

MONTCLAIR STATE UNIVERSITY

JOHN J. CALI SCHOOL OF MUSIC

MM in Music Performance

Master of Music Performance

The Master of Music in Music Performance program at Montclair State University develops high-achieving performing musicians at the post-baccalaureate level. The program educates students who aspire to become opera singers, concert artists or orchestral musicians, collaborative pianists, composers or arrangers, freelance musicians, or conductors.

Eight concentrations allow students to focus on the specialization of their choice. The program offers both fall and spring start dates.

Concentrations Options

- Vocal
- Keyboard
- Collaborative keyboard
- Instrumental
- Jazz
- Woodwind Doubling
- Woodwind Conducting

“What I love about Montclair State University is the abundance of academic and personal opportunities through its extensive range of majors and minors, its diverse liberal arts electives, its student-run organizations, events, outdoor programs, and professional performances on campus free for students! I also love the Spanish architecture and lush green spaces that you can get immersed in everyday. But to me, what really sets Montclair apart is its commitment to diversity, inclusivity, and social mobility, which is reflected in its dedication to underserved communities.

Estefania - Colombia
International student



\$88,296 average salary for musicians in 2024

U.S. Bureau of Labor Statistics 2024

120+ student clubs and organizations

19 kilometers from New York City

#81 top public schools

U.S. News & World Report 2025, Top Public Colleges and Universities

Program Highlights

- Support from faculty mentors
- Small classes
- Opportunity to participate in small or large ensembles
- Private lessons
- Exceptional conservatory-level training in best-in-class facilities
- Access to the David Ott Lab for Music and Health

Career Outcomes

Graduates with an MM in Music Performance can go into a wide range of fields. Some of the most common career outcomes and fields are:

- Professional Musician
- DJ
- Music Agent
- Broadcast Engineer
- Choral director
- Collaborative musician
- Music/artistic director
- Music critic/journalist
- Music technology specialist
- Orchestra manager/administrator
- Private music instructor
- Recording artist
- Soloist
- Studio musician

Sample Courses

This **35-credit program** consists of many course options to choose from that will help you gain the skills and knowledge you need to help you succeed in your future career.

- Applied Music
- Seminar in Historical Research
- Seminar in Historical and Theoretical Studies
- Music Since 1960
- Musical Style and Analysis
- Music Systems of Analysis and Composition
- Performance Entrepreneurship
- Special Topics in Keyboard Literature
- Score Reading
- Advanced Ear Training
- Skills of Instrumental Accompanying
- Skills of Vocal Accompanying
- Special Topics in Orchestral Literature
- Rehearsal Techniques
- Graduate Performance Practicum
- Pedagogy of Woodwind Instruments
- Ensemble: Chorus
- Piano Pedagogy
- Vocal Coaching
- Graduate Recital



Admission Requirements

- Application
- Application fee
- Official NACES transcript evaluation
- Official English proficiency test score
- Statement of purpose
- Two letters of recommendation
- A formal audition
- Optional:
 - A current resume

APPLY NOW

