

What we look for in a portfolio

- Figures with structure and gesture - expressive
- Solid figure drawing and portraiture
- Clarity, irony, and a sense of time
- Work ethic
- Composition, perspective, interior, and exterior spaces

What not to do in a portfolio

- Don't fill it with everything you have ever created - only put your best work
- Do not put first attempts at a medium - submit work that has been practiced over time.
- No fan art or characters that are not your own