Strings Audition Requirements (Undergraduate)

Violin, Viola, Cello, Double Bass

Violin

Music Education, Music Therapy, Theory/Composition concentrations
- All major and minor scales, two or three octaves
- Two contrasting works from the standard repertoire, at least one memorized
- An etude by Dont or Fiorello
- Sight-reading

Performance concentration:
- All major and minor scales, two or three octaves
- A concerto from the standard repertoire; first movement with cadenza, memorized
- Two contrasting movements from a sonata or suite (preferably Bach)
- An etude (Dont, Fiorello, Kreutzer)
- Sight-reading

Viola

Music Education, Music Therapy, Theory/Composition concentrations
- All major and minor scales, two or three octaves
- Two contrasting works from the standard repertoire
- A standard etude (Kayser, Mazas, Kreutzer, Bruni, or Fuchs)
- Sight-reading

Performance concentration (in addition to above)
- Two contrasting movements from a Bach sonata, partita, or suite
- A major work from the repertoire

Cello

All concentrations
- All Major and Minor scales in 3 octaves
- Two contrasting works from the cello literature that best displays the player's current musical and technical level.
- One standard etude from Dotzauer, Popper, Schroeder, etc.

Double Bass (Non-jazz studies majors)

All concentrations
- One or two major or minor scales
- An etude at the candidate's level of technical proficiency
- One or two movements of a sonata, concerto, or other solo work(s) demonstrating the candidate's musical ability and achievement on the instrument.

Contact musauditions@mail.montclair.edu if you have any questions.