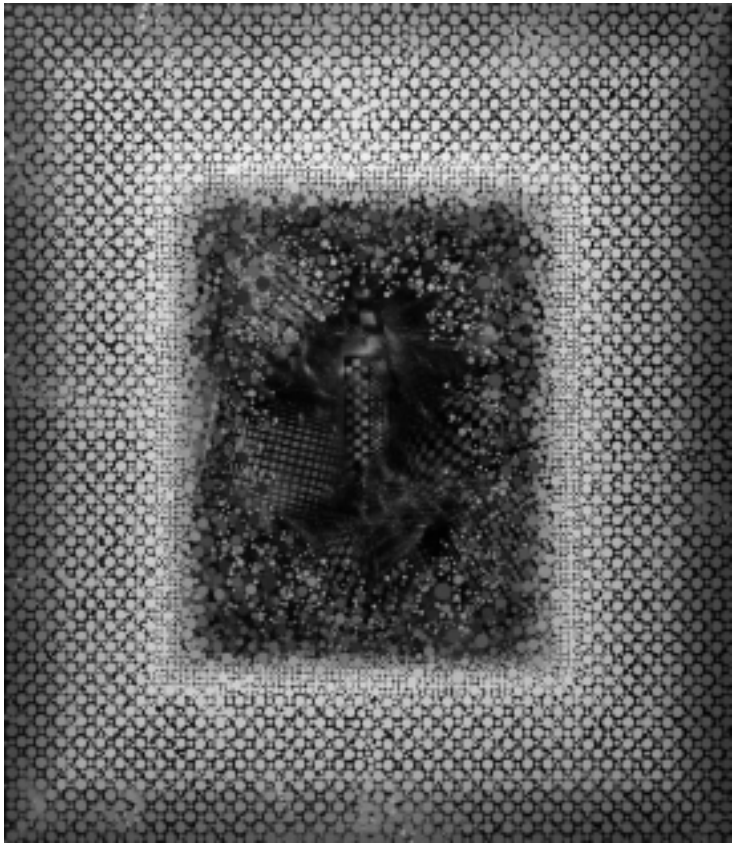
SEPTEMBER 24, 2011

2:00 p.m. – 5:00 p.m.

University Hall, Phyllis and Gerald

Leboff Lecture Hall

Montclair State University



Biocentrism Will Fuel Us to Mars,
Carol Brown Goldberg,

2010, acrylic on canvas with pulverized glass
84 x 96 x 2 inches,
photograph by Greg Staley

Panelists:

Dr. Donald Kuspit, Moderator

Glenn Harper, Sculpture Magazine, International Sculpture Center

Don Kimes, Artist, Artistic Director of the Visual Arts at the Chautauqua Institution,
and Professor of Art, American University

Lenore Miller, Luther W. Brady Art Gallery, George Washington University

Register for Symposium by **Tuesday, September 20, 2011.**

Registration: Miriam Jacobs, Education Coordinator; **973-655-6941** or **jacobsm@mail.montclair.edu.**

Fee: \$25.00 (includes catalogue and refreshments); check or credit card accepted.

Closing Event Lecture

A lecture is being planned, to be held toward the end of the Carol Brown Goldberg exhibit. It will examine the connection between art and science, as exemplified in Goldberg's paintings. The date and details will be announced on the George Segal Gallery's website.

FALL *tours and workshops*

Fundamental Goldberg

Students will view the work of Goldberg, concentrating on her paintings. We will discuss her impact on abstract expressionist paintings and her place in contemporary art. Following the discussion, students will create paintings that reflect Goldberg's method and style.

This class is appropriate for all ages. Pre-K-12, and adults

Fundamental Luminescent Goldberg

Students will view the work of Goldberg, concentrating on her paintings. We will discuss her impact on abstract expressionist paintings and her place in contemporary art. Following the discussion, students will create paintings that reflect Goldberg's method and style, using glitter to incorporate Goldberg's use of pulverized glass.

Grades 3 - 12, and adults

Goldberg on a Pedestal (Goldberg and Found Objects)

Students will view the work of Goldberg, concentrating on her sculpture. We will discuss her place in contemporary art. Following the discussion, students will create sculptures made from found objects.

Pre-K - 12, and adults

Fundamental Goldberg on a Pedestal

(Fundamental Goldberg and Found Objects)

Students will view the paintings and sculpture of Goldberg. We will discuss her impact on abstract expressionist paintings, her three-dimensional work, and her place in contemporary art. Following the discussion, students will create a hybrid piece embodying both her paintings and her sculptures.

