Voice Audition Requirements (Graduate)

Master of Arts in Vocal Performance

Four (4) pieces chosen from the solo voice literature including:

- One Italian art song or aria
- One 19th c. German or French art song
- One 20th c. art song in English
- One additional art song or aria selected by the candidate

Possible sight-reading

All audition pieces must be memorized.

Artist Diploma and Performer's Certificate:

Five (5) pieces chosen from the solo voice literature (opera, oratorio, art song, concert, chamber). The audition repertory should exhibit a variety of styles, musical genres, and historical periods.

At least one work must be in English. In addition, the audition repertory should demonstrate performing ability in at least three (3) other languages selected from the following list:

- Italian, French, Spanish, German, Latin, Russian, Czech

Contact musauditions@mail.montclair.edu for more information