Harp Audition Requirements

_Music Education, Music Therapy, Theory/Composition concentrations_

- An etude of your choice (Rolscha, Pizoli, Salzedo)
- Two pieces from the concert repertoire in contrasting style (e.g. Naderman or Krumpholtz: Sonatas; Grandjany: *Two French Folksongs*; Pratt: *Little Fountain*)
- Sight-reading

*Performance concentration (in addition to above):*
- One additional piece from the concert repertoire, 20 minutes of music, total, from memory

Contact musauditions@mail.montclair.edu if you have any questions.