Woodwinds Audition Requirements (Graduate)

**Music Education Master of Arts (MA) applicants only:** The audition is for placement purposes, and does not determine admission to the program. Applicants are asked to prepare two works, in different styles, from contrasting historical periods. The works selected should give the best possible representation of the applicant's performing ability.

**Music Therapy, Theory/Composition and Performance concentrations, by instrument:**

**Flute**

*Music Therapy, Theory/Composition concentrations:*
- All scales
- A standard French piece (such as Fauré’s *Fantasy*), a Mozart concerto, Bach sonata, or Hindemith sonata

*Performance concentration (in addition to above):*
- A work by Bach or a Mozart concerto
- Any French work; e.g. Fauré, Enesco, Poulenc, Chaminade

**Oboe, Clarinet, Bassoon, Saxophone**

*Music Therapy, Theory/Composition concentrations:*
- Chromatic and all major scales, full range of the instrument.
- Two prepared solo pieces in contrasting styles, 10 minutes of music
- Sight-reading

*Performance concentration (in addition to above):*
- All minor scales
- One complete major work (concerto, sonata, or suite)
- A contrasting selection of the candidates choice (may be an etude)

Contact musauditions@mail.montclair.edu if you have any questions.