

David Galef

English Department
Montclair State University
1 Normal Avenue
Montclair, NJ 07043-1624
phone 973-655-5145
email galefd@montclair.edu

65 Edgemont Road
Montclair, NJ 07042-2304
phone 973-746-0848
email davidgalef@gmail.com
www.davidgalef.com
@dgalef

EDUCATION

- 1983-89 M.A., Ph.D., English, Columbia University
 Major field: modern British literature
 Minor fields: Shakespeare, 17th century poetry, epic romance
- 1977-81 B.A., summa cum laude, Princeton University
 Major: English and creative writing

TEACHING EXPERIENCE

- 2015 Professor in Writing for Publication, University of International Business and Economics, Beijing
- 2014 Spoken English Professor, Tianjin University
- 2013, 2016 Advanced Writing Skills Professor, Graz University of Technology
- 2012 Advanced Writing Skills Professor, Qingdao Technological University
- 2008- Professor of English, Montclair State University
- 2008 Professor of English, Sophia University and Japan Women's University (Fulbright Fellow)
- 2006 London-based creative writing instructor
- 2002- Professor of English, University of Mississippi
- 1995-2002 Associate professor of English, University of Mississippi
- 1989-95 Assistant professor of English, University of Mississippi
- 1990 Creative writing workshop head, Masters School, Dobbs Ferry, New York
- 1988-89 Preceptor, Literature Humanities, Columbia University
- 1986-88 Logic and Rhetoric teacher, Columbia University
- 1985-86 English teacher, Japanese business seminars, New York area
- 1983-85 English and mathematics instructor, Stanley H. Kaplan Educational Centers, Boston and New York
- 1981-82 English teacher, Overseas Training Center, Osaka, Japan

AREAS OF TEACHING

creative writing
modern British and American literature, including postcolonialism
literature humanities (Western literary tradition)
British literature surveys
introductory literature courses, including world literature
science fiction
composition and rhetoric

PUBLICATIONS

see attached sheets

ACADEMIC SERVICE (SELECTED)

DEPARTMENTAL

Department Faculty Range-Adjustment Committee (2016-)
 English Council (2015-)
 Departmental Personnel Advising Committee (2013-)
 Job Search Committees (2013-14, 2011-12, 2008-09)
 Creative Writing Program director (2010-)
 Creative Writing Awards judge (2009-)
 Visiting Writers Committee member (2009-13, 2014-)
 Curriculum Committee (2009-13)
 Observation class faculty (2008-)
 First Year Writing Program Reading Series Committee member (2008-11)

* * *

M.F.A. program administrator (2001-06)
 Job Search Committee member (1999-2008, sporadic)
 Phi Beta Kappa Coordinating Committee member (1997-2008)
 Executive Committee member (chair advisory, 1995-96)
 Library liaison departmental representative (1995)
 Departmental Scholarship Committee member (1994-95)
 Graduate Admissions Committee member (1994, 1996, 1998)
 Teaching Assistant mentor (1994-2008)
 Assistant Director of English Graduate Studies (1993-95)
 Graduate Studies Committee member (1993-96, 1998-99)
 Comprehensive Examination Committee for Ph.D.'s, chair and member (1992-2008)
 Creative Writing Awards Committee chair (1990-2008)

UNIVERSITY-WIDE AND BEYOND

External Assessment Committees
 Creative Thinking Advisory Committee (2013-)
 Creative Writing Representative for the MLA Delegate Assembly (2012-15)
 University Distinguished Teacher Committee (2012-13)
 Fulbright Fellowship referee (2009-13)
 Convocation and Commencement Marshall (2009-)
 Ad Hoc Dean's Committee member (2009-)

* * *

Director of the Yoknapatawpha Summer Writers' Workshop (2003-06)
 Committee member for review of doctoral programs (2002-03)
 Judge and workshop leader for Mississippi Literary Competition for High School Students (2002)
 Judge for Associated Writing Programs Award Series in the Novel (1999)
 Judge for Mississippi Scholastic Press Association literary magazine contests (1994-)
 Petitions Committee Member (university wide, 1991-98)

Lecturer in public schools on creative writing (1990-)
 Judge for Scholars Bowl (1990, 1991, 1999, 2005)
 Guide for international visitors (sporadic)
 Advisor for literary plagiarism suits (sporadic)

EDITORIAL AND REVIEWING

Guest editor, *Vestal Review*, Aug. 2019
 Contributing editor, *Fr(i)ction* magazine (2017-)
 Fiction reviewer, *The Yale Review* (2004-)
 Fiction editor, University Press of Mississippi (2002-07)
 Editorial Board member at *Twentieth Century Literature* (1996-)
Masters Review workshop critique writer
 Reader and reviewer (sporadic)
 Columbia University Press
 University of Wisconsin Press
 Wayne State University Press
 The Lion and the Unicorn
 Mosaic
 Notes and Queries
 Studies in the Novel
 Style
 Grant referee (sporadic)
 Georgia State University
 West Virginia University

HONORS, AWARDS, AND GRANTS

2019	Negative Capability 100-word short story contest, honorable mention
2019	Mid Atlantic Arts Foundation Grant
2019	William Faulkner–William Wisdom Creative Writing Competition, Novel, finalist
2019	Honorable Mention, Wergle Flomp Humor Poetry Contest
2017	Wigleaf Top 50 (Very) Short Fictions
2017	Meringoff Prize for Fiction, Association of Literary Scholars, Critics, and Writers
2016	Teacher of the Year, CHSS, Montclair State University
2015	Global Education Grant, Montclair State University
2015	Finalist, Best Short Stories from <i>The Saturday Evening Post</i> Great American Fiction Contest
2011	Separately Budgeted Research Grant, Montclair State University
2011	Finalist, Center for Book Arts Letterpress Chapbook Poetry Competition
2011	Finalist in Howard Nemerov Sonnet Award, judged by A. E. Stallings
2010	Winter Residency, Virginia Center for the Creative Arts, Amherst, VA
2009	Dzanc Publishing Short Story Collection Contest Winner
2008	Fulbright Fellowship, Tokyo
2008	<i>Sonora Review</i> short short story award finalist, judged by Steve Almond
2007	Noemi Press Fiction Chapbook Award, judged by Ben Marcus
2006	<i>Kirkus Reviews</i> : Best 30 Books of 2006 for <i>How to Cope with Suburban Stress</i>
2006	Book Sense selection: <i>How to Cope with Suburban Stress</i>
2006	Featured Poet, <i>Light</i> magazine (Spring-Summer 2006)

2006 Guest Writer, Southern Festival of Books, Memphis, TN
 2006 Guest Writer, University of Southern Mississippi, Hattiesburg, MS
 2004 Finalist in Howard Nemerov Sonnet Award, judged by Rachel Hadas
 2003 Guest Writer, Mississippi State University, Starkville, MS
 2003 Guest Writer, Poplarville school system, Poplarville, MS
 2002 Guest Writer, Georgia State University, Atlanta, GA
 2002 Guest Writer, Memphis State University, Memphis, TN
 2001, 2012 Spring Residency at Ragdale Artists' Colony, Lake Forest, IL
 2000 Speaker, Institute for Writing and Illustrating Children's Books, Oxford, MS
 1999 Guest Writer, New Walden Writers' Retreat, New Hebron, MS
 1997-98 Mississippi Arts Council grant for literary arts
 1997 Guest Writer, The Writers Place, Kansas City, MO
 1996 Guest Writer, Montclair State University, NJ
 1995-96 Visiting Scholar, Columbia University, NY
 1991 *Studies in Popular Culture* Whatley Award: best essay
 1991, 2001 Summer Residencies at Yaddo Artists' Colony, Saratoga Springs, NY
 1991 Writers Exchange award: readings at the National Arts Club and Harvard University
 1990, 1993, 1994 Mississippi Faculty Research Summer Support Grants
 1984-86, 1988-89 Columbia President's Scholarships
 1983-84 English Departmental Scholarship
 1981-82 Henfield Foundation Grant
 1981- Phi Beta Kappa

LANGUAGES

French: competent speaking, reading, and writing ability
 Latin: reading knowledge
 Japanese: good speaking, reading, and writing ability
 Spanish: sufficient for everyday needs

MEMBERSHIPS AND AFFILIATIONS

Associated Writing Programs
 National Book Critics Circle
 The Academy of American Poets
 PEN
 Modern Language Association
 National Council of Teachers of English
 Association of Literary Critics, Scholars, and Writers

RECOMMENDATIONS

Barry Hannah, English Department, University of Mississippi
 Susan Fromberg Schaeffer, English Department, Brooklyn University
 Martin Shepard, The Permanent Press, Sag Harbor, New York
 Valerie Sayers, English Department, University of Notre Dame
 Joseph Urgo, Provost's Office, University of North Carolina, Asheville

