Catalogue and Program Descriptions

Founded in 1992
Offering a lifetime of memories and inspiration!

Web: stokesmusiccamp.com
Tel: (973) 655 – 4443 E-mail: musiccamp@mail.montclair.edu
The Stokes Forest Music Camp is run through the Preparatory Center for the Arts, a division within the John J. Cali School of Music in the College of the Arts at Montclair State University. The camp is located on Montclair State University's New Jersey School of Conservation property in Stokes State Forest, Sussex County.

**COLLEGE OF THE ARTS**
Daniel Gurskis, Dean
Dr. Ronald Sharps, Associate Dean

**JOHN J. CALI SCHOOL OF MUSIC**
Dr. Robert Cart, Director
Anthony Mazzocchi, Associate Director

**PREPARATORY CENTER FOR THE ARTS**
Dr. Marla A. Meissner, Director
Letitia G. Stancu, Office Administrator

**NEW JERSEY SCHOOL OF CONSERVATION**
Dr. William H. Thomas, Director
Peggy Edgerly, Program Assistant
Karen Ferlauto, Supervisor of Food Services
Earl Hotalen, Supervisor of Maintenance

**STOKES FOREST MUSIC CAMP**
Lou Kosma, Artistic Director
Christopher Hoffman, Residential Director of Students
Letitia G. Stancu, Assistant Residential Director of Students
ABOUT THE STOKES FOREST MUSIC CAMP

Founded in 1992, the Stokes Forest Music Camp continues to offer students sessions of intense music making, combined with environmental studies and recreational activities. Its mission is to cultivate a sense of individual self-discovery and self-confidence through the rigors and discipline of music study and an appreciation and awareness for the natural environment.

The Preparatory Center for the Arts, a division within the renowned John J. Cali School of Music at Montclair State University, developed the camp’s curriculum and continues to oversee its musical activities and endeavors. The Preparatory Center was established in 1976 to provide musical education and training for all age groups. Through the years the Prep Center has served as a supplemental musical enrichment for some and comprehensive musical training ground for others who have gone on to pursue successful careers in music. The Preparatory Center for the Arts and its programs are dedicated to providing students of all ages, backgrounds and levels of ability with the experience of learning music in an encouraging environment intended to enhance creative growth and promote a life-long understanding of and appreciation for the musical arts.

The New Jersey School of Conservation provides the beautiful campus where the Stokes Forest Music Camp is held and the environmental experts who run ecology classes, hikes and activities. It is a school within the College of Science and Mathematics at Montclair State University and serves as the Environmental Education Field Campus for the University. It also has the distinguished title of the oldest university-operated environmental education center in the nation. The School of Conservation is located 57 miles from the Montclair State University campus on a 240-acre tract of land located in Stokes State Forest in Sussex County. Over the years, the philosophy and program content at the School have evolved with the development of the environmental education movement in the United States and throughout the world. The mission of the School of Conservation is to convey knowledge of how Earth systems operate and how human actions affect these systems. It is intended that this knowledge will cultivate the prolonged performance of environmentally responsible behaviors and the development of self-confidence to support the development of attitudes, beliefs, and values that will aid individuals and groups alike in the resolution of current environmental problems, the avoidance of future environmental problems, and the quest for sustainable development.

The Stokes Forest Music Camp is the result of the dedicated contributions these organizations bring enabling the camp to offer an exceptionally balanced program that stimulates and inspires students long after they have returned home.
ADMISSION
Montclair State University's Preparatory Center for the Arts grants admission to students between the ages of 10 and 17 who have a musical background. Early application is encouraged! A day program is available for qualified younger students and residents of Sussex County and nearby locations. Please e-mail the Preparatory Center for the Arts office at musiccamp@mail.montclair.edu for details or call (973) 655-4443.

