

Admissions

Admission is open to students who hold a bachelor's degree and have completed at least 24 semester hours of undergraduate French or its equivalent. Students applying for admission must satisfy the standard University requirements for admission to graduate study.

After acceptance, the candidates will consult the Graduate Program Coordinator to plan their programs. The course program must be approved by the Graduate Program Coordinator each semester before registration. Courses will be offered on a rotating basis to allow diversity of offerings. Please consult department chairperson for details.

Individuals holding the bachelor's degree and showing an adequate proficiency in French may enroll in graduate courses, even though they do not wish to enter the Master of Arts program.

Campus Life and Study Abroad

On campus, language clubs such as the *Cercle Français* provide informal settings for speaking and interacting in the target language. Recent events include a film series; trips to restaurants, museums, operas, and plays in New York City; and international travel. Students may also take advantage of MSU-affiliated study abroad programs in Bordeaux, Nice, and beyond.

Meet Our Faculty

Dr. Lois Oppenheim: Professor and Chair
Dr. Elizabeth Emery: Professor
Dr. Kathleen Loysen: Associate Professor
Dr. Daniel Mengara: Associate Professor
Dr. Rabia Redouane: Associate Professor
Dr. Pascale LaFountain: Assistant Professor

Master of Arts in French French Literature Concentration 33 Total Credits

I. Required Core Courses

*FREN 508: Explication de Texte and Stylistic Analysis
*FREN 603: Research Seminar

II. Core Electives (3 Requirements)

1. Medieval, Renaiss, & Classical French Lit (2 courses)

FREN 511: Medieval French Literature
FREN 513: Medieval French Theatre
FREN 514: Medieval French Seminar
FREN 516: French Humanism in 16th Century
FREN 517: Poetry of the Renaissance
FREN 518: 16th Century Seminar
FREN 525: Moralists of the 17th Century
FREN 526: Corneille, Racine, and Moliere
FREN 527: Selected Topics in 17th Century Literature

2. Enlightenment & Revolution in French Lit (2 courses)

FREN 529: Seminar in Enlightenment and Revolutionary France

FREN 530: Philosophy and Politics in 18th Century France

FREN 531: The Development of the Novel in 18th Century France

FREN 532: 18th Century Seminar

FREN 537: 19th Century French Theatre

FREN 538: French Novel of 19th Century I

FREN 539: French Novel of 19th Century II

FREN 540: 19th Century French Poetry

FREN 541: 19th Century Seminar

3. Modern French and Francophone Lit (2 courses)

FREN 509: Critical Approaches to Literature

FREN 535: Nineteenth Century French Literature

FREN 542: 20th Century French Theatre

FREN 543: 20th Century French Poets

FREN 544: 20th Century French Novel I

FREN 545: 20th Century French Novel II

FREN 546: 20th Century Seminar

FREN 547: Francophone Literature

FREN 548: Contemporary French Civilization – Selected Topics

FREN 549: Contemporary Francophone Civilization Seminar

FREN 551: Women Writers from North Africa

III. Electives and Culminating Experience (6-9 sh)

A. Complete 6 s.h. (if choosing Thesis option) or 9 s.h. (if choosing Comprehensive Exam option) from the “Additional Electives” list.

B. Culminating Experience (Choose 1)

* FREN 698: Master’s Thesis **OR**

* GRAD CMP: Comprehensive Examination

Master of Arts in French French Studies Concentration 33 Total Credits

I. Required Core Courses

Complete 2 requirements for 6 s.h.

