Preparatory Center for the Arts
Musical Learning & Experiences for students age 3 through adult

Descriptions & Class Schedules

Fall Semester 2015
(September 26, 2015 - January 16, 2016)

Spring Semester 2016
(February 13, 2016 – June 11, 2016)

Frequently Asked Questions:

Q: When do classes and/or lessons meet?
   A: Private lessons can be scheduled any day of the week.
   All ensembles & classes meet on Saturdays in Chapin Hall - home of the John J. Cali School of Music

Q: Can I be in an ensemble or class without taking a private lesson at the Prep?
   A: YES! We invite you to join us!

Web: http://www.montclair.edu/arts/cali-school-of-music/preparatory-center-for-the-arts/
E-mail: musicprep@mail.montclair.edu  Voicemail: (973) 655 - 4443
The Preparatory Center for the Arts is a division of the John J. Cali School of Music in the College of the Arts at Montclair State University. It was established in 1976 to provide musical education and training for all age groups. Through the years the Prep Center has served as a supplemental musical enrichment for some and a comprehensive musical training ground for others who have gone on to pursue successful careers in music. The Preparatory Center for the Arts is dedicated to providing students of all ages, backgrounds and levels of ability with the experience of learning music in an encouraging environment intended to enhance creative growth and promote a life-long understanding of and appreciation for the musical arts. The Prep Center provides one of the most unique learning environments in Northern New Jersey, offering students and their families the opportunity to share music experiences with professional artist-teachers, energetic-enthusiastic music majors as well as each other in a state-of-the-art facility on the Montclair State University campus. We invite you to join us and be a part our musical community!

**ADMINISTRATION**

**COLLEGE OF THE ARTS**
Daniel A. Gurskis: Dean
Dr. Ronald Sharps: Associate Dean

**JOHN J. CALI SCHOOL OF MUSIC**
Dr. Robert Cart: Director
Anthony Mazzocchi: Associate Director

**PREPARATORY CENTER FOR THE ARTS**
Dr. Marla A. Meissner: Director
Letitia G. Stancu: Office Administrator
Ruth Brons: Coordinator, Suzuki Strings
Kimberly McCrann: Conductor, Youth Orchestras
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GENERAL REGISTRATION INFORMATION
Complete the registration form. A registration fee is requested with application submission. Payments can be made in cash, check, money order or via credit card authorization (Master Card, Discover, and Visa are accepted). The Preparatory Center office will handle all scheduling and notify students of lesson and class times via e-mail.

PROCESS
ONLINE REGISTRATION
1. The registration form is available online. Go to montclair.edu/arts/cali-school-of-music/preparatory-center-for-the-arts/.
2. Complete the registration form and e-mail it to musicprep@mail.montclair.edu
3. Send your payment for the registration fee or registration fee plus full tuition to the Preparatory Center office. Payment must be received within a week of the application in order to complete the registration process.

US MAIL REGISTRATION
Complete the Registration Form and mail it to the Preparatory Center office along with payment for the registration fee or registration fee plus full tuition.

PAYMENTS
Payment can be made by check (payable to Montclair State University), money order or via credit card authorization (form is available on our website. Master Card, Discover, and Visa are accepted).

The Preparatory Center for the Arts
Cali School of Music
Chapin Hall
Montclair State University
Montclair, NJ 07043

Registration Fees
Individual per semester: $35  Individual Full Year: $50
Family per semester: $50  Family Full Year: $65

The registration fee is non-refundable and is not applied to the tuition.

Full Year Registration Option: Students who expect to return in the Spring semester are encouraged to register for a full year. Full Year students will automatically be re-registered for the Spring semester. Full Year students can request schedule changes. Tuition for Full Year students is billed on a per semester basis.

Semester Schedule Confirmation will be sent via e-mail.

PLEASE NOTE: The Preparatory Center will not process payment until a semester schedule has been established. In the event a schedule cannot be established your payment and materials will be returned to you.

