Educational Programs
December 1 – 10, 2015, all day video viewing
Saving the Children, a 15 minute documentary of Theresienstadt, produced for CBS 60 Minutes television program, Bob Simon narrator.

December 8 – 9, 2015
Butterfly and Daffodil Making Workshops, in remembrance of 1.5 million children who lost their lives in the Holocaust.

Thursday, December 10, 2015, 6:00 – 7:30 pm
Theresienstadt: Terror and Triumph
Featured speaker: Ela Weissberger, holocaust child survivor of Theresienstadt
On February 12, 1942, 11 year old Ela Stein Weissberger and her family were deported to Terezin, the last stop to Auschwitz and Treblinka. Separated from her family in July 1942, Ela was sent to the Girls Home L410 Room 28 to be with children her own age. The children were allowed to paint with Bauhaus artist Friedl Dicker Brandeis and trained to perform Hans Krása’s children’s opera, Brundibar. Thinking back Ela has this to say, “When we sang, we forgot where we were. We forgot hunger; we forgot all the troubles that we had to go through…we didn’t have to wear the yellow star on our clothing. We had to perform our best to keep our lives. The Nazis didn’t realize that the Victory Song of the opera’s end had a double meaning. In our eyes Brundibar was Hitler.”
Ela took the role of the cat in the opera. Brundibar was propaganda for the Nazis, performed to an international audience including the Red Cross. Of the 15,000 children sent to Terezin, 100 survived.
This event is presented in collaboration with Ela Weissberger, and the Holocaust Council of Greater Metro-West. This event is free of charge, however, RSVP is required one week prior. Call (973) 655-3382 or 7840.

March 6 – April 9, 2016
Opening Reception:
Sunday, March 6, 2 pm – 5 pm...

ART CONNECTIONS 12 is a fundraising exhibition featuring works of local and regional artists. Proceeds from this juried show, support future exhibitions and care of the University’s collection at the George Segal Gallery.

Willie Cole, Juror
Willie Cole is best known for his assembled, mixed media sculpture artworks, his paintings and drawings made of iron scorch marks, and his prints. Cole reinvents found objects such as blow dryers, bicycle parts, gasoline nozzles and women’s shoes into sculptural works of art. The titles that Cole selects for his artworks are also integral to the experiences of them and provide clues for mining their meaning. His work has received international acclaim, and has been the subject of numerous solo exhibitions including three major touring exhibitions.

Collector’s Preview and Tour by Willie Cole
March 6, 2016, 1 pm – 2 pm.

Artistic Discovery
April 21 – 29, 2016
Sponsored by Congressman Bill Pascrell, the exhibition provides opportunities for the youth to engage in art.