Aug '08, May '09, Aug '09
Grads in the Field:

FRANK COSTA, Logger, MLB Networks, Secaucus, NJ.
MANNY FUENTES, Photographer, CNBC at NYSE, NY, NY.
STEPHANIE GOMEZ, Production Intern, Ugly Betty, Silver Cup Studios, Long Island City, NY.
DENNIS HOWE, Video Production Technician, Veritext, Florham Park, NJ.
JOHN JAMES, Production Engineer, Westwood One/CBS Radio, NY, NY.
MINSUNG KIM, Intern, Sondone, NY.
BOBBY MELOK, Grad Student, City University of New York Graduate School of Journalism, NY, NY.
TORI PANETTA, Communications Specialist, Novartis, Holly Springs, North Carolina.
MOLLY PURCELL, Intern, VH1 Productions, NY, NY.
ANNICA RILEY, News Intern, My9 News, Secaucus, NJ.
SARAH SCOGNAMIGLIO, Casting PA, Olio Productions, NY, NY.

Letter From the Chair

I’m in a bit of a funk since Tiger Woods lost his bid for a 15th Major title at the PGA Championship a couple of weeks ago. My interest is somewhat jaded as I’m finishing the revision of a biography of Woods I wrote in 2005 (Tiger Woods: A Biography, Greenwood Press), and generally the sales of the book tend to go up when he wins.

Anyway, the ongoing activities in the department have more than made up for my slight downcast. I think the thing I like best about this place is the constant activity. In the past year we were involved in forging a relationship with The Regional News Network, which has become the local channel for Verizon-Fios in New Jersey. They are establishing their North Jersey News Bureau in a space in the television center. Part of the arrangement will allow us to have access to the Verizon lines, as well as get consideration for further distribution of our original programming. We will also be able to provide some excellent opportunities for our students and alums in the form of internships and possible job leads.

In October Marc Rosenweig and I along with a student (Bob Rowe) are trekking off to China to shoot a series of interviews with Chinese artists. The interviews will be cut into short vignettes that will be displayed at a series of exhibits sponsored by our Global Education Center. We did the same thing with Italian artists in 2007.

We are also very much involved in the design and development of a proposal for a new school of media arts and communication. This initiative is high up on the administration’s agenda and we should be reaping some concrete information soon about the creation of such an entity. If it does happen, we are trying to establish a truly new approach to media study. We’re attempting to combine elements of communications, television/radio, public relations, film study, journalism and graphic design into a cross disciplinary curriculum. A key element of the plan is to design a facility that will serve all of these elements in an integrated fashion, eliminating the discipline-specific application of facilities. So students in all concentrations will be exposed to aspects of all the hardware and software of modern media.

Please see LETTER, page 2
Deborah Norville Named 2009 DuMont Broadcaster of the Year

“Inside Edition” anchor Deborah Norville will visit the Montclair State Broadcasting Department October 2 to receive the Allen B. DuMont Broadcaster of the Year Award. Alumni are invited to attend the event which starts at 9:30 a.m. Norville will be interviewed by Assistant Professor Marc Rosenweig for a special edition of “Carpe Diem”. Then she will receive the award and speak to a master class of students. Norville is a two-time Emmy Award winner. She joined “Inside Edition” as anchor 14 years ago and led the program to the top-spot among syndicated newsmagazines. Norville previously was a correspondent for several CBS News magazine programs. She was also co-host of NBC’s “Today” show. She started her career at television stations in Atlanta and Chicago. In addition to broadcasting, Norville is also the author of books for both adults and children. During her visit to campus, Norville will talk about her next book, “The Power of Respect”, which hits the book stores October 13th.

--Marc Rosenweig

LETTER, continued from page 1

It’s exciting.

Carpe Diem continues to function as the core of our program. The regular weekly production schedule is at the heart of what we do, and as we approach 500 episodes it is one of the truly unique aspects of our program. The idea that we are able to produce a half hour a week for 30 weeks of the academic year amazes me. It’s a tribute to the faculty, staff and students of our program. And we continue to attract clients from outside the university who recognize that the quality of our work is professional, certainly beyond any other undergraduate program’s ability to match us.

