

Montclair State University

Minor in American Identities and Cultures

Degree Requirements

Complete 18 semester hours including the following 6 sets of requirements –

1. Foundation Course (3 s.h.)

AMSD 220 Foundations of American Identities and Cultures

2. History (3)

Complete one of the following:

HIST 205 Race and Ethnicity in United States History
HIST 211 Native American History
HIST 215 U.S. Women's History
HIST 216 Italian America Past and Present
HIST 217 African American History
HIST 313 Biography in American History
HIST 320 American Urban History since 1880
HIST 321 Labor and Working-Class History of the U.S. since 1860
HIST 342 Frontiers and Borderlands of the Americas
HIST 365 History of the Mass Communication Media in the United States
HIST 411 Cultural and Intellectual History of the U.S. since 1880
HIST 433 American Colonial History, 1607-1763
HIST 434 American Revolution and Early Republic, 1763-1828
HIST 435 The Civil War and Reconstruction, 1845-1877
HIST 437 The Rise and Decline of the New Deal, 1920-1980

3. Literature (3)

Complete one of the following:

ENGL 228 American Literature I: Beginnings to 1890
ENGL 229 American Literature II: 1890 to Present
ENGL 234 American Drama
ENGL 237 Black Women Writers in the United States
ENGL 238 Black Writers in the United States: A Survey
ENGL 274 Contemporary U.S. Literature of Immigration
ENGL 279 Latinx Writers in the United States
ENGL 282 Literature and Environment
ENGL 308 Gender and Sexuality in Asian-American Literature
ENGL 315 American Indian Themes
ENGL 326 Early American Literature
ENGL 333 Literature of the American Renaissance
ENGL 336 American Literary Realism
ENGL 337 Modern American Fiction

ENGL 338 Recent American Fiction: 1990 to the Present
ENGL 339 Postwar American Fiction: 1945 to 1990
ENGL 390 The Harlem Renaissance
ENFL 357 American Film to 1945
ENFL 358 American Film 1945 to the Present
ENFL 365 Gender and Sexuality in Film
ENFL 370 Class, Race, and Ethnicity in Film
ENGL 493 Seminar in American Literature

4. Ethnicity, Race, Gender, Sexuality (3)

Complete one additional course from the following list—note that these are in addition to those in categories II and III:

MUGN 109 Introduction to Jazz
MUGN 120 Rap and Rock as Cultural Phenomena
ENGL 227 Queer Fiction
ENGL 237 Black Women Writers in the United States
ENGL 238 Black Writers in the United States: A Survey
ENGL 274 Contemporary U.S. Literature of Immigration
THTR 216 African American Theatre: Melodrama to "Post-Racial"
THTR 217 Latinx Theatre and Performance
ENGL 301 The Novels of Toni Morrison
ENGL 308 Gender and Sexuality in Asian-American Literature
ENGL 315 American Indian Themes
ENFL 365 Gender and Sexuality in Film
ENFL 370 Class, Race, and Ethnicity in Film
DNCE 319 Black Dance in the United States
HIST 320 American Urban History since 1880
HIST 342 Frontiers and Borderlands of the Americas
JUST 317 Race and the U.S. Legal System
POLS 312 Black Politics in America
POLS 332 U.S. Immigration: Law and Politics
SOCI 307 Sociology of Immigration
AMSD 200-499

5. Methods (3)

AMSD 330 Theories and Methods of American Identities and Cultures

6. Elective Course in American Identities and Cultures (3)

Choose one 300- or 400-level course from categories 2, 3, or 4 or AMSD 300-499 or another course to be approved by the AMSD advisor.

TOTAL REQUIRED FOR MINOR 18 s.h.