Recommended Four-Year Sequence
BFA in Theatre: Design, Technology, Management

FALL				SPRING		
FIRST YEAR						
	New Student Seminar	1				
WRIT105	Writing	3		WRIT106	Literature	3
THTR135	Drafting I	3		THTR140	Introduction to Design for Theatre	3
THTR151 OR THTR153	Stagecraft OR Costume Construction	3		THTR153 OR THTR151	Costume Construction OR Stagecraft	3
THTR152 OR THTR154	Basic LightingTech or Sound Tech	3		THTR154 Or THTR152	Basic Sound Tech OR Basic Lighting Tech	1
THTR155	Stage Management	3		THTR208	Drama in Text	3
THTR205	Rehearsal and Production	1		THTR205	Rehearsal and Production	1
					Area of Specialization - see recommendation	3
		17				**17**
SECOND						
CMST101	Communication	3		GEN ED	Computer Science	3
ARHT105	Art History	3		ARHT106	Art History	3
THTR205	Rehearsal and Production	1		THTR205	Rehearsal and Production	1
	Area of Specialization - see recommendation	9			Area of Specialization - see recommendation	9
		16				**16**
THIRD YEAR						
GEN ED	Language	3		GEN ED	Language	3
THTR205	Rehearsal and Production	1		THTR205	Rehearsal and Production	1
THTR210	Theatre History: Early World	3		THTR211	Theatre History: Modern World	3
THTR234	History of Style	3		THTR235	History of Style	3
THTR330 OR THTR480	Directing (MGMT) OR Concept and Collaboration (DESIGN)	3				
	Area of Specialization - see recommendation	3			Area of Specialization - see recommendation	3
		16				**13**
FOURTH						
GEN ED	American and European History	3		GEN ED	Philosophical and Religious Perspectives	3
GEN ED	World Cultures	3		THTR205	Rehearsal and Production	1
THTR205	Rehearsal and Production	1			Area of Specialization - see recommendation	6
THTR440	Senior Seminar	3				
	Area of Specialization - see recommendation	3				
FREE ELECTIVE				FREE ELECTIVE		2
		13				**12**
TOTAL						120