NEW STUDENTS
Individuals interested in what the Preparatory Center has to offer are invited to attend one of our Open Houses. These days are a great way to learn more about the Preparatory Center for the Arts, meet some faculty and staff, take a walk through the beautiful Chapin Hall Building and get acquainted with the campus. New Students are not required to attend an Open House. Registration can be done online or through the mail.

OPEN HOUSE DAYS
Fall 2015
WHERE: Chapin Hall – Ground Floor Atrium
WHEN: Saturday, September 12: 10:00 am – 2:00 pm

Spring 2016
WHERE: Chapin Hall – Ground Floor Atrium
WHEN: Saturday, January 23: 10:00 am – 2:00 pm

PARKING
Park in the Red Hawk Deck & follow the signs

RETURNING STUDENTS
Returning students are given scheduling priority in an effort to maintain the previous semester’s schedule. Students who register in the fall semester and expect to return in the spring semester are encouraged to register for the full year.
GENERAL INFORMATION

PREPARATORY CENTER OFFICE
Location: Chapin Hall, Room 450

Office Hours:
Saturdays: Fall & Spring semesters 8:30 am – 2:30 pm
Tuesday, Wednesday, Thursday 11:00 am – 4:30 pm.
Appointments are recommended.

E-mail: musicprep@mail.montclair.edu
Voicemail: (973) 655 – 4443
Fax: (973) 655 – 5279
(Please do not fax credit card information)

PAYMENTS & CHARGES

Invoicing: The Preparatory Center office invoices on a per semester basis. One invoice is sent via e-mail per semester regardless of the payment option.

Installment Plan: The Installment Plan payment option allows for the total semester bill to be made in three payments. There is a $30 installment fee per semester for this payment option. The payment schedule and amount due per payment are listed on the bottom of each semester invoice statement. No additional invoices are sent.

AUTOMATIC PAYMENT: For your convenience, an installment payment plan can be set up via Credit Card Authorization. Your credit card will be automatically charged on the specified installment due dates.

Late Fee: A late fee of $30 is applied to any installment payment or invoice not paid within one week after the due date.

Over Due Accounts: Any account 30 days past due will result in student suspension or dismissal from the program. Unless payment arrangements are made in advance, any account 60 days past due is automatically sent to a collection agency.

Student Schedule Changes/Transfer Fees
Students may make schedule changes up to the fifth week of the semester. After the fifth semester week a student schedule is considered set. In the event a student wants to make a schedule change after the fifth week of class a transfer fee of $20 will be applied per schedule change.

DISCOUNTS

MSU Discount
Montclair State University students, employees, alums and their families are entitled to a 10% discount on all tuition. This discount does not include the registration fee.

Family Discount
Families with more than one person enrolled need only pay a $50 registration fee per semester or a $65 registration fee for the full year. Full tuition is paid for one family member only: A 10% tuition discount is offered for each additional family member enrolled. In those instances where there is a difference between tuition totals, full tuition is paid on the highest tuition total. All remaining family members are eligible for the 10% discount. This discount does not include the registration fee. The MSU discount cannot be used in conjunction with the family discount.

REFUND POLICY
Refunds are issued only after a request in writing to the Director has been made stating the reason for withdrawal. No refunds are made after the fifth week of classes.

CLOSINGS DUE TO WEATHER
Notice of Preparatory Center cancellations due to hazardous weather will be recorded on the office voicemail (973) 655-4443 and when possible sent via e-mail. The Montclair State University Weather Hotline is (973) 655 – 7810.

PARKING
The most convenient parking in proximity to Chapin Hall is the Red Hawk Parking Deck. There are short term use fees for parking in the deck.
**Preparatory Center Policies**

**Student Placement**
New students are placed with an instructor by the Preparatory Center. In certain cases an interview, audition and/or exam may be required.