I look forward to seeing as many of you who can make it to our Alumni Reception on October 3rd. I’ll be the old guy in the corner with a glass of wine.--Larry Londino

SAVE THE DATE!

The 16th Annual Broadcasting Alumni Event will be held on Saturday, October 3 from 12:00 noon to 3:00pm

All are invited!

Please RSVP by September 25. Email woods@mail.montclair.edu, or call 973-655-7870.
Assistant Professor Marc Rosenweig was one of the founding program managers for both CNBC and the YES Network. Over the past year he put both experiences to good use at Montclair State.

In July, Rosenweig visited CNBC headquarters in Englewood Cliffs with graduate students from Karl Franzens University in Austria to share details on the history of the global network. The students were part of the Montclair State Global Education Center’s new program studying global business. Rosenweig was joined by Patty Piroh and Steve Fastook, Vice President of Technical and Commercial Operations, for a tour of CNBC.

Rosenweig also brings a special focus to campus on sports media ethics. This fall, he will continue to moderate a series of panels on ethics in sports journalism at the Yogi Berra Museum and Learning Center on campus. In October, he will interview “Inside Edition” anchor Deborah Norville for “Carpe Diem”. Norville will be on campus to be honored as the Allen B. DuMont Broadcaster of the Year. Alums are invited to attend the taping and master class with Norville October 2, starting at 9:30 a.m.

Rosenweig had a busy summer, serving on two panels at the Association for Education in Journalism and Mass Communication (AEJMC) convention in Boston. One session featured professors who have made the transition from the media industry to teaching. The other looked at how students can learn about reporting and producing of economic issues.

Pictures, clockwise: Marc Rosenweig; group of Austrian MBA students at CNBC; Marc discussing issues with students; CNBC VP Steve Fastook explaining the business of CNBC.
Students Attend Women’s Media Forum

The American Women in Radio and Television officiated their newest chapter on March 6th at their annual Women’s Media Forum in Washington D.C. The AWRT Montclair State University Chapter is the newest student chapter chartered by the organization. Eleven student members along with chapter advisor Patricia Piroh, represented Montclair at the annual event. The Media Forum is part of AWRT's continuous effort to support its members and increase their impact in the electronic media and related fields. Students had the opportunity to hear from leaders in media as well as participate in sessions with professionals in the industry. Keynote speaker Lara Logan, chief foreign affairs correspondent for CBS News, gave a motivational speech about her rise to her current position. She also spoke about how she balances her personal and professional life as a mother and wife and as one of the world’s best foreign correspondents.

In addition, President of Katz Direct, Chickie Bucco, President and CEO of the Electronic Retailing Association, Julie Coons, Senior Vice President of Granite Broadcasting, Marcy Timpone, and a host of other industry leaders hosted several breakout sessions. They shared information on marketing one’s self, creating a positive workplace in a tough economy, managing new revenue streams, and putting together an A-team, among other topics.

One of the highlights of the weekend was a speed networking session with student and professional AWRT members from chapters around the country. Members paired off for five-minute increments to network, giving the Montclair students the chance to meet other members and also the opportunity to exchange innovative ideas for achieving personal and chapter goals.

AWRT Montclair State University Chapter Co-Presidents Annica Riley and Tanya Taylor stated “Following our experience at the Media Forum, we are committed to increasing our membership with quality candidates and we are confident that we will represent AWRT in an excellent manner.” --Annica Riley
This year 13 of the nation’s State Capitols joined the growing struggle to protect American employees from severe psychological harassment. Why wouldn’t they? That question forms the heartfelt arc of my new interactive media campaign: THERE OUGHTA BE A LAW: nojobisworththis.com.

I stumbled onto this vicious little secret of the American workplace the hard way. In little more than two years, my boss bullied her way through 6 or more employees before me. Like so many others in this type of situation, I was shocked to learn that there were no laws in place to protect me from this type of vicious abuse. My response was to pick up my camera. It is not unusual for my films to come out of my personal experience. And it is vital for me to explore new distribution formats that bypass the gatekeepers of the mainstream media in order to present unheard voices and underrepresented issues.

