Dear Artist,

Since its founding almost 40 years ago, the Montclair State University Art Galleries has lived its mission to propagate culture and art through interpretive modern and contemporary art exhibitions and the presentation of related events using its collection as well as local, statewide, and international sources.

Art Connections is the annual fund-raising event for the George Segal Gallery—the crown jewel of the Montclair State Art Galleries. Now in its eleventh year, Art Connections has grown from a regional exhibit to one of national scope, encouraging artists in all media.

We are inviting artists to apply to this exhibit, which offers an excellent opportunity for exposure and sales in a venue that is widely supported by Montclair State University’s alumni and gallery patrons, and the area’s many collectors, curators and art dealers.

Past exhibits have included works by many noted artists: ceramist Toshiko Takaezu, painters Julie Heffernan, Emma Amos, Michael Eade, Philip Pearlstein, and Gregory Raymond Halili and sculptors Willie Cole, Chakaia Booker, Michael Gomez and Tom Nussbaum.

Proceeds from this event support exhibitions at the George Segal Gallery and care of the University’s permanent collection. We look forward to a successful event.

Sincerely,

M. Teresa Rodríguez, Director
Montclair State University Art Galleries

Kathleen Madden is an art historian and art writer who contributes regularly to art books and magazines such as Artforum, Art in America, and OSMOS. She has been part of the curatorial team for exhibitions at Tate Modern, the Barbican Art Gallery, and the Serpentine Gallery.

Previously she was the Commissioning Editor of Contemporary Art at Phaidon Press, where she produced books such as Vitamin Ph: New Perspectives in Photography and Ice Cream: Contemporary Art and Culture.

Additionally she has produced books with artists such as Darren Almond, Chloe Piene, Philippe Parreno, Matthew Day Jackson, Marine Huggonier, and the Royal College of Art Sculpture program MA students.

She teaches for Barnard College and Sotheby’s Institute of Art and is working on a book with Ridinghouse London about Carolee Schneemann, legendary performance artist. She is currently editing the Performa 13 book to be published in 2015.
ENTRY PROCEDURE AND REQUIREMENTS

ELIGIBILITY: Open to all fine artists.
All mediums accepted.
No Giclee reproduction prints of original artwork.
Works previously exhibited at the George Segal Gallery are not eligible.

SELECTION: All selections will be made by the juror from JPEG images.

ENTRIES: All work must be priced for sale
The Gallery will retain a 50 percent commission on all sales.

SIZE: Two-dimensional work must include outside edges of any frames and cannot exceed 48” in any direction.
Sculpture must not exceed 7’h x 3’w x 3’d nor weigh more than 100 lbs.

FRAMES: No clip frames or taped edges.
All work must be equipped for installation.
Two-dimensional work must be wired for hanging.
No glass on framed shipped work; use Plexiglass only.

ENTRY FEES: A non-refundable entry fee of $40.00 applies per applicant for up to five images.
Make check payable to:
Montclair State University Foundation/Art Gallery.
One artist per application and one check per artist.
If you are a gallery submitting for several artists, each artist needs a separate application and check.

ENTRY PROCESS: 1. Submit up to five images in a JPEG format on one CD.
JPEGs must be 300 dpi, or larger in any direction up to 8”.

2. JPEG file names must start with the artist’s last name, followed by first initial, entry number to correspond to entry form, and title in this order. The last name should appear exactly as you use it. Include any hyphen or apostrophe normally used. Do not use any spaces. The title may be added, but the file name may not exceed 25 characters. Do not use #, $, %, &, or other similar characters.
Example for Mary O’Roarke: O’RoarkeM1redrose.jpg

3. Load all images onto one CD that is marked with the artists name using a black permanent marker – no stick-on labels.

4. Test your CD to be certain it is readable.

CONTRACTS: Contracts from accepted artists must be returned via U.S. mail by the date stipulated in the calendar. Contracts must include all pertinent information with no abbreviations and must be signed and dated.
Do not include contracts with your shipped works and do not bring with hand-delivered works.

All shipping arrangements and costs to and from the Gallery are the artist’s responsibility. The Gallery will not accept COD shipments.