**Attendance**
Students are expected to attend their regularly scheduled lessons or classes weekly. Three consecutive absences will result in suspension from the program. Re-admittance to the program will be at the discretion of the Director and individual instructor(s).

**Cancellation/Make-ups**
The Preparatory Center office or individual instructor should be notified at least 24 hours in advance, if possible, when a lesson or class must be missed. This notice does not exempt the student from payment as contracted. There are no make-ups for student absences. If the instructor is absent, a make-up will be scheduled at a mutually convenient time.

**Recitals**
Studio Recitals are held at the end of each semester. Students are encouraged to perform on a recital and share what they have accomplished during the semester. However, students are not required to perform. Family and friends are welcome to our studio recitals!

**Photography, Video and Audio Recordings Release**
Periodically, the Preparatory Center will photograph, video, or audio record lessons, classes, ensemble rehearsals, and performances. The Preparatory Center reserves the right to use these photos, videos, and audio recordings for publicity purposes such as the Prep Center’s informational brochure, website, flyers, press releases, and advertising. Upon registration the parent/guardian of a student under the age of 18 or an adult student, 18 years or older, grants the Preparatory Center permission to use for publicity purposes any photos, videos, and audio recordings taken. In the event an adult student does not want their image used or a parent/guardian does not want their child’s image used the Prep Center requires a written request specifying this. The names of individuals in the photos, videos, and audio recordings will not be published unless specific permission is given.

**Problems/Concerns**
Parents and/or students are encouraged to notify the Preparatory Center office as soon as a problem arises, whether financial, instructional, or personal. Every effort will be made to respond to individual needs.

**Suspension**
A student may be suspended or dismissed for the following reasons: a) three or more consecutive absences; b) behavioral problems; c) failure to abide by school policy; or d) account 30 days past due.
LESSONS & FEES

Traditional Music Study
Preparatory Center students age 4 through adult interested in instrumental, vocal, or composition study can take private lessons ranging in duration from 15-minutes for the very young to 60-minutes for the more advanced student. All students taking private lessons through the Prep Center may also elect to participate in ensembles or classes. These electives are offered at a greatly reduced price! Traditional private study students can select up to 2 classes or ensembles from the electives listing at the discounted price. Additional ensembles may be added to a schedule at regular class/ensemble pricing. Please see page 8 for class/ensemble descriptions. Private lesson scheduling is based around classes and/or ensembles selected.

Private Instruction Fees (14-week semester)

<table>
<thead>
<tr>
<th>Lesson Length</th>
<th>Semester Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 minutes</td>
<td>$395</td>
</tr>
<tr>
<td>30 minutes</td>
<td>$600</td>
</tr>
<tr>
<td>45 minutes</td>
<td>$750</td>
</tr>
<tr>
<td>60 minutes</td>
<td>$970</td>
</tr>
</tbody>
</table>

Suzuki String Study
Suzuki String study consists of two components: a 15, 30, 45 or 60-minute private lesson and a 30-minute Suzuki Book Class. The fees listed are based on the length of the private lessons and include the cost of the book class.

Suzuki String Fees (14-week semester)

<table>
<thead>
<tr>
<th>Lesson Length</th>
<th>Semester Cost</th>
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<tbody>
<tr>
<td>15 minutes</td>
<td>$630</td>
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<tr>
<td>30 minutes</td>
<td>$770</td>
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<tr>
<td>45 minutes</td>
<td>$960</td>
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<tr>
<td>60 minutes</td>
<td>$1,055</td>
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</table>