PRESENTATIONS, INTERVIEWS, AND BROADCASTS

- “Temporal Jumps and the Narrative Turn in Muriel Spark,” ALSCW conference, October 21, 2022.
- SoFloPoJo reading (Southern Florida Poetry Journal), 23 Aug. 2022.
- “Five Writers Walk into a Bar: Humor in a Flash.” AWP panel (moderator and presenter), Philadelphia, 25 Mar. 2022
- fBomb reading at KGB Bar (virtual), 5 Nov. 2021
- fBomb reading at KGB Bar (virtual), 11 Feb. 2022
- fBomb reading at KGB Bar (virtual), 4 Mar. 2022
- fBomb flash fiction reading, KGB Bar online, 2 Oct. 2020.
- Flash fiction reading at Great Writing Conference, 12 July 2020.
- Comedy in Fiction, Writers Circle, Drew University, 5 Aug. 2019.
- Getting the Last Laugh: Comedy in Fiction, Montclair Literary Festival, 24 Mar. 2019.
- Open Book / Open Mind: Nathan Englander in Conversation with David Galef. Montclair Public Library, 16 Sept. 2018.
- The Other Stories podcast, interview with David Galef, by Ilana Masad, 20 June 2018.
- Flash fiction workshop at Montclair Literary Festival, 18 Mar. 2018.
- Flash fiction presentation and reading at Ramapo College, NJ, 20 Sept. 2017.
- Flash fiction presentation at the Princeton Club, New York, 26 June 2017.
- Flash fiction reading at Halfway There: A Reading Series, Montclair, NJ, 5 June 2017.
- “Art of Brevity: Flash Fiction,” William Paterson University Spring Writers Workshop, 8 Apr. 2017.
- “How to Create a Lot in a Small Space: Flash Fiction in the Classroom,” NJCTE convention, Montclair, NJ, 1 Apr. 2017.
- “Flash!,” Montclair Literary Festival, Montclair, NJ, 1 Apr. 2017.
- “Flash Fiction: Theory and Practice,” NeMLA convention, Baltimore, 24 Mar. 2017.
- Readings from *Brevity*, Associated Writing Programs conference, Washington DC, 10 Feb. 2017.
- “My Date with Neanderthal Woman,” read by Giullian Yao Gioiello at *Selected Shorts*, Symphony Space, New York City, 8 Feb. 2017.
- “Why Use Nine Words When You Can Use Two? Be Brief.” *Fiction Writers Review* 3 Feb. 2017.
- Friday Morning Coffee. Interview by Gary Altmeter. *Writer’s Bone*. Feb. 2017.
- Interview with David Galef, by Andrew Mitchell Davenport. *Full Stop*. 11 Jan. 2017.
- “Coffee Break 028.” Interview by Sarah Werner. *Write Now!* 11 Jan. 2017.
- Flash Fiction Talk to The Write Group, Montclair Public Library, 5 Jan. 2017.
- “The State of Flash Fiction.” Discussion between David Galef and Len Kuntz. *Electric Literature* 28 Dec. 2016.
- The How The Why: 160, Interview by Jon-Barrett Ingels. 11 Dec. 2016.
- “Making Every Word Count. A Chat with David Galef, Author of *Brevity: A Flash Fiction Handbook*.” Interview with Chuck Augello. *The Review Review*. Jan. 2017.
- “The Art of Brevity: Writing Flash Fiction with David Galef.” Montclair Public Library, 15 Nov. 2016.
- Poetry reading at NYC Poetry Festival, Governors Island, 31 July 2016.
- Poetry reading at Live Lit, Montclair State University, 21 Mar. 2016.

- Flash fiction presentation and reading, Passaic Valley High School, Little Falls, NJ, 10 Nov. 2015.
- "The Creative Process." Comenius University, Bratislava, Slovakia, 12 Mar. 2015.
- My Date with Neanderthal Woman* reading. Comenius University, Bratislava, Slovakia, 11 Mar. 2015.
- "Flash Fiction: The Origin of a Species." Comenius University, Bratislava, Slovakia, 11 Mar. 2015.
- "James Joyce and *Dubliners*." Comenius University, Bratislava, Slovakia, 10 Mar. 2015.
- "Flash, Micro, Twitter: Fiction at the Vanishing Point." Faculty Research Colloquium. Montclair State University, 18 Feb. 2015.
- "Guests," flash audio on *Fiction Southeast* Sept. 2014.
- Reading from *My Date with Neanderthal Woman*, Graz University of Technology, Graz, Austria, July 24, 2013.
- Reading from *My Date with Neanderthal Woman*, NOMI Art Gallery, Flemington, NJ, Mar. 23, 2013.
- Fiction reading at Southern Connecticut State University, New Haven, 27 Sept. 2012.
- "Falling Asleep at the Wheel." Presentation on advising undergraduate literary magazines. College Media Association conference, New York, 18 Mar. 2012.
- Fiction reading at The Beauty Bar, Chicago, in conjunction with the Associated Writing Programs conference, 2 Mar. 2012.
- Fiction reading at Gettysburg College, 27 Feb. 2012.
- Fiction reading at Live Lit, Montclair State University, 30 Nov. 2011.
- "Kugelmass: An Evening of Funny Humans." Reading at KGB Bar, New York, 13 Apr. 2011.
- "Building Character: Creative Writing in the Classroom." Presentation at NJCTE Conference, Montclair, NJ, 26 Mar. 2011.
- "Moby Dick's Descendants: A Cross Genre Reading of Works Inspired by the Great American Novel." Panel moderator. AWP Convention, Washington, DC, Feb. 2011.
- "What's So Funny about That? Or: Tragedy's Easy; Comedy's Hard." Honors Program Presentation, Montclair State University, Mar. 2010.
- Fiction reading at First Year Writing Program Series, Montclair State University, Mar. 2010.
- "Novel Sonnets." MLA Convention, Philadelphia, Dec. 2009.
- Fiction reading at First Year Writing Program Series, Montclair State University, Oct. 2008.
- "The Societies in Orwell's *1984* and Huxley's *Brave New World*." Presentation at "Carpe Futura: Visions of the Future" at the Humanities in the Schools Day, Montclair State University, Dec. 2008.
- "List of Lists" (*Subtropics* panel reading). AWP Convention, Atlanta, Mar. 2007.
- 20 over 40 panel chair. AWP Convention, Atlanta, Mar. 2007.
- "Selected Shorts" (fiction reading). SCMLA Convention, Dallas, Oct. 2006.
- "Crosstalk." Commentary on Mississippi Public Broadcasting, Dec. 2005.
- "What Do Women Want?: Martha Freud and the History of Psychoanalysis." The Sarah Isom Center for Women / Gender Studies, Oxford, MS, Sept. 2005.
- "Narrative Fixed Forms." AWP Convention, Vancouver, Apr. 2005.
- "Catchphrases." Commentary on Mississippi Public Broadcasting, Feb. 2005.
- "Hers" and "My Date with Neanderthal Woman" (fiction reading). SCMLA Convention, New Orleans, Oct. 2004.

- “Things.” Commentary on Mississippi Public Broadcasting, July 2004.
- Panelist on NHPR radio show *The Exchange*: 50th anniversary of *Fahrenheit 451*, Apr. 2003.
- “What Peirce Thought, What Conrad Wrote, and Vice Versa.” MLA Convention, New York, Dec. 2002.
- “Animal, Vegetable, or Mineral: Different Faces for Different Grants.” MLA Convention, New York, Dec. 2002.
- “All Cretans” and “Waste” (fiction reading). Oxford Conference for the Book, Oxford, MS, Apr. 2002.
- “It Takes a Town: The M.F.A. Program and the Local Community.” AWP Convention, New Orleans, Mar. 2002.
- “What’s Not Funny.” MLA Convention, New Orleans, Dec. 2001.
- “Nabokov in Fat City.” MLA Convention, Washington, DC, Dec. 2000.
- Regional Poets Group (panel chair). SCMLA Convention, San Antonio, Nov. 2000.
- “The Inner Child” (fiction reading). SCMLA Convention, Memphis, Oct. 1999.
- “A View into Interviews.” MLA Convention, San Francisco, Dec. 1998.
- “Work in Progress” (poetry reading). SCMLA Convention, New Orleans, Nov. 1998.
- “The Alien Shore” (fiction reading). SCMLA Convention, Dallas, Nov. 1997.
- Interviewed on MSNBC television about Southern culture, Oct. 1997.
- “The Question of Genre Writing in the Workshop” (panel chair). AWP Convention, Washington, DC, Apr. 1997.
- “Getting Even: Literary Posterity and the Case for Woody Allen.” MLA Convention, Washington, DC, Dec. 1996.
- “The Landlord” (fiction reading). SCMLA Convention, San Antonio, Nov. 1996.
- ““You Mean We Gotta Read, Too?”: Using Primary Texts in a Fiction Workshop.” AWP Convention, Atlanta, Apr. 1996.
- “Reading for Suppression.” Psychoanalysis and Post Colonialism Convention, Washington, DC, Oct. 1995.
- “Birthright” (fiction reading). Twentieth Century Literature Convention, Louisville, Feb. 1995.
- “The Return of Rhetoric.” MLA Convention, San Diego, Dec. 1994.
- “Nulltime” (fiction reading). SCMLA Convention, New Orleans, Nov. 1994.
- “Dishing It Out: Patterns of Women’s Sadism in Literature.” IPSA [Institute for the Psychological Study of Art] Convention, Gainesville, FL, Apr. 1994.
- “The Concrete Buddha” and “Embarrassment of Riches” (fiction readings). SCMLA Convention, Austin, Oct. 1993.
- Interviewed on Mississippi Public Television about the novel *Flesh*, Sept. 1993.
- “Sweet Are the Uses” (fiction reading). SCMLA Convention, Memphis, Oct. 1992.
- “And Dwelt in a Separate House” (fiction reading). Twentieth Century Literature Convention, Louisville, Feb. 1992.
- “Writing Wrongs: Revising a Children’s Book Manuscript.” MLA Convention, San Francisco, Dec. 1991.
- “You Aren’t What You Eat: Anita Brookner’s Dilemma.” SCMLA Convention, Fort Worth, Nov. 1991.

LIST OF PUBLICATIONS

Books

Novels

- How to Cope with Suburban Stress*. New York: The Permanent Press, 2006. Russian translation (Молчание сонного пригорода) and film option sold, 2007.
- Turning Japanese*. New York: The Permanent Press, 1998.
- Flesh*. New York: The Permanent Press, 1995. Russian edition, 2008.

Short-Story Collections

- My Date with Neanderthal Woman*. Westland, MI: Dzanc Books, 2011.
- A Man of Ideas and Other Stories*. Las Cruces, NM: Noemi Press, 2008.
- Laugh Track*. Jackson, MS: The University Press of Mississippi, 2002.

Poetry Collections

- Kanji Poems*. Cincinnati, OH: Word Poetry, 2015.
- Apocalypses*. Georgetown, KY: Finishing Line Press, 2009.
- Flaws*. Cincinnati, OH: David Roberts Books, 2007.
- Lists*. Indian Trail, NC: D-N Publishing, 2007.