CALENDAR

SEPTEMBER 13 Deadline for submissions (postmarked due date)
OCTOBER 17 Juror review
OCTOBER 23 Notify and send contracts to applicants via email
OCTOBER 30 Postmark date for return of completed contracts
JANUARY 6-7 Receive shipped works and hand delivered works
Hours: T–W 10:00 a.m. – 4:30 p.m.

JANUARY 25 Collectors’ Preview, 1:00 p.m.
JANUARY 25 Opening Reception, 2:00 p.m.–5:00 p.m.
FEBRUARY 21 Exhibition closes
FEBRUARY 24-25 Hand pickup of work; begin return of shipped works
Hours: T–W 10:00 a.m. – 4:30 p.m.

For hand delivery please call Registrar to make an appointment 973-655-7640.

ABOUT THE GEORGE SEGAL GALLERY
The George Segal Gallery is a 7,200-square-foot, state-of-the-art facility. Completed in 2006, it houses the permanent collection of works by well-known artist George Segal and other 20th- and 21st-century artists. The gallery has been the recipient of the prestigious Citation of Excellence from the NJ State Arts Council for three consecutive years.

Gallery Hours: T, W, F, Sat. 10:00 a.m. – 5:00 p.m.
Thurs. 12:30 p.m. – 7:30 p.m.

Summer Hours: M – Thurs. 9:00 a.m. – 6:30 p.m.
The George Segal Gallery is located adjacent to the Alexander Kasser Theater. The gallery can also be accessed from the 4th level of the Red Hawk Deck.

Questions: Contact Gallery Registrar at 973-655-7640
FAX: 973-655-3268
Name

Address

City

State

Zip

Email (required)

Phone/day

Phone/evn

Signature

Date

CD INVENTORY

1 Category* Please Circle one: Printmaking, photography, painting, work-on-paper, sculpture, collage, textile, mixed media, drawing, digital art, jewelry, and video.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

Medium(s) used / technique* (Be specific and do not abbreviate)

Dimensions (in inches, including frame) Height _______ Width _______ Depth _______

Year Completed ________ Price $ __________

2 Category* Please Circle one: Printmaking, photography, painting, work-on-paper, sculpture, collage, textile, mixed media, drawing, digital art, jewelry, and video.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

Medium(s) used / technique* (Be specific and do not abbreviate)

Dimensions (in inches, including frame) Height _______ Width _______ Depth _______

Year Completed ________ Price $ __________

3 Category* Please Circle one: Printmaking, photography, painting, work-on-paper, sculpture, collage, textile, mixed media, drawing, digital art, jewelry, and video.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

Medium(s) used / technique* (Be specific and do not abbreviate)

Dimensions (in inches, including frame) Height _______ Width _______ Depth _______

Year Completed ________ Price $ __________

4 Category* Please Circle one: Printmaking, photography, painting, work-on-paper, sculpture, collage, textile, mixed media, drawing, digital art, jewelry, and video.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

Medium(s) used / technique* (Be specific and do not abbreviate)

Dimensions (in inches, including frame) Height _______ Width _______ Depth _______

Year Completed ________ Price $ __________

5 Category* Please Circle one: Printmaking, photography, painting, work-on-paper, sculpture, collage, textile, mixed media, drawing, digital art, jewelry, and video.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

Medium(s) used / technique* (Be specific and do not abbreviate)

Dimensions (in inches, including frame) Height _______ Width _______ Depth _______

Year Completed ________ Price $ __________

Mail or deliver this completed form/materials to:

MONTCLAIR STATE UNIVERSITY
Gallery Registrar
1 Normal Avenue, Montclair, NJ 07043

* This information is used during the collector’s preview by our staff to educate our collectors and encourage them to buy original art. Therefore, full descriptions play an integral part in helping us sell your work.

EXAMPLE: If you are submitting in the print category, then specify the process used, such as: serigraph, collagaph, linoleum-block print, lithograph, etc. and specify water-based or oil-based ink. Photography: computer generated, Ciba-chrome, contact, etc.