SESSION DATES & FEES
Tuition
Two week session: July 10 – July 23 $1800
One Week session: any week $950
Day Camper: each week $725

Registration Fee: $75 (This fee is in addition to tuition)
Tuition and Fees include all room and board, T-shirt, insurance, on campus medical expenses, classes, chamber and large ensembles, concerts, master classes, recreational and environmental program activities. Tuition and Fees do not include private lessons, which can be added at a nominal cost after acceptance. A Private Lesson Request Form will be provided with acceptance materials.

Applications are due by May 15, 2016. Applications received after this date will be subject to a $25 late fee. Late applications will be accepted on a space available basis.

Payment Calculator

\[
\text{Session(s)} + \text{Registration Fee} = \text{Total Due}
\]

Payment Schedule - 2016
May 15: Application Forms accompanied by a $475 check or Completed credit card authorization form
This amount includes the $75 registration fee and a $400 tuition deposit.

June 15: Tuition Balance Due

Checks Payable to: Montclair State University

Mail to:
Stokes Forest Music Camp, Preparatory Center for the Arts,
Cali School of Music, Montclair State University, Montclair, NJ 07043
**MUSICAL ACTIVITIES**

Students enter with an instrumental, vocal, keyboard or composition focus. Individual student schedules typically include a large ensemble, one or more chamber ensembles, a music theory class and electives. Students may also opt to sign up for one to two private lessons a week per instrument at an additional fee. An appropriate theory class and chamber ensemble will be assigned based on the student’s background and experience.

**ORCHESTRA/BAND**

The orchestra and/or band are the primary ensembles for all string, woodwind, brass and percussion students. A wide variety of representative works in the orchestral and band repertoire from baroque through contemporary will be rehearsed and performed. Seating in either ensemble is established by placement audition on arrival day and reviewed weekly.

**JAZZ ENSEMBLES**

The Jazz Ensembles are offered to provide instrumentalists and vocalists the opportunity to learn and perform representative pieces of jazz literature. Students learn techniques of improvisation through theoretical understanding and a progressive refinement of improvisational performance skills.

**ROCK BAND**

The Rock Band provides qualified students the opportunity to learn and perform representative rock songs. Students are exposed to various techniques of rock ensemble rehearsal through the use of listening and chart reading. Additionally, emphasis is placed on an understanding of the historical contexts in which the various rock sub-styles emerged.

**SELECT CHOIR**

The select choir is the primary ensemble for voice students and is also open to all interested students. Repertoire from madrigals to musical theater favorites will be explored and performed.

**CHAMBER ENSEMBLES**

Chamber ensembles offer a unique opportunity for students to develop skills and awareness in intonation and control of their instrument, refine the listening skills necessary in a small ensemble, as well as gain exposure to various chamber works. Chamber ensembles are grouped according to student level. Ensembles rehearse daily under the supervision of an experienced chamber music coach.

**MUSIC THEATER PRODUCTION**

Each year the camp presents a musical at the end of the first week. The musical is an abbreviated version of a representative music theater work. The production offers students the opportunity to participate in all aspects of rehearsing and presenting a show.
**THEORY CLASSES**

Every student is required to participate in a theory class. Students are exposed to the essential principles and practices of music construction. Through reading, analysis, composing, and a progressive refinement of aural skills, students are given a comprehensive approach to the understanding of music.

**CONCERTS**

The evening concerts, which span the two-week session, include performances by faculty, students, and guest artists. Concerts include solo and chamber performances, a music theater production, and lecture-recitals featuring professional musicians. At the end of the two-week session, all of the various performing ensembles perform in concerts. These performances are free and open to family and friends.

**PRIVATE INSTRUCTION**

To supplement the camp’s daily schedule of music activities, private instrumental, vocal, and/or composition lessons can be arranged at a nominal cost. In the lesson, students are encouraged to expand technique, repertoire, and the skills necessary to their development as a musician. Students may sign up for one to two private lessons a week per instrument or area of study.