Suzuki String Book Class Times

<table>
<thead>
<tr>
<th>Class</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIOLIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pre-Twinkle</td>
<td>9:00 – 9:30</td>
<td>G01</td>
</tr>
<tr>
<td>Pre-Twinkle II</td>
<td>10:30 – 11:00</td>
<td>230</td>
</tr>
<tr>
<td>Twinkle</td>
<td>9:00 – 9:30</td>
<td>230</td>
</tr>
<tr>
<td>Book I</td>
<td>9:00 – 9:30</td>
<td>201</td>
</tr>
<tr>
<td>Book I</td>
<td>11:00 – 11:30</td>
<td>230</td>
</tr>
<tr>
<td>Book II – III</td>
<td>9:30 – 10:00</td>
<td>201</td>
</tr>
<tr>
<td>Book II – III</td>
<td>11:30 – 12:00</td>
<td>230</td>
</tr>
<tr>
<td>Book IV – V</td>
<td>10:00 – 10:30</td>
<td>201</td>
</tr>
<tr>
<td>Book VI &amp; up</td>
<td>10:30 – 11:00</td>
<td>201</td>
</tr>
</tbody>
</table>

Suzuki string students may elect to participate in an additional ensemble or class.

Suzuki String Students studying privately elsewhere are welcome to join our Book Classes at a cost of $295 per semester plus the registration fee.

Suzuki Music Study
The Suzuki Method evolved from Dr. Suzuki's approach in teaching the violin. The musical accomplishments of the child are a result of a team effort involving parent, child and teacher. Note reading is integrated as the readiness becomes apparent while the student develops imitative, listening and memory skills. A positive atmosphere is essential to the success of the method. A parent must accompany the child to the lessons, and serves as a surrogate teacher at home supervising practice.

Suzuki Piano
Suzuki oriented piano lessons can be arranged. Please see the fees for Traditional Music Study.
**ELECTIVES**
Students taking private lessons through the Prep Center program may also opt to take elective classes and/or ensembles. These electives are offered at a significantly discounted price! Private lesson scheduling is based around the elective ensembles, classes and, if applicable, Suzuki book class time.

**Traditional Private Study Students** may opt to take a Theory class and ensemble elective or Combo Package at the discounted rate. Any electives beyond this are charged at full cost.

**Suzuki String Students** may elect to participate in a Theory class and ensemble elective or Combo Package at the discounted rate. Any electives beyond this are charged at full cost.

### Performance Class/Ensemble Electives
*Please see pages 9 - 10 for descriptions of the Performance/Ensemble electives*

<table>
<thead>
<tr>
<th>Class</th>
<th>Time</th>
<th>Room</th>
<th>Discount Cost</th>
<th>Full Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHAMBER</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chamber Ensembles</td>
<td>TBA</td>
<td>TBA</td>
<td>$210</td>
<td>$475</td>
</tr>
<tr>
<td>Chamber Winds</td>
<td>1:00 – 2:00</td>
<td>230</td>
<td>$150</td>
<td>$340</td>
</tr>
<tr>
<td>HARP ENSEMBLE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harp Ensemble</td>
<td>10:00 – 11:00</td>
<td>230</td>
<td>$165</td>
<td>$365</td>
</tr>
<tr>
<td>ORCHESTRAL</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cadet Strings</td>
<td>12:00 – 12:45</td>
<td>G01</td>
<td>$120</td>
<td>$320</td>
</tr>
<tr>
<td>Youth Orch (Junior)*</td>
<td>12:00 – 1:00</td>
<td>201</td>
<td>$150</td>
<td>$340</td>
</tr>
<tr>
<td>Youth Orch (Full)*</td>
<td>12:00 – 2:00</td>
<td>201</td>
<td>$205</td>
<td>$480</td>
</tr>
<tr>
<td>TROMBONE CHOIR</td>
<td>11:00 – 11:45</td>
<td>G01</td>
<td>$120</td>
<td>$320</td>
</tr>
</tbody>
</table>

Junior versus Full Youth Orchestra member levels are recommended by the Orchestra conductor.

