

MONTCLAIR STATE UNIVERSITY

STOKES FOREST MUSIC CAMP

July 8 – July 21, 2012

Catalogue and Program Descriptions



**Celebrating Twenty Years of Excellence
1992 - 2012**

Web: stokesmusiccamp.com
Tel: (973) 655 – 4443 E-mail: musicprep@mail.montclair.edu

PREPARATORY CENTER FOR THE ARTS, CALI SCHOOL OF MUSIC, MONTCLAIR, NJ 07043

The Stokes Forest Music Camp is run through the Preparatory Center for the Arts, a division within the John J. Cali School of Music in the College of the Arts at Montclair State University. The camp is located on Montclair State University's New Jersey School of Conservation property in Stokes State Forest, Sussex County.

COLLEGE OF THE ARTS

Dr. Geoffrey Newman, Dean
Dr. Ronald Sharps, Associate Dean

JOHN J. CALI SCHOOL OF MUSIC

Dr. Robert Cart, Director
Dr. Michael Albaugh, Associate Director of Administration

PREPARATORY CENTER FOR THE ARTS

Dr. Marla A. Meissner, Director
Letitia G. Stancu, Administrative Assistant

NEW JERSEY SCHOOL OF CONSERVATION

Dr. William H. Thomas, Director
Peggy Edgerly, Program Assistant
Karen Ferlauto, Supervisor of Food Services
Earl Hotalen, Supervisor of Maintenance

STOKES FOREST MUSIC CAMP

Lou Kosma, Artistic Director
Kimberly Syvertsen, Assistant to the Artistic Director
Christopher Hoffman, Director of Students
Letitia Stancu, Assistant Director of Students

ABOUT THE STOKES FOREST MUSIC CAMP

Celebrating our twentieth year, the Stokes Forest Music Camp continues to offer students sessions of intense music making, combined with environmental studies and recreational activities. Its mission is to cultivate a sense of individual self-discovery and self-confidence through the rigors and discipline of music study and an appreciation and awareness for the natural environment. This year we are thrilled to announce the new Band Director's Institute at Stokes Forest!

The **Preparatory Center for the Arts**, a division within the renowned John J. Cali School of Music at Montclair State University, developed the camp's curriculum and continues to oversee its musical activities and endeavors. The Preparatory Center was established in 1976 to provide musical education and training for all age groups. Through the years the Prep Center has served as a supplemental musical enrichment for some and comprehensive musical training ground for others who have gone on to pursue careers in music. The Preparatory Center for the Arts and its programs are dedicated to providing students of all ages, backgrounds and levels of ability with the experience of learning music in an encouraging environment intended to enhance creative growth and promote a life-long understanding of and appreciation for the musical arts.

The **New Jersey School of Conservation** provides the beautiful campus where the Stokes Forest Music Camp is held and the environmental experts who run ecology classes, hikes and activities. It is a school within the College of Science and Mathematics at Montclair State University and serves as the Environmental Education Field Campus for the University. It also has the distinguished title of the oldest university-operated environmental education center in the nation. The School of Conservation is located 57 miles from the Montclair State University campus on a 240-acre tract of land located in Stokes State Forest in Sussex County. Over the years, the philosophy and program content at the School have evolved with the development of the environmental education movement in the United States and throughout the world. The mission of the School of Conservation is to convey knowledge of how Earth systems operate and how human actions affect these systems. It is intended that this knowledge will cultivate the prolonged performance of environmentally responsible behaviors and the development of self-confidence to support the development of attitudes, beliefs, and values that will aid individuals and groups alike in the resolution of current environmental problems, the avoidance of future environmental problems, and the quest for sustainable development.

The **Stokes Forest Music Camp** is the result of the dedicated contributions these organizations bring enabling the camp to offer an exceptionally balanced program that will stimulate and inspire students long after they have returned home.

NEW! THE BAND DIRECTOR'S INSTITUTE AT STOKES FOREST

The Stokes Forest Music Camp is thrilled to announce the new Band Director's Institute at Stokes Forest. The Institute will bring some of the finest conductors and teachers in the tri-state area to the camp during the first week. Most of the time institute participants will be engaged in their own intensive activities with the exception of *The Lab Ensemble*.