**ENVIRONMENTAL ACTIVITIES**

An integral part of the Stokes experience is the unique opportunity for students to explore, understand, and appreciate the natural environment. School of Conservation faculty provides campers with various nature activities, studies, and presentations intended to cultivate an awareness of the natural world and an appreciation for it.

**RECREATIONAL ACTIVITIES**

A variety of recreational activities are available each day in the afternoon as well as certain evenings. Students have the opportunity to participate in hiking, canoeing, row boating, archery, woodworking, the climbing wall, as well as a variety of Action Socialization Experiences and more. Evening recreational events include campfires, dances, and movies.
**Typical Daily Schedule**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 - 7:45</td>
<td>Reveille &amp; Showers</td>
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<tr>
<td>7:45 - 8:30</td>
<td>Breakfast</td>
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<tr>
<td>8:30 - 9:15</td>
<td>Theory Classes</td>
</tr>
<tr>
<td>9:15 – 10:45</td>
<td>Chamber &amp; Small Ensemble Rehearsals, Private Lessons</td>
</tr>
<tr>
<td>10:45 - 12:00</td>
<td>Jazz, Musical &amp; Select Choir Rehearsals</td>
</tr>
<tr>
<td>12:15 - 1:00</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:00 - 1:45</td>
<td>Stokes Sings</td>
</tr>
<tr>
<td>1:45 - 3:00</td>
<td>Band Rehearsal, Piano Techniques, Private Lessons</td>
</tr>
<tr>
<td>3:00 - 5:00</td>
<td>Private Lessons, Outdoor Recreation, Canoeing, Trading Post</td>
</tr>
<tr>
<td>5:15 - 6:00</td>
<td>Dinner</td>
</tr>
<tr>
<td>6:00 - 7:15</td>
<td>Orchestra, Musical, Rehearsals, Private Lessons</td>
</tr>
<tr>
<td>7:30 - 9:00</td>
<td>Planned Activities: Student, Faculty, or Guest Concerts, Movies, Dances, Camp Fires, Special Events</td>
</tr>
<tr>
<td>9:00 - 9:30</td>
<td>Evening Snacks</td>
</tr>
<tr>
<td>9:30 - 10:00</td>
<td>Showers</td>
</tr>
<tr>
<td>10:30</td>
<td>Lights Out</td>
</tr>
<tr>
<td>11:00</td>
<td>All Quiet</td>
</tr>
</tbody>
</table>

**Schedule of Events**

- **Sunday Afternoons:** Orientation for new students
- **Monday Evenings:** Recreational Activities TBA
- **Tuesday Evenings:** Guest concert 1st week/Student Solo concert 2nd week
- **Wednesday Evenings:** Guest concert 1st week/Student Chamber Ensembles concert 2nd week
- **Thursday Evenings:** Faculty Concert 1st week/Jazz, Choir & Rock Band concert 2nd week
- **Friday Evenings:** Musical Dress Rehearsal & Recreational Activities 1st week/Percussion, Brass, Band & Orchestra Concert 2nd week
- **Saturday:** Musical Performance 1st week/Gala Concert 2nd week

*The schedules are meant as examples. Actual schedules may vary slightly.*
FACILITIES & ACCOMMODATIONS

The camp is located 57 miles from Montclair State University on the New Jersey School of Conservation property in the heart of Stokes State Forest just off of route 206 in Sussex County, New Jersey. The School of Conservation facilities are divided into two campuses, known as Wapalanne and Sequoya. These campuses are separated by Lake Wapalanne, a gorgeous man-made lake that was created in the 1930's as part of President Franklin Roosevelt’s WPA program. They are connected by the beautiful Rainbow Bridge, which arches over the lake. Also found on the premises are two boat docks, a frontier town, craft house, nature center, astronomy center, climbing wall and archery range. Additionally, there are a variety of well-marked trails for hiking and nature study activities.