### Combination Packages

<table>
<thead>
<tr>
<th>Combo Package</th>
<th>Discount Cost</th>
<th>Full Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chamber Ens/Cadet Strings</td>
<td>$250</td>
<td>$580</td>
</tr>
<tr>
<td>ChamberEns/Orch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Junior Level</td>
<td>$290</td>
<td>$590</td>
</tr>
<tr>
<td>Full Level</td>
<td>$400</td>
<td>$690</td>
</tr>
<tr>
<td>Chamber Winds/Orch</td>
<td>$205</td>
<td>$480</td>
</tr>
</tbody>
</table>

### Theory/Musicianship Class Electives
*Please see page 10 for a description of the Theory classes*

<table>
<thead>
<tr>
<th>Class</th>
<th>Time</th>
<th>Room</th>
<th>Discount Cost</th>
<th>Full Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory Classes</td>
<td>9:00 – 9:45 or</td>
<td>TBA</td>
<td>$120</td>
<td>$320</td>
</tr>
</tbody>
</table>
CHAMBER ENSEMBLES
14 Saturdays, 11:00 – 11:45, Staff  Cost: $475

Placement auditions are held on the first Saturday of each semester at 11:00 in Chapin Hall. The audition room will be posted.

Chamber music groups are small ensembles with mixed instruments usually consisting of three to four performers per group. Because each player has a separate, individual part, it is essential that students attend ‘coachings’ regularly and practice their parts outside of class. Below are some guidelines to help chamber groups have the best possible experiences. Agreeing to these guidelines is a requirement for participation in the chamber program.

Attendance:
1. All students must be available for concert dates and the last coaching before a concert.
2. Please inform the chamber coach about all anticipated absences at the beginning of the semester.
3. In the event of an unplanned absence due to an emergency or sickness, please call the coach by 5 pm the night before rehearsal, if possible.

Preparation:
1. Students are required to keep their sheet music in a folder or binder specifically for chamber music.
2. Parts will be given out the week following auditions. Students are required to work on their assigned parts with their private teachers during the first two weeks after receiving them.

Please communicate with your coach if any questions or concerns arise during the semester.

Chamber/Orchestra Combo
The Chamber/Orchestra Combo package has been designed for those interested in both performance experiences.

Chamber/Orchestra (Junior Member) Cost: $590

<table>
<thead>
<tr>
<th>Class</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth Orchestra</td>
<td>12:00 – 1:00</td>
<td>McCrann</td>
<td>201</td>
</tr>
<tr>
<td>Chamber Ensemble</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
</tr>
</tbody>
</table>

Chamber/Orchestra (Full Member) Cost: $690

<table>
<thead>
<tr>
<th>Class</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth Orchestra</td>
<td>12:00 – 2:00</td>
<td>McCrann</td>
<td>201</td>
</tr>
<tr>
<td>Chamber Ensemble</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
</tr>
</tbody>
</table>

Please note: Every effort will be made to place students in an appropriate chamber ensemble. However, ensemble placement cannot be guaranteed.

ORCHESTRAL ENSEMBLES

Cadet Strings  Cost: $320
Cadet Strings is designed for string students who have completed Suzuki Book I or the equivalent. The ensemble encourages note and rhythm reading in a fun dynamic environment!

14 Saturdays, 12:00 – 12:45, Tricia Galvez Gruswitz, Location: Chapin G01

Youth Orchestra
The umbrella orchestra of some fifty pre-college, college and continuing education musicians, the Montclair State University Youth Orchestra performs unarranged standards of the orchestral repertoire, from Baroque through contemporary. The ensemble is open to strings, winds, brass, and percussion. Recent performances included Dvorak’s Symphony No. 9 “The New World” lively collaborations with the Suzuki Strings as well as visiting artists. The 2015 - 2016 season promises to be especially exciting!

Junior Orchestra
Comprised of Junior Members as well as Full Members age 14 and under, the Junior Orchestra performs moderately advanced works each semester. Recent performances included “La Rejouissance” from Music for the Royal Fireworks by Handel.

Chamber Sinfonia
The Chamber Sinfonia is an advanced chamber orchestra for exceptional string players. Recent performance highlights include Corelli’s Concerto Grosso, Op. 6 No. 1 and Diego Garcia’s contemporary Aurora Borealis.