The Lab Ensemble

During the first week of camp, The Lab Ensemble will rehearse daily offering students the opportunity to work with Band Director Institute members. This ensemble is intended to provide Band Director Institute participants a 'live' ensemble to work with as well as offer lab ensemble participants the opportunity to learn more about music, teaching, conducting, music theory, and music history. The rehearsal process will culminate in a demonstration-performance at the end of the week. This new Lab Ensemble promises to be a fun and interactive experience intended to broaden and deepen student's musical skills.

Band Director Institute Camper

Woodwind, Brass and Percussion players between the ages of 10 to 17 interested in participating in the Lab Ensemble on a daily basis may opt to sign up as a Band Director Institute Camper at the Stokes Forest Music Camp. Students registering as a Band Director Institute Camper are committing to participate in the Lab Ensemble. They will participate in all the regular Stokes Forest Music Camp activities and have the option to be a residential overnight or day camper. Band Director Institute Campers interested in continuing through the second week of the camp are welcome to do so. Please see the next page for Session Dates and Fees for Band Director Institute Campers.



ADMISSION

Montclair State University's Preparatory Center for the Arts grants admission to students between the ages of 10 and 17 who have a musical background. Early application is encouraged! A day program is available for qualified younger students and residents of Sussex County and nearby locations. Please e-mail the Preparatory Center for the Arts office at musicprep@mail.montclair.edu for details or call (973) 655-4443.

SESSION DATES & FEES

Tuition

Two week session: July 8 – July 21	\$1650
One Week session: any week	\$900
Day Camper: each week	\$700

Band Director Institute Camper

Overnight: July 8 - July 14	\$850 (week two may be added for \$800)
Day: July 8 - July 14	\$650 (week two may be added for \$700)

Registration Fee: \$75 (This fee is in addition to tuition)

Tuition and Fees include all room and board, T-shirt, insurance, on campus medical expenses, classes, chamber and large ensembles, concerts, master classes, recreational and environmental program activities. Tuition and Fees do not include private lessons, which can be added at a nominal cost after acceptance. A Private Lesson Request Form will be provided with acceptance materials.

Applications are due by **May 15, 2012**. Applications received after this date will be subject to a \$25 late fee. Late applications will be accepted on a space available basis.

Payment Calculator

_____	+	\$75	=	_____
Session(s)		Registration		Total Due
Fee		Fee		

Payment Schedule - 2012

May 15: Application Forms accompanied by a \$475 check or Completed credit card authorization form
This amount includes the \$75 registration fee and a \$400 tuition deposit.

June 15: Tuition Balance Due

Checks Payable to: *Montclair State University*

Mail to: Stokes Forest Music Camp, Preparatory Center for the Arts,
Cali School of Music, Montclair State University, Montclair, NJ 07043

MUSICAL ACTIVITIES

Students enter with an instrumental, vocal, keyboard or composition focus. Individual student schedules typically include a large ensemble, one or more chamber ensembles, a music theory class and electives. Students may also opt to sign up for one to two private lessons a week per instrument at an additional fee. An appropriate theory class and chamber ensemble will be assigned based on the student's background and experience.

ORCHESTRA/BAND

The orchestra and/or band are the primary ensembles for all string, woodwind, brass and percussion students. A wide variety of representative works in the orchestral and band repertoire from baroque through contemporary will be rehearsed and performed. Seating in either ensemble is established by placement audition on arrival day and reviewed weekly.

JAZZ ENSEMBLES

The Jazz Ensembles are offered to provide instrumentalists and vocalists the opportunity to learn and perform representative pieces of jazz literature. Students learn techniques of improvisation through theoretical understanding and a progressive refinement of improvisational performance skills.

ROCK BAND

The Rock Band provides qualified students the opportunity to learn and perform representative Rock songs. Students are exposed to various techniques of rock ensemble rehearsal through the use of listening and chart reading. Additionally, emphasis is placed on an understanding of the historical contexts in which the various rock sub-styles emerged.

SELECT CHOIR

The select choir is the primary ensemble for voice students and is also open to all interested students. Repertoire from madrigals to musical theater favorites will be explored and performed.

CHAMBER ENSEMBLES

Chamber ensembles offer a unique opportunity for students to develop skills and awareness in intonation and control of their instrument, refine the listening skills necessary in a small ensemble, as well as gain exposure to various chamber works. Chamber ensembles are grouped according to student level. Ensembles rehearse daily under the supervision of an experienced chamber music coach.

