

## Keyboard Audition Requirements (Graduate)

### Piano, Organ, Harpsichord

#### Piano

*Music Education, Music Therapy, Theory/Composition*

Candidates must prepare three pieces, one each from Lists A, B, C, or D. At least two pieces must be memorized. Candidates will also be expected to sight-read at the audition.

#### *Performance*

Candidates must prepare four pieces, one each from Lists A, B, C, and D. Selections must be significant works from the repertoire, suitable for a graduate-level recital. All four pieces must be memorized. Candidates will also be expected to sight-read at the audition.

#### LIST A

Bach, J.S.  
Rameau  
Scarlatti  
Soler  
or another  
Baroque composer

#### LIST B

Beethoven  
Haydn  
Mozart  
or another  
Classical composer

#### LIST C

Brahms  
Chopin  
Liszt  
Mendelssohn  
Rachmaninoff  
Schubert  
Schumann  
or another  
Romantic composer

#### LIST D

Bartók  
Copland  
Debussy  
Fauré  
Granados  
Kabalevsky  
Poulenc  
Prokofiev  
Ravel  
Scriabin  
Stravinsky  
Tcherepnin, A.  
Villa Lobos  
or another composer  
born since 1874

## Organ

It is preferable that auditions take place in person. Please contact the Cali School to schedule your audition as well as pre-audition practice time. Questions pertaining to organ study may be addressed to the organ faculty. Memorization is optional.

### *Music Education, Music Therapy, Theory/Composition concentrations*

- A major work (prelude and fugue or equivalent) by J.S. Bach or one of his contemporaries.
- A work from the Romantic literature OR a work from the 20th century
- Sight-reading

### *Performance concentration*

- A major work (prelude and fugue or equivalent) by J.S. Bach or one of his contemporaries.
- A work from the Romantic literature\*
- A work from the 20th century\*
- Sight-reading

\* Either the Romantic or 20th-century work should be of large scale.

## Harpichord

### *Music Education, Music Therapy, Theory/Composition*

Candidates must prepare three pieces, one each from Lists A, B, C, or D. One piece must be memorized. Candidates will also be expected to sight-read or realize a figured bass at the audition.

### *Performance concentration*

Candidates must prepare four pieces, one each from Lists A, B, C, and D. One piece must be memorized. Candidates will also be expected to sight-read or realize a figured bass at the audition.

LIST A	LIST B	LIST C	LIST D
Couperin, F.	Froberger	Scarlatti	Gibbons
Couperin, L.	Bach, J.S.	Pasquini	Byrd
Rameau	Bach, C.P.E.	Soler	Bach, J.C.
Rebel	Sweelinck	Coelho	Blow
or another	or another	or another	or another
French composer	German or Flemish composer	Italian or Iberian composer	English composer

Contact [musauditions@mail.montclair.edu](mailto:musauditions@mail.montclair.edu) if you have any questions.