Grades 3 - 12, and adults

Goldberg and Op Art

Students will view the work of Goldberg, concentrating on her paintings. We will discuss her impact on abstract expressionist paintings and her place in contemporary art. Following the discussion, students will create paintings that emulate the op art aspect of Goldberg's paintings.

Pre-K - 12, and adults

Goldberg and Pollock

Students will view the work of Goldberg, concentrating on her paintings. We will discuss her impact on abstract expressionist paintings and her place in modern art. Following the discussion, students will create paintings that emulate the Jackson Pollock-like gestures of Goldberg's work.

Pre-K - 12, and adults

FALL *tours and workshops*

The Music in Goldberg

Students will view the work of Goldberg, concentrating on her paintings. We will discuss her impact on abstract expressionist paintings and her place in contemporary art. We will also discuss the role that music has in Goldberg's work and identify which paintings most strongly articulate the connection between music and painting.

Following the discussion, students will create paintings while listening to a variety of musical genres, and discuss the influence that music has on their creations.

Pre-K through 12, and adults



Circle Face Figures, Carol Brown Goldberg,
2009-2011, Sculpture Group, Bronze,
Selections from the Baltimore Marble Series,
dimensions variable, photograph by Greg Staley.

Segal in See-Through

(Weather-permitting), students will view George Segal's sculpture on the campus, called *Street Crossing*. (If the weather is unforgiving, they will study the sculpture in the gallery itself called *Woman Painting Her Toenails*.) They will then work in the gallery's studio to create body casts, imitating Segal's method.

Grades 3 through 8

Descriptions of Art

Students will look at the paintings and sculptures of Carol Brown Goldberg. They will use descriptive words to write a paragraph about one of the pieces. They will work with a partner and read each other's paragraphs, and then will attempt to replicate the artwork in a drawing, using the descriptions offered.

Grades 3 through 8

Tours and Workshops *Guidelines*

Reservations

Reservations are required for all school and non-profit group visits. Please call the Education Coordinator at **973-655-6941** to make a reservation at least four weeks in advance of the desired date.

One adult chaperone per ten students is required to be with students at all times. Chaperones are responsible for enforcing proper behavior in the galleries and elsewhere on the campus.

To Book a Tour

Please be prepared with all available dates and times for your desired program or tour. Be prepared to supply your name, your institution's name, address, phone number, and e-mail address. The contact person will receive a confirmation call prior to tours and workshops. At this time, any changes or special needs requirements may be requested.

Pre-visit

Pre-visit materials are available and can be sent to the contact person. These materials will serve as a guide for further reading, discussion ideas and extended activities, all of which will enhance your educational experience at the gallery.



George Segal's Street Crossing
campus of Montclair State University
Photograph by Anthony L. Rodriguez

Tours and Workshops

Guidelines

Create a New Tour

Tours are pre-planned; however, gallery educators are willing to work with groups to customize a program in order to meet the needs of your institution. Please discuss your ideas with the Education Coordinator at **973-655-6941**.

Self-guided Tours

Groups may tour the galleries without a tour guide, but a reservation is required. Gallery educators are willing to work with groups to develop ideas or to provide information. Keep in mind that if you elect to do a self-guided tour, there will not be an art activity available.

One adult chaperone per ten students is required at all times. Chaperones are responsible for enforcing proper behavior in the galleries and elsewhere on the campus. Self-guided tours are free, and the suggested length of time is one hour.

Size of Workshop/Tour Groups

Twenty-five students per school, per time slot, is the suggested maximum number of students. One adult chaperone per ten students is required to be with students at all times. Chaperones are responsible for enforcing proper behavior in the galleries and elsewhere on the campus.

Arrival Time

Groups must arrive at the gallery at least 10-15 minutes before their scheduled appointment time in order to register.

Tour Length

Educational programs are 60, 90 or 120 minutes, depending upon age, grade level, tour, and workshop.

Cost and Payment

The fee for a tour and workshop is \$3.00 per student, with a maximum of twenty-five students. A check payable to the George Segal Gallery will be collected on the day of the tour/workshop. Self-guided tours are free, but are not accompanied by an art activity.

Questions

Please direct all questions to the Education Coordinator at **973-655-6941**.



Students on tour of Andy Warhol photography exhibit
photograph by Anthony L. Rodriguez

Sponsors



NEW JERSEY STATE COUNCIL ON THE ARTS

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.

JOHN MCMULLEN FAMILY FOUNDATION





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