MUSIC THEATER PRODUCTION

Each year the camp presents a musical at the end of the first week. The musical is an abbreviated version of a representative music theater work. The production offers students the opportunity to participate in all aspects of rehearsing and presenting a show. Auditions are held on arrival day of the first week.

THEORY CLASSES

Every student is required to participate in a theory class. Students are exposed to the essential principles and practices of music construction. Through reading, analysis, composing and a progressive refinement of aural skills, students are given a comprehensive approach to the understanding of music.

MASTER CLASSES

Students have the opportunity to attend master classes given by guest artists. Selected students will have the opportunity to perform solo and/or chamber works during the master classes. Guest artists may also be available for private lessons and chamber ensemble coaching.

CONCERTS

The evening concerts, which span the two-week session, include performances by faculty, students and guest artists. Concerts include solo and chamber performances, a music theater production and lecture-recitals featuring professional musicians. At the end of the two-week session all of the various performing ensembles perform in concerts. These performances are free and open to the public. Contact the Preparatory Center for the Arts office for more information: e-mail musicprep@mail.montclair.edu or phone (973) 655 – 4443.

PRIVATE INSTRUCTION

To supplement the camp's daily schedule of music activities, private instrumental, vocal and/or composition lessons can be arranged at a nominal cost. In the lesson, students are encouraged to expand technique, repertoire and the skills necessary to their development as a musician. Students may sign up for one to two private lessons a week per instrument or area of study.



ENVIRONMENTAL ACTIVITIES

An integral part of the Stokes experience is the unique opportunity for students to explore, understand and appreciate the natural environment. School of Conservation faculty provides campers with various nature activities, studies, and presentations intended to cultivate an awareness of the natural world and an appreciation for it.



RECREATIONAL ACTIVITIES

A variety of recreational activities are available each day in the afternoon as well as certain evenings. Students have the opportunity to participate in hiking, canoeing and row boating, arts and crafts as well as daily sports such as Frisbee, softball, whiffle ball soccer and more. Evening recreational events include campfires, dances and movies.



TYPICAL DAILY SCHEDULE*

7:00 - 7:45	Reveille & Showers
7:45 - 8:30	Breakfast
8:30 - 9:15	Theory Classes
9:15 - 10:15	Chamber & Small Ensemble Rehearsals, Private Lessons
10:15 - 11:00	Music & More Presentations
11:00 - 12:00	Jazz, Musical & Select Choir Rehearsals
12:15 - 1:00	Lunch
1:00 - 1:45	Stokes Sings
1:45 - 3:00	Band Rehearsal, Piano Techniques, Private Lessons
3:00 - 5:00	Private Lessons, Outdoor Recreation, Canoeing, Trading Post
5:15 - 6:00	Dinner
6:00 - 7:15	Orchestra, Musical, Rehearsals, Private Lessons
7:30 - 9:00	Planned Activities: Student, Faculty, or Guest, Concerts, Movies, Dances, Camp Fires, Special Events
9:00 - 9:30	Evening Snacks
9:30 - 10:00	Showers
10:30	Lights Out
11:00	All Quiet

SCHEDULE OF EVENTS*

Sunday Afternoons: Orientation for new students

Monday Evenings: Recreational Activities TBA

Tuesday Evenings: Student or Faculty concert

Wednesday Evenings: Faculty or Student concerts

Thursday Evenings: Recreation Activity TBA

Friday Evenings: Faculty/Guest Artist first Friday

Orchestral/Chamber Concert second Friday

Saturday: Special Masterclass Series

Rehearsals

**The schedules above are meant as examples. Actual schedules may vary slightly.*

FACILITIES & ACCOMMODATIONS

The camp is located 57 miles from Montclair State University on the New Jersey School of Conservation property in the heart of Stokes State Forest just off of route 206 in Sussex County, New Jersey. The School of Conservation facilities are divided into two campuses, known as Wapalanne and Sequoya. These campuses are separated by Lake Wapalanne, a gorgeous man-made lake that was created in the 1930's as part of President Franklin Roosevelt's WPA program. They are connected by the beautiful Rainbow Bridge, which arches over the lake. Also found on the premises are two boat docks, a frontier town, craft house, nature center, astronomy center, climbing wall and archery range. Additionally, there are a variety of well-marked trails for hiking and nature study activities.



Cabins

The New Jersey School of Conservation facilities include twelve heated student cabins each accommodating up to twelve students and two counselors. These rustic cabins were originally built in the 1930's as part of President Roosevelt's WPA program.

