



French Day

Montclair State University

Wed., March 6, 2024

9:00 AM-1:30 PM

Presented by
The Department of
Modern Languages &
Literatures and
The Institute for
the Humanities

Registration

Please visit [this site](#).

Deadline: Fri., Feb. 9.

Registration fee: \$18.00
per student or teacher.

Online **advance**
registration ([link here](#))
and **payment** are
required. Upon receipt of
payment, we will confirm
registration and send
additional information.

Make checks payable to:
Montclair State
University.

Send to:

Dr. Elizabeth Emery
Dept. of Modern
Languages and Literatures
Montclair State University
1 Normal Ave.
Montclair, NJ 07043
msufrenchday@gmail.com

Separate submission
forms for the film
competitions
(deadline 16 Feb.) are
available for "[Poésie](#)
[en images](#)"
(intermediate
students) and
"[Tableaux vivants](#)"
(advanced students).

Join us for a half-day program of interactive workshops in French. Intended for students with **at least two years of experience in the language**, this immersion program incorporates interactive learning techniques designed to build vocabulary and improve comprehension skills.

Schedule

9:00-9:15 AM: Welcoming remarks and logistics

9:30-10:20 AM and **10:30-11:20 AM:** Presentations (see descriptions below)

11:20-12:10 PM: Lunch.

Students should pack a bag lunch or plan to purchase food [at one of the on-campus venues](#). Teachers are invited to attend a luncheon hosted by the MSU French faculty. Please be sure to indicate how many teachers will attend when filling out the online registration [form](#).

12:15-1:30 PM: Film festival and trophies, closing remarks.



Let's Go to Togo!

Pascale LaFountain and Isaac Kpoka

Bienvenue au Togo, a nation of tropical beaches, lush forests, stunning linguistic diversity, and inspiring music. Together, we will go shopping at the Grand Marché in the capital city of Lomé, meet the diverse animal residents of the Parc National de Fazao-Malfakassa, speak some of Togo's forty-four languages, try our hand at drumming rhythms, and more. On y va!



A Taste of Morocco: Tourism and Tea

Imane Nayyar

Embarking on a journey to Morocco promises an unforgettable adventure filled with cultural exploration, stunning landscapes, linguistic diversity, and tantalizing culinary delights. We will try Moroccan mint tea, or "atay nana," which is a symbol of hospitality. Served sweet and steaming, this blend of green tea and fresh mint leaves is a refreshing and soothing drink.



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Professional Development Credit Hours

The Institute for the Humanities is an approved provider of the state-mandated Professional Development Credit Hours.

In addition to the registration fee, there is a separate \$25 charge for teachers who would like to receive 3 credits of Professional Development. Please register at the bottom of the online registration [form](#).

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Olympic Fever ! (Jeux olympiques de Paris 2024)

Prof. Elizabeth Emery

The Paris summer Olympics are right around the corner. In this workshop we'll explore the French origins and cultural traditions of the modern Olympic Games from Pierre de Coubertin's 1894 revival to the 2024 Summer Olympics in Paris. Which school will win our 2024 Olympic trivia competition? There's plenty of time to train!



Parfum : A French "savoir- faire"

Krystel Dubois

Chanel, Christian Dior, Yves Saint Laurent... French names top the list of popular fragrances. But what makes French perfumes so legendary? What ingredients are used? What kind of scents last longer? In this workshop, students will learn about the history of French fragrance, practice vocabulary related to smell, and learn to concoct their own personal fragrance.



Sénégal, The Importance of "Teranga"

Seynabou Haith

"Teranga" influences many aspects of Senegalese life! In this workshop, Mme Haith, who grew up in Senegal, will introduce students to her country and its legendary *teranga* (sometimes translated as "hospitality"). We will try on Senegalese fashions, taste specialties, discover instruments and dance, and learn more about the growing international interest for this culturally rich and beautiful country on the Atlantic coast of Africa.





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Spring 2024's competitive events will consist of two ways for students to engage with French language and culture: "[Tableaux vivants](#)" is geared toward advanced students and "[La Poésie en images](#)" toward beginning and intermediate students. Prizes will be attributed to the strongest submissions in both categories during a public screening.

All submissions -- in .mov or .mp4 format -- must be received no later than 4:30 p.m., Friday, Feb. 16, 2024.

Tableaux vivants (for Advanced Students)

Riffing on "tableaux vivants"—a late nineteenth-century parlor game—and the twenty-first-century Instagram painting challenge ([@tussenkunstenquarantaine](#)), participants will bring life to a painting by a French-speaking artist by writing a scenario and dialogue based on the characters and tensions represented in the painting. The filmed performance of this "living painting" should last no more than 5 minutes, including credits. Good sources for selecting French paintings include the [Musée d'Orsay](#), [The Morgan Library](#), and [The Metropolitan Museum of Art](#), among many others. View the "[Tableaux vivants](#)" [submission form](#) for more details, judging criteria, and registration information.

La Poésie en images (for Intermediate Students)

Individuals or teams of students should select any poem written in French and create a filmed adaptation of that work (no more than 3 minutes including credits), using still images, animation, or live action (people, puppets, animals, paper cut-outs, etc). Wheaton College's "[Vive Voix](#)" [site](#) provides a selection of poems with accompanying readings. This activity is inspired by France Télévision's [En sortant de l'école](#) series. Thirteen examples of the infinite variety of materials and methods that have been used to adapt poems by [Jacques Prévert](#) [can be studied here](#). View the "[Poésie en images](#)" [submission form](#) for more details, judging criteria, and registration information.

Judging Criteria

Do the film's images reflect an understanding of the poem's images or meaning? Is the pronunciation accurate and comprehensible? Is the film interesting, engaging, or memorable? Will the viewer be inspired to share the film with others? The judges will be made up from a panel of French-speaking Montclair State University faculty, students, and alumni

SUBMISSION

Please submit by the free WeTransfer service: www.wetransfer.com. After clicking "I agree," click "add files." Use msufrenchday@gmail.com as the friend's email. Type in your own email and click "Transfer." You will receive two confirmation emails: one to indicate that you have successfully sent the file and a second one that will confirm that we have been able to download it.

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