Cabins
The New Jersey School of Conservation facilities include twelve heated student cabins each accommodating up to twelve students and two counselors. These rustic cabins were originally built in the 1930’s as part of President Roosevelt’s WPA program.

Meals
Campers, faculty and staff dine in the Big Timbers Dining Hall. Meals are prepared on premises by the New Jersey School of Conservation kitchen staff. The camp menu is varied and nutritionally well balanced. Special dietary needs can be accommodated including vegetarian, vegan and certain dietary restrictions.

Medical Provisions
An infirmary is maintained on the premises with a nurse on call twenty-four hours a day. In the event of a serious emergency, the camper will be taken to Newton Memorial Hospital for treatment. All medical expenses and insurance are the responsibility of parents or guardians.

Laundry Service
Laundry Service is available to two-week campers for a nominal fee. Arrangement for laundry service is made on arrival day of the first week.

Trading Post
The camp store, known as the Trading Post, is open each day for students to purchase miscellaneous items as well as snacks and bottled water. On arrival day campers can opt to set-up a Trading Post Account.
New Jersey School of Conservation Map
Lou Kosma — Artistic Director
Lou Kosma received his degree in music education with applied double bass from Temple University. During the summers of 1967 and 1968, he was a fellowship student at Tanglewood. After teaching for the School District of Philadelphia, he moved to New Jersey and taught in Belleville. From 1976 to 1989, he served as the orchestra and musical show conductor at Holy Family Academy in Bayonne. Mr. Kosma performed with Metropolitan Opera Orchestra bass section from 1978 – 2014, serving as Acting Assistant Principal in the 2009 – 2010 and 2011 – 2012 seasons. Lou teaches privately and was adjunct double bass instructor at New Jersey City University for 29 years. While freelancing from 1976 to 1986, Lou assumed other affiliations for which he acted as Principal Bassist for the American Ballet Theatre, Northeastern Pennsylvania Philharmonic, and acting principal for the New Jersey Symphony. He was also a member of the Chautauqua Symphony for 17 years.

Lou has organized and participated in chamber music concerts and recordings with Music Amici and Alborada Latina. Further, he donated many services for the Chautauqua Hebrew Congregation and the 1987, 1990, and 1993 “Music for Life” concerts at Carnegie Hall to benefit AIDS research. In March of 2002, the Virtu Foundation honored Lou by naming its first double bass scholarship in his name.

Lou is Music Director and conductor of the Junior Orchestra of the Youth Orchestras of Essex County and has guest conducted many district, regional, and all-state festival concerts in New Jersey, Connecticut, New York, Pennsylvania, Massachusetts, North Dakota, Vermont, and Austria. From 1995 to 2004 he conducted the adult and intermediate orchestras for the New Jersey Summer String Conference at Rowan University, and served as Director of the Adult Division of the conference. Lou was appointed Music Director of the Vermont Philharmonic in May of 1999. In 2003 he was appointed Music Director and Conductor of the Thurnauer Symphony Orchestra at the JCC in Tenafly, New Jersey. He has been affiliated with the Stokes Forest Music Camp and Festival since 2004 and was appointed Artistic Director in 2006. Mr. Kosma has been Music Director of the New Jersey City University Orchestra since 2011.

In February of 2014, Lou received the New Jersey Music Educators Distinguished Service Award in New Brunswick, NJ.

Lou has been conductor of the NJCU Orchestra since September 2011.

Christopher Hoffman — Residential Director of Students
Christopher Hoffman has been affiliated with the Stokes Forest Music Camp since 1997 teaching composition, music theory, guitar, and rock band. He has been playing piano for over 20 years and guitar for over 15. After earning his bachelor degree in music composition from Rowan University, Chris went on to West Virginia University earning a Masters Degree in Music Composition. Chris now teaches general music at Chesterbrook Academy in Pennsylvania. His compositions include works for piano and other solo instruments, various chamber groups, and orchestra, as well as electronic
music. His music has been performed throughout the United States and world, including New Jersey, Pennsylvania, West Virginia, Germany, Japan, Malaysia, and Indonesia.

