

Strings Audition Requirements (Graduate)

Violin, Viola, Cello, Double Bass, Guitar, Harp

Violin

Music Education, Music Therapy, Theory/Composition concentrations

- All major and minor scales, two or three octaves
- Two contrasting works from the standard repertoire, at least one memorized
- An etude by Dont or Fiorello
- Sight-reading

Performance concentration:

- All major and minor scales, two or three octaves
 - A concerto from the standard repertoire; first movement with cadenza, memorized
 - Two contrasting movements from a sonata or suite (preferably Bach)
 - An etude (Dont, Fiorello, Kreutzer)
 - Sight-reading
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Viola

Music Education, Music Therapy, Theory/Composition concentrations

- All major and minor scales, two or three octaves
- Two contrasting works from the standard repertoire
- A standard etude (Kayser, Mazas, Kreutzer, Bruni, or Fuchs)
- Sight-reading

Performance concentration (in addition to above)

- Two contrasting movements from a Bach sonata, partita, or suite
 - A major work from the repertoire
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Cello

All concentrations

- two contrasting movements of any suite by Bach
 - two movements from a standard cello concerto
 - one additional showpiece or equivalent short work showing technical virtuosity and style appropriate for the graduate level.
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Double Bass

All concentrations

- One or two major or minor scales
 - An etude at the candidate's level of technical proficiency
 - One or two movements of a sonata, concerto, or other solo work(s) demonstrating the candidate's musical ability and achievement on the instrument.
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Classical Guitar

Music Education, Music Therapy, Theory/Composition concentrations

- Major and minor scales and arpeggios: lessons, exercises, & etudes by Segovia, Sagreras, Carlevaro, Aguado, Pujol, and others
- Sight-reading (1st, 2nd, 5th, or 7th position)
- Fingerboard harmony general knowledge of chords, scales, and arpeggios
- Perform three pieces in contrasting styles, two from memory (see Suggested Audition Materials)

Performance concentration (in addition to above)

Perform a fourth piece from the Suggested Audition Materials (20-30 minutes of music, total).

Suggested Audition Materials

- Etudes: Sor, Aguado, Brower, Carulli, Carcassi, Tarrega, Sagreras, Villa Lobos, and others
 - Concert repertoire: Longer compositions from a reliable Renaissance or Baroque transcription and/or a work originally written for guitar from the 19th or 20th century.
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Harp

Music Education, Music Therapy, Theory/Composition concentrations

- An etude of the candidates choice (Rolscha, Pizoli, Salzedo)
- Two pieces from the concert repertoire in contrasting style (e.g. Naderman or Krumpoltz: *Sonatas*; Grandjany: *Two French Folksongs*; Pratt: *Little Fountain*)
- Sight-reading

Performance concentration (in addition to above):

- One additional piece from the concert repertoire, 20 minutes of music, total, from memory

Contact musauditions@mail.montclair.edu if you have any questions.