Meals

Campers, faculty and staff dine in the Big Timbers Dining Hall. Meals are prepared on premises by the New Jersey School of Conservation kitchen staff. The camp menu is varied and nutritionally well balanced. Special dietary needs can be accommodated including vegetarian, vegan and certain dietary restrictions.

Medical Provisions

An infirmary is maintained on the premises with a nurse on call twenty-four hours a day. In the event of a serious emergency, the camper will be taken to Newton Memorial Hospital for treatment. All medical expenses and insurance are the responsibility of parents or guardians.

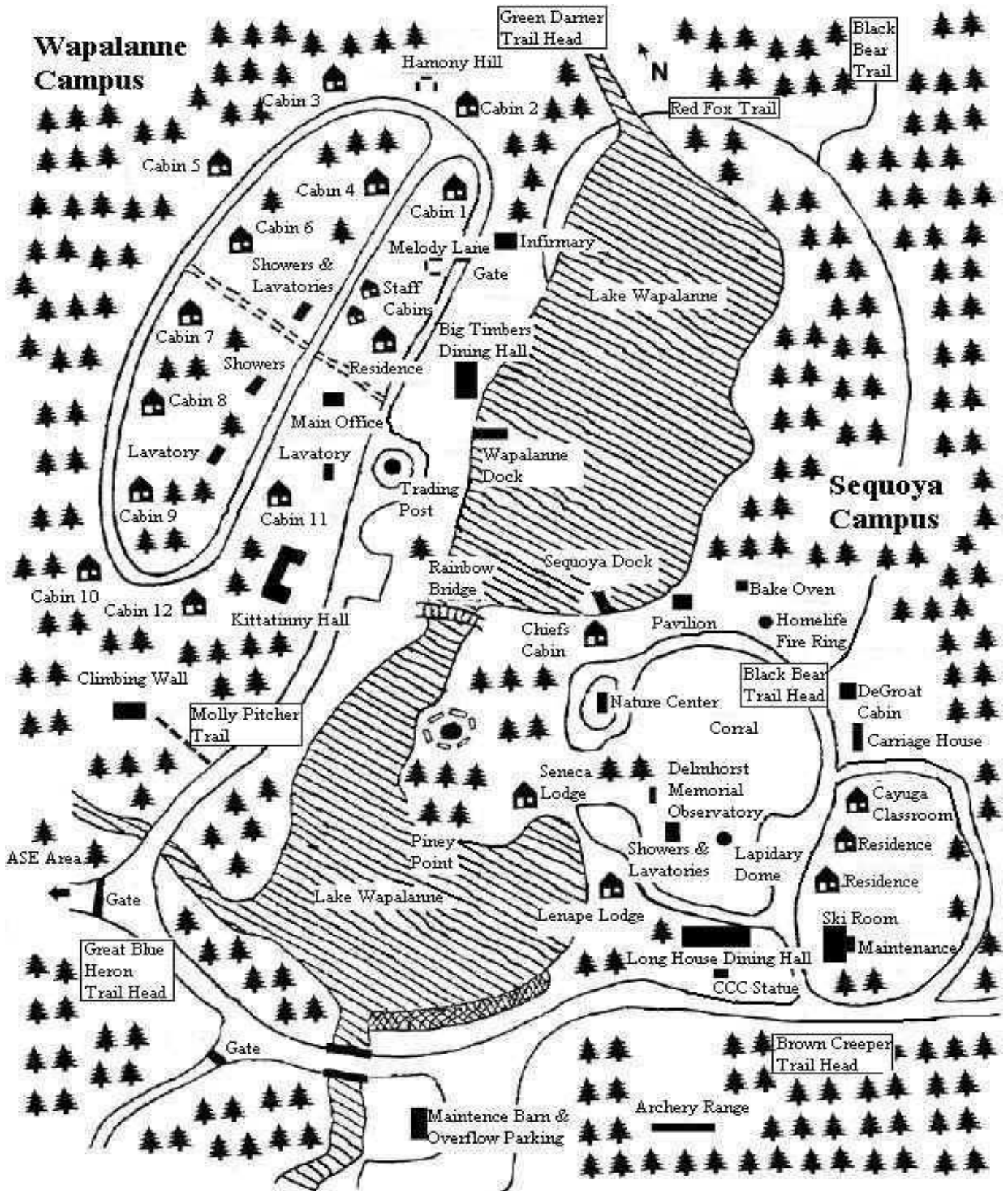
Laundry Service

Laundry Service is available to two-week campers for a nominal fee. Arrangement for laundry service is made on arrival day of the first week.

