Montclair State University — College of the Arts — John J. Cali School of Music

Brass Audition Requirements (Graduate)
Trumpet, French Horn, Trombone, Euphonium, Baritone Horn, Tuba

Music Education Master of Arts (MA) applicants only: The audition is for placement purposes, and does not determine admission to the program. Applicants are asked to prepare two works, in different styles, from contrasting historical periods. The works selected should give the best possible representation of the applicant’s performing ability.

Music Therapy, Theory/Composition and Performance concentrations, by instrument:

**Trumpet**

*Music Therapy, Theory/Composition concentrations*
- Chromatic and all major scales
- Two contrasting pieces from the standard solo repertoire (one may be an etude such as a characteristic study by Arban)
- Sight-reading

*Performance concentration (in addition to above)*
- Haydn or Hummel concerto
- Orchestral excerpts

**French Horn**

*Music Therapy, Theory/Composition concentrations*
- Chromatic and all major scales
- Two contrasting pieces from the standard solo repertoire, 10 minutes of music (one may be an etude)
- Sight-reading

*Performance concentration (in addition to above)*
- All minor scales
- Two contrasting etudes demonstrating technique and sound development
- One complete major work (concerto, sonata, or suite)

**Trombone, Euphonium, Baritone Horn, Tuba**

*Music Therapy, Theory/Composition concentrations*
- Chromatic and all major scales
- Two contrasting pieces from the standard solo repertoire, 10 minutes of music (one may be an etude)
- Sight-reading

*Performance concentration (in addition to above)*
- All minor scales
- One complete major work (concerto, sonata, or suite)

Contact musauditions@mail.montclair.edu if you have any questions.