Children's Books

- Tracks*. Illus. Tedd Arnold. New York: William Morrow, 1996. Rpt. by Junior Library Guild, 1996, and Scholastic (paperback and audio tape), 1996.
- The Little Red Bicycle*. Illus. Carol Nicklaus. New York: Random House, 1988.

Translations

- Japanese Proverbs: Wit and Wisdom*. Illus. Jun Hashimoto. Hong Kong: Tuttle-Periplus, 2012.
- Even a Stone Buddha Can Talk: More Wit and Wisdom of Japanese Proverbs*. Illus. Jun Hashimoto. Tokyo: Tuttle, 2000.
- Even Monkeys Fall from Trees: The Wit and Wisdom of Japanese Proverbs*. Illus. Jun Hashimoto. Tokyo: Tuttle, 2000. Rpt. of *Even Monkeys Fall from Trees, and Other Japanese Proverbs*, 1987.

Criticism

- Second Thoughts: A Focus on Rereading*. Detroit: Wayne State University Press, 1998. [Editor and contributor.]
- The Supporting Cast: A Study of Flat and Minor Characters*. University Park, PA: The Pennsylvania State University Press, 1993.

Textbook

- Brevity: A Flash Fiction Handbook*. New York: Columbia University Press, 2016.

Anthology

- 20 over 40*. Jackson, MS: The University Press of Mississippi, 2006. [Co-editor with Beth Weinhouse.]

Edition

- Tess of the d'Urbervilles*, by Thomas Hardy. New York: Barnes & Noble, 2005. [Editor.]

Chapters

- “Comic Prose.” Co-authored with Jonathan Greenberg. In *The Cambridge Companion to Prose*. Ed. Daniel Tyler. Cambridge University Press, 2021, pp. 147-63.
- “Madison Smartt Bell.” *Dictionary of Literary Biography*. Vol. 278: American Novelists Since World War II. 7th series. Eds. James R. Giles and Wanda H. Giles. Detroit: Thomson Gale, 2003. 63-72.
- Preface. *I Wouldn't Want Anybody to Know: Native English Teaching in Japan*. Eds. Eva P. Bueno and Terry Caesar. Tokyo: JPGS Press, 2003. 9-12.
- “Dishing It Out: Patterns of Women's Sadism in Literature.” *Psychoanalyses/Feminisms*. Eds. Peter L. Rudnytsky and Andrew M. Gordon. New York: SUNY Press, 2000. 85-101.
- “Words, Words, Words.” *Day Late, Dollar Short: The Next Generation and the New Academy*. Ed. Peter C. Herman. Albany: SUNY P, 2000. 161-74.
- “Observations on Rereading.” *Second Thoughts: A Focus on Rereading*. Ed. David Galef. Detroit: Wayne State University Press, 1998. 17-33.
- “Beyond Anger: John Osborne's Wrestle with Language and Meaning.” *John Osborne: A Casebook*. Ed. Patricia Denison. New York and London: Garland, 1997. 21-33.
- “Malcolm Lowry.” *British Writers*, Supplement III. Ed. George Stade. New York: Charles Scribner's Sons, 1996. 269-86.
- E. M. Forster contributor. *The Columbia World of Quotations*. Eds. Robert Andrews, Mary Briggs, and Michael Seidel. New York: Columbia UP, 1996 [CD ROM].
- “Forster, Ford, and the New Novel of Manners.” *The Columbia History of the British Novel*. Ed. John Richetti. New York: Columbia University Press, 1994. 819-41.
- “Brendan Behan.” *British Writers*, Supplement II. Ed. George Stade. New York: Charles Scribner's Sons, 1992. 61-76.

Short Stories

- “Cuts.” *The American Scholar* 93.1 (Winter 2024), pp. 107-16.
- “The Tour.” *The Centifictionist* 18 Sept. 2023.
- “The Special.” *Close to the Bone* 4 Sept. 2023.
<https://www.close2thebone.co.uk/wp/the-special-2/>
- “Receding Portrait.” *Alaska Quarterly Review* 39.3-4 (Summer-Fall 2023): 61-73.
- “The Colony of Art.” *Narrative Northeast* April 2023.
- “My mother died one morning.” *Nanoism.net* (Jan. 2023).
- “Victory.” *Sci Phi Journal* 2022/4.
- “DYI in the 1950s.” *SoFloPoJo* 26 (Aug. 2022).
- “15 More Minutes of Fame in NYC.” *SoFloPoJo* 26 (Aug. 2022).
- “Correction.” *10 By 10*, issue 3.
- “Free at Eighty.” *And We Lived Happily Ever After*. National Flash Fiction Day Anthology 2022. Eds. Karen Jones and Christopher Drew. National Flash Fiction Day Press, 2022, pp. 69-70.
- “Etiology.” *The Continental Literary Magazine* 1.2 (Spr. 2022): 34-38.

- "A Pocket Universe." *The Mambo Academy of Kitty Wang* 47 (2022), p. 5.
- "From the Alt-History Bible." Paragraphplanet.com 2 Nov. 2021.
- "Such Language." *Potato Soup* Aug. 2021. Reprinted in *Potato Soup Journal: Best of 2021*, Potato Soup Press, 2021.
- "Interlude with You." *Flash Boulevard* 15 May 2021.
- "Love by Other Means." *Flash Boulevard* 15 May 2021.
- "Complaints." *Flash Boulevard* 15 May 2021.
- "Animation." *Burnt Breakfast* 12 May 2021.
- "Shelter." *Fictive Dream* 9 Apr. 2021. Web.
- "No Wafer." *Blink-Ink* 42. Print.
- "Disguises." *Mythic Picnic*, MPTSP 5. Web.
- "Confrontations." *Brilliant Flash Fiction* 24 (Jan. 2020). Web.
- "Tough Audience." *101 Words*. 4 Dec. 2019. Web.
- "Coda." *Rune Bear* 18 Nov. 2019. Web.
- "Lessons." *The Journal of Compressed Creative Arts* 28 Oct. 2019. Web.
- "Face." *Juked* 21 Oct. 2019. Web.
- "Modern Romance." *Sarasota Scene* Aug. 2019: 85-91.
- "After the Orgy." *New World Writing* 8 July 2019. Web.
- "Bird Feeder." *New World Writing* 8 July 2019. Web.
- "Second Act." *New World Writing* 8 July 2019. Web.
- "Sudden Romance." *Fiction Southeast* 18 Jan. 2019. Web.
- "No-School Day." *Zizzle* 2 (2019): 29-34. Reprinted in *Zizzle Selects: Fifteen Literary Stories for Teens*. Promiseshore, 2020. pp. 31-34.
- "Forbidden." *Microfiction Monday Magazine* 76 (Oct. 2018). Web.
- "Nutley." *Newworld Review* 11.78 (July 2018). Web.
- "30-Minute Backrub in Chinatown." *New Flash Fiction Review* 12 (2018). Web.
- "Disappearing Act." *F(r)iction* 9 (Winter 2017): 20-21.
- "Vigilance." *Vestal Review* 50 (Fall 2017). 10-11.
- "Death Comes to the CEO." *Fixional.com*. Aug. 2017. Web.
- "Coffee Break." *Fixional.com*. Aug. 2017. Web.
- "Date." *Fiction Southeast* 24 July 2017. Web.
- "When Gregor Samsa was transformed" *Seven By Twenty* 7 July 2017. Web.
- "Wellbutrin, supplemented by Abilify" *Seven By Twenty* 5 July 2017. Web.
- "The boy born with only one buttock" *Seven By Twenty* 3 July 2017.
- "Strategy." *Juked* 5 July 2017. Web.
- "Restroom Love Story, Trailways Bus Depot, Newark, 1975." *Juked* 5 July 2017. Web.
- "Political Fantasy, October 2016." *Juked* 5 July 2017. Web.
- "Hap." *Flash Fiction Magazine* 24 June 2017. Web.
- "An ensemble of actors onstage" *Cuento Magazine* 18 June 2017. Web.
- "'Who am I,' he asks" *Cuento Magazine* 18 June 2017. Web.
- "One day, Steven woke up" *Cuento Magazine* 18 June 2017. Web.
- "I deleted my texts to her" *Nanoism* 750. 7 June 2017. Web.
- "Career Arc." *Literary Orphans* 29 (2017). Web.
- "The End." *Boston Literary Magazine* Winter 2017. Web.
- "As I grow older" *Nanoism* 729. 5 Jan. 2017. Web.
- "Curriculum Vitae." *Cimarron Review* 195 (Spr. 2016): 55-66.