Each episode is designed to highlight and humanize a different aspect of this complicated topic. In the Spring I returned from filming a story about a young Wisconsin woman who committed suicide after suffering from repeated psychological harassment on the job. She left behind 2 young children and a loving husband and devastated relatives and friends. While I was out there I decided it was time to turn this web project into an interactive road trip and gather stories from as many states as I can afford to travel to. In the past few months I’ve been to Massachusetts, Texas and Canada gathering the stories of victims. The result will allow victims to speak out candidly and, when necessary, anonymously creating a virtual public hearing that utilizes Facebook, Twitter, MySpace & LinkedIn to promote and exhibit the videos. (States considering this bill in 2009 are: New York, Connecticut, New Jersey, Massachusetts, Illinois, Vermont, Oklahoma, Utah, Oregon, Nevada, Montana, Washington).--Beverly Peterson.
Three springs ago I graduated from Montclair State University. I remember the day I stood at the podium and I was handed my diploma. For a girl who came to America with almost nothing but dreams this was a huge accomplishment. Getting a job wasn’t easy despite having an internship with ABC News on my resume. After nine months and over thirty interviews, professor Marc Rosenweig connected me to and I was finally hired by Bloomberg News in New York. Without Marc I wouldn’t have gotten where I am. He has been my mentor for many years and played a very important role in my career development. My job with Bloomberg has been the perfect job, and one that’s taken me around the world. I was relocated to Hong Kong this spring, after working for almost two years in our London office. This transfer happened in the midst of Bloomberg’s first ever restructure 28 years after the company was founded. Two hundred colleagues in New York and London lost their jobs. As for me, I was transferred to Asia. The atmosphere at work after the reductions were announced was very tense and it was extremely sad to see people clearing their desks and leaving one by one. It also felt strange knowing that I was being sent to one of the most incredible cities in the world while my friends didn’t know what was coming next. In Hong Kong I work as an Associate Producer for morning shows including Morning Call with Bernard Lo, The Trade with Haslinda Amin, and The Edge with Paul Gordon. I write scripts for the anchors, book and meet guests, edit video, and go out on field assignments. Because the Hong Kong office is smaller than the London one, I have a unique opportunity to work on different types of assignments. I feel very lucky I’m living and working in one of the fastest developing markets in the World. I believe this chapter of my life will lead to new and wonderful opportunities. --Karolina Miziolek

Clockwise: Karolina with Paul Gordon, the host of The Edge show that airs on Bloomberg Asia Pacific Channel at 10:00 HK time / 11:00 Japan’s time; Karolina in studio working on the morning show in London; Karolina in Hong Kong. View of Victoria Harbour.
When calling Blake’s Production office to interview him for this article, I was given some insight into Blake’s unbelievable work ethic. The production office secretary for *Ugly Betty* asked what I was calling in reference to, and I explained that I was writing this article on Blake for *On-Air*. She jumped at the news and volunteered to tell me that Blake is an excellent production leader and that she learned everything she knows about running a production office from him. She said Blake is “brilliant, innovative, quick, a go getter and amazing at his job.” After hearing such acclaim from his secretary, I was then intrigued to speak to Blake myself.

Just six years after leaving Montclair State University, Blake’s short career path has landed him as an Assistant Production Coordinator for ABC’s hit show *Ugly Betty*. As an Assistant Production Coordinator, Blake and his team of 6 work together as a unit (he describes his co-workers as his closest friends and “family”) on all of the pre production necessities. Blake describes the production office as the “brain of the show, the concierge to the production team.” He is in charge of hiring crews, making/copying/ and distributing scripts on set and off, and acts as a liaison between writers and crewmembers. When people ask for specific items or anything for that matter, he is in charge of supplying them with whatever they need. He is also responsible for making sure office operations are running smoothly. According to Blake this is no easy task, and can be often described as “organized chaos”. Blake’s job, which is usually 60 + hours a week, can definitely be high pressure at times, not only associated with working for a network tv show, but having a lot of tight deadlines to meet as well. Blake stressed that the biggest thing he learned in the TV business is how important it is to have thick skin and be able to roll with the punches. In all of the chaotic situations that he may come across in a day’s work, he can control is how you react to these situations. He stressed how important it is to stay calm, cool, and collected no matter what.