*FREN 603: Research Seminar

*FREN 548: Contemporary French Civilization – Selected Topics **OR**

*FREN 549: Contemporary Francophone Civilization Seminar

II. Core Electives (3 Requirements)

1. French Language Today (2 courses)

FREN 501: Graduate Study Abroad

FREN 502: Theories and Approaches to Teaching French as a Second Language

FREN 504: Politics of the French Language

FREN 505: History of the French Language

FREN 506: Advanced French Phonetics

FREN 507: Practicum in Translation

FREN 508: Explication de Texte and Stylistic Analysis

FREN 510: Topics in French Linguistics

FREN 519: Teaching French in P-12: Practice

FREN 520: Special Topics in Translation

FREN 521: Translation, Reading and Culture

FREN 522: Translation Workshop I: Business, Media and Marketing

FREN 523: Translation Workshop II: Medical, Technical and Legal

2. Approaches to Francophone Societies (2 courses)

FREN 514: Medieval French Seminar

FREN 518: 16th Century Seminar
 FREN 525: Moralists of the 17th Century
 FREN 529: Seminar in Enlightenment and Revolutionary France
 FREN 530: Philosophy and Politics in 18th Century France
 FREN 533: 18th-Century French Civilization Seminar
 FREN 536: The Romantic Movement
 FREN 541: 19th Century Seminar
 FREN 546: 20th Century Seminar
 FREN 548: Contemporary French Civilization-Selected Topics
 FREN 549: Contemporary Francophone Civilization Seminar (3 hours seminar)
 FREN 550: Introduction to French Colonialism

*3. Expressions of Francophone Culture
 (2 courses)*

FREN 509: Critical Approaches to Literature
 FREN 511: Medieval French Literature
 FREN 513: Medieval French Theatre
 FREN 516: French Humanism in 16th Century
 FREN 517: Poetry of the Renaissance
 FREN 526: Corneille, Racine and Moliere
 FREN 527: Selected Topics in 17th Century French Literature
 FREN 531: The Development of the Novel in 18th Century France
 FREN 532: 18th Century Seminar
 FREN 535: Nineteenth-Century French Literature
 FREN 537: 19th Century French Theatre
 FREN 538: French Novel of 19th Century I
 FREN 539: French Novel of 19th Century II
 FREN 540: 19th Century French Poetry
 FREN 542: 20th Century French Theatre
 FREN 544: 20th Century French Novel I

FREN 545: 20th Century French Novel II
 FREN 547: Francophone Literature
 FREN 551: Women Writers from North Africa

III. Electives and Culminating Experience
(6 credits)

A. Complete 6 s.h. (if choosing Thesis option) or 9 s.h. (if choosing Comprehensive Exam option) from the "Additional Electives" list.

B. Culminating Experience (Choose 1)
 * GRAD CMP: Comprehensive Examination

Additional Electives for French Literature and French studies

FREN 501: Graduate Study Abroad
 FREN 502: Theories and Approaches to Teaching French as a Second Language
 FREN 504: Politics of the French Language
 FREN 505: History of the French Language
 FREN 506: Advanced French Phonetics
 FREN 507: Practicum in Translation
 FREN 510: Topics in French Linguistics
 FREN 511: Medieval French Literature
 FREN 513: Medieval French Theatre
 FREN 514: Medieval French Seminar
 FREN 516: French Humanism in 16th Century
 FREN 517: Poetry of the Renaissance
 FREN 518: 16TH Century Seminar
 FREN 525: Moralists of the 17th Century
 FREN 526: Corneille, Racine, and Moliere
 FREN 527: Selected Topics in 17th Century Literature
 FREN 529: Seminar in Enlightenment and Revolutionary France

FREN 530: Philosophy and Politics in 18th Century France
 FREN 531: The Development of the Novel in 18th Century France
 FREN 532: 18th Century Seminar
 FREN 533: 18th-Century French Civilization Seminar
 FREN 535: Nineteenth-Century French Literature
 FREN 536: The Romantic Movement
 FREN 537: 19th Century French Theatre
 FREN 538: French Novel of 19th Century I
 FREN 539: French Novel of 19th Century II
 FREN 540: 19th Century French Poetry
 FREN 541: 19th Century Seminar
 FREN 542: 20th Century French Theatre
 FREN 544: 20th Century French Novel I
 FREN 545: 20th Century French Novel II
 FREN 546: 20th Century Seminar
 FREN 547: Francophone Literature
 FREN 548: Contemporary French Civilization – Selected Topics
 FREN 549: Contemporary Francophone Civilization Seminar
 FREN 550: Intro to French Colonialism
 FREN 551: Women Writers from North Africa



**The Department of
 Modern Languages and
 Literatures**

***French Literature and
 French Studies Graduate
 Programs***

The **Department of Modern Languages and Literatures** is dedicated to sharing knowledge about the languages and cultures of a diverse world population and to imparting respect for and understanding of similarity and difference across national borders.

The **Master of Arts Degree in French** program is designed to prepare students for both teaching and research in language and literature. The M.A. opens opportunities to teach in both community colleges and high schools, and provides a solid foundation for students interested in continuing their studies toward a Doctor of Philosophy degree. Graduate training in French is also increasingly useful for positions in government and industries concerned with French-speaking areas of the world.