- "Selfish." *101 Words*. 20 June 2016. Web.
- "Aptitude." *Microfiction Monday Magazine* 48 (6 June 2016). Web.
- "Mission Creep." *The Singularity* 3 (2016): 21-26.
- "After Borges." *101 Words*. 3 Feb. 2016. Web.
- "A Guide to Wioskasłomy." *Word Riot* 15 Dec. 2015. Web.
- "Coincidenceville." *100 word story* 4 Oct. 2015. Web.
- "Once upon a time" *Nanoism* 640 (8 Apr. 2015). Web.
- "Subletting." Best Short Stories from *The Saturday Evening Post* Great American Fiction Contest 2015. Ed. Steven Slon. Indianapolis, IN: The Saturday Evening Post Society, 2015. eBook.
- "FA." *Microfiction Monday Magazine* 29 (5 Jan. 2015). Web.
- "Guests." *Fiction Southeast*. 2 Nov. 2014. Web. Flash audio version 15 Sept. 2014.
- "We finally had to put our cat" *Confettifall* 33 (17 July 2014). Web.
- "The Future." *elsewhere* 3 (May 2014). Web.
- "The Dead Channel." *Bastion* 1 (Apr. 2014). Web.
- "Mistress Morpheus." *Grim Corps* Nov. 2013. Web.
- "Silver Alert, Blue Honda Accord, Lic Plate DNL 657." *Slab* 8 (2013): 28.
- "Knock knock." *Nanoism* 523 (20 July 2012). Web.
- "The night my father died." *Nanoism* 424 (27 June 2012). Web.
- "They lived uneasily ever after...." *Nanoism* 523 (12 Dec. 2012). Web.
- "My Soirée." *Kugelmass* 1 (2011): 31-39.
- "Question Authority." *Fiction Southeast* Fall 2011. Web.
- "All You Can Eat." *Bull: Men's Fiction*. May 2010 and in *Bull: Fiction for Thinking Men* 6 (Spr. 2010): 28-30.
- "Breakfast of Champions." *Cimarron Review* 168 (2009): 51-56.
- "Food for Thought." *Chiron Review* 87 (2009): 8.
- "Portrait of a Man Descending the Stairs and About to Trip." *NANO Fiction* 2.2 (2009): 42.
- "Crusade." *Eclipse* 19 (Fall 2008): 157-66.
- "Her Name Is Always Junko." *FlatmanCROOKED*, Oct. 2008.
- "Ismene." *Sonora Review* 52 (2008): 28-31.
- "Natasha." *Agni Review* Fall 2008. Web.
- "Versions of Grace." *Opium Magazine* Sept. 2008. Web.
- "The Adjuster." *The Common Review* 6.2 (2007): 34-41.
- "At the Paradise Club." *The Texas Review* 28.3-4 (Fall-Wint. 2007): 28-36.
- "Zack and the Beanstalk." *Sojourn* 20 (2007): 58-66.
- "More Than a Platonic Relationship." *New York Stories* 6.3 (2006): 2-4.
- "Spooks." *SmokeLong Quarterly* 14 (Fall 2006). Web.
- "Taste." *Opium Magazine* Jan. 2006. Web.
- "Afternoon of a Poet." *Pindeldyboz* 20.4 (2005). Web.
- "We Shall Not, We Shall Not Be Moved." [Collaborative symmetrina, with Bruce Holland Rogers, Michael Bishop, Deborah Layne, Susan O'Neill, and Victoria Elisabeth Garcia.] *Indiana Review* 27.1 (2005): 83-98.
- "Going Nowhere." *Agni Review*. Fall 2004. Web.
- "Mississippi Breakdown." *storySouth* Fall 2004. Web.
- "Portrait of Duff." *Agni Review* Fall 2004. Web.
- "The Perfect Couple." *Prism International* 40.3 (2002): 30-38.

- "The Inner Child." *Connecticut Review* 23.1 (2001): 79-89.
- "Roomie." *The SUNO Review* 1.2 (2001): 31-48.
- "Still Hanging." *Westview* 20.2 (2001): 18.
- "Waste." *The Styles* 1 (2001): 93-96. Reprinted in *Defuncted*, March 2023.
- "Birthright." *The Yalobusha Review* 6 (2000): 19-30.
- "What Remains." *Chiron Review* 61 (2000): 22.
- "The Landlord." *The Prague Revue* 6 (1999): 51-58.
- "Metafiction." *Clackamas Literary Review* 3.2 (1999): 205-12.
- "Abigaboo." *The MacGuffin* 15.2 (1998): 54.
- "And Dwelt in a Separate House." *The South Carolina Review* 29.2 (1997): 135-40.
- "Nulltime." *Pirate Writings* 5.1 (1997): 54-57.
- "The Baby That Roared." *Green's Magazine* 24.4 (1996): 39-45.
- "The Concrete Buddha." *Eclectic Literary Forum* 6.3 (1996): 11-13.
- "Penny Ante." *The MacGuffin* 13.2 (1996): 65-75.
- "Embarrassment of Riches." *Ignis Fatuus Review* 2.2 (1993): 6-7.
- "Neighbors." *CrossRoads* 1.2 (1993): 11-18.
- "Sweet Are the Uses." *Amazing Stories* 68.2 (1993): 20-22.
- "An Apple a Day." *Midnight Zoo* 3.5 (1992): 37-40.
- "Portrait of a Portrayal." *Weber Studies* 9.2 (1992): 37-47.
- "The Jury." *Writ* 22 (1991): 74-94.
- "Laugh Track." *The Gettysburg Review* 4.1 (1991): 131-39.
- "A Night in Korea." *Chiron Review* 10.4 (1991): 18-20.
- "Tour de France." *Fantasy and Science Fiction* 80.3 (1991): 127-32.
- "Triptych." *The South Carolina Review* 23.2 (1991): 158-67.
- "Wit." *Green's Magazine* 19.4 (1991): 13-20.
- "The Work of Art in the Age of Mechanical Reproduction." *The Laurel Review* 24.1 (1990): 60-68.
- "Butch." *North Dakota Quarterly* 57.2 (1989): 40-52.
- "Manhattan Cuckoo." *Writ* 20 (1989): 72-82.
- "Timing." *The Madison Review* 11.2 (1989): 9-15.
- "Making a Scene." *Grain* 16.2 (1988): 41.
- "Strange Friends." *Dinosaur Review* 10 (1988): 25-27.
- "Breach of Faith." *American Atheist* 29.12 (1987): 19-22.
- "Dreams of a Solipsist." *Dream International Quarterly* 7 (1987): 17-23.
- "Fruit." *AsiAm* July 1987: 11-14. [pseudonym Chong Cha Brooks]
- "Night Ward." *Prism International* 25.2 (1987): 7-15.
- "Variation on a Theme." *Green's Magazine* 16.1 (1987): 41-43.
- "You." *Shenandoah* 37.3 (1987): 52-59.
- "Accommodations." *Cottonwood Review* 40 (1986): 68-74.
- "The Couch." *Green's Magazine* 14.2 (1986): 71-79.
- "Go Straight and Turn Red at the Traffic Light." *Grain* 14.1 (1986): 18-21.
- "Movements of the Dance." *Green's Magazine* 15.1 (1986): 83-89.
- "Complaints." *Pulpsmith* 5.2 (1985): 128-34.
- "First Views of the Enemy." *Green's Magazine* 13.4 (1985): 69-75.
- "Flesh." *Erotic Fiction Quarterly* 1.1 (1985): 99-110.
- "A Loss for Words." *Quarry* 34.2 (1985): 19-28.

- "The Return of Mrs. Hultz." *Event* 14.2 (1985): 42-50.
- "The Room of Sudden Quiet." *Pulpsmith* 5.1 (1985): 102-7.
- "Void Where Prohibited by Law." *Scrivener* 6.2 (1985): 26-28: 36.
- "Words and Music." *Queen's Quarterly* 92.2 (1985): 369-73.
- "ALS." *Green's Magazine* 13.1 (1984): 87-97.
- "Between the Lines." *Writ* 16 (1984): 11-23.
- "Kōrogi." *Confrontation* 27-28 (1984): 59-71.
- "The Pigeon Box." *Alchemy* 1984: 40-44.
- "Point of Return." *Cottonwood Review* 33 (1984): 58-61.
- "The Screaming Woman." *Portland Review* 30.1 (1984): 121-22.
- "What Would We Do without Us." *Scrivener* 5.3 (1984): 15-17.
- "The Web of Möbius." *Portland Review* 29.1 (1983): 13-18.
- "Flugue for Walter." *Printed Matter* July-Aug. 1982: 3-4.
- "Ménage à Trois." *Punch* 28 July 1982: 130-32.
- "The Child Writer." *Printed Matter* May-June 1982: 5.
- "The Men on the Swings." *Pierian Spring* 7.2 (1982): 39-45.
- "Ménière's Syndrome." *Writ* 13 (1981): 66-76.
- "Robertson." *Punch* 12 Mar. 1980: 428-30. Reprinted in *The Best of Punch* 3. Ed. Alan Coren. London: Robson Books, 1981. 59-65.
- "The Death of Manny Silver." *The Nassau Literary Review* Fall 1980: 13-19.
- "Efficiency, Friction, and the Sheridan Expressway." *Nassau* 6 Feb. 1980: 9-10.
- "The Tourist." *The Fault* 15 (1980): 36-48.
- "Pantomime." *Northwoods Journal* 8.3 (1979): 26-29.
- "Figures in Sunlight." *The Nassau Literary Review* Fall 1978: 28-29.
- "The Wheels of Justice." *Personal Computing* Mar.-Apr. 1977: 36-38.

Poetry

- "The Court Proceedings According to an Ex-POTUS." *Light Quarterly's Poems of the Week*, Dec. 11, 2023.
- "Infirmities." *Yellow Mama* 100 (15 Oct. 2023).
- "Pet Peeve." *The Caterpillar* 40 (Spring 2023), p. 9.
- "Cephalopod Love." *Lighten Up Online*, Dec. 2022.
- "Ekphrasis of a Vintage Porn Snapshot," *Erozone* 5 (November 2022).
- "Ekphrasis of a Vintage Porn Snapshot, 2," *Erozone* 5 (November 2022).
- "Brush-Offs." *Light Magazine Quarterly*. Summer/Fall 2022.
- "Insomnia, Take 7," *The Chamber Magazine* (September 2022).
- "Precipitation," *The Chamber Magazine* (September 2022).
- "Back." *Asses of Parnassus* (24 Aug. 2022).
- "The the." *Light Magazine Quarterly*, Poems of the Week (11 July 2022).
- "Oedipus." *Snakeskin* 297 (July 2022).
- "The Three Fates." *Snakeskin* 297 (July 2022).
- "What They Don't Teach at Hogwarts." *Light Quarterly* winter/spring 2002.
- "Whale Music." *Un Bordado de Voces*. Rogue Scholars Press, 2022, p. 57.
- "Nohow." *Blue Unicorn* Fall 2021: 33. Reprinted in *Form in Formless Times*, Feb. 2022.

