

## Percussion Audition Requirements (Undergraduate)

(See *Jazz Audition Requirements* if you are interested in our jazz major.)

### *Music Education, Music Therapy, Theory/Composition concentrations*

- All auditionees are required to perform an etude demonstrating highest personal level of proficiency in each of the three areas of study: Snare Drum, Timpani, and Mallet Percussion (marimba, xylophone or vibraphone). Mallet Percussion solo can be for 2 or 4 mallets.

### *Performance concentration*

- Two contrasting solo pieces, at least 10 minutes of music, in each of the three areas of study: Snare Drum, Timpani, and Mallet Percussion (marimba, xylophone or vibraphone). Mallet Percussion solos must include 1 four mallet solo and would be best to include 1 four mallet and 1 two mallet solo.

Some audition repertoire suggestions include:

- Snare Drum - Anthony Cirone *Portraits in Rhythm*, Jacques Delecluse *12 Etudes* or *Keiskleiriana* 1 or 2
- Timpani - Saul Goodman *Method Book Etudes*, Jacques Delecluse *20 Etudes*,
- Elliot Carter *8 Pieces for Timpani*
- Mallet Percussion - Morris Goldenberg *Modern Method for Xylophone Etudes*, J. S. Bach *Sonatas and Partitas for Violin* or *Cello Suites*, G. F. Handel *Sonatas*

Contact [musauditions@mail.montclair.edu](mailto:musauditions@mail.montclair.edu) if you have any questions.