Youth Orchestra Membership Levels
Junior Member  Cost: $340
14 Saturdays, 12:00 – 1:00, Kimberly McCrann
Location: Chapin 201

Full Member  Cost: $480
14 Saturdays, 12:00 – 2:00, Kimberly McCrann
Location: Chapin 201

Please see the next page for Youth Orchestra audition information
Youth Orchestra Audition Information

When: Saturday, September 12, 10:00 AM – 2:00 PM
September 26 and October 3, Time TBA

AuditionSuggestions
Violin I
• A standard movement of a concerto or sonata
• A three-octave scale of your choice
Violin II
• A piece on the level of Suzuki Book 5
• A two-octave scale involving third position
Violin III
• A piece on the level of Suzuki Book 3 or 4
• A two-octave scale involving at least 3 flats or 4 sharps
Viola
• A standard movement of a concerto or sonata
• A three-octave scale of your choice
Cello
• A standard movement of a concerto or sonata
• A two-octave scale involving shifting
Bass
• A solo of your choice which demonstrates your abilities
• A two-octave scale of your choice
Woodwinds, Brass, Percussion
• Bring a piece you are currently working on and comfortable performing

CHAMBER WINDS Cost: $340
Chamber Winds is open to woodwind, brass and percussion players. Students will have the opportunity to perform pieces of various musical styles in a fun supportive environment. This ensemble will strengthen note and rhythm reading as well intonation.

14 Saturdays, 1:00 – 2:00 Location: 230
Instructor: Angelina Hamada

Youth Orchestra/Chamber Winds Combo Cost: $480
This special discount combo is for students who do not take private lessons through the Prep Center but want to participate in both the Youth Orchestra and Chamber Winds.

HARP ENSEMBLES
The Harp Ensembles offer young harpists the opportunity to experience making music with a group. This is a wonderful addition to private lessons as it helps further develop listening skills, rhythmic accuracy, and performance readiness.

NOTE: Ensemble level is recommended by the instructor

Harp Ensemble I Cost: $365
Beginning through intermediate level players are welcome! This ensemble will focus on playing with a group, cover the basics of understanding conducting patterns, rhythmic counting, following a conductor, developing peripheral vision, and listening.

14 Saturdays, 10:00 – 11:00 Location: 230
Instructor: Loretta O’Driscoll

Harp Ensemble II Cost: $465
Intermediate to advanced intermediate level players are welcome! This ensemble will focus on counting and understanding subdivisions of the beat, compound meter conducting patterns, following non-verbal direction from the conductor aside from the beat, as well as refining dynamics, gesture, and phrasing.

14 Saturdays, TBA Location: TBA
Instructor: Loretta O’Driscoll

NEW! TROMBONE CHOIR
The trombone choir is the favorite ensemble of trombonists around the world. An ensemble of 8-16 trombonists perform repertoire comprised of both original compositions and arrangements of symphonies, movie scores, and popular songs. The opportunity to play the melody is one that trombonists do not get very often in band and orchestra. In trombone choir, we play everything! The goal of the Preparatory Center’s trombone choir is for players of all ages and levels to play great music and have fun!

14 Saturdays, 11:00 – 11:45 Location: G01
Instructor: Nicole Abissi

THEORY & MUSICIANSHIP CLASSES
*Please note: Classes with less than six students may have a surcharge added to tuition in order to run. Parents will be contacted with this option before a class is canceled.

NOTE: Parents are not to remain in the classroom unless otherwise requested by the classroom teacher.

Theory, Ages 9 and up Cost: $320
The theory curriculum is designed as a comprehensive sequential foundation for the musician. Students are exposed to the fundamental principles and practices of music construction. Through reading, analysis, composing, and progressive refinement of aural skills the student is given a broad understanding of music in a fun-to-learn environment.

