

MONTCLAIR STATE UNIVERSITY

**JOHN J. CALI
SCHOOL OF MUSIC**

PREPARATORY CENTER FOR THE ARTS

Musical Experiences & Learning for students age 3 through adult

DESCRIPTIONS & CLASS SCHEDULES

FALL SEMESTER 2011

(SEPTEMBER 14, 2011 - JANUARY 14, 2012)

SPRING SEMESTER 2012

(February 4, 2012 – June 2, 2012)



FREQUENTLY ASKED QUESTIONS:

Q: When do classes and/or lessons meet?

A: *Private lessons can be scheduled any day of the week.*

All ensembles & classes meet on Saturdays in Chapin Hall - home of the John J. Cali School of Music

Q: Can I be in an ensemble or class without taking a private lesson at the Prep?

A: *YES! We invite you to join us!*

Web: Montclair.edu/Music click on the Preparatory Center
E-mail: musicprep@mail.montclair.edu Voicemail: (973) 655 - 4443

PREPARATORY CENTER FOR THE ARTS

The Preparatory Center for the Arts is a division of the John J. Cali School of Music in the College of the Arts at Montclair State University. It was established in 1976 to provide musical education and training for all age groups. Through the years the Prep Center has served as a supplemental musical enrichment for some and a comprehensive musical training ground for others who have gone on to pursue successful careers in music. The Preparatory Center for the Arts is dedicated to providing students of all ages, backgrounds and levels of ability with the experience of learning music in an encouraging environment intended to enhance creative growth and promote a life-long understanding of and appreciation for the musical arts.

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REGISTRATION INFORMATION & PROCEDURES

GENERAL REGISTRATION INFORMATION

The Preparatory Center office will handle all scheduling and notify students of lesson and class times. Complete the registration form. A registration fee is requested with application submission. Payments may be made in cash, check, money order or via credit card authorization.

PROCESS

ONLINE REGISTRATION

1. The registration form is available online. Go to Montclair.edu/Music and Click on the Preparatory Center.
2. Complete the registration form and e-mail it to musicprep@mail.montclair.edu
3. Send your payment for the registration fee or registration fee plus full tuition (*checks payable to Montclair State University*) to the Preparatory Center office. Your check must be received within a week of the application in order to complete the registration process.

US MAIL REGISTRATION

Complete the Registration Form and mail it to the Preparatory Center office along with a check for the registration fee or registration fee plus full tuition. (*checks payable to Montclair State University*)

Checks should be payable to *Montclair State University* and materials sent to:

The Preparatory Center for the Arts
Cali School of Music
Chapin Hall
Montclair State University
Montclair, NJ 07043

Registration Fees

Individual per semester: \$35 Individual Full Year: \$50
Family per semester: \$50 Family Full Year: \$65

The registration fee is non-refundable and is not applied to the tuition.

Full Year Registration Option: Students who expect to return in the Spring semester are encouraged to register for a full year. 'Full Year' students will automatically be re-registered for the Spring semester. Full Year students can request schedule changes. Tuition for Full Year students is billed on a per semester basis.

Semester Schedule Confirmation will be sent via e-mail.

▶PLEASE NOTE: The Preparatory Center will not process payment until a semester schedule has been established. In the event that a schedule cannot be established your payment and materials will be returned to you.

NEW STUDENTS

Individuals interested in what the Preparatory Center has to offer are invited to attend one of our Open Houses. These days are a great way to learn more about the Preparatory Center for the Arts, meet some faculty and staff, take a walk through the beautiful Chapin Building and get acquainted with the campus. New Students are not required to attend an Open House. Registration can be done online or through the mail.

OPEN HOUSE DAYS

Fall 2011

WHERE: Chapin Hall – Ground Floor Atrium

WHEN: Saturday, September 10: 10:00 am – 2:00 pm

Spring 2012

WHERE: Chapin Hall – Ground Floor Atrium

WHEN: Saturday, January 21: 10:00 am – 2:00 pm

PARKING: Park in the Red Hawk Deck & follow the signs

RETURNING STUDENTS

Returning students are given scheduling priority in an effort to maintain the previous semester's schedule. Students who register in the Fall semester and expect to return in the Spring semester are encouraged to register for the full year.

GENERAL INFORMATION

PREPARATORY CENTER OFFICE

The Preparatory Center office is located in Chapin Hall room 450.

