

Music Therapy Audition Requirements (Graduate)

Any questions regarding these requirements should be directed to [Brian Abrams](#), Music Therapy Coordinator.

For those who have completed a degree in music elsewhere (applying for a Master's or Certification in music therapy), no audition for the applied faculty is required. However, applicant will audition for the music therapy faculty as part of the interview, with the following:

- One formal piece (or significant excerpt thereof) featuring the applicant's primary instrument/voice. Piece should be part of the standard repertoire of study in the applicant's major area of applied music (instrument/voice). Any required accompaniment recording (or live accompaniment) must be arranged by applicant.
- One song of the applicant's choice, that she/he will sing, while self-accompanying on piano
- One song of the applicant's choice, that she/he will sing, while self-accompanying on guitar

Note: If the prospective student is unable to self-accompany on piano, guitar, or neither, she/he must inform the music therapy faculty of this prior to the date of the audition, in the event that the student's case warrants an exception (the student will still be expected to cultivate fully functional self-accompaniment skills in the course of her/his program of study).

Prospective students may be asked to play a part of each of their selections above (although they should be prepared to play each in its entirety).