We are excited to announce that over the next few years the IAPC will be publishing the complete IAPC curriculum (authored by Matthew Lipman and Ann Margaret Sharp) online for free. We will also publish online all issues of *Thinking: The Journal of Philosophy for Children*, as well as those academic titles to which we can obtain copyright.

After over 40 years, the IAPC continues its work of scholarship (philosophical and empirical research, academic conferences and visiting scholars), professional development (Mendham Summer Seminars, school workshops) and curriculum development that support the philosophical practice of children and adolescents. However, we are transitioning out of the business of selling curricular and academic books, and in order to clear out our inventory we’re running a final sale on our complete inventory.

THIS IS THE LAST CHANCE TO PURCHASE ANY OF THESE TITLES IN PRINT.

ALL ORDERS MUST BE RECEIVED BY MAY 5, 2015.

Please note:
- Most of these titles are only available from the IAPC (other retail sellers like Amazon used to get them from us, but this is no longer the case)
- All titles are being sold substantially below their original list prices
- We are already out of stock of some titles, and quantities on all remaining titles are limited so orders are processed in the order received
- Prices shown here do not include shipping costs
- Follow this link to Order Form and Instructions
Elfie is in the first grade and is so shy she can’t speak in class and can hardly even formulate a question. Yet little escapes her and her mind puzzles over everything that happens in class and at home. When the principal proposes a contest aimed at improving reasoning, her whole class is caught up in figuring out how sentences work and how distinctions and connections are made. At the same time, Elfie and her classmates discover many distinctions fundamental to inquiry: appearance and reality, the one and the many, parts and wholes, similarity and difference, permanence and change.

Kio visits his grandparents’ farm and becomes friendly with Gus, who lives with her family not far away. Kio helps Gus become aware of the world as the blind experience it, and some of the differences that characterize the creative activities of the blind. Kio and Gus consists largely of conversations, because these are children who are sensitive to language and ideas as well as to the animals, people and things in the world that surrounds them. Among the contrasting concepts that Gus and Kio wonder about are make-believe/reality, fear/courage, saying/doing, and truth/beauty.
**REASONING ABOUT LANGUAGE**

*Pixie*
ISBN No. 0-916834-17-4
Paperbound, 1981 Target Grades: 3-4
List price $18.50  Sale price: $10.00

Pixie is an elementary school student perplexed and delighted by many aspects of her experience. This novel emphasizes relationships (logical, social, familial, aesthetic, causal, part-whole, mathematical, etc.) as well as competence in dealing with such relationships. Ethical concepts include sibling-rivalry, personhood, respect for others, friendship, secrets, promise-keeping, parent-child relationships, obedience, teasing, and autonomy. Readers will find the pages of *PIXIE* strewn with philosophical ideas and puzzles that lead to lively classroom deliberation.

*Looking for Meaning: Instructional Manual to Accompany Pixie*
ISBN NO 0-8191-3829-0 Spiralbound, 1982
List Price $60.00  Sale Price: $40.00

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**REASONING ABOUT ETHICS**

*NOUS*
ISBN No. 0-916834-30-1
Paperbound, 1996 Target Grades: 4-6
List price $18.50  Sale price: $10.00

An intelligent giraffe confronted with a moral dilemma. The Giraffe, whose name is Nous, thinks first of what her moral obligations would be as a person of virtuous character. Brian and Pixie, along with their classmates, try to help her by discussing what a moral education should be. In so doing they help Nous decide what to do, even though it is not a decision they favor. A wonderful springboard for getting young people to focus their discussions on ethical matters.

*Deciding What to Do: Instructional Manual to Accompany Nous*
ISBN NO 0-916834-31-X Spiralbound, 1996
List Price $40.00  OUT OF STOCK
One day Harry finds himself giving the wrong answer in science class and begins to wonder where he has gone wrong. This reflection soon involves his classmates, who begin to think together about the nature of thinking, inquiry and knowledge. With the help of their teacher, Harry and his classmates discover rules of formal and informal logic, relational logic and hypothetical thinking – not as ends in themselves, but as tools in helping them understand themselves and their world. Some of the ideas they begin to explore this way include education, mind, rights, religion, art, cause and effect, causes and reasons, and fallibilism.

Lisa is the story of a school year in the life of a young girl and her classmates studded with physical, aesthetic and ethical awakenings. Various events in these young people’s lives prompt them to puzzle over such issues as animal rights, sexism, racism, justice, divorce and death. All of them struggle with issues of identity and thinking for oneself - philosophical issues of perennial concern to adolescents.
The high school has been vandalized, and Mark is arrested at the scene of the crime. He claims he is a “victim of society.” But what is society? What forces hold it together or work to pull it apart? These are questions to which Mark and his classmates address themselves. But the most important considerations they take up have to do with democracy, freedom and justice.