Office Hours:

Saturdays during the Fall & Spring semesters 8:30 am – 2:30 pm

Tuesday, Wednesday, Thursday 11:00 am – 4:30pm.

Appointments are recommended.

E-mail: musicprep@mail.montclair.edu

Voicemail: (973) 655 – 4443

Fax: (973) 655 – 5279

(Please do not fax credit card information)

PARKING

Preparatory Center Student

All parking accommodations are handled by Montclair State University's Office of Transportation and Parking Services. There are several options available to Preparatory Center participants. These are as follows:

1. Red Hawk Deck: Use the Red Hawk Deck or metered pay station spaces, paying the appropriate short-term charges at the time of use.
2. NJ Transit Deck: Use the NJ Transit deck paying the appropriate short-term charges at the time of use or by purchasing a pre-paid stored value card at a 30% discount.
3. Metered Pay Stations: Metered parking is available at various locations on campus. Payment must be made in advance at the common pay station in each metered area. These machines accept bills, coins, or credit cards. Metered spaces are enforced 6:00 a.m. – 12:00 midnight, Monday through Friday.

Guest Parking

Guests visiting the campus for a recital or concert must park at a metered pay station, in the Red Hawk Deck, or in the NJ Transit Parking Deck. Payment must be made in advance at the common pay station in each metered area. These machines accept bills, coins, or credit cards. Metered spaces are enforced 6:00 a.m. – 12:00 midnight, Monday through Friday.

CLOSINGS DUE TO WEATHER

Notice of Preparatory Center cancellations due to hazardous weather will be recorded on the office voice mail (973) 655-4443 and when possible sent via e-mail. The Montclair State University Weather Hotline is (973) 655 – 7810.

PAYMENTS & CHARGES

Invoicing: The Preparatory Center office invoices on a per semester basis. One invoice is sent per semester regardless of the payment option.

Installment Plan: The Installment Plan payment option allows for the total semester bill to be made in three payments. There is a \$30 installment fee per semester for this payment option. The payment schedule and amount due per payment are listed on the bottom of each semester invoice statement. No additional invoices are sent.

NEW: For your convenience, an installment payment plan can be set up via Credit Card Authorization. Your credit card will be automatically charged on the specified installment due dates.

Late Fee: A late fee of \$30 is applied to any installment payment or invoice not paid within one week after the due date.

Over Due Accounts: Any account 30 days past due will result in student suspension or dismissal from the program. Unless payment arrangements are made in advance, any account 60 days past due is automatically sent to the collection agency.

Student Schedule Changes/Transfer Fees

Students may make schedule changes up to the fifth week of the semester. After the fifth semester week a student schedule is considered set. In the event a student wants to make a schedule change after the fifth week of class a transfer fee of \$20 will be applied per schedule change.

DISCOUNTS

MSU Discount

Montclair State University students, employees, alums and their families are entitled to a 10% discount on all tuition (does not apply to the registration fee).

Family Discount

Families with more than one person enrolled need only pay a \$50 registration fee per semester or a \$65 registration fee for the full year. Full tuition is paid for one family member only: A 10% tuition discount is offered for each additional family member enrolled. In those instances where there is a difference between tuition totals, full tuition is paid on the highest tuition total. All remaining family members are eligible for the 10% discount. This discount does not include the registration fee. The MSU discount cannot be used in conjunction with the family discount.

REFUND POLICY

Refunds are issued only after a request in writing to the Director has been made stating the reason for withdrawal. **No refunds are made after the fifth week of classes.**

PREPARATORY CENTER POLICIES

STUDENT PLACEMENT

New students are placed with an instructor by the Preparatory Center. In certain cases an interview, audition and/or exam may be required.

ATTENDANCE

Students are expected to attend their regularly scheduled lessons or classes weekly. Three consecutive absences will result in suspension from the program. Re-admittance to the program will be at the discretion of the Director and individual instructor(s).

CANCELLATION/MAKE-UPS

The Preparatory Center office or individual instructor should be notified at least 24 hours in advance, if possible, when a lesson or class must be missed. This notice does not exempt the student from payment as contracted. There are no make-ups for student absences. If the instructor is absent, a make-up will be scheduled at a mutually convenient time.

RECITALS

Studio Recitals are held at the end of each semester. Students are encouraged to perform on a recital and share what they have accomplished during the semester. However, students are not required to perform. Family and friends are welcome to our studio recitals.

