



I. GENERAL ED. REQUIREMENTS	(37)	Music Composition	(18)
CORE		MUCP 241—Private Study Comp I	2
A. New Student Seminar	1 (1)	MUCP 242—Private Study Comp II	2
B. Interdisciplinary courses *	(9)	MUCP 341—Private Study Comp III	2
B1. Contemporary Issues I	3	MUCP 341—Private Study Comp IV	2
B2. Contemporary Issues II	3	MUCP 141—Music Composition	2
B3. Contemporary Issues III	3	MUCP 412—Electronic Music Comp	2
		MUCP 412—Electronic Music Comp	2
		MUCP 441—Private Study Comp V	2
		MUCP 442—Private St Comp VI	2
DISTRIBUTION		Applied Music	(8)
C. Communication	(9)	MUAP 121 Applied music I	2
C1. Writing/Literature	6	MUAP 122 Applied music II	2
C2. Communication	3	MUAP 223 Applied music III	2
E. World Languages	(6)	MUAP 224 Applied music IV	2
German I	3	History and Lit.	(16)
German II	3	MUHS 307—Music History I	3
F. Humanities	(6)	MUHS 308—Music History II	3
F1. World Lit. or Gen.Hum.	3	MUHS 407—Music History III	3
F2. Philosophy or Religion	3	MUGN 160—Intro Music Wld Cultures	3
G. Computer Sci.	3 (3)	<i>4 credits selected from the following</i>	
K. Social Science	(3)	MULT 230—Monody –Mozart	(2)
K1. Am./European History	3	MULT 231—19th Cent. Song	(2)
		MULT 232—20th Cent. Art Song	(2)
		MUPR 277—Instrumental Lit. I	(2)
		MUPR 277—Instrumental Lit. II	(2)
		MUPR 039—Perf. Practicum	(0)
		Semester I	0
		Semester II	0
		Semester III	0
		Semester IV	0
		Semester V	0
		Semester VI	0
		Semester VII	0
		Semester VIII	0
		MUPR 040—Th/Comp. Practicum	(4)
		Semester I	2
		Semester II	2
		Semester III	2
		Semester IV	2
		Conducting I—MUPR 335	(2)
		Instrumental Instruction	(4)
		MUED 105—Strings	1
		MUED 205—Woodwinds	1
		MUED 206—Brass	1
		MUED 306—Percussion	1
		Music Technology	(4)
		<i>Courses drawn from MUTC, determined by level of experience</i>	
		_____	1
		_____	1
		_____	1
		_____	1
II. MAJOR REQUIREMENTS	(79)		
Music Theory/Aural Skills	(22)		
MUCP 101—Theory I	3		
MUCP 102—Theory II	3		
MUCP 103—Aural Skills I	1		
MUCP 104—Aural Skills II	1		
MUCP 201—Theory III	3		
MUCP 202—Theory IV	3		
MUCP 203—Aural Skills III	1		
MUCP 204—Aural Skills IV	1		
MUCP 303—Th. V (Ctrpt.)	3		
MUCP 304—Th. VI (Orch'n)	3		
Keyboard Instruction (new total)	(4)		
For keyboard majors			
MUPR 204—Piano Accompanying	2		
MUCP 310—Keyboard Harmony I	1		
MUCP 311—Keyboard Harmony II	1		
For non-keyboard majors			
MSSN 101—Secondary Piano I	1		
MSSN 102—Secondary Piano II	1		
MSSN 103—Secondary Piano III	1		
MSSN 104—Secondary Piano IV	1		

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Curriculum Guide—Theory/Composition, continued

Ensemble Requirements (8)
 as listed for specific instrumental major

_____	.5	_____	.5
_____	.5	_____	.5
_____	.5	_____	.5
_____	.5	_____	.5
_____	.5	_____	.5
_____	.5	_____	.5
_____	.5	_____	.5
_____	.5	_____	.5

For voice and guitar majors:
 6 sem (3 sh) Choir or Chamber Choir,
 4 sem (2 sh) chamber ensemble,
 2 sem (1 sh) Collegium Musicum,
 4 sem (2 sh) elective ens.

For string majors:
 8 sem (4s h) Orchestra,
 4 sem (2 sh) chamber ensemble,
 1 sem (0.5 sh) Collegium Musicum,
 3 sem (1.5 sh) elective ensemble

For brass, ww, perc majors:
 8 sem (4 sh) Band or Orchestra,
 2 sem (1 sh) Choir,
 1 sem (0.5 sh) Collegium Musicum,
 5 sem (2.5 sh) chamber ens.

MUPR 403—Senior Recital 1
