

Keyboard Audition Requirements (Undergraduate)

Piano, Organ, Harpsichord

(See *Jazz Audition Requirements* if you are interested in our jazz major.)

Piano

Undergraduate Music Education, Music Therapy, Theory/Composition

- Candidates must prepare three pieces, one each from Lists A, B, C, or D. One piece must be memorized. Candidates will also be expected to sight-read at the audition.

Undergraduate – Performance

- Candidates must prepare four pieces, one each from Lists A, B, C, and D. At least two pieces must be memorized. Candidates will also be expected to sight-read at the audition.

LIST A
Bach, J.S.
Rameau
Scarlatti
Soler
or another
Baroque composer

LIST B
Beethoven
Haydn
Mozart
or another
Classical composer

LIST C
Brahms
Chopin
Liszt
Mendelssohn
Rachmaninoff
Schubert
Schumann
or another
Romantic composer

LIST D
Bartók
Copland
Debussy
Fauré
Granados
Kabalevsky
Poulenc
Prokofiev
Ravel
Scriabin
Stravinsky
Tcherepnin, A.
Villa Lobos
or another composer
born since 1874

Organ

It is preferable that auditions take place in person. Please contact the Cali School to schedule your audition as well as pre-audition practice time. Questions pertaining to organ study may be addressed to the organ faculty. Memorization is optional.

Music Education, Music Therapy, Theory/Composition concentrations

- A major work (prelude and fugue or equivalent) by J.S. Bach or one of his contemporaries.
- A work from the Romantic literature OR a work from the 20th century
- Sight-reading

Performance concentration

- A major work (prelude and fugue or equivalent) by J.S. Bach or one of his contemporaries.
- A work from the Romantic literature*
- A work from the 20th century*
- Sight-reading

* Either the Romantic or 20th-century work should be of large scale.

Harpsichord

Music Education, Music Therapy, Theory/Composition

Candidates must prepare three pieces, one each from Lists A, B, C, or D. One piece must be memorized. Candidates will also be expected to sight-read or realize a figured bass at the audition.

Performance concentration

Candidates must prepare four pieces, one each from Lists A, B, C, and D. One piece must be memorized. Candidates will also be expected to sight-read or realize a figured bass at the audition.

LIST A

Couperin, F.
Couperin, L.
Rameau
Rebel
or another
French composer

LIST B

Froberger
Bach, J.S.
Bach, C.P.E.
Sweelinck
or another
German or
Flemish composer

LIST C

Scarlatti
Pasquini
Soler
Coelho
or another
Italian or Iberian
composer

LIST D

Gibbons
Byrd
Bach, J.C.
Blow
or another
English composer

Contact musauditions@mail.montclair.edu if you have any questions.