The way Blake got his job at *Ugly Betty* is through utilizing his contacts and connections through his internships, which he advised everyone in college to do. His internships while at Montclair State University helped him sketch out his future and realize where he wanted to go, which was entertainment TV. Although working in the business side of TV wasn’t the route Blake thought he was going to take, he says that he has not forgotten his original dreams and aspirations, which are to eventually experience the more creative aspects of television. Although Blake’s job is high stress and long hours, he definitely enjoys what he does and that all the stress melts away when he sees his name in the credits after every *Ugly Betty* episode. He also says it’s not so bad running into America Ferrera and Vanessa Williams on a daily basis. With Blake’s strong work ethic, likeable personality, and undeniable passion for working in TV, we can expect to see him doing great things in the future. --Marla Solomon
Carpe Diem crew at a taping, May 2009
LEMAR CHARLES, '03: LeMar writes: Another one bites the dust, Lemar Charles, is married with children, well just one child. On February 19, 2009 his wife Nicole gave birth to 6lb 8oz Xavier Blaque Charles. With 10 fingers and 10 toes on this little meatball, the new dad couldn’t be happier. Lemar, class of 03 has also started Vicious Productions, his own artist development, which hosts The Collective, a monthly showcase of artists from various genres. His band Agency of Record is playing shows in NY and NJ. When asked about his plans for the future, he said “Family, production, music….more.”

SUSAN WILLIAMS-ADRIENSEN, ’91 writes in that her feature film, “Under the Raven’s Wing,” has gotten distribution and the DVD is now available. Gorezone Magazine reviewed it in July: “The film is ... something new and different.... The script and dialogue are intelligent and well thought out....” ~ Dean Boor. Other Broadcasting Department alumni involved in the project include Brian Jude - Producer, Geoff DeVoe - co-creator with Susan on the original idea, and Kaileen Hausmann - Production Assistant. For more information and press & reviews, please visit www.undertheravenswing.com and/or contact underravenswing@gmail.com. The trailers can be viewed on www.myspace.com/underravenswing.

CAMILLIA ANHAR, '08 tells us: “I’m still at Fox29 in Philly, working as the overnight assignment editor and remotes producer. My day starts at 1am when I get in and help plan where our reporters and crews will be for Good Day Philadelphia. From 1-6am I’m usually calling on breaking news, updating news stories from the day before, organizing our queue for the day. Then from 6-9 I go in and do remotes for Good Day Philadelphia. I cue talent in the field and coordinate satellite interviews. Then I leave at 9:30, get home by 10:00, veg out and watch Maury, then go to bed to do it all over the next day!”

JANNA DIBARTOLO, ‘04 tells us that she and Evan Childs (MSU '98) are engaged to be married in Southern California on March 21, 2010. They currently reside in South Jersey with their pup, Sasha and cat, Stewie.

LISA M. HORN, ’86, tells us that the former MSC-TV Host and Producer, is the Executive Producer of Miss Lisa Productions, LLC. She recently picked up the script for Away We Go!!, written over 20 years ago for her Children’s Television class at Montclair State, and is developing it into a new, cutting edge kids’ TV series. Colleague and fellow alum, Brenda Schait (’87) is also writing for the project. Michael Hoffman (’86) is voicing an updated version of a character he created for the original Away We Go!! back in 1984. Lisa recently graduated from the Little Airplane Academy in NYC. Headed up by children’s television guru, Josh Selig, Little Airplane Productions is the creator of such award-winning hits as Nickelodeon’s The Wonder Pets and Noggin’s Oobi.
WILLIAM ANTHONY KING, ’07, has been working on various television productions in the New York Metropolitan Area for the past two years. William has recently accepted a Production Assistant position working for Street Court, a new nationally syndicated court show that will premiere this fall. William is pleased to continue working and learning in the industry.