PHOTOGRAPHY, VIDEO AND AUDIO RECORDINGS RELEASE

Periodically, the Preparatory Center will photograph, video or audio record lessons, classes, ensemble rehearsals, and performances. The Preparatory Center reserves the right to use these photos, videos, and audio recordings for publicity purposes such as the Prep Center's informational brochure, website, flyers, press releases, and advertising. Upon registration the parent/guardian of a student under the age of 18 or an adult student, 18 years or older, grants the Preparatory Center permission to use for publicity purposes any photos, videos, and audio recordings taken. In the event an adult student does not want their image used or a parent/guardian does not want their child's image used the Prep Center requires a written request specifying this. The names of individuals in the photos, videos, and audio recordings will not be published unless specific permission is given.

PROBLEMS/CONCERNS

Parents and/or students are encouraged to notify the Preparatory Center office as soon as a problem arises, whether financial, instructional, or personal. Every effort will be made to respond to individual needs.

SUSPENSION

A student may be suspended or dismissed for the following reasons: a) three or more consecutive absences; b) behavioral problems; c) failure to abide by school policy; or d) account 30 days past due.

LESSONS & FEES

Traditional Music Study

Preparatory Center students age 4 through adult interested in instrumental, vocal, or composition study can take private lessons ranging in duration from 15-minutes for the very young to 60-minutes for the more advanced student. All students taking private lessons through the Prep Center may also elect to participate in ensembles or classes. These electives are offered at a greatly reduced price! Traditional private study students can select up to 2 classes or ensembles from the electives listing at the discounted price. Additional ensembles may be added to a schedule at regular class/ensemble pricing. Please see page 7 for class/ensemble descriptions. Private lesson scheduling is based around classes and/or ensembles selected.

Private Instruction Rates:

- 14 15-minute lessons: \$390 per semester
- 14 30-minute lessons: \$595 per semester
- 14 45-minute lessons: \$740 per semester
- 14 60-minute lessons: \$960 per semester

Suzuki Music Study

The Suzuki Method evolved from Dr. Suzuki's approach in teaching the violin. The musical accomplishments of the child are a result of a team effort involving parent, child and teacher. Note reading is integrated as the readiness becomes apparent while the student develops imitative, listening and memory skills. A positive atmosphere is essential to the success of the method. A parent must accompany the child to the lessons, and serves as a surrogate teacher at home supervising practice.

Suzuki Piano

Suzuki oriented piano lessons can be arranged. Please see the fees for Traditional Music Study.

Suzuki String Study

Suzuki String study consists of two components: a 15, 30, 45 or 60-minute private lesson and a 30-minute Suzuki Book Class. The fees listed are based on the length of the private lessons and include the cost of the book class.

- 14 15-minute lessons: \$630 per semester
- 14 30-minute lessons: \$765 per semester
- 14 45-minute lessons: \$955 per semester
- 14 60-minute lessons: \$1,050 per semester

Suzuki String Book Class Times

Class	Time	Instructor	Room
VIOLIN			
Pre-Twinkle	9:30 – 10:00	Kimberly Chiesa	G02
Twinkle	9:30 – 10:00	Tricia Galvvez Gruswitz	G01
Book I	9:30 – 10:00	Ruth Brons	201
Book I	12:15 - 12:45	Ruth Brons	G02
Book II – III	10:00 – 10:30	Ruth Brons	201
Book II - III	12:45 - 1:15	Ruth Brons	G02
Book IV – V	10:30 – 11:00	Ruth Brons	201
Book VI & up	11:00 – 11:30	Ruth Brons	201
CELLO			
Beginner – Early Bk I	10:30 – 11:00	Leigh Stuart	G02

Suzuki string students may elect to participate in an additional ensemble or class.

Suzuki String Students studying privately elsewhere are welcome to join our Book Classes at a cost of \$290 per semester plus the registration fee.

ELECTIVES

Students taking private lessons through the Prep Center program may also opt to take elective classes and/or ensembles. These electives are offered at a discounted price. Private lesson scheduling is based around the elective ensembles, classes and, if applicable, Suzuki book class time.

Traditional Private Study Students may select up to two elective classes or ensembles at the discounted rate. Electives beyond the two are charged at full cost.

Suzuki String Students may elect to participate in one additional ensemble or class at the discounted rate. Electives beyond the one are charged at full cost. The Chamber/Orchestra Combo counts as one elective.

