Guitar Audition Requirements (Graduate and Undergraduate)

Performance, Music Education, Music Therapy, Theory/Composition concentrations

(Guitar audition note: See the Jazz audition requirements if you intend to audition for the Jazz Studies program or as a Music Education student with jazz guitar as your primary instrument.)

Guitar—Classical (please audition on a nylon string guitar)

- Scale study (choose one) - Matteo Carcassi, Op. 60, no. 1 or 14
- Chord study (choose one) – Fernando Sor, Op. 31, no. 20 or 23
- Perform three pieces in contrasting styles, from memory, originally written for the classical guitar from the 19th century to the present (please – NO transcriptions).
- Sight-reading (1st, 2nd, 5th, 7th, and 9th positions)

For more information contact:
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