

Percussion Audition Requirements (Graduate)

Music Education, Music Therapy, Theory/Composition concentrations

- All auditionees are required to perform an etude demonstrating highest personal level of proficiency in each of the three areas of study: Snare Drum, Timpani, and Mallet Percussion (marimba, xylophone or vibraphone). Mallet Percussion solo can be for 2 or 4 mallets.

Performance concentration

- Two contrasting solo pieces, at least 10 minutes of music, in each of the three areas of study: Snare Drum, Timpani, and Mallet Percussion (marimba, xylophone or vibraphone). Mallet Percussion solos must include 1 four mallet solo and would be best to include 1 four mallet and 1 two mallet solo.

Some audition repertoire suggestions include:

- Snare Drum - Anthony Cirone *Portraits in Rhythm*, Jacques Delecluse *12 Etudes* or *Keiskleiriana* 1 or 2
- Timpani - Saul Goodman *Method Book Etudes*, Jacques Delecluse *20 Etudes*, Elliot Carter *8 Pieces for Timpani*
- Mallet Percussion - Morris Goldenberg *Modern Method for Xylophone Etudes*, J. S. Bach *Sonatas and Partitas for Violin* or *Cello Suites*, G. F. Handel *Sonatas*
- Two orchestral excerpts on each of the following instruments:

Snare Drum

Timpani

Xylophone

Orchestra Bells

Tambourine

Triangle

Crash Cymbals

Bass Drum

Contact musauditions@mail.montclair.edu if you have any questions.