Trading Post

The camp store, known as the Trading Post, is open each day for students to purchase miscellaneous items as well as snacks and bottled water. On arrival day campers can opt to set-up a Trading Post Account.

New Jersey School of Conservation Map



BIOGRAPHIES

Lou Kosma — Artistic Director

Lou Kosma received his degree in music education with applied double bass from Temple University. During the summers of 1967 and 1968, he was a fellowship student at Tanglewood. After teaching for the School District of Philadelphia, he moved to New Jersey and taught in Belleville. From 1976 to 1989, he served as the orchestra and musical show conductor at Holy Family Academy in Bayonne. Mr. Kosma is presently a member of the Metropolitan Opera Orchestra. In 2009, he was appointed Acting Assistant Principal Bassist. Lou teaches privately and was adjunct double bass instructor at New Jersey City University for 29 years. While freelancing from 1976 to 1986, other affiliations included Principal Bassist for the American Ballet Theatre, Northeastern Pennsylvania Philharmonic, and acting principal for the New Jersey Symphony. He was also a member of the Chautauqua Symphony for 17 years. Lou continues to play radio and television jingles and industrials. He has organized and participated in chamber music concerts and recordings with Music Amici and Alborada Latina. Further, he had donated many services for the Chautauqua Hebrew Congregation and the 1987, 1990, and 1993 "Music For Life" concerts at Carnegie Hall to benefit AIDS research. In March of 2002, the Virtu Foundation honored Lou by naming its first double bass scholarship in his name. Lou is Music Director and conductor of the Junior Orchestra of the Youth Orchestras of Essex County and has guest conducted many district, regional, and all-state festival concerts in New Jersey, Connecticut, New York, Pennsylvania, Massachusetts, North Dakota and Vermont. From 1995 to 2004 he had conducted the adult and intermediate orchestras for the New Jersey Summer String Conference at Rowan University and served as Director of the Adult Division of that conference. He guest conducted the Vermont Philharmonic in 1996 and 1999, and was named Music Director of that orchestra in May of 1999. Lou was appointed Music Director and Conductor of the Thurnauer Symphony Orchestra in Tenafly, New Jersey, in May of 2003. He has been affiliated with the Stokes Forest Music Camp and Festival since 2004 and was appointed Artistic Director in 2006. Lou resides in Teaneck, New Jersey.

Christopher Hoffman — Director of Students

Chris Hoffman has been with the Stokes Forest Music Camp since 1997 teaching composition, music theory, guitar, and rock band. He has been playing piano for over 20 years and guitar for over 15. After earning his bachelor degree in music composition from Rowan University, Chris went on to West Virginia University earning a Masters Degree in Music Composition. Chris now teaches general music at Chesterbrook Academy in Pennsylvania. His compositions include works for piano and other solo instruments, various chamber groups, and orchestra, as well as electronic music. His pieces have been performed through out the United States and the world, including New Jersey, Pennsylvania, West Virginia, Germany, Japan, Malaysia, and Indonesia

Letitia Stancu — Assistant Director of Students

Letitia is the Administrative Assistant of the Preparatory Center for the Arts at Montclair State University. Additionally, she is an adjunct faculty member of the John J. Cali School of Music. She received her Bachelor of Music in piano performance from Oberlin College and has studied piano with Gabriel Eghizi, Ruth Rendleman, Peter Takacs, and David Witten. A veteran of the Los Angeles, California popular music scene, Letitia worked as both keyboardist and vocalist for several area bands and participated in a variety of studio recording projects. She is an alumnus of the Preparatory Center for the Arts and Stokes Forest Music Camp and has been a Preparatory Center for the Arts faculty member since 2003.

ARTIST FACULTY & COUNSELING STAFF*

** Subject to change. Check our website for updates (stokesmusiccamp.com)*

Sophia Anastasia — Flute

Ms. Anastasia is among the premiere rising concert flutists in the New York area and is known for demonstrating her talents as a soloist, a member of several orchestras and chamber groups, a winner of several prestigious flute competitions, and as a private instructor in flute and piano. She has received a growing number of accolades from internationally renowned flutists, orchestral directors, audiences, music professors, and students. Currently residing in New York City, Sophia remains a highly active performer throughout the metropolitan area, the U.S., and abroad. She made her solo debut in Carnegie Hall in 1999 as an Artists International competition winner.