Theory/Musicianship Class Electives

Class	Time	Room	Discount Cost	Full Cost
Dalcroze, Ages 4	10:30 – 11:15	230	\$115	\$315
Dalcroze, Ages 5 - 6	11:15 - 12:00	230	\$115	\$315
Dalcroze, Ages 7 - 8	12:00 - 12:45	230	\$115	\$315
Theory Classes	9:00 – 9:45	TBA	\$115	\$315

Performance Class/Ensemble Electives

Class	Time	Room	Discount Cost	Full Cost
CHAMBER				
Chamber Ensemble	10:45 – 11:30	TBA	\$200	\$470
ORCHESTRAL				
Cadet Strings	11:45 – 12:30	G01	\$115	\$315
Youth Orch (Junior)*	11:45 – 12:45	201	\$145	\$335
Youth Orch (Full)*	11:45 – 1:45	201	\$200	\$470
Chamber/Orch Combo				
Junior Level	10:45 – 11:30	TBA	\$285	\$585
Full Level	10:45 – 11:30	TBA	\$395	\$685
VOCAL				
Broadway Kids	1:00 – 2:00	230	\$145	\$335

* Junior versus Full Youth Orchestra member levels are recommended by the Orchestra conductor

CLASSES/ENSEMBLES

CHAMBER ENSEMBLES

14 Saturdays, 10:45 – 11:30 Staff Cost: \$470

Placement auditions are held on the first Saturday of each semester at 10:45 in Chapin Hall. The audition room will be posted.

Chamber music groups are small ensembles with mixed instruments usually consisting of three to four performers per group. Because each player has a separate, individual part, it is essential that students attend coachings regularly and practice their parts outside of class. Below are some guidelines to help chamber groups have the best possible experiences. Agreeing to these guidelines is a requirement for participation in the chamber program.

Attendance:

1. All students must be available for concert dates and the last coaching before a concert.
2. Please inform the chamber coach about all anticipated absences at the beginning of the semester.
3. In the event of an unplanned absence due to an emergency or sickness, please call the coach by 5 pm the night before rehearsal, if possible.

Preparation:

1. Students are required to keep their sheet music in a folder or binder specifically for chamber music.
2. Parts will be given out the week following auditions. Students are required to work on their assigned parts with their private teachers during the first two weeks after receiving them.

Please communicate with your coach if any questions or concerns arise during the semester.

Chamber/Orchestra Combo

The Chamber/Orchestra Combo package has been designed for those interested in both performance experiences.

Chamber/Orchestra (Junior Member) Cost: \$585

Class	Time	Instructor	Location
Youth Orchestra	11:45 – 12:45	K. Syvertsen	201
Chamber Ensemble	10:45 – 11:30	TBA	TBA

Chamber/Orchestra (Full Member) Cost: \$685

Class	Time	Instructor	Location
Youth Orchestra	11:45 – 1:45	K. Syvertsen	201
Chamber Ensemble	10:45 – 11:30	TBA	TBA

Please note: Every effort will be made to place students in an appropriate chamber ensemble. However, ensemble placement cannot be guaranteed.

ORCHESTRAL ENSEMBLES

Cadet Strings

Cost: \$315

Cadet Strings is designed for string students who have completed Suzuki Book I or the equivalent. The ensemble encourages note and rhythm reading in a fun dynamic environment.

14 Saturdays, 11:45 – 12:30, Tricia Galvez Gruswitz, Location: Chapin G 01

Youth Orchestra

The umbrella orchestra of some fifty pre-college, college and continuing education musicians, the Montclair State University Youth Orchestra performs unarranged standards of the orchestral repertoire, from Baroque through contemporary. The Fall program features string orchestra, while the Spring includes winds, brass, and percussion. Recent performances included Mozart's *Symphony No. 25*, collaborations with the Suzuki Strings as well as visiting artists. Last Season featured an exciting side-by-side concert with the Susquehanna University Symphony Orchestra as well as the the NJ premiere of violinist/composer Matthew Pierce's composition "*Catch Me if You Can.*"

Junior Orchestra

Comprised of Junior Members as well as Full Members age 14 and under, Junior Orchestra performs one moderately advanced string piece each semester.

Chamber Sinfonia

The Chamber Sinfonia is an advanced chamber orchestra for exceptional string players. Recent performance highlights include Britten's *Simple Symphony* and Dvorak's *Serenade for Strings*.