CHRISTINA MARRA McELROY, ’04: Sends us a pic of her kids: Jerad Thomas, 3 years old, and Liliana Kate, 15 months. Jerad loves to work in the yard and pretend to mow the lawn and Lily is a little singer and dancer! Parents: Montclair Alum, Christina Marra, BA Broadcasting (03) and Keith McElroy, MA Counseling (05)

LUIS R. MIRANDA, ’07: After leaving Montclair State’s Broadcasting, I worked temporarily for Talkpoint Communications in New York City up until October 2008. On December 24th 2008, I got married to my girlfriend Marilia. We had the ceremony in the U.S. and then traveled to Costa Rica’s awesome Pacific coast beaches for our honeymoon. We spent about two months there. I became a writer for Industry Today and Food and Drink Quarterly magazines, which are manufacturing-oriented publications focused on companies located in Brazil and Latin America. My articles can be read in past and current editions.

In January 2009, I began a newsletter I send out once a week. It is called Freedom of Information Newsletter. It goes out every Monday morning and it usually contains information the media does not talk much about. Such news has to do with finances, health, technology, politics and other topics of general interest. I am in the process of converting it into an information website, which I hope to have done by the end of this year.

After visiting Costa Rica, I moved to Brazil –where my girlfriend is originally from- in June 2009. I live in the city of São Leopoldo in the state of Rio Grande do Sul. Here I work as an independent media consultant for local media and teach English at a local private language school called Influx.

If anyone would like to get in touch with me, my e-mail address is mirandalouis@yahoo.com, or through my page at LinkedIn.com. If anyone would like to receive my newsletter, please drop me an e-mail so I can include your address in my list.

JARED MORGAN, ’03, tells us: CBS laid me off in December of 2008, so I went active duty Army with the United Sates Army Soldier Show. I am the Front of House Engineer. We are traveling all around the US, including Hawaii, and a few weeks in Korea. Kind of a change from editing sports all day. It’s an experience! That’s the Midas Pro 6 I am mixing on. A far cry from the [MSU DuMont] Wheatstone board right? HAHAHA!
MELISSA REMICK DIPROSPER,’96 writes in: shortly after she began her career in broadcasting, she reported and anchored television news for NBC affiliates in Montana, New York and most recently, reported for the Fox affiliate in Sacramento, California.

She is the Co-Founder of Press4Hope - a division of Gold Country Chaplaincy. Press4Hope, is a non profit organization that provides compassion and support for news media professionals.

Melissa says, “Police and firefighters have chaplains and we feel that the news media should have them as well. Reporters and photographers often cover the same traumatic events as first responders. They too need a safe place to express their emotions. Our motto is - We love the news media!”

For more info: www.press4hope.com

From right to left. Chaplain Darvi Lux and Melissa Remick DiProsper during a recent Press4Hope media outreach.

MARISELA RIVEROS, ’00, writes in that 2009 has been a transition year for Marisela. After working at Bloomberg LP for nearly 9 years, where she grew professionally to become Senior Producer at Bloomberg Television, a restructuring in the company left Marisela out of full-time work in February. Facing the slow job market and the current difficult financial times, Marisela decided to launch her own multimedia production company, Reverie Media, LLC. The company offers video and event production, voice-over, online branding and marketing strategy to a variety of clients including: musicians, filmmakers, audio production companies, book publishers, small businesses, individuals and non-for profit organizations. To learn more about the company visit http://www.reveriemedia.com


LEX RUSCIL, ’08, tells us she has made staff as a Production Assistant at Fox News Channel in NYC! Her job is managing the daytime news rundowns, making sure all video is the newest and best possible for air. Other days you can catch Lex in the background of Live Desk from 1PM-3PM on the Media Desk where she ingests the latest video for Fox News to air. She has also recently been hired as a freelance teleprompt operator and stage manager at Fox News and hopes to switch over to technical operations full time in the future. As of February 2009 she officially became a New Yorker where she resides in the East Village, still a Jersey girl at heart though! She wishes all her fellow graduates the best of luck and wants you to come to the city to visit her!
ALUMNI NEWS, CONTINUED

BRENDA SCHAIT, ’87 writes in that as a Writer/producer, she is a double Daytime Emmy nominee! The former MSC-TV executive producer was a writer on two of the three quiz shows nominated for Outstanding Game/Audience Participation Show this year: “Cash Cab” and “Who Wants to Be a Millionaire?” Brenda is currently freelancing as Director of Production for digital cable network, Nicktoons, and she’s writing for a new children’s television series (currently in development) created by fellow MSC-TV alum, Lisa Horn (’86).

