

Classics Day 2016

*A morning of lectures, discussion, and a contest
for high school Latin students*

Friday, November 4, 2016

9:00 am — 1:30 pm

Presented by

THE INSTITUTE FOR THE
HUMANITIES

THE DEPARTMENT OF
CLASSICS AND GENERAL
HUMANITIES

MONTCLAIR STATE
UNIVERSITY

Registration

**The registration
deadline is:**

Friday, October 21

**Registration fee: \$18.00 per
student or teacher.**

Pre-registration is required for all of our programs. Complete the enclosed form and return to our office -- by fax, e-mail attachment, or regular mail -- on or before the deadline date. After we receive your request, we will send you an e-mail confirmation, along with directions to the campus and parking.

**Make checks payable to:
Montclair State University**

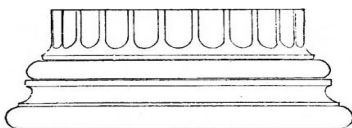
**Institute for the Humanities
website:**

**[www.montclair.edu/chss/
institute-for-humanities](http://www.montclair.edu/chss/institute-for-humanities)**

Institute for the Humanities
Montclair State University
105 Dickson Hall
Montclair, NJ 07043

Phone: 973.655.7516
Fax: 973.655.7207

**E-mail:
inst_hum@mail.montclair.edu**



The program

On Friday, November 4, 2016 the Department of Classics and General Humanities at Montclair State invites high school students who are studying Latin, together with their teachers, to our annual Classics Day, a morning of presentations, discussions and academic competition. Six students only from each school may participate in the competition which is aimed at the advanced level.

Classics Day will begin at 9:00 a.m with welcoming remarks and orientation. The presentations will begin at 9:30 a.m. and occur in two sessions. Following these, at 11:20 a.m., students who are participating in the competition will go to the assigned room for the half-hour contest.

The presentations

You will have the opportunity to attend two out of the following four presentations. Groups of ten or more may be divided among different presentations.

"Work Hard, Play Hard: The Debauchery of Heracles"

Daniel Dooley, Department of Classics & General Humanities.

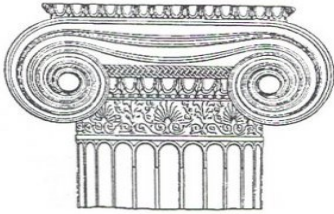
Remembered today for his virtuous labors, Heracles ("Hercules" to the Romans) was also notorious in antiquity for his excessive indulgence in vices. In many Greek and Roman narratives, dramas, and works of art the hero looks and acts like a promiscuous glutton and drunkard, even as he continues to perform feats of strength and daring that make the world a safer place. Is this dichotomy paradoxical, or do the stories about his private life reflect a consistent pattern of going to extremes? How did ancient poets, philosophers, and ordinary worshippers understand and seek to justify Heracles' seemingly immoral behavior?

"Fraternization at Ilerda in Caesar's *Bellum Civile*:

Wage Love, Not War?"

Timothy Hanford, Department of Classics & General Humanities

When is your enemy also your friend? This question arises repeatedly in Caesar's works, including the *Bellum Gallicum* and *Bellum Civile*. At one point during the Battle of Ilerda in 49 B.C., as recounted in the *Bellum Civile*, there was fraternization between Roman troops on the opposing sides, in an apparent attempt to find a peaceful solution to the battle. We'll consider from various perspectives corresponding passages in English from Lucan's epic *Bellum Civile* and Caesar's propaganda on this topic, as well as the larger history of military fraternization and the sometimes surprisingly thin line between peace and war.

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*Professional
Development Credit
Hours*

The Institute for the Humanities is an approved provider of the State mandated Professional Development Credit Hours.

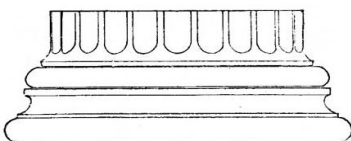
In addition to the registration fee, there is a separate \$25 charge for teachers who would like to receive 3 hours of Professional Development Credit -- see enclosed form.

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"Into the Underworld: Myths of Descent to Hades in Millennial Films"

Patricia Salzman, Department of Classics & General Humanities

The descent to the Underworld is a pivotal moment in the hero's mythical journey of maturation, bound in many ways with the coming of age. This presentation will explore the recreations of this central theme of classical myth in modern millennial films such as *O Brother Where Art Thou?*, *Percy Jackson and the Olympians*, *The Lightning Thief*, *The Hunger Games*, and *Harry Potter and the Chamber of Secrets*.

"Get Out the Vote! Politicking and Electioneering in the Roman Republic"

Christopher Simon, Department of Classics & General Humanities,

Elections are won with votes. From the "new" man M. Tullius Cicero to the sons of prominent families, we'll expose some of the strategies that aspiring politicians adopted in order to acquire and maintain social prominence and the popular vote in the Roman Republic. We'll examine not only anecdotal evidence from the lives of certain Roman politicians, but also material evidence of the efforts of various Romans to shape their public perception.

The contest

Following the presentations, a contest testing knowledge in three areas, Roman Civilization, Latin Grammar, and Classical Mythology will be held. The contest will be entered on a school group basis. **Six (6) students only from each school may participate in the competition**

The participating school groups will be assigned to an area where they can discuss and complete the answers to the questions, which will be multiple-choice in format. The group will have one-half hour to demonstrate its collective knowledge of the material. The three groups that provide the most correct answers within the time limit will each receive a prize for their school. Winners will be announced at the awards ceremony following lunch at 1:00 pm. Teachers may be asked to proctor a group from a school other than their own.

Registration Form*Classics Day, 2016**Friday, November 4, 2016*

Complete this form and return with your check or purchase order to the Institute for the Humanities by the registration deadline date: Friday, October 21, 2016.

Teacher's Name: ----- Department: -----

School Name: -----

Address: -----

Daytime telephone: () ----- (ext.) -----

E-mail address (print clearly): -----

Confirmation and program information will be sent via e-mail.

Students: _____ # Teachers: _____

- Yes, our school will participate in the competition
- Our school will not have a group in the competition
- I/we would like to receive 3 hours Prof. Development Credit: (\$25.00 extra per teacher)

Yes, I would like to attend complimentary lunch (names of additional teachers @ \$10.00 each) -----

List the names of teachers who would like to receive Professional Development Credit for this program:

Session presentations

You will have the opportunity to attend two of the four presentations. Rank your choices from #1 (top) to #4 (bottom) next to the titles below. Since space is limited, **groups of 10 or more may have to be divided between different presentations.** We will try our best to give everyone their selections, but cannot guarantee them.

_____ "Work Hard, Play Hard" *Daniel Dooley*

_____ "Fraternization at Ilerda" *Timothy Hanford*

_____ "Into the Underworld" *Patricia Salzman*

_____ "Get Out the Vote!" *Christopher Simon*

Students/Teachers @ \$18 per person: \$ -----

Prof. Dev. Credit @ \$25.00 per teacher: \$ -----

Additional teacher lunches @ \$10.00 each: \$ -----

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