Strings Audition Requirements (Graduate)
Violin, Viola, Cello, Double Bass

Violin
*Music Education, Music Therapy, Theory/Composition concentrations*
- All major and minor scales, two or three octaves
- Two contrasting works from the standard repertoire, at least one memorized
- An etude by Dont or Fiorello
- Sight-reading

*Performance concentration:*
- All major and minor scales, two or three octaves
- A concerto from the standard repertoire; first movement with cadenza, memorized
- Two contrasting movements from a sonata or suite (preferably Bach)
- An etude (Dont, Fiorello, Kreutzer)
- Sight-reading

Viola
*Music Education, Music Therapy, Theory/Composition concentrations*
- All major and minor scales, two or three octaves
- Two contrasting works from the standard repertoire
- A standard etude (Kayser, Mazas, Kreutzer, Bruni, or Fuchs)
- Sight-reading

*Performance concentration (in addition to above)*
- Two contrasting movements from a Bach sonata, partita, or suite
- A major work from the repertoire

Cello
*All concentrations*
- Two contrasting movements of any suite by Bach
- Two movements from a standard cello concerto
- One additional showpiece or equivalent short work showing technical virtuosity and style appropriate for the graduate level.

Double Bass
*All concentrations*
- One or two major or minor scales
- An etude at the candidate's level of technical proficiency
- One or two movements of a sonata, concerto, or other solo work(s) demonstrating the candidate's musical ability and achievement on the instrument.