Membership Levels

Junior Member

Cost: \$335

14 Saturdays, 11:45 – 12:45, Kimberly Syvertsen
Location: Chapin 201

Full Member

Cost: \$470

14 Saturdays, 11:45 – 1:45, Kimberly Syvertsen
Location: Chapin 201

Please see the next page for Youth Orchestra audition information

Youth Orchestra Audition Information

When: Saturday, September 10, 10:00 am - 2:00 pm

Audition Suggestions

Violin I

- A standard movement of a concerto or sonata
- A three-octave scale of your choice

Violin II

- A piece on the level of Suzuki Book 5
- A two-octave scale involving third position

Violin III

- A piece on the level of Suzuki Book 3 or 4
- A two-octave scale involving at least 3 flats or 4 sharps

Viola

- A standard movement of a concerto or sonata
- A three-octave scale of your choice

Cello

- A standard movement of a concerto or sonata
- A two-octave scale involving shifting

Bass

- A solo of your choice which demonstrates your abilities
- A two-octave scale of your choice

VOCAL PERFORMANCE

Broadway Kids

Cost: \$335

Broadway Kids is a musical theater song workshop. Students, age 8 through 12, will learn a wide variety of musical theater songs from traditional to contemporary style. Students will have the opportunity to work on, not only vocal technique, breath control, projection and enunciation, but also explore song interpretation, some movement and acting aspects of musical theater singing.

14 Saturdays, 1:00 – 2:00 Instructor: Chikae Ishikawa
Location: Chapin 230

THEORY & MUSICIANSHIP CLASSES

**Please note: Classes with less than six students may have a surcharge added to tuition in order to run. Parents will be contacted with this option before a class is canceled.*

NOTICE: Parents are not to remain in the classroom unless otherwise instructed by the classroom teacher.

Dalcroze Music Classes

Cost: \$315

Based on the philosophy and the music education approach by Emile Jacques-Dalcroze, a prominent Swiss musician and educator, Dalcroze music classes offer 3 basic components: 1) Eurhythmics, the experience of physically feeling the various aspects and expressive qualities of music through movement; 2) Ear-training, the experience of singing with pitch syllables, scale numbers, or letters to develop a keener sense of hearing; and 3) Improvisation, the opportunity to express immediate musical ideas through movement, the voice, xylophone, or other instruments. It is a comprehensive approach to music skills, music literacy and music theory in which children explore musical concepts through rhythm games, creative movement, songs, stories, and improvisation in an age appropriate manner.

Instructor: Chikae Ishikawa

Class	Time	Location
Dalcroze, Ages 4	10:30 – 11:15	230
Dalcroze, Ages 5 - 6	11:15 – 12:00	230
Dalcroze, Ages 7 - 8	12:00 – 12:45	230

Theory, Ages 9 and up

Cost: \$315

The theory curriculum is designed as a comprehensive sequential foundation for the musician. Students are exposed to the fundamental principles and practices of music construction. Through reading, analysis, composing, and progressive refinement of aural skills the student is given a broad understanding of music in a fun to learn environment.

14 Saturdays, 9:00 – 9:45 Staff Chapin – TBA

NOTE: Theory placement is by placement exam. The placement exam is given the first day of classes. For students entering after the first week of classes the exam will be given at the time of individual registration.

FALL AND SPRING SEMESTER DATES

The following lists the day/dates that classes meet.

FALL SEMESTER 2011 CALENDAR

September 24, 2011 – January 14, 2012

(14 Sessions)

Saturdays

Sep: 24,

Oct: 1, 8, 15, 22, 29

Nov: 5, 12, 19

Dec: 3, 10, 17

Jan: 7, 14

Mondays

Sep: 26

Oct: 3, 10, 17, 24, 31

Nov: 7, 14, 21, 28

Dec: 5, 12, 19

Jan: 9

Tuesdays

Sep: 27

Oct: 4, 11, 18, 25

Nov: 1, 8, 15, 22, 29

Dec: 6, 13, 20

Jan: 3

Wednesdays

Sep: 28

Oct: 5, 12, 19, 26

Nov: 2, 9, 16, 30

Dec: 7, 14, 21 Jan: 4, 11

Thursdays

Sep: 29

Oct: 6, 13, 20, 27

Nov: 3, 10, 17

Dec: 1, 8, 15, 22

Jan: 5, 13

SPRING SEMESTER 2012 CALENDAR

February 4, 2012 – June 2, 2012

(14 Sessions)