- “Social Justice Warrior in the Classroom.” *Porcupine Literary* 4. Web.
- “Feminist Poem for Children Disguised as a Religious Credo.” *Light Quarterly* winter/spring 2021. Web.
- “A Brief Theodicy.” *Light Quarterly* winter/spring 2021. Web.
- “Art and Not Art.” *Able Muse* 28 (winter 2020-21): 30.
- “The Ties That Bind.” *Light Quarterly* Poems of the Week, 15 Feb. 2021.
- “All Aboard.” *First Things* Mar. 2021: 30.
- “Phase 2 Headed Back to Phase 1.” *The Asses of Parnassus* 2 Oct. 2020. Web.
- “Trump, Schooled.” *Light Quarterly* summer/fall 2020. Web.
- “The Bomcompagni Dragon” The Society of Classical Poets.
- “Learning to Chronicle Tedium.” The Society of Classical Poets.
- “Reflections in Late Middle Age.” *Asses of Parnassus* 11 March 2020. Web.
- “Caught.” *Snakeskin* 269 (Feb. 2020). Web.
- “To My Angry Partner.” *Parody*. 18 Nov. 2019.
- “Portrait of This Year’s Student Body.” *Inside Higher Ed* 20 Sept. 2019. Web.
- “Location, Location, Location.” *Snakeskin* Sept. 2019. Web.
- “Fresh Vistas.” *Snakeskin* Sept. 2019. Web.
- “Social Exposure.” *Lighten Up Online* Sept. 2019. Web.
- “Diagnostic.” *Lighten Up Online* Sept. 2019. Web.
- “Lewis Carroll’s Song at Newark Airport.” Wergle Flomp Humor Poetry Contest 2019.
- “On Bondi Beach.” *Light Summer-Fall* 2019. Web.
- A Trio of Ruthless Rhymes. *Light Summer-Fall* 2019. Web.
- “The Teacher to His Students.” *The Society of Classical Poets* 30 July 2019. Web.
- “How Meaning Shifts over Time.” *The Society of Classical Poets* 30 July 2019. Web.
- “Portrait of the Old High School English Teacher.” *The Society of Classical Poets* 30 July 2019. Web.
- “Early Days of the Apocalypse.” *Snakeskin* 263 (July/August 2019). Web.
- “The Cut-and-Paste Land.” *Lighten Up Online* 45 (Mar. 2019). Web.
- “April Revisited Once More.” *Lighten Up Online* 45 (Mar. 2019). Web.
- “April Revisited.” *Lighten Up Online* 45 (Mar. 2019). Web.
- “My Commute.” *Caesura* 2018. Web.
- “Ace Dance Hall, 1935.” *Spank the Carp* 43 (2018). Web.
- “Effusion, or the Way They Talk Nowadays.” *Lighten Up Online* Sept. 2018. Web.
- “Bad Poet.” *Measure* 12.1 (2017): 14 [published September 2018]
- “Trying to Buy a Sex Toy in Alabama.” *Light Poetry Magazine* (Summer-Fall 2018). Web.
- “Maurice Sendak on allrecipes.com.” *The Asses of Parnassus* 3 May 2018. Web.
- “To a Friend Facing the Big Four-Oh.” *Lighten Up Online* 41 (Mar. 2018). Web.
- “Connections.” *Light Poetry Magazine* (Winter-Spring 2018). Web.
- “Millennial Romance.” *The Asses of Parnassus* 18 Oct. 2017. Web. Reprinted in *Strip Down: Poems of Modern Life*, Potcake Chapbook 5, Sampson Low, 2019.
- “Divide.” *Lighten Up Online* 39 (Sept. 2017). Web.
- To My Niece Who Acts Like a Dog.” *Light Poetry Magazine* (Summer 2017). Web.
- “Tittle & Jot.” *Light Poetry Magazine* (Summer 2017). Web.
- “Inutility.” *Lighten Up Online* 38 (June 2017). Web.
- “Eight Reasons She’s Late.” *Lighten Up Online* 37 (Mar. 2017). Web.
- “Lessons from the 2016 Election.” *New Verse.News* 8 Dec. 2016. Web.

- “Warnings.” *Lighten Up Online* 36 (Dec. 2016). Web.
- “How Are Things?” *Light Sum.-Fall* 2016. Web.
- “Resolve.” *Light Sum.-Fall* 2016. Web.
- “Variations on Lines by Williams Hughes Mearns.” *Lighten Up* 34 (June 2016). Web.
- “Sk-B1.” *Bare Fiction* 7 (Apr. 2016): 15.
- “Tests.” *Lighten Up Online* 30 (Sept. 2015). Web.
- “The Descent of Fortune-Telling.” *Lighten Up* 30 (June 2015). Web.
- “Bestseller.” *Lighten Up* 29 (Mar. 2015). Web.
- “Lost and Saved.” *Literary Matters* 7.3 (Fall 2014): 42. Web.
- “Displacement.” *Literary Matters* 7.3 (Fall 2014): 42. Web.
- “Suicide.” *Snakeskin* 214 (Jan. 2015). Web.
- “At the Chung Shak Hei Home for the Aged.” *Curbside Splendor* Aug. 2014: 3. Web.
- “The Cheung Chau Pig-Raising Co-operative Society, Limited.” *Curbside Splendor* Aug. 2014: 5. Web.
- “Power and Light.” *Curbside Splendor* Aug. 2014: 4.
- “Feud.” *Lighten Up* 27 (Sept. 2014). Web.
- “Justification.” *Light Sum./Fall* 2014. Reprinted in *Form in Formless Times*, Feb. 2022.
- Haiku in *Haiku Journal* 14 (2013). Np.
- “Noise.” *Lady Churchill’s Rosebud Wristlet* 29 (2103): 37.
- “Call Me Slim.” *Yomimono* 16 (2012): 57.
- “The Chorus of *Oedipus Rex* Gives Advice.” *Light* 76 77 (2012): 61.
- “Classical Choral Lament.” *Light* 76 77 (2012): 64.
- “Clique.” *New Madrid* 7.1 (Wint. 2012): 29.
- “Decay.” *Yomimono* 16 (2012): 58.
- “Disorder.” *The Yale Review* 100.1 (Jan. 2012): 97.
- “Edict.” *Yomimono* 16 (2012): 55.
- “Exception.” *New Madrid* 7.1 (Wint. 2012): 30.
- “Suspense.” *New Madrid* 7.1 (Wint. 2012): 31.
- “John Mella.” *Light* 76 77 (2012): 78.
- “Façade.” *Measure* 6.1 (2011): 38.
- “Now.” *Slant* 25 (Sum. 2011): 43.
- “(A Pair of) Sanitized Limericks.” *Light* 70-71 (2010-11): 79.
- “Mankind.” *Cavalier Literary Couture* 1.1 (2010): 104.
- “Ming.” *Cavalier Literary Couture* 1.1 (2010): 102.
- “My Love.” *Literary Imagination* 12.1 (2010): 93.
- “One Happy Family.” *Magnolia’s Press*, Sept. 2010. Web.
- “The Point.” *Cavalier Literary Couture* 1.1 (2010): 103.
- “Progeny.” *Literary Imagination* 12.1 (2010): 92.
- “Deafness.” *Prick of the Spindle* 3.1 (2009) Mar. 2009. Web.
- “Inheritance.” *The Common Review* 7.4 (2009): 24.
- “The Local Museum.” *Rougarou* (Fall 2009). Web.
- “Pull.” *The Common Review* 7.4 (2009): 9.
- “Terminus.” *Country Dog Review* Fall 2009. Web.
- “Trip.” *The Common Review* 7.4 (2009): 31.
- “A Poetry Instructor Talks to Her Beginning Workshop.” *Light* 62 63 (2008): 50.
- “The Romance of Flight.” *Light* 62 63 (2008): 80.

- “Adrift.” *Bombay Gin* 34.1 (2007): 90-91.
- “List of Lists.” *Subtropics* 3 (2007): 24-27.
- “Schadenfreude.” *Bombay Gin* 34.1 (2007): 94-95.
- “Scrawl.” *The Evansville Review* 17 (2007): 54.
- “The Villanelle.” *Light* 56-57 (2007): 53.
- “Waiting for Dinner.” *Phantasmagoria* 7.2 (2007): 93.
- “Who.” *Bombay Gin* 34.1 (2007): 92-93.
- “At the Dollar Store.” *Light* 52-53 (2006): 6.
- “The Awakening of Bailey Apts., 96th and Broadway, August 1975.” *Light* 52-53 (2006): 8.
- “Chimeras.” *Light* 52-53 (2006): 9.
- “Entropy.” *Measure* 1 (2006): 78.
- “*Et in Arcadia Ego*.” *The Nassau Literary Review* (Fall/Wint. 2006): 94.
- “The Future.” *Light* 52-53 (2006): 10.
- “Lines I’ve Never Heard.” *Light* 52-53 (2006): 7.
- “No More Privacy Than a Goldfish Bowl.” *Light* 52-53 (2006): 5.
- “Patience.” *Light* 52-53 (2006): 6.
- “Philosophical Query.” *Light* 52-53 (2006): 9.
- “Salon.” *Light* 52-53 (2006): 7.
- “Species.” *Verbatim* 30.1 (2006): 19.
- “Tenure Track Poetry.” *Inside Higher Ed* Dec. 2006.
- “Town in Pontotoc County, 1935.” *Light* 52-53 (2006): 10. Reprinted in *The Southern Poetry Anthology*. Vol 2: Mississippi. Eds. Stephen Gardner and William Wright. Huntsville, TX: Texas UP, 2010. 97.
- “The Bicycle Race in Beowulf.” *The Art of Bicycling: A Treasury of Poems*. Ed. Justin Daniel Belmont. Halcottsville, NY: Breakaway Books, 2005. 119. Reprinted in *Measure* 3.2 (2008): 121.
- “The dictionary of lost souls.” *Concho River Review* 19.1 (2005): 83.
- “Duet.” *Slant* 19 (2005): 31.
- “Mia said Woody.” *Kiss and Part*. Ed. Gail White. Illus. Dale Wilkins. Cupertino, CA: Doggerel Daze Press, 2005. 87.
- “Reply to Plato.” *Lilliput Review* 160 (2005): 10.
- “Pause.” *Lilliput Review* 143 (2005): 5.
- “Terminology.” *Light* 49 (2005): 44.
- “Feminist Poem for Children.” *Light* 47 (2004-2005): 30.
- “A. A. Milne as an Adolescent.” *The Edge City Review* 19 (2004): 60.
- “Against Falstaff.” *Tar River Poetry* 44.1 (2004): 22.
- “Innocence in a sense.” *Tar River Poetry* 44.1 (2004): 23.
- “Pathetic Fallacy.” *Light* 44-45 (2004): 17.
- “Political Prisoners #105872 and #105873.” *The Formalist* 15.2 (2004): 45.
- “The Sixties Party.” *The New Formalist* 5.1 (2004). Web.
- “The Troubadour’s Complaint.” *The Formalist* 15.1 (2004): 100.
- “Breakfast Conversation.” *Light* 43 (2003): 22.
- “Couplet Spanning the Old and New Testaments.” *Light* 43 (2003): 31.
- “Excuses.” *Light* 42 (2003): 40-41.