14 Saturdays, 9:00 – 9:45 Staff Chapin – TBA

NOTE: Theory placement is by placement exam. The placement exam is given the first day of classes. For students entering after the first week of classes the exam will be given at the time of individual registration
<table>
<thead>
<tr>
<th>Dates</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPTEMBER 2015</td>
<td></td>
</tr>
<tr>
<td>12 Open House 10 AM – 12 PM</td>
<td></td>
</tr>
<tr>
<td>26 Fall Semester Begins</td>
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<tr>
<td>OCTOBER 2015</td>
<td></td>
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<tr>
<td>12 Columbus Day</td>
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<tr>
<td>11 Veterans Day</td>
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<td>25 - 29 Thanksgiving Break</td>
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<td>6 Suzuki Play Down Concert</td>
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<td>22 – Jan 3 Holiday Break</td>
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<td>DECEMBER 2015</td>
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<td>JANUARY 2016</td>
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<tr>
<td>FEBRUARY 2016</td>
<td></td>
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<tr>
<td>13 Spring Semester Begins</td>
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<tr>
<td>27 No Prep Classes – School of Music Audition Day</td>
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<tr>
<td>MARCH 2016</td>
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<tr>
<td>7 – 12 MSU Spring Break/School of Music Event</td>
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<tr>
<td>25 – 27 Good Friday/Easter</td>
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<tr>
<td>APRIL 2016</td>
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<tr>
<td>24 Suzuki Play Down Concert</td>
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<tr>
<td>MAY 2016</td>
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<tr>
<td>7 Cagiarcan Violin Scholarship Audition</td>
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<tr>
<td>28 – 30 No Classes - Memorial Day Weekend</td>
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<tr>
<td>JUNE 2016</td>
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<tr>
<td>5 Suzuki Solo Recitals</td>
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<tr>
<td>11 Studio Recitals</td>
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</tr>
<tr>
<td>12 Festival of Music Concert</td>
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</tr>
<tr>
<td>18 Studio Recitals</td>
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</tbody>
</table>

Dates highlighted in yellow are official semester dates.
Please contact us if you do not see the instrument you or your child is interested in learning. In most instances we will be able to match you with a highly qualified and enthusiastic instructor!
**DIRECTIONS TO MONTCLAIR STATE UNIVERSITY**

Montclair State University is on the corner of Valley Road and Normal Avenue in Montclair, New Jersey, one mile south of the junction of Routes 3 and 46.

**Bloomfield Avenue, Montclair:** Travel north on Valley Road 3.3 miles to Normal Avenue light. Turn left.

**Route 46 (East):** Take Valley Road exit at Route 3 junction. Travel south approximately one mile to the Normal Avenue light. Turn right at the light.

**Route 46 (West):** Take Valley Road exit immediately preceding the Route 3 junction, travel south approximately one mile to the Normal Avenue light. Turn right at the light.

**Route 3 (East and West):** At the Route 46 junction, take the Valley Road exit south for approximately one mile to Normal Avenue. Turn right at light.

**Garden State Parkway North:** Take Exit 153B (left lane) to Route 3 West to Valley Road, Montclair exit. Travel south one mile to Normal Avenue light. Turn right at light.

**Garden State Parkway South:** Exit 154 to Route 46 West to Valley Road, Montclair exit. Travel south one mile to Normal Avenue light, turn right.

**New Jersey Turnpike North or South:** Take Exit 16W to Route 3 West. Take Valley Road, Montclair exit. Travel south one mile to Normal Avenue light. Turn right at light. (Motorist traveling north on the turnpike south of Exit 11 may exit there to the Garden State Parkway North.)

**Lincoln Tunnel:** Follow to Route 3 West. Follow Route 3 directions above.

**George Washington Bridge.** Route 80 West to Garden State Parkway South. Follow directions above.

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**REMINDER: PARKING AS A GUEST TO CAMPUS IS IN THE RED HAWK PARKING DECK**