Saturdays

Feb: 4, 18, 25

Mar: 10, 17, 24, 31

April: 14, 21, 28

May: 5, 12, 19,

June 2

Mondays

Feb: 6, 13, 20, 27

Mar: 5, 19, 26

April: 2, 9, 16, 23, 30

May: 7, 14

Tuesdays

Feb: 7, 14, 21, 28

Mar: 6, 20, 27

April: 3, 10, 17, 24

May: 1, 8, 15

Wednesdays

Feb: 8, 15, 22, 29

Mar: 7, 21, 28

April: 4, 11, 18, 25

May 2, 9, 16

Thursdays

Feb: 9, 16, 23

Mar: 1, 8, 22, 29

April: 5, 12, 19, 26

May 3, 10, 17

GLEN CAGLARCAN MEMORIAL VIOLIN SCHOLARSHIP

Glen Caglarcan was a gifted violin student who began his studies at the age of eight in the Preparatory Center for the Arts at Montclair State University. His family and friends have established this scholarship in his memory to be awarded to a selected Preparatory Center violin student. Students must be nominated to audition by their instructor.

Scholarship Audition Date: May 12, 2012

ADMINISTRATION

COLLEGE OF THE ARTS
Dr. Geoffrey Newman: Dean
Dr. Ronald Sharps: Associate Dean

JOHN J. CALI SCHOOL OF MUSIC
Dr. Robert Cart: Director
Dr. Michael Albaugh: Associate Director of Administration

PREPARATORY CENTER FOR THE ARTS
Dr. Marla A. Meissner: Director
Letitia G. Stancu: Administrative Assistant
Ruth Brons: Coordinator, Suzuki Strings
Kimberly Syvertsen: Conductor, Youth Orchestras

FACULTY

BRASS

Darrell Hendricks

CELLO

Theresa Kemp
Leigh Stuart
Terrence Thornhill

COMPOSITION

Patrick Burns
Lester Vrtiak

DOUBLE BASS

Nicholas Lenchner

FLUTE

Sophia Anastasia

GUITAR

Sebastian Villegas

HARP

Loretta O'Driscoll

PIANO

Crystl Baltazar
Esther Choi
Jaqueline Choi
Benjamin Cooper
Lisa DeLorenzo
Mansoon Kim
Ruth Rendleman
Letitia Stancu
Chris Tsai
Guerguan Tsenov
Yuka Yanagi

PERCUSSION

Sulaiman Ismail

THEORY/MUSICIANSHIP

Taylor Goodson
Chikae Ishikawa
Lester Vrtiak
Elaine Wisniewski

VIOLIN/VIOLA

Ruth Brons
Wei-Leng Cheang
Kimberly Chiesa
Karin Cuellar
Rosalie Dumas
Tricia Galvez Gruswitz
Amelia Muccia
Margo Sokolow
Kimberly Syvertsen
Alyson Whelan
Yen Yu

VOICE

Chikae Ishikawa
George Spitzer

DIRECTIONS TO MONTCLAIR STATE UNIVERSITY

Montclair State University is on the corner of Valley Road and Normal Avenue in Montclair, New Jersey, one mile south of the junction of Routes 3 and 46

Bloomfield Avenue, Montclair: Travel north on Valley Road 3.3 miles to Normal Avenue light. Turn left.

Route 46 (East): Take Valley Road exit at Route 3 junction. Travel south approximately one mile to the Normal Avenue light. Turn right at the light.

Route 46 (West): Take Valley Road exit immediately preceding the Route 3 junction, travel south approximately one mile to the Normal Avenue light. Turn right at the light.

Route 3 (East and West): At the Route 46 junction, take the Valley Road exit south for approximately one mile to Normal Avenue. Turn right at light.

Garden State Parkway North: Take Exit 153B (left lane) to Route 3 West to Valley Road, Montclair exit. Travel south one mile to Normal Avenue light. Turn right at light.

Garden State Parkway South: Exit 154 to Route 46 West to Valley Road, Montclair exit. Travel south one mile to Normal Avenue light, turn right.

New Jersey Turnpike North or South: Take Exit 16W to Route 3 West. Take Valley Road, Montclair exit. Travel south one mile to Normal Avenue light. Turn right at light. (Motorist traveling north on the turnpike south of Exit 11 may exit there to the Garden State Parkway North.)

Lincoln Tunnel: Follow to Route 3 West. Follow Route 3 directions above.

George Washington Bridge. Route 80 West to Garden State Parkway South. Follow directions above.