John J. Cali School of Music

Presents

From Darkness - Light!

CHORAL SPRING CONCERT 2015

Friday, April 24 at 11:30am
Alexander Kasser Theater

An opportunity to experience MSU’s acclaimed choirs, University Singers and the MSU Chorale directed by Dr. Heather J. Buchanan, Conductor, performing music by celebrated contemporary choral composers McCullough, Gjeilo and Whitbourn.

Anguish, fear, courage, gratitude, optimism, equanimity & love… join us for a concert of heart-rending, soulful choral music exploring our emotional response to the best and worst of the human experience.

Ich danke dir für all das Gute und Liebe und Schöne
“Thank you, God, for all that is good and dear and beautiful”
(Anne Frank, 7 March 1944)

The power of the human spirit to transcend the horror and despair we inflict on ourselves and others is profound. Please join us on an extraordinary musical journey that ultimately celebrates our resilience, and capacity for love and forgiveness.

The MSU Singers (60 voices) will present a variety of choral pieces including Donald McCullough’s The Eye Begins to See, a two-movement setting of Theodore Roethke’s poem In a Dark Time scored for mixed chorus, piano and cello; also music by Ola Gjeilo and the winning score in the Cali Choral Composition Competition.

The 175-voice MSU Chorale will perform James Whitbourn’s heart-rending Annelies – the first major choral setting of Anne Frank: The Diary of a Young Girl with libretto by Melanie Challenger. Joining the Chorale are professional guest artists Adriana Zabala mezzo-soprano, KenAnn DiBari B-flat clarinet, Elena Chernova-Davis violin, Katherine Cherbas cello, and Steven W. Ryan piano.

The Office of Education and Community Outreach (OECO) is a service unit of the College of the Arts. Dedicated to extending Montclair State University cultural resources to the broader educational community, OECO collaborates with community, regional and national partners to introduce programming and networking opportunities that address a range of educational needs. Through such partnerships, OECO explores, recommends, and develops programming that fosters research, creative work and individual achievement in arts education.