**Letitia Stancu — Assistant Residential Director of Students**
Letitia is the Office Administrator of the Preparatory Center for the Arts at Montclair State University. Additionally, she has been an adjunct faculty member of the John J. Cali School of Music since 2008 teaching Keyboard Harmony and Rap and Rock: Cultural Phenomenon. She received her Bachelor of Music in piano performance from Oberlin College and has studied piano with Gabriel Eghizi, Ruth Rendleman, Peter Takacs, and David Witten. A veteran of the Los Angeles and New Jersey popular music scenes, Letitia worked as both keyboardist and vocalist for several bands and participated in a variety studio recording projects. She is an alumnus of the Preparatory Center for the Arts and Stokes Forest Music Camp and has been a Preparatory Center for the Arts faculty member since 2003.

**ARTIST FACULTY & COUNSELING STAFF***
*Subject to change. Check our website for updates (stokesmusiccamp.com)

**Sophia Anastasia — Flute**
Ms. Anastasia is among the premiere rising concert flutists in the New York area and is known for demonstrating her talents as a soloist, a member of several orchestras and chamber groups, a winner of several prestigious flute competitions, and as a private instructor in flute and piano. She has received a growing number of accolades from internationally renowned flutists, orchestral directors, audiences, music professors, and students. Currently residing in New York City, Sophia remains a highly active performer throughout the metropolitan area the U.S., and abroad. She made her solo debut in Carnegie Hall in 1999 as an Artists International competition winner.

**Patrick Breiner — Saxophone, Jazz Studies**
Patrick Breiner is a saxophonist, clarinetist, composer, and educator living in Brooklyn, NY. He has taught at Stokes Forest Music Camp since 2005. He received a BFA in jazz performance from the New School University in New York City. Breiner regularly tours the U.S. and Europe and is widely sought after as a unique, highly energetic, and deeply personal instrumentalist, composer, and improviser. He currently leads several projects including Vartan Mamigonian (solo saxophone) and Double Double (free jazz quartet featuring 2 bassists). Breiner co-leads the maniacal avant new jazz / theater trio VAX, the free jazz quartet Zhirtz N Zkinz, and a new electro-acoustic trio called Very Feeling. Other regular collaborations include Battle Trance, Bing & Ruth, Premoticon, How to Make a Mountain, and Sons of Daughters. In addition to his musical output, Breiner and Sons of Daughters collaborated with Ballett Im Revier in Gelsenkirchen, Germany on an original piece called "Jam Session" in October 2012, and he recently made his theatrical debut in Daniel Glenn's Woody vs. Mia vs. Gwyneth vs. Coldplay at Dixon Place Theater. Breiner uses his own small scale record label, Sulde, to release short runs of his music in unique hand-made packaging. To date Sulde has released 13 titles by Breiner and his cohorts.
Adrienne Ostrander — Percussion
Timpanist/Percussionist Adrienne Ostrander graduated with a Bachelor of Music degree from Indiana University School of Music. She has studied with George Gaber, Roland Kohloff and Buster Bailey. Adrienne is the timpanist/percussionist with SOLID BRASS and has traveled the United States, Canada and Mexico performing with this group and has made numerous recordings with them. Her local credits include the Broadway shows *Into the Woods* and *Sunday in the Park With George*. Additionally, she has performed several productions at the Papermill Playhouse in Millburn, NJ. Adrienne performs with the Princeton Symphony, Princeton Pro Musica, Westminster Choir College, Plainfield Symphony and the Garden State Philharmonic. She has performed in festivals in Greece, Germany, Italy, Yugoslavia, France and Cuba. Adrienne coaches the New Jersey Youth Symphony and performs over 100 educational concerts yearly in NJ schools with Young Audiences of New Jersey, Solid Brass, The New Philharmonic of New Jersey, Arts Horizons, Arts Alive and BRAVO!