Shelley Axelson — Band Director's Institute

Dr. Shelley Axelson is currently Assistant Professor of Music Education at Montclair State University in New Jersey where her responsibilities include conducting the Campus Band and teaching courses in instrumental music education. Before coming to New Jersey, she held a similar position at the University of Indianapolis. Dr. Axelson was also the Director of Bands at Central College in Pella, Iowa, Pasco Middle School in Dade City, Florida (co-author of the Secondary Music Curriculum) and Richardson Junior High School in Richardson, Texas. Dr. Axelson has appeared as a guest conductor, clinician or adjudicator throughout much of the United States and Canada. She received an undergraduate degree in Music Education from the University of South Florida, a Master of Music degree in Conducting from the University of Michigan and the Doctor of Music degree in Conducting from Northwestern University. Her principal conducting teachers are Mallory Thompson and H. Robert Reynolds.

Katherine Bolcar — Voice, Choir

Kate received her Bachelor of Music (2003) and Master of Arts (2005) in Vocal Performance from Montclair State University. In her studies, Kate has performed with such groups as The NJ Concert Opera and The NJ Symphony Orchestra. She has sung such roles as Josephine (Gilbert and Sullivan's "H.M.S. Pinafore"), Savitri (Holst's "Savitri"), The Foreign Woman (Menotti's "The Consul") and Mrs. Fiorentino (Weill's "Street Scene"). Kate specializes in teaching young musicians and has been teaching private voice since 2001. She has conducted the choirs at Stokes since 2004 and

directed children's productions of "Pippy Longstocking", "Les Miserables", and "The Phantom of the Opera". Kate is a member of The National Association of Teachers of Singing (NATS), Sigma Alpha Iota (International Music Fraternity for Women), The National Association for Music Education (MENC) and attends workshops and seminars at the annual NJMEA Convention.

Patrick Breiner — Saxophone, Jazz Studies

Patrick Breiner grew up in Columbus, Ohio and Baltimore, Maryland. He has been studying and playing music for 12 years, the last five of which he has spent at the New School for Jazz and Contemporary Music in New York City. He graduated in May of 2006 with a BFA in jazz performance on the tenor saxophone. He has had the pleasure and the honor to study saxophone and clarinet with such great musicians as Rich Perry, Tony Malaby, Eric Alexander, Chris Speed, and Dave Glasser; and to study other areas of music with Charles Toliver, Andy McKee, Chico Hamilton, Andrew Cyrille, Armen Donelian, and Junior Mance among others. The majority of Patrick's time and energy are spent composing music for and leading a jazz/rock quintet called Rickshaw Mama.

Richard Derbyshire — Saxophone

Mr. Derbyshire is a music education graduate of Montclair State University where he studied jazz saxophone with Erik Lawrence and classical saxophone with Harvey Pittel and Allen Won. Currently, he serves as band director at the elementary and middle school in Ringwood, NJ. Mr. Derbyshire resides in West Caldwell where he maintains a private studio. Additionally, he performs regularly with the Ridgewood Concert Band as well as other groups in the New York metropolitan area.

Janet Lemansky — Jazz

B.A. Music Ed., piano, Douglass College, M.A. Music Education, cello, Montclair State College, M.A. Music Education, Teacher's College, Columbia University. Janet is the Founder and Artistic Director of Jazz Connections Inc. Janet is very involved in introducing Jazz and Brazilian Jazz to students of all ages.

Thomas McCauley — Band Director's Institute

Thomas McCauley is currently the Director of University Bands in the John J. Cali School of Music at Montclair State University where he conducts the Montclair State University Wind Symphony and Symphonic Band. He has held similar positions in the states of Indiana, Ohio, and Illinois in addition to teaching high school instrumental music in Nevada for nine years. While the Director of Instrumental Music Activities at the University of Indianapolis, Dr. McCauley founded the University of Indianapolis Chamber (later Symphony) Orchestra. During his time in Indiana, Dr. McCauley hosted and taught the *University of Indianapolis Instrumental Conducting Workshop* with such notable guest clinicians as Eugene Corporon, Jerry Junkin, Craig Kirchhoff, Felix Hauswirth, and Mallory Thompson. He founded a similar symposium at Montclair State University called the *Weekend Wind Conducting Symposium* held each November with special guest clinicians from around the world. Composers including Karel Husa, David Gillingham, Joseph Turrin, Robert Aldridge, and O'Neal Douglas have praised his work. In December of 2010, Dr. McCauley appeared as a clinician in Chicago at the 64th

annual Midwest Clinic. He is in demand as a guest conductor, clinician, and adjudicator throughout North America.