LEIGH SCHEPS, ’07 tells us she is currently a Reporter for WBNG TV, a CBS affiliate in Binghamton, NY. Her on air name is Leigh Dana. Although Leigh has only been with the station for a little over 3 months, she’s already covered several national news stories including the deaths of Michael Jackson and Walter Cronkite. Leigh also flew 13,000 feet in the air with the Navy’s Golden Knights and continously covered July’s stalemate in NY State Senate. You can catch all of her stories atWBNG.com. Leigh was previously freelance reporting for News 12 Bronx/Brooklyn.

JUSTINA VILLANUEVA, ’08, writes in: since commencement in 2008, Justina has documented several extreme metal tours, including 2 full US tours and one in Russia. Her live and promotional band photos have been featured in Decibel Magazine, NY Press, Terrorizer, Metal Hammer UK, Revolver and the Village Voice. She currently freelances for Brooklyn Vegan, Metal Injection and AOL’s metal blog Noisecreep, covering almost every metal show in the NYC area. She also was a casting associate for Room Raiders’ season 8.

NICOLE WHETSTONE, ’07, writes in that she is currently going into her third year with the News & Docs Department at MTV Networks. There, she is Associate and Segment Producing for the long running series, MTV Cribs, as well as the Country Music Network spin-off series CMT Cribs. Always eager and ready to learn new things in the world of media, Nicole is making the move from New Jersey to New York City this fall and looking forward to what the new year in the city will bring.

ANDREW WILSON, ’99, writes in that Abdul Williams’ script “Lottery Ticket” (based on a story by Erik White) was acquired by Alcon Entertainment. Musicvid helmer Erik White will make his feature directorial debut on the project, set to begin lensing in Atlanta in October. Bow Wow and Ice Cube are attached to star. Evolution’s Brad Kaplan and Andrew Wilson will co-produce “Lottery Ticket,” to be released through Alcon’s output deal with Warner Bros. Kaplan and Wilson represent both Erik White and Abdul Williams. Alcon toppers Broderick Johnson and Andrew Kosove will produce along with Evolution partners Mark Burg and Oren Koules. Matt Alvarez of Ice Cube’s production company, Cube Vision, will also produce. Story revolves around a young man, portrayed by Bow Wow, living in the projects who has to survive a three-day weekend after his opportunistic neighbors find out he’s holding a winning lottery ticket worth $350 million.
What do MSU's Patricia Piroh and Eileen Foti have in common with Queen Noor of Jordan, actress Meg Ryan and activist Sir Bob Geldof? They were all attendees at 2008's Cinema Verite film festival in Paris, France.

Entrance to the festival was by invitation only; “we didn’t even apply to be part of the festival,” says Piroh. Instead, they received an email from festival committee members in Paris who requested a copy of Piroh and Foti’s documentary *A Ripple in the Water: Healing Through Art* after reading about it in a newspaper.

To qualify for the festival, the film had to include French subtitles. Marina Cunningham of Global Education saved the day with a grant that paid for the subtitles.

The extra effort and expense paid off. Cinema Verite was impressed by *A Ripple in the Water: Healing Through Art*, the award-winning documentary about South African artist-activist Kim Berman; they invited Piroh and Foti to attend the festival. “It wasn’t until we got the formal invitation letter that we realized how important the festival was,” says Piroh, “It was very prestigious to have been invited to screen.”

Despite this aura of glamour, the aim of the Cinema Verite film festival is to raise awareness about a host of humanitarian issues and to honor the work of socially conscious filmmakers and activists. *A Ripple in the Water: Healing Through Art* was chosen as one of only 40 films screened in three days - and one of only 11 in their category, “Socially Conscious Camera” (Camera Citoyenne).

