Montclair State University — College of the Arts — John J. Cali School of Music

Keyboard Audition Requirements (Graduate)
Piano, Organ, Harpsichord

**Piano**
*Music Education, Music Therapy, Theory/Composition*
Candidates must prepare three pieces, one each from Lists A, B, C, or D. At least two pieces must be memorized. Candidates will also be expected to sight-read at the audition.

**Performance**
Candidates must prepare four pieces, one each from Lists A, B, C, and D. Selections must be significant works from the repertoire, suitable for a graduate-level recital. All four pieces must be memorized. Candidates will also be expected to sight-read at the audition.

**LIST A**
Bach, J.S.
Rameau
Scarlatti
Soler
or another Baroque composer

**LIST B**
Beethoven
Haydn
Mozart
or another Classical composer

**LIST C**
Brahms
Chopin
Liszt
Mendelssohn
Rachmaninoff
Schubert
Schumann
or another Romantic composer

**LIST D**
Bartók
Copland
Debussy
Fauré
Granados
Kabalevsky
Poulenc
Prokofiev
Ravel
Scriabin
Stravinsky
Tcherepnin, A.
Villa Lobos
or another composer born since 1874

**Organ**

All applicants to the organ program should prepare three pieces of repertoire from the major periods of organ composition:

- One Baroque piece, ideally a major work by J S Bach or one of his contemporaries (ie. Prelude & Fugue)
- Two pieces by Romantic or Contemporary composers, one of which being lyrical and the other, virtuosic.
- Additionally, the applicant should prepare a hymn as if one were playing for an assembly. The hymn should include all stanzas preceded by an introduction.

A short diagnostic keyboard skills exam will also be conducted.

Any questions may be directed to Prof. Vincent Carr, organ instructor, at this email address: carrv@mail.montclair.edu.
Harpsichord

Music Education, Music Therapy, Theory/Composition

Candidates must prepare three pieces, one each from Lists A, B, C, or D. One piece must be memorized. Candidates will also be expected to sight-read or realize a figured bass at the audition.

Performance concentration

Candidates must prepare four pieces, one each from Lists A, B, C, and D. One piece must be memorized. Candidates will also be expected to sight-read or realize a figured bass at the audition.

<table>
<thead>
<tr>
<th>LIST A</th>
<th>LIST B</th>
<th>LIST C</th>
<th>LIST D</th>
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</thead>
<tbody>
<tr>
<td>Couperin, F.</td>
<td>Froberger</td>
<td>Scarlatti</td>
<td>Gibbons</td>
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<tr>
<td>Couperin, L.</td>
<td>Bach, J.S.</td>
<td>Pasquini</td>
<td>Byrd</td>
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<tr>
<td>Rameau</td>
<td>Bach, C.P.E.</td>
<td>Soler</td>
<td>Bach, J.C.</td>
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<td>Rebel</td>
<td>Sweelinck</td>
<td>Coelho</td>
<td>Blow</td>
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<tr>
<td>or another French composer</td>
<td>or another German composer</td>
<td>or another Italian composer</td>
<td>or another English composer</td>
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<td></td>
<td>Flemish composer</td>
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</table>

Contact musauditions@mail.montclair.edu if you have any questions.