Thomas McCauley earned a Doctor of Music degree in conducting from Northwestern University where his primary teacher was Mallory Thompson, and holds a Master and Bachelor's degree in Music Education from the University of Nevada, Las Vegas. He has been mentored by such notable conductors as Larry Rachleff and Stanley DeRusha. Ensembles under McCauley's direction have appeared at national and regional conventions and conferences. In 1998, he appeared as guest conductor with the renowned Northshore Concert Band on their summer concert series and later appeared as Associate Conductor of the Indianapolis Brass Choir at the 15th International Congress of the International Society for the Investigation and Promotion of Band Music in Lana, Italy in the summer of 2002. From August 2002 – December 2003, Dr. McCauley was also the creator and host of *Music Education Matters*, a 30-minute radio talk show heard weekly on WICR in Indianapolis.

Dr. McCauley has been published in *The Instrumentalist* magazine and most recently in the second edition of *Teaching Music Through Performance in Band, Vol. I* published by G.I.A. publications. In 1995, the Nevada Music Educator's Association named Dr. McCauley *Music Educator of the Year* and in 2006, the Indiana Music Educators Association honored Dr. McCauley with an *Outstanding University Music Educator Award*.

Adrienne Ostrander — Percussion

Timpanist/Percussionist Adrienne Ostrander graduated with a Bachelor of Music degree from Indiana University School of Music. She has studied with George Gaber, Roland Kohloff and Buster Bailey. Adrienne is the timpanist/percussionist with SOLID BRASS and has traveled the United States, Canada and Mexico performing with this group and has made numerous recordings with them. Her local credits include the Broadway shows *Into the Woods* and *Sunday in the Park With George*. Additionally, she has performed several productions at the Papermill Playhouse in Millburn, NJ. Adrienne performs with the Princeton Symphony, Princeton Pro Musica, Westminster Choir College, Plainfield Symphony and the Garden State Philharmonic. She has performed in festivals in Greece, Germany, Italy, Yugoslavia, France and Cuba. Adrienne coaches the New Jersey Youth Symphony and performs over 100 educational concerts yearly in NJ schools with Young Audiences of New Jersey, Solid Brass, The New Philharmonic of New Jersey, Arts Horizons, Arts Alive and BRAVO!

Lanny Paykin — Cello

Lanny Paykin was born in New York where he attended the High School of Music and Art. He received his BA from Wesleyan University and the MM in Cello from the Juilliard School. Mr. Paykin maintains a diverse career in the New York area, appearing regularly with the NY City Ballet and the Metropolitan Opera, in recording studios, and in solo and chamber music concerts. He is a member of Westchester Philharmonic, American Composers' Orchestra, and Brooklyn Philharmonic, often performing as principal for these orchestras, as well as for NY City Opera, NY City Ballet, Long Island

Philharmonic, and American Symphony Orchestra. He has toured Asia with New York Philharmonic and performed with them at Avery Fisher Hall. His honors have included the Juilliard Alumni Award and the Paderewski Foundation Award.

Joseph Smith — Piano

Mr. Smith has brought many works to the attention of the public through recordings. His CD Familiar Melodies (Briosio 126) has been praised in several publications. Smith's earlier recordings include an album of Griffes (Musical Heritage Society), of which Stereophile wrote that Smith plays "with consummate understanding and sensitivity." His CD, Piano Waltzes from Beethoven to Poulenc has recently been released (Briosio 142). Smith is editor of such diverse anthologies as Four Early 20th Century Piano Suites by Black Composers (G. Schirmer), Country Gardens and Other Piano Works by Percy Grainger, American Piano Classics, and Great Waltzes, and Tangos, Milongas, and Other Latin-American Dances for Solo Piano (Dover Publications). His anthology of romantic music, Romancing the Piano, has just appeared in the Steinway library of piano music (published by Ekay Music). Mr. Smith has been engaged as lecturer by music schools, universities, and other organizations nationally. He was twice invited to address the International NY Competition for Outstanding Amateur Pianists. Smith has an entry in the new edition of David Dubal's The Art of the Piano, and is cited in Maurice Hinson's The Literature of the Piano. He is a Steinway artist.