Piroh’s and Foti’s was probably also the lowest budget film chosen; most of the other filmmakers spent over $100,000. A good sized crowd attended their screening and a lively discussion of the documentary followed. They also attended many other filmmakers’ screenings. The humanitarian focus of the films made the producers feel that you can be entertained and intrigued and also learn something.

The highlight of the trip for the MSU filmmakers was receiving international recognize for their documentary. “Anytime someone is interested in our work, we’re always thrilled, but we were surprised to be in such good company,” says Piroh. “We were very proud to be part of this festival.”--Stephanie Wood
The American music community came together to honor Herbie Hancock, Quincy Jones and The Hard Rock Cafe at the National Music Council’s 28th annual American Eagle Awards luncheon at New York’s Edison Ballroom on Thursday, May 21st. The Council’s coveted American Eagle Award is presented each year in celebration of an individual’s or an organization’s long term contribution to the nation’s musical culture and heritage.

The presentations included tributes to the honorees by comedy legend Bill Cosby, Run DMC co-founder Darryl McDaniels, and special performances by jazz pianist Ted Rosenthal.

NMC director David Sanders highlighted the fact that the individual recipients were honored “not just for the incredible gifts they have given generations of music lovers throughout the world with their creative output... but also for their dedication in encouraging young musicians - and potential musicians - through their great support and commitment to music education.”

Mr. Hancock has worked for many years with the Thelonious Monk Institute to educate young people across the nation and globally. Mr. Jones has most recently created the Quincy Jones Foundation and Quincy Jones Music Consortium In Support of School Music Education. “The Council also honors the Hard Rock Cafe this year” added Sanders, “with a special American Eagle Award in recognition and thanks for its extraordinary dedication to cultural and charitable endeavors designed to further the preservation, celebration and enhancement of American musical creativity and education.”

The Council’s 2009 Leadership in Music Symposium preceded the awards luncheon, and featured an intimate interview with Herbie Hancock and Quincy Jones hosted by NMC board member Charles Sanders. The fascinating discussion covered both artists’ early years of music study, tales of being on the road before the Civil Rights movement, amusing anecdotes from their storied careers, and the importance of all American children learning about their musical heritage.

Montclair State broadcasting Alumnae Lunic Adisson, Bonnie Arriaza, and Dominique Preston participated in the event, seizing the opportunity by doing a video interview with Bill Cosby. Current students Brian Lutz and Matt Marlinski were videographers for the event. A video of the interview will be available on the NMC website, www.musiccouncil.org in the coming month.
Wow. What a year it’s been at the “new” DuMont Television Center. And we have substantial high definition upgrades planned for this year.

DuMont has been fully operational in Studio A with three Sony HDC1400 HD cameras, with new Autoscript teleprompters mounted on Vinten broadcast pan heads and pedestals. Camera four is a Sony XDCAM EX3 mounted on an EZFX jib. Naturally, jib moves materially improve production value on multiple DuMont projects.

In the “I can’t believe it myself” department, DuMont’s control room now boasts a full-blown, 2.5 M/E, Sony 8000G, multi-format production switcher. Want to junk-up your show with wild DME effects? We can make it happen. Add our Sony 52” HD monitor with Miranda ten input multi-image converter, and we have a very serious control room operation.

It’s full-speed-ahead as we enter fiscal year 2010. We plan to complete Control A with four Sony PDW1500 HD optical disk acquisition machines and an HD routing switcher system to service the entire, ever-growing facility. I’m particularly looking forward to building Audio Control. We’ll design and construct a separate audio room, with a sliding glass door leading to the control room and a window to the hallway... as it should be. I’m studying SSL and Yamaha audio consoles along with appropriate outboard gear. How cool is that!

Let’s not forget Control B. Plans for this year include a Sony 9000G production switcher, 42” monitor with a multi-image converter and digital audio console. Studio B recently received new Autoscript teleprompters and Vinten pneumatic camera pedestals.

Are you now thinking, “I want to come back to school?” Good, because that’s my desired outcome. And remember; always watch a lot of television to achieve a happy and fulfilling life.

Pictures, top, left to right: Jeff Friedman; Student Greg Addo on new Sony HD camera; Student Bill Higgins on new Sony HD switcher; DuMont lobby.