- “Siren.” *Cthulhu Sex* 2.14 (2003): 46. Reprinted in *Horror Between the Sheets*. Eds. Michael Amorel, Oliver Baer, and Benjamin X. Wretlind. Landover Hills, MD: Raw Dog Screaming Press, 2005. 22-23.
- “Yaddo.” *The Formalist* 14.1 (2003): 49. Reprinted in *Rhyming Poems: A Contemporary Anthology*, ed. William Baer (Evansville, IN: U of Evansville P, 2007), 38.
- “Beyond.” *Santa Clara Review* 90.1 (2002-2003): 13.
- “Cold.” *Blood Jet* (1998). Web. Reprinted in *Blue Unicorn* 26.1 (2002): 17.
- “Breakfast at the Overstuffed Café.” *Light* 36-37 (2002): 49.
- “Experience.” *Tar River Poetry* 41.2 (2002): 36.
- “Freud’s Wife.” *Shenandoah* 52.2 (2002): 83.
- “Impediments.” *Light* 36 37 (2002): 68.
- “Lives of the Poets.” *Tar River Poetry* 41.2 (2002): 36.
- “Profile of an Alien.” *Light* 36-37 (2002): 65.
- “Spring in the City.” *Light* 36-37 (2002): 11.
- “Urgency.” *Light* 36-37 (2002): 42.
- “Confessionals.” *Pivot* 53 (2001-02): 55 56.
- “The Enlightenment.” *Pivot* 53 (2001-02): 56.
- “The Confederate Widow’s Lament.” Southerngothic.org (2001). Web.
- “Crop Dusting.” *The Lyric* 81.3 (2001): 83.
- “Fly the Friendly Skies.” *Light* 32 (2001): 15.
- “Get a Life.” *The Formalist* 12.2 (2001): 90.
- “In Praise of Seltzer.” *Light* 32 (2001): 13.
- “Mrs. Malaprop’s Husband.” *Light* 34 (2001): 19.
- “Plaint.” *Light* 32 (2001): 34.
- “The Times That Try Men’s Souls.” *Light* 34 (2001): 36.
- “The world inside Don Park’s suitcase.” *Concho River Review* 15.1 (2001): 118.
- “Cinquain.” *Light* 31 (2000-01): 42.
- “Night.” *The Formalist* 11.2 (2000): 12. Reprinted in *Measure* 3.2 (2008): 119.
- “The Science Fiction Graveyard.” *The Journal of Irreproducible Results* 45.5 6 (2000): 42.
- “Fairy Tales.” *Pivot* 49 (1999-2000): 72.
- “Growing Pains.” *Pivot* 49 (1999-2000): 73.
- “Neurosis.” *Pivot* 49 (1999-2000): 74.
- “The Politics of Children.” *Pivot* 49 (1999-2000): 73.
- “The State of the Art.” *Pivot* 49 (1999-2000): 72. Reprinted in *Form in Formless Times*, Feb. 2022.
- “Bi-Cycle.” *Westview* 19.1 (1999): 27. Reprinted for The Jefferson City Broadside Society, 2002.
- “Primer.” *Verbatim* 24.4 (1999): 9.
- “Response.” *The Formalist* 10.1 (1999): 119.
- “Ride.” *The Formalist* 10.1 (1999): 80.
- “Signals.” *The Lyric* 79.2 (1999): 53.
- “Cleri-Whos.” *Light* 23 (1998): 42.
- “Deconstruction.” *Blood Jet* 1998). Web.
- Haiku in *Japanophile* 22.4 (1998): 50.

- “*Lusus Naturae*.” *The Laurel Review* 32.1 (1998): 100-101. Reprinted in *The Southern Poetry Anthology*. Vol 2: Mississippi. Eds. Stephen Gardner and William Wright. Huntsville, TX: Texas UP, 2010. 96-97.
- “Summer Sunday, 1935.” *The Laurel Review* 32.1 (1998): 101.
- “America.” *The Formalist* 8.2 (1997): 12.
- “God’s Rocket Ship.” *Witness* 11.2 (1997): 21.
- “Ingredients.” *Light* 19 (1997): 23.
- “Progress of a Door to Door Evangelist, Mississippi, 1935.” *Witness* 11.2 (1997): 21.
- “To A Friend Who Failed His Bar Exam for the Second Time.” *Light* 19 (1997): 58.
- “Liquidity.” *Light* 18 (1996-97): 19.
- “Einstein Was Right.” *Capper’s* 17 Sept. 1996: 6.
- “The Fat Lady’s Revenge.” *Rump Parliament* 4.6 (1996): 14.
- “A Wake.” *The Formalist* 7.2 (1996): 118.
- “Newborns.” *Light* 15-16 (1995-96): 17.
- “Clashing Clichés.” *The Formalist* 6.2 (1995): 100.
- “Greener Grass.” *Hellas* 6.1 (1995): 32.
- “Possibilities.” *Light* 13 (1995): 20.
- “Questions.” *Light* 12 (1995): 22.
- “Sonnet 129, Postprandial Version.” *Light* 12 (1995): 17.
- “Dis-Orienting.” *Light* 9 (1994): 8.
- “A Recent History of English Literature.” *The Formalist* 5.2 (1994): 119.
- “Southern Exposure.” *The Formalist* 5.1 (1994): 34. Reprinted in *Thermopylae* (1996), Web; *The Oxford So and So* 1.1 (2005): 60; and *Measure* 3.2 (2008): 120.
- “Two-sided Portrait.” *The Formalist* 5.2 (1994): 39. Reprinted in *Thermopylae* (1996). Web.
- “Traffic.” *Piedmont Literary Review* 17.1 (1993): 6.
- “Enthalpy.” *Light* 5 (1992): 10. Reprinted in *Thermopylae* (1996). Web.
- “Foreign Articles.” *Light* 1 (1992): 8.
- “In Our Time.” *Light* 2 (1992): 7. Reprinted in *Thermopylae* (1996). Web.
- “Possessions.” *Light* 1 (1992): 18.
- “Loosely from the Latin.” *Sometime the Cow Kick Your Head: Light Year ’88/9*. Ed. Robert Wallace. Cleveland: Bits Press, 1989. 80.
- “Dénouement.” *Pierian Spring* 10.4 (1985): 34.
- “Block.” *Pierian Spring* 7.3 (1982): 54.
- “Chiaroscuro.” *DeKalb Literary Arts Journal* 14.1-4 (1980-81): 74.
- “The Hedge.” *Pierian Spring* 4.2 (1979): 19.
- “The Widening Gulf.” *Lunch* 12 (1979): 45.
- “The Patchwork Man.” *A Different Drummer* 17 (1978): 6.
- “Tunneling.” *Pierian Spring* 4.1 (1978): 13.
- “Loss.” *A Different Drummer* 12 (1977): 15.

Non-Fiction

- “The Skinny on Princeton’s New Money.” Co-author Beth Weinhouse. *Digital Party* 3 Nov. 2023.
- “Credit Where Credit’s Due.” *Inside Higher Ed* Oct. 25, 2023.