Suki, a young adolescent, loves poetry and its world of metaphor. Her friend Harry hates literature class and the idea of writing poetry frightens him. Their worldviews begin to converge as the two come to see logic and poetry as two ways of finding meaning in life experience, though not before they have confronted a number of problems of language, knowledge and aesthetics.
Harry Prime is an adaptation of Harry Stottlemeier’s Discovery in which the characters are adults rather than children. It takes place at a job re-training center. The chapters in this novel correlate identically with the chapters in the Instructional Manual, Philosophical Inquiry. For use in literacy, adult education, and English as a second language classes.
This is a book for both believers and skeptics. True believers in the idea of philosophy for children will certainly want to learn the life story of Matthew Lipman, who is the modern father of that revolutionary idea. True skeptics may be curious to learn how a conventionally trained philosopher could leave a tenured professorship at Columbia to establish the Institute for the Advancement of Philosophy for Children. Both believers and skeptics are in for a good read. - Gareth B. Matthews

In this wide-ranging work, David Kennedy undertakes a philosophically grounded analysis of the history of childhood, the history of adulthood, and their interrelationship. Using themes and perspectives from the history of childhood, mythology, psychoanalysis, art, literature, philosophy, and education, the author locates the experience of childhood across all stages of the human life cycle, and thereby weighs its transformative potential for human culture.
This anthology brings together a number of scholarly analyses of *Harry Stottlemeier’s Discovery*. It also contains a page-by-page and virtually line-by-line philosophical bibliography of the major themes in the text.
Philosophy of Childhood
by Gareth B. Matthews
Published by Harvard University Press
ISBN 0-674-66480-9 Hardbound
List Price: $20.00  Sale Price: $9.99

So many questions, such an imagination, endless speculation: the child seems to be a natural philosopher—until the ripe old age of eight or nine, when the spirit of inquiry mysteriously fades. What happened? Was it something we did—or didn’t do? Was the child truly the philosophical being he once seemed? Gareth Matthews takes up these concerns in this searching account of children’s philosophical potential and of childhood as an area of philosophical inquiry.

Philosophy and the Young Child
by Gareth B. Matthews
Published by Harvard University Press
List Price: $22.00  Sale Price: $9.99
OUT OF STOCK

*Philosophy and the Young Child* presents striking evidence that young children naturally engage in a brand of thought that is genuinely philosophical. In a series of exquisite examples that could only have been gathered by a professional philosopher with an extraordinary respect for young minds, Matthews demonstrates that children have a capacity for puzzlement and mental play that leads them to tackle many of the classic problems of knowledge, value and existence that have traditionally formed the core of philosophical thought.
Philosophy in the Classroom, 2nd Edition
by Matthew Lipman, Ann Margaret Sharp and Fred Oscanyan
Published by Temple University Press
ISBN 0-87722-183-9 Paperbound
List Price: $35.00
OUT OF STOCK

Philosophy in the Classroom is a rationale of the Philosophy for Children program, and should be useful to teachers seeking suggestions on such specific matters as how to conduct a philosophical discussion, as well as to others who simply want to know what the program is all about.

Natasha: Vygotskian Dialogues
by Matthew Lipman
Published by Teachers College Press
ISBN 0-8077-3516-7 Paperbound
List Price: $30.00  Sale Price: $9.99

Natasha is a semi-novelistic approach to the psychological underpinnings of Philosophy for Children. It deals with the educational ideas of Vygotsky, Mead, Dewey, and Davidov, while at the same time it exemplifies what is meant by “practical inquiry.”
In this anthology of essays by prominent philosophers and psychologists, Matthew Lipman and Ann Margaret Sharp provide a comprehensive introduction to the issues and arguments concerning children’s philosophical practice. Contributors address the tasks of developing philosophical education for children in the areas of epistemology, aesthetics, social philosophy, logic and ethics.

In this sequel to *Philosophy in the Classroom*, Matthew Lipman examines the impact that elementary school philosophy has had, and may yet have, upon the process of education. Going beyond his earlier work to describe the contribution that training in philosophy can make in the teaching of values, he shows the applications of ethics in civics education and the ways in which aesthetics can be incorporated into areas of the curriculum related to the development of creativity.
Thinking in Education, First Edition  
by Matthew Lipman  
Published by Cambridge University Press  
List Price: $35.00 Sale Price: $9.99  
OUT OF STOCK

In this classic first edition text Matthew Lipman lays out his argument that the teaching of thinking has become imperative and provides profound and workable suggestions for doing so. Thinking in Education describes procedures that must be put in place if students at all levels of education are to become more thoughtful, more reasonable and more judicious. “Lipman’s scholarly magnum opus is reflective, deep and provides a masterful exposition of some really smart thinking.” - Robert J. Sternberg

Thinking: The Journal of Philosophy for Children  
List Price: $20.00-per-issue  
Sale Price: Free! (you only pay for shipping)  
Please indicate if there are particular issues you want – see index at http://www.montclair.edu/media/montclairedu/cehs/documents/iapc/Thinking-Journal-Complete-Index-Vols1-20.pdf

Founded in 1979, Thinking: The Journal of Philosophy for Children is published by the Institute for the Advancement of Philosophy for Children. The journal is a forum for the work of both theorists and practitioners of philosophical practice with children.

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