SiriusXM

Title: Supervising Producer

Location: New York, NY

Job Type: Full-Time (Experienced)

Compensation Type: Salary

Start Date: 6/5/2017

Job Description: SiriusXM is currently looking for a Supervising Producer to work with high profile talent on a key talk programming channel. This four hour daily award winning show features extended interviews, music and comedy bits. The Supervising Producer is the primary day-to-day creative working alongside content and production teams to create robust, original video programming experience from the radio show and extensive digital video archives. Under the guidance of the VP, Video Production and Programming, he or she will focus on producing and executing the programming strategy that is offered to consumers for distribution on the SiriusXM app, digital properties, partner sites and social platforms.

Primary Responsibilities:

- Informs all creative workflow and daily assignments for the video editorial/production and post production staffs.
- Produces, writes, oversees all video content.
- Funnels all cuts for review/approvals to designated parties.
- Ensures on-time delivery and distribution of content to designated OVP, digital, social, linear and syndication partners.
- Performs script writing, camera direction, music composition, graphic look, set design, lighting design and how all these elements help to effectively communicate the message and emotion of the characters and the stories we are presenting, on a variety of platforms including linear, digital video and social.
- Educates junior producers on all aspects of SiriusXM video production and storytelling.
- Coordinates with VP Video Programming & Production on content strategy throughout year.
- Produces all original content including multi-cam live studio show, three days a week.
- Script-edits all scripts for all shows.
- Develops, executes, reviews and approves all cuts including daily short-form and long-form programs, theme week content and all special event programming.
- Develops storytelling and narrative arcs for archive, curated, live stream, unscripted and scripted originals.
- Daily review of what the audience is watching, how and when they engage and how to pivot-creatively-quickly when necessary.

Supervisory Responsibilities:

- Supervises all video producers, production and post-production staff and day-to-day creative lead for all video programming on channel.
- Manages daily, multi-cam, four-hour morning show production team.
- Manages post-production archive team.
- Keep team on time and budget across the board.
Qualifications:

Education and Experience:

- 6+ years as a television producer (Sr. Producer or higher) with 2-3 years of experience in digital video.
- BA in TV/Film/Broadcasting or production.
- Understands storytelling on every level, including but not limited to.
- Understanding the nuances and parameters of how to present stories differently on different platforms.
- Have a grasp on the big picture for the company as well as how individual channels, brands, characters, franchises and various programs entertain the audience and move the product and creative vision forward.
- A general understanding of how to deliver high quality / cost-effective / highly viewed programming in digital (app, web, social).

General Skills and Requirements:

- Possesses a strong editorial eye for developing creative and strategic video programming.
- Ability to effectively manage, lead and influence to meet content objectives.
- Comedic timing with a finger on the pulse of current events.
- Strong program and project management skills.
- Ability to work independently and within a team.
- Strong interpersonal and communication skills; ability to interact and work with individuals at all levels.
- Ability to meet deadlines and multi-task within a fast-paced and rapidly changing work environment; effectively manages stress and emotions under pressure.
- Prior experience working with high profile talent and celebrities.
- Highest level of responsibility securing appropriate approvals and vetting content for rights prior to broadcast.
- Entrepreneurial spirit; excited about the future of digital content and next generation video services.
- Must have legal right to work in the U.S.

Technical Skills:

- Adobe Premiere Pro.
- Multi-cam studio production.
- Knowledge of emerging camera technology (360/VR/AR).
- Proficient with Google Drive (and related Office Suite, docs, sheets, etc).
- Illustrator and Photoshop a plus.
- Thorough knowledge of MS-Office Suite (Word, Excel, PowerPoint, Access).

Application Instructions:

https://recruiting.adp.com/srccar/nghome.guid?c=1147611&d=ExternalCareerSite&r=5000193154706

About the Organization: Sirius XM Holdings Inc. is the largest radio company measured by revenue and has more than 30.6 million subscribers. SiriusXM creates and offers commercial-free music; premier sports and live events; news and comedy; exclusive talk and entertainment; and a wide variety of Latin commercial-free music, sports, and talk programming. SiriusXM is available in vehicles from every major car company in the U.S. and smartphones and other connected devices, as well as online at siriusxm.com. SiriusXM listeners can personalize SiriusXM’s expertly curated commercial-free music channels using MySXM and listen to thousands of hours of
programming on demand using SiriusXM On Demand. Equal Opportunity/Affirmative Action Employer -
Minorities/Females/Protected Veterans/Disabled.

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