- “Could You Repeat the Question?” *Inside Higher Ed* 8 Sept. 2021.
- “Opening Day.” *Inside Higher Ed*. 13 Jan. 2021.
- “I Made One Easy (And Free) Change To My Routine And It Nearly Nixed My Post-Workout Pain.” *Prevention.com* 18 Sept. 2017.
- “The Bike Room.” *Midcentury Modern Magazine* on Medium 15 Nov. 2016. Web.
- “Vignettes: You Need Only a Part to Suggest a Whole.” *The Writer* Aug. 2012. Web.
- “Stories.” *Studies in English and American Literature* 51 (Mar. 2016): 1-8.
- “Short and Shorter.” *The Writer* July 2012. Web.
- “Build Scenes with Tension and Drama.” *The Writer* June 2012. Web.
- “Characters: Show What You’ve Got.” *The Writer* Apr. 2012. Web.
- “Thinking in Scenes.” *The Writer* May 2012. Web.
- “Expletives Deleted.” *The Writer* Mar. 2012: 27. Web.
- “Keeping Dialogue Real.” *The Writer* Nov. 2011. Web.
- “Move It: How to Activate Your Setting.” *The Writer* Oct. 2011. Web.
- “Showing Up.” *Inside Higher Ed* May 2011. Web.
- “Get the *beondegi* bug.” *Kansai Time Out* 385 (Mar. 2009): 47.
- “Two Wheels Good.” [Co-written with Beth Weinhouse.] *Kansai Time Out* Sept. 2008: 34 35.
- “From Slavery to Freedom” [interview and review: Madison Smartt Bell]. *Princeton Alumni Weekly* 6 Apr. 2005: 31.
- “Making It.” *Conceive* 2.1 (2005): 32-33
- “Pigskins, Pep Talks, and a Visiting Professor.” *The Chronicle of Higher Education* 22 Nov. 2002: B5.
- “When in Rome, Do What You Always Do.” *The New York Times* 20 May 2001, sec. 5: 33.
- “The Information You Provide Is Anonymous, but What Was Your Name Again?” *The Chronicle of Higher Education* 27 Apr. 2001: B5.
- “Lots of Kid Stuff, Taken (and Displayed) Seriously.” *The New York Times* 25 July 1999: sec. 2: 35.
- “Mysteries of Oxford.” *Oxford Town* Aug. 27-Sept. 2, 1998: 7.
- “Vivid Reminders of Jewish Life in the South.” *The New York Times* 21 June 1998, sec. 2: 34.
- “The South Has Risen Again. Everywhere.” *The New York Times* 19 Oct. 1997, sec. 2: 1+.
- “Slowing Down Saves Time.” *Newsday* 9 Aug. 1989: 62.
- “The New Realism in American Comics.” *Dime* 6 July 1989: 28. [in Japanese]
- “Where Have All the Flowers Gone?” *Dime* 3 Nov. 1988: 20. [in Japanese]
- “They’re Signs of Failure.” *Newsday* 20 Oct. 1988: Ideas sec. 84.
- “How to Succeed in Testing by Really Trying.” *Chelsea Clinton News* 25 Aug. 1988: 5, 8.
- “The Nixon Boom.” *Dime* 16 June 1988: 18. [in Japanese]
- “Is It Just One of Those Things?” *Newsday* 3 Jan. 1988: Ideas sec. 9.
- “Medicine—Never Touch the Stuff.” *Self* Jan. 1988: 62-63.
- “Profile: Michi Nakao.” *Asian Pacific Business Magazine* Summer 1987: 40-41.
- “Goofing Off.” *Self* June 1987: 87-90.
- “Asian Language Programs.” *Asian Pacific Business Magazine* Spring 1987: 5 8.
- “Incident in the Park.” *The New York Times Magazine* 8 Feb. 1987: 56.
- “Signusitis.” *Kansai Time Out* Feb. 1987: 30.
- “Little Korea Means Business.” *Asian Pacific Business Magazine* Nov.-Dec. 1986: 44-45.
- “American Employees in Japanese Trading Companies.” *The Spot* 9 Mar. 1984: 2.
- “Manga.” *Stone Lion* 12 (1984): 35-39.

- “A Day at the Races.” *Bicycling!* Sept.-Oct. 1983: 66, 69.
 “To Die in Japan.” *Kansai Time Out* Mar. 1983: 22-23.
 “Keirin Racing.” *Kansai Time Out* Aug. 1982: 26-27.
 “Dropping Formalities.” *The Japan Times* 6 Aug. 1981: 9.
 “Assorted Sorts.” *Personal Computing* Jan. 1980: 40-42.
 “Out of Sight, Out of Mind.” *Nassau* 19 Oct. 1979: 8-9.
 “Speak to Me Clearly.” *Personal Computing* Dec. 1978: 30-31.
 “Computer Heuristics.” *Personal Computing* Apr. 1978: 32-35.
 “Some Comments on Randomness.” *Personal Computing* Nov. Dec. 1977: 35-36.
 “Dynamic Draw.” *Chess Life and Review* Oct. 1977: 546-47.
 “Playing against the Computer.” *Personal Computing* Sept. Oct. 1977: 45-48.
 “A Chess Piece.” *Personal Computing* May June 1977: 92-93.

Humor

- “Drunk Commentary on Archibald MacLeish’s ‘Not Marble Nor the Gilded Monuments.’”
The Satirist 17 Dec. 2023.
 “French Toast around the Globe! A Celebration of the Fabled Breakfast Food for National
 French Toast Day, November 28.” *Defenestration* Nov. 26, 2023.
 “Men’s Hand Motions When Dancing.” *McSweeney’s Internet Tendency*, July 7, 2023.
 “Due to Problem with Card, We Request Full Disclosure.” *Robot Butt*, March 17, 2023.
 “What It’s Like Being a Woman in a P. G. Wodehouse Novel.” *The Satirist*, March 10, 2023.
 “Splice Jobs.” *Inside Higher Ed* 11 Mar. 2022.
 “Reduced for Clearance” cartoon, drawn by Dan McConnell. *Reader’s Digest* Mar. 2021, p. 14.
 “Website Insecurity Questions.” *Cleaver Magazine* 33, 30 Mar. 2021.
 “What Virginia Woolf Wrote and What She Meant.” *The Satirist* 16 Mar. 2021.
 “Updated Priority Vaccine List.” *Journal of the Plague Year* 28 Feb. 2021.
 “First Responder.” *The Daily Drunk* 20 Feb. 2021.
 “Teaching Modalities for Fall Semester.” *Inside Higher Ed* 28 Aug. 2020.
 “Evaluating a Virtual Commencement.” *Inside Higher Ed* 12 June 2020.
 “Eight Sure-Fire COVID Pick Up Lines.” *The American Bystander* 28 May 2020.
 “New New York City Cyclist Regulations.” *Points in Case* 6 June 2019. Web.
 “Service with a Smell.” *Inside Higher Ed* 3 May 2019. Web.
 “Sylvia Plath: Jingle All the Way.” *The Satirist* 28 Dec. 2018. Web.
 “Extracurricular Activities.” *The Satirist* 19 Apr. 2018. Web.
 “Bistro Bistro Is Fully Booked.” *Weekly Humorist* 26 Oct. 2017. Web.
 “Speaking of Speakers.” *Inside Higher Ed* 28 Apr. 2017. Web.
 “The Creativity Boom.” *Inside Higher Ed* 31 Mar. 2017. Web.
 “If My Book—.” *Monkeybicycle* 6 Dec. 2016.
 “Academic Humblebrags.” *Inside Higher Ed* 18 Nov. 2016. Web.
 “While You Were Out This Summer.” *Inside Higher Ed* 9 Sept. 2016. Web.
 “Our New Rewards Plan.” *Defenestration* 17 Aug. 2016. Web.
 “13 Ways of Looking at the Humanities.” *Inside Higher Ed* 3 June 2016. Web.
 “Fresh Start.” *Inside Higher Ed* 7 Jan. 2016. Web.
 “Our Research Agenda.” *Inside Higher Ed* 4 Dec. 2015. Web.

- “Letter to the Alumni.” *Inside Higher Ed* 21 Aug. 2015. Web.
- “The Write Stuff.” *Inside Higher Ed* 12 June 2015. Web.
- “This Year’s Winners.” *Inside Higher Ed* 13 Mar. 2015. Web.
- “Holding on to What We’ve Got.” *Inside Higher Ed* Sept. 2014. Web.
- “This Week’s Restaurant Survey.” *Defenestration* May 2014. Web.
- “Cram Sessions.” *Inside Higher Ed* 27 Sept. 2013. Web.
- “Campus Crime Report.” *Inside Higher Ed* 14 June 2013. Web.
- “Albert Camus, Creative Writing Instructor.” *McSweeney’s Internet Tendency* 22 May 2013. Web.
- “The Rate Stuff.” *Inside Higher Ed* 30 May 2014. Web.
- “Appeasement.” *Inside Higher Ed* Apr. 2013. Web.
- “Waiting Online.” *Inside Higher Ed* Jan. 2013. Web.
- “The Future Is MOOC!” *Inside Higher Ed* Nov. 2012. Web.
- “Our Campus Tour.” *Inside Higher Ed* Nov. 2012. Web.
- “On Holiday.” *Treehouse* Nov. 2012. Web.
- “Getting Physical.” *Inside Higher Ed* July 2012. Web.
- “Going, Going, Gone.” *Inside Higher Ed* May 2012. Web.
- “U of Few People.” *Inside Higher Ed* Apr. 2012. Web.
- “Getting Siri-ous.” *Inside Higher Ed* Feb. 2012. Web.
- “Turkeys, TV, and Texting.” *The Bergen Record* 18 Nov. 2011: A23.
- “Half a Decade in the Making.” *Inside Higher Ed* Nov. 2011. Web.
- “A Suitable Chair.” *Inside Higher Ed* Sept. 2011. Web.
- “In Lieu of a Graduation Speech.” *Inside Higher Ed* May 2011. Web.
- “Going Green.” *Inside Higher Ed* Apr. 2011. Web.
- “Pleas.” *Inside Higher Ed* Feb. 2011. Web.
- “Building for Tomorrow.” *Inside Higher Ed* Jan. 2011. Web.
- “Campus Talk: ‘What It Is?’” *Inside Higher Ed* Oct. 2010. Web.
- “The Last Word.” *Montclair* Fall 2010: 48.
- “Gown Town.” *Inside Higher Ed* Aug. 2010. Web.
- “Speaking of Graduation.” *Inside Higher Ed* May 2010. Web.
- “Teaching Tips.” *Inside Higher Ed* Apr. 2010. Web.
- “Translation of the Last Department Meeting.” *Inside Higher Ed* Mar. 2010. Web.
- “Boxers and Briefs.” *Conceive* 6.4 (Wint. 2009-10): 30.
- “All We Want for the Holidays.” *Inside Higher Ed* Dec. 2009. Web.
- “Time Off For Good Behavior.” *Inside Higher Ed* Oct. 2009. Web.
- “Boxers and Briefs.” *Conceive* 6.3 (Fall 2009): 40.
- “Spring into Fall.” *Inside Higher Ed* Sept. 2009. Web.
- “Boxers and Briefs.” *Conceive* July/Aug. 2009: 36.
- “Professor Krammer Cleans Out His Office.” *Inside Higher Ed* July 2009. Web.
- “Graduation Day, U of All People.” *Inside Higher Ed*, May 2009. Web.
- “Class Observation Report.” *Inside Higher Ed* Apr. 2009. Web.
- “A Guide to Administrators.” *Inside Higher Ed* Mar. 2009. Web.
- “Teaching Teaching.” *Inside Higher Ed* Jan. 2009. Web.
- “Our New and Improved Fund Raising Efforts.” *Inside Higher Ed* Dec. 2008. Web.
- “Advise and Consent.” *Inside Higher Ed* Oct. 2008. Web.
- “Breaking the Code.” *Inside Higher Ed* Sept. 2008. Web.

