

The background is a dark blue gradient with a subtle pattern of white dots. Overlaid on this are several white geometric elements: concentric circles, arcs, and degree markings. A large arc on the left side is marked with degrees from 140 to 260 in increments of 10. Other smaller arcs and circles are scattered across the page, some with arrows indicating a clockwise direction.

Citation Guidelines 2018

Montclair State university
Instructional Technology and Design Services

Image From Website or Database



(text below is 10pt type, can be as small as 8pt type)

Figure 1: *Feliciano School of Business*. From *Campus Building and Signage, 2016 July – December, 2016*, by Mike Peters, 2016 Retrieved from: [Montclair State University](https://montclairstateuniversity.smugmug.com/2016-JulyDecember/081616-Campus-Buildings-Signag/).

Image source: Peters, Mike. 2016. *Feliciano School of Business* (photograph). From *Campus Building and Signage, 2016 July – December, 2016*, Retrieved from: <https://montclairstateuniversity.smugmug.com/2016-JulyDecember/081616-Campus-Buildings-Signag/>

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continued...



(text below is 10pt type, can be as small as 8pt type)

Figure 2: *Konstantin Bal'mont carrying wood*, by Svetlana Shales, 1924, Retrieved from: [Beinecke Digital Collections, Yale University Library](http://brbl-dl.library.yale.edu/vufind/Record/3582195?image_id=1379342)

Image source: Shales, Svetlana. 1924. *Konstantin Bal'mont carrying wood* (photograph). Retrieved from: Beinecke Digital Collections, Yale University Library, http://brbl-dl.library.yale.edu/vufind/Record/3582195?image_id=1379342.

Data in Tables

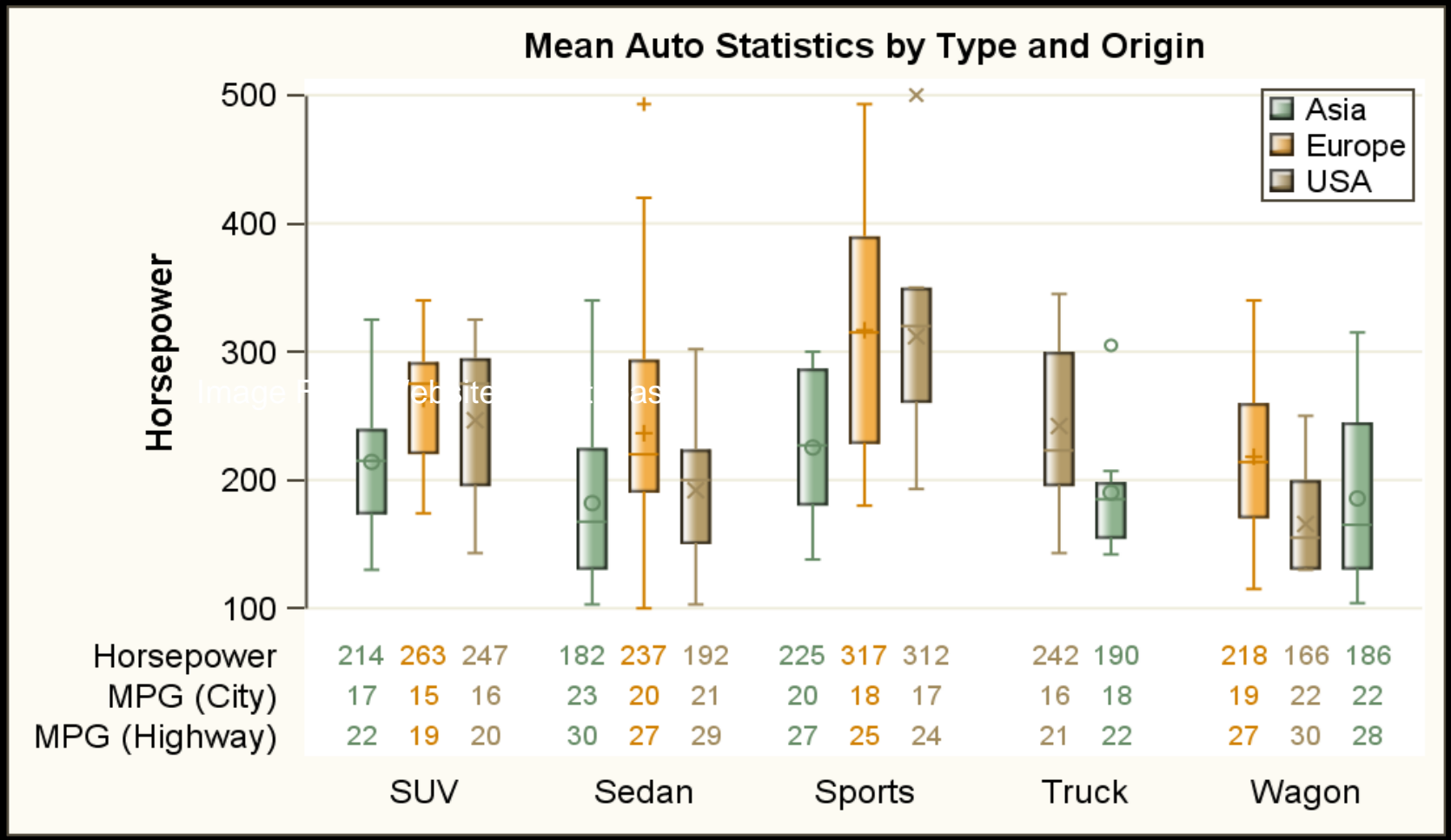


Table 1: Sanjay Mantage, 2016

Table 1: Sanjay Mantage, 2016, Mean Auto Statistics by Type and Origin [Table]. *Graph Table with Class*. Retrieved from <http://blogs.sas.com/content/graphicallyspeaking/2016/07/17/graph-table-with-class/>

An Original Work –

Photograph, Illustration, etc.



Image source: Photograph of a sculpture in Cupertino, [Faruk Ates, 2002](#)

Figure 3. Photograph of a sculpture in Cupertino, California. From Infinite Loop II by Faruk Ates, 2002. Retrieved from: <https://www.flickr.com/photos/kurafire/377684448/in/photostream/>

Image From a Printed Source –
Book, Periodical, Scan, etc.



Image source: VCG/Getty Images. [Julie Wernau and Ira Iosebashvili, 2016](#)

Figure 4: VCG/Getty Images. Julie Wernau and Ira Iosebashvili, *Post-Brexit Bet: Emerging Markets*. Wall Street Journal, Markets, June 30, 2016.

References

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Figure 3. Photograph of a sculpture in Cupertino, California. From Infinite Loop II by Kurafire (2002, January 3). Retrieved from: <https://www.flickr.com/photos/kurafire/377684448/in/photostream/>

Figure 4: Julie Wernau and Ira Iosebashvili, *Post-Brexit Bet: Emerging Markets*. Wall Street Journal, Markets, June 30, 2016. Photo: VCG/Getty Images.