Kimberly Syvertsen — Violin

Kimberly Syvertsen holds a Bachelor of Music degree from the Peabody Conservatory of the Johns Hopkins University, where she studied with Shirley Givens. An Artist Diploma candidate at MSU's Cali School of Music, Miss Syvertsen currently studies violin with Yi-Wen Jiang and conducting with Paul Hostetter. She is the recipient of the 2005 Shanghai String Scholarship and the 2006 Jean Hooper Scholarship. Additional studies were with Matthew Pierce, Tao Chang Yu, Pamela Frank, and Joseph Lin. Pedagogical studies were with Suzuki specialist Martha Thomas and the strings chair of the Peabody Preparatory, Rebecca Henry. An active and emerging young pedagogue, Miss Syvertsen also serves as a conductor and chamber music coach in Youth Orchestras of Essex County, where she directs the Overture Strings. She is also on the violin faculty of the Peabody Preparatory's Camp Allegro and Stokes Forest Music Camp. During her time at Peabody, she directed an after-school violin program in the Baltimore City Public Schools for three years. Her ergonomic pedagogy materials used in the program received acclaim at a performing arts medicine conference of MedChi, which led to an invitation as a panelist in a later conference at the Conservatory. As a member of the American String Teachers Association, she is a director on the ASTA-NJ Board and President of the Cali School's student chapter. Her students have won awards and concerto competitions. As a chamber musician, Miss Syvertsen has performed throughout the East Coast, participated in the Heifetz International Music Festival, and is an Artist Fellow at Hampden-Sydney Music Festival. She performs regularly as a member of the Cali School's graduate string ensemble, The Verismo Quartet, which was founded in 2005 and made its debut on the Colonial Symphony's chamber music series opposite Met Opera tenor Bruce Rameker.

Charles Yassky — Band

Charles Yassky is delighted to be returning to Stokes this summer as the Director of the Wind ensemble. Mr. Yassky has a BS & MS in Music Ed from the University of Illinois and a MS in School Administration from Iona College. He has taught at the University of Illinois, Baruch College, Bergen Community College, Northern Valley Regional HS in Old Tappan, NJ and is on the music staff at South Orangetown Central School District in Rockland County, NY. He is the Music Director of the Ramsey Wind Symphony (www.ramseywindsymphony.org) and the Orangetown Concert Band and has been featured as a conductor and performer in the US, Canada, Europe and Israel. Mr. Yassky's publications include a transcription for wind orchestra of "Ouverture en Hommage á Mozart" by the Swiss composer Frank Martin, published by UNIVERSAL EDITIONS of Vienna and the "Introduction to Act III" for Solo Clarinet and Wind Orchestra from Verdi's opera "La Forza del Destino" published by BATON MUSIC of the Netherlands. His transcription of the overture to Mozart's opera, "The Magic Flute" was performed in July at the 2010 Salzburg Music Festival in Austria and in China as part of the Ridgewood Concert Band's recent concert tours. In addition, his TV theme for "ESPN College Football" was broadcast for the 18th season this year, and is one of the longest running sports themes currently on the air. Mr. Yassky has led recording sessions in studios throughout the world and has collaborated with many of today's outstanding musical artists. He has produced and appeared on numerous albums for Angel-EMI, New World, Arabesque, and Helicon Records and his performances from these albums are heard frequently on NPR stations throughout the country.

Yen Yu — Violin

Ms. Yen Yu, a native of China, was chosen by world renowned pedagogue Dorothy Delay in 1982 to study with Mr. K. Sassmanshaus and M. Kawasaki and Ms Delay herself, first at the University of Cincinnati, and then at the Juilliard school where Ms. Yu received her bachelors degree and artist diploma. She also spent many summers at the Aspen and Tanglewood music festivals as a fellowship student. Ms. Yu is an active chamber musician and recitalist praised by critics for her "mellow tone and rich timbre." Her recital was named best chamber concert of the year by the Richmond Times-Dispatch. Ms. Yu was a member of the Richmond Symphony for ten years before her recent move to New Jersey with husband Honggang Li of the Shanghai Quartet. Additionally, she had served on the music faculty of Virginia Commonwealth University and University of Richmond.