### FLOW MODEL FOR MAJORS
IN FINE ARTS (BA)

<table>
<thead>
<tr>
<th></th>
<th>F01</th>
<th>S02</th>
<th>F02</th>
<th>S03</th>
<th>F03</th>
<th>S04</th>
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<tbody>
<tr>
<td>FRESHMEN</td>
<td>32</td>
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<td>42</td>
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<tr>
<td>TRANSFERS</td>
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<td>23</td>
<td>37</td>
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<tr>
<td>OTHER ADMITS</td>
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<td>4</td>
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<tr>
<td>FROM OTHER MSU MAJOR</td>
<td>22</td>
<td>20</td>
<td>26</td>
<td>25</td>
<td>25</td>
<td>23</td>
</tr>
<tr>
<td><strong>TOTAL NEW TO MAJOR</strong></td>
<td>94</td>
<td>46</td>
<td>94</td>
<td>53</td>
<td>117</td>
<td>43</td>
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<tr>
<td>CONTINUING IN MAJOR</td>
<td>212</td>
<td>263</td>
<td>231</td>
<td>287</td>
<td>245</td>
<td>316</td>
</tr>
<tr>
<td>RETURNING STOP OUTS</td>
<td>9</td>
<td>14</td>
<td>13</td>
<td>7</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td><strong>TOTAL REGISTERED</strong></td>
<td>315</td>
<td>323</td>
<td>338</td>
<td>347</td>
<td>372</td>
<td>369</td>
</tr>
</tbody>
</table>

**REGISTERED PRIOR SEMESTER**
- **STOP OUTS**
  - 8
  - 12
  - 8
  - 7
  - 6
- **GRADUATED IN MAJOR**
  - 43
  - 23
  - 65
  - 21
  - 64
  - 27
- **CHANGED TO OTHER MAJOR**
  - 7
  - 6
  - 5
  - 5
  - 9
  - 10
- **DROPPED OUT OF MSU**
  - 20
  - 11
  - 12
  - 14
  - 20
  - 22
- **DROPPED/ON ACADEMIC PROBATIO**
  - 0
  - 0
  - 2
  - 0
  - 2
  - 0

SEE ATTACHED FOOTNOTES
RUN OFF LIVE DATA

FLOW4.FEX RUN ON 07/07/04 AT 16.26.14 BY INSTITUTIONAL RESEARCH