

## Music Therapy Audition Requirements (Undergraduate)

*Any questions regarding these requirements should be directed to [Brian Abrams](#), Music Therapy Coordinator.*

For those who have not completed a degree in music elsewhere (applying for a Bachelor's or Second Bachelor's in music therapy), the applicant must audition according to current guidelines for those pursuing a music degree for the first time. This includes auditioning for the respective applied area faculty as described in current guidelines. The applicant will also audition for the music therapy faculty as part of interview, with the following:

- One song of the applicant's choice, that she/he will sing, while self-accompanying on piano or guitar

Prospective students may be asked to play only a part of each of their selection above (although they should be prepared to play it in its entirety).

### **Organ**

It is preferable that auditions take place in person. Please contact the Cali School to schedule your audition as well as pre-audition practice time. Questions pertaining to organ study may be addressed to the organ faculty. Memorization is optional.

*Music Education, Music Therapy, Theory/Composition concentrations*

- A major work (prelude and fugue or equivalent) by J.S. Bach or one of his contemporaries.
- A work from the Romantic literature OR a work from the 20th century
- Sight-reading

*Performance concentration*

- A major work (prelude and fugue or equivalent) by J.S. Bach or one of his contemporaries.
- A work from the Romantic literature\*
- A work from the 20th century\*
- Sight-reading

\* Either the Romantic or 20th-century work should be of large scale.

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## **Harpsichord**

*Music Education, Music Therapy, Theory/Composition*

Candidates must prepare three pieces, one each from Lists A, B, C, or D. One piece must be memorized. Candidates will also be expected to sight-read or realize a figured bass at the audition.

*Performance concentration*

Candidates must prepare four pieces, one each from Lists A, B, C, and D. One piece must be memorized. Candidates will also be expected to sight-read or realize a figured bass at the audition.

| LIST A          | LIST B                        | LIST C                         | LIST D           |
|-----------------|-------------------------------|--------------------------------|------------------|
| Couperin, F.    | Froberger                     | Scarlatti                      | Gibbons          |
| Couperin, L.    | Bach, J.S.                    | Pasquini                       | Byrd             |
| Rameau          | Bach, C.P.E.                  | Soler                          | Bach, J.C.       |
| Rebel           | Sweelinck                     | Coelho                         | Blow             |
| or another      | or another                    | or another                     | or another       |
| French composer | German or<br>Flemish composer | Italian or Iberian<br>composer | English composer |