FORUM ON INTERNATIONAL ISSUES
Co-Sponsored by the Global Education Center & the Department of English

A READING BY AUTHOR 📚

WALLIS WILDE MENOZZI

November 4, 2013 at 2:30pm
Cohen Lounge, Dickson Hall

Author Wallis Wilde Menozzi will present a reading from her recent publications and discuss the process of writing and publishing her works. Wilde-Menozzi, who has written about Italy for nearly forty years, offers unique observations about one of the most complex and best-loved countries in the world.

Her recent publications include *The Other Side of the Tiber*, which brings Italy to life in an entirely new way, treating the peninsula as a series of distinct places, subjects, histories, and geographies bound together by a shared sense of life. A multifaceted image of Italy emerges—in beautiful black-and-white photographs, many taken by Wilde-Menozzi herself—as does a portrait of the author.

*Toscanelli’s Ray*, her debut novel, addresses issues of expatriation and immigration, prostitution and exploitation, from the Third World to the First, set within the microcosm of late-20th C. Florence, that city which is both symbolically and literally the jewel of the Italian Renaissance. It is a novel where the common humanity of the characters is found in new and radically different circumstances, and where all transpires within the passage of a tiny sliver of time.

Wallis Wilde Menozzi, a resident of Parma, Italy, teaches in Europe and the U.S., lectures widely, and is a founding member of the Ledig-Rowohlt International Writers Residence in Lavigny, Switzerland. There she has read the work of more than 500 writers from 65 countries. She is known as a writer of poetry, essays, memoirs, nonfiction, and now fiction.

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