Percussion Audition Requirements: Undergraduate
(See Jazz Audition Requirements if you are interested in the jazz major.)

**Music Education, Music Therapy, Theory/Composition concentrations**

- All candidates auditioning are required to perform an etude demonstrating highest personal level of proficiency in each of the three areas of study: Snare Drum, Timpani, and Mallet Percussion (marimba, xylophone or vibraphone).*

**Performance concentration**

- Two contrasting solo pieces from the standard repertoire, in each of the three areas of study: snare drum, timpani and mallet percussion.

* Some suggestions include:

**Snare Drum** - Anthony Cirone *Portraits in Rhythm*, Jacques Delecluse *12 Etudes* or *Keiskleiriana* 1 or 2

**Timpani** - Saul Goodman *Method Book Etudes*, Jacques Delecluse *20 Etudes*, Elliot Carter *8 Pieces for Timpani*


Contact musauditions@mail.montclair.edu or Professor Centanni at Bcentanni@aol.com if you have any questions.