Lanny Paykin — Cello
Lanny Paykin was born in New York where he attended the High School of Music and Art. He received his BA from Wesleyan University and the MM in Cello from the Juilliard School. Mr. Paykin maintains a diverse career in the New York area, appearing regularly with the NY City Ballet and the Metropolitan Opera, in recording studios, and in solo and chamber music concerts. He is a member of Westchester Philharmonic, American Composers' Orchestra, and Brooklyn Philharmonic, often performing as principal for these orchestras, as well as for NY City Opera, NY City Ballet, Long Island Philharmonic, and American Symphony Orchestra. He has toured Asia with New York Philharmonic and performed with them at Avery Fisher Hall. His honors have included the Juilliard Alumni Award and the Paderewski Foundation Award.

George Spitzer — Voice, Musical Theater
George Spitzer is a versatile singer in the fields of opera, oratorio, and art song literature. He has performed the roles of Athamas in *Semele*, Mr. Bluff in *The Impresario*, Fiorello and Un ufficiale in *Il Barbiere di Sivilgia*, Don Alfonso in *Cosi fan tutte*, Thesus in *A Midsummer Nights Dream*, Sipos in *She Loves Me*, Prodoscimo in *Il Turco in Italia*, Custom's Official in *La Boheme*, Private Augenti in *Passion*, and Melchoir in *Amhal and the Night Visitors*. Spitzer’s recital repertoire includes the music of Lazar Weiner, Arthur Farwell, Scott Joplin, George Gershwin, Charles Ives, Ernest Bacon, Kurt Weil, Hugo Wolf, Stephen Foster, Charles Griffes, John Alden Carpenter, George Chadwick, Robert Schumann, Gabriel Faure, J.S. Bach, and W. A. Mozart. Spitzer holds a BM from the University of North Carolina at Greensboro, a MM from Eastman School of Music, and Post Graduate studies through Oberlin College and Centro Studi Italiani. Mr. Spitzer is an Adjunct Voice Professor for Classical and Musical Theater at the John J. Cali School of Music as well as the Preparatory Center for the Arts. Additionally, he is a member of the New York Singing Teachers Association (NYSTA), and is on the board of directors of the New York City National Association of Teachers of Singing (NATS – NYC).
Charles Yassky — Band

Charles Yassky is delighted to be returning to Stokes this summer as the Director of the Wind ensemble. Mr. Yassky has a BS & MS in Music Ed from the University of Illinois and a MS in School Administration from Iona College. He has taught at the University of Illinois, Baruch College, Bergen Community College, Northern Valley Regional HS in Old Tappan, NJ and is on the music staff at South Orangetown Central School District in Rockland County, NY. He is the Music Director of the Ramsey Wind Symphony (www.ramseywindsymphony.org) and the Orangetown Concert Band and has been featured as a conductor and performer in the US, Canada, Europe and Israel. Mr. Yassky’s publications include a transcription for wind orchestra of “Ouverture en Hommage á Mozart” by the Swiss composer Frank Martin, published by UNIVERSAL EDITIONS of Vienna and the “Introduction to Act III” for Solo Clarinet and Wind Orchestra from Verdi’s opera “La Forza del Destino” published by BATON MUSIC of the Netherlands. His transcription of the overture to Mozart’s opera, “The Magic Flute” was performed in July at the 2010 Salzburg Music Festival in Austria and in China as part of the Ridgewood Concert Band’s recent concert tours. In addition, his TV theme for “ESPN College Football” was broadcast for the 18th season this year, and is one of the longest running sports themes currently on the air. Mr. Yassky has led recording sessions in studios throughout the world and has collaborated with many of today’s outstanding musical artists. He has produced and appeared on numerous albums for Angel-EMI, New World, Arabesque, and Helicon Records and his performances from these albums are heard frequently on NPR stations throughout the country.