- "Back to the Future." *Inside Higher Ed* Sept. 2008. Web.
- "Boxers and Briefs." *Conceive* 4.3 (2008): 48.
- "Study Abroad—with Us!" *Inside Higher Ed* May 2008 . Web.
- "Crafting a New Credo." *Inside Higher Ed* Apr. 2008. Web.
- "Boxers and Briefs." *Conceive* Wint. 2008: 42.
- "PowerPoint Poetry." *Inside Higher Ed* Jan. 2008. Web.
- "The Zen of Fenton." *Inside Higher Ed* Dec. 2007. Web.
- "Conference Confidential." *Inside Higher Ed* Nov. 2007. Web.
- "Going South." *Inside Higher Ed* Aug. 2007. Web.
- "Summer Summary." *Inside Higher Ed* July 2007. Web.
- "Our Entering Class for 2008." *Inside Higher Ed* Apr. 2007. Web.
- "Boxers and Briefs." *Conceive* 4.2 (2007): 44.
- "The Terrorist Threat Index." *Inside Higher Ed* Jan. 2007. Web.
- "Decisions and Revisions." *Inside Higher Ed* Oct. 2006. Web.
- "Boxers and Briefs." *Conceive* 3.4 (2006): 38.
- "Rules for Visiting Lecturers." *Inside Higher Ed* May 2006. Web.
- "This Year's Job Ads." *Inside Higher Ed* Mar. 2006. Web.
- "Primer." *The Common Review* 5.2 (2006): 58-59.
- "Our Recent Recruitment Efforts." *Inside Higher Ed* Feb. 2006. Web.
- "Open Mike." *Yankee Pot Roast* 2 Feb. 2006. Web.
- "Our Research Agenda." *Inside Higher Ed* 4 Dec. 2015. Web.
- "Pep Talk." *Yankee Pot Roast* 5 Jan. 2006. Web.
- "Last Week's English Department Meeting." *Inside Higher Ed* Apr. 2005. Web.
- "Seven Ways of Reading a Poem." *Inside Higher Ed* Apr. 2005 . Web.
- "My 57th Recommendation Letter This Week." *Inside Higher Ed* Feb. 2005 . Web.
- "How and Why to Prepare Hiyayakko." *The New Great American Writers Cookbook*. Ed. Dean Faulkner Wells. Jackson, MS: University of Mississippi Press, 2003. 37.
- "Designed to Please." *Inside Higher Ed* Nov. 2005. Web.
- "NEH Grant Proposal #1095702H." *Inside Higher Ed* Aug. 2005. Web.
- "Report from the Academic Committee on Plagiarism." *Inside Higher Ed* June 2005. Web.
- "Substitute Teachers." *Inside Higher Ed* Dec. 2004. Web.
- "My Date with Neanderthal Woman." 2nd Place in the Mona Schreiber Prize for Humorous Fiction and Non Fiction, 2003. Reprinted in *Flash Fiction Forward*. Eds. James Thomas and Robert Shapard. New York: W. W. Norton, 2006. 109-11. Optioned for a short film by Marco Santiago, 2007. Reprinted in Spanish in *Los mejores relatos: Narrativa estadounidense contemporánea*. Trans. and ed. José Luis Palacios. Venezuela: Bid, 2007. 79-82. Reprinted in *Short Story Omnibus*. Eds. Daniel Born, Judith McCue, and Donald H. Whitfield. Chicago: The Great Books Foundation, 2009. 465-67.
- "Pie in the Sky." *The Journal of Irreproducible Results* 45.2 (2000): 4-5.
- "'J. Faust's Guide to Power' and Other Self Help Classics." *The New York Times Book Review* 18 Dec. 1994: 37.
- "Report on the Whilsker County Triathlon." *Minne Ha! Ha!* 3.1 (1990 91): 7 8.
- "There's a Make Believe Fly in My Soup." *Spy* Aug. 1990: 33. [pseudonym David Adam]
- "Music to Fume By." *Spy* Nov. 1988: 54.
- "Copy Etiquette." *Cosmopolitan* Oct. 1987: 70.
- "Ricochet Redux." *The Village Voice* 22 Dec. 1987: 47. [pseudonym David Adam]

- "Lost in the Mail." *Punch* 11 Sept. 1987: 44.
 "Lost in Translation." *Spy* Apr. 1987: 13.
 "The Heat Is On." *Punch* 7 Jan. 1987: 26.
 "The Latest." *Punch* 23 Oct. 1985: 86. Reprinted in *Pick of Punch*. Ed. Alan Coren. London: Grafton, 1986. 23.
 "Japanalia." *Punch* 9 Oct. 1985: 46.
 "PX I Love You." *Punch* 14 Aug. 1985: 20-21.
 "All Right, Mister, Freeze!" *Punch* 10 Apr. 1985: 46-47.
 "Return to Sender, Postage Unknown." *Spy* Mar. 1980: 34.
 "The Case History of Z." *Impact of Science on Society* 29.1 (1979): 96-98.
 "More Stories from the Norton Anthology." *The Nassau Literary Review* Spr. 1979: 38.
 "My First Week." *The Princeton Tiger* Fall 1977: 13-15.

Scholarly Essays

Literature

- "Framing the Frame: A Craft Essay on Metafiction." *The Writer's Chronicle* 56.2 (Nov. 2023): 66-73.
 "Above the Past and Better than the Present." *Studies in Foreign Language Education* 7 (2016): 35-39.
 "Does Your Fiction Show Your Age?" *The Writer's Chronicle* 48.3 (Dec. 2015): 58-65.
 "'What is Done in Youth': Sibling Rivalry in Elizabeth Gaskell's 'The Old Nurse's Story.'" *Gothic Studies* 16. 2 (Nov. 2014): 52-65.
 "Where Do Characters Come from?" *The Writer* Mar. 2012. Web.
 "Talking Back: 4 Dialogue Don'ts." *The Writer* Jan. 2012. Web.
 "Setting the Right Details." *The Writer* Sept. 2011. Web.
 "Setting the Mood." *The Writer* Aug. 2011. Web.
 "Not So Fast." *The Writer* July 2011. Web.
 "Novel Sonnets." *Literary Imagination* 12.3 (2010): 325-34.
 "Against Asceticism." *The Common Review* 8.1 (2009): 8-13.
 "But Is It Art? Creative Writing Workshops in the U.S." *The Journal of American and Canadian Studies* 26 (2008): 3-13.
 "Auden and Milne." *The W. H. Auden Society Newsletter* 28 (June 2007): 20-31.
 "What Peirce Thought, What Conrad Wrote, and Vice Versa." *L'Époque Conradienne* 33 (2007): 61-66.
 "What's the Word?" *Notes and Queries* 53.3 (2006): 308-9.
 "The Art of Art." *Southwest Review* 91.1 (2006): 121-33.
 "A Road Map for Cynics." *The Common Review* 4.1 (2005): 36-40.
 "On Changing One's Mind." *The Common Review* 3.3 (2005): 22-29.
 "Myths We Live By, But Shouldn't." *Poets & Writers* July-Aug. 2005: 67-71.
 "Freud's Wife." *The Journal of the American Academy of Psychoanalysis and Dynamic Psychiatry* 32.3 (2004): 499-523.
 "The Importance of Being Amis, Revisited." *Southwest Review* 87.4 (2002): 554-64.
 "What Ethics? Whose Review?" *Journal of Information Ethics* 2.1 (2002): 19-21.

- "Technical Difficulties." Salon.com. 21 June 2001. Web.
- "Tiptree and the Problem of the Other: Postcolonialism Versus Sociobiology." *Science Fiction Studies* 28.2 (2001): 201-22.
- "Nabokov in Fat City." *Nabokov Studies* 6 (2000-01): 51-56.
- "Reading for Suppression." *South Atlantic Review* 64.4 (1999): 100-105.
- "Getting Even: Literary Posterity and the Case for Woody Allen." *South Atlantic Review* 64.2 (1999): 146-60.
- "Answers to a Rhetorical Question." *Symplokē* 3.1 (1995): 77-85.
- "Crossing Over: Authors Who Write Both Children's and Adult's Fiction." *Children's Literature Association Quarterly* 20.1 (1995): 29-35.
- "Kidnapping." *Journal of Information Ethics* 3.2 (1994): 51-53.
- "You Aren't What You Eat: Anita Brookner's Dilemma." *Journal of Popular Culture* 28.3 (1994): 1-7. Reprinted in *Contemporary Literary Criticism*, vol. 136, ed. Jenny Cromie. Detroit: Gale Group, 2001. 103-5.
- "Second Thoughts: A Prolegomenon to Re reading." *Reader* 31 (1994): 29-46. [Reprinted in *Second Thoughts: A Focus on Rereading*—see **Chapters**.]
- "Joyce the Viconian Cyclist." *Notes and Queries* 40.4 (1993): 496-97.
- "Writing Wrongs: Revising a Children's Book Manuscript." *The Lion and the Unicorn* 17.1 (1993): 22-27.
- "Proverbial Wisdom." *The Japan Times* 4 Sept. 1992: 7.
- "Blind Reading." *ADE Bulletin* 101 (1992): 78. ["Case Study": no byline.]
- "Keeping One's Distance: Irony and Doubling in *Wuthering Heights*." *Studies in the Novel* 24.3 (1992): 242-50.
- "Shifts and Divides: The Modernist Postmodernist Scale in Literature." *Studies in the Literary Imagination* 25.2 (1992): 83-93.
- "Notes on Blank Space." *Cimarron Review* 98 (Jan. 1992): 95-100.
- "Disfigured Figures: Virginia Woolf's Disabled List." *The University of Mississippi Studies in English* 9 (1991): 135-40.
- "The Fashion Show in *Ulysses*." *Twentieth Century Literature* 37.4 (1991): 420-31.
- "What Was Camp." [Written with Harold Galef.] *Studies in Popular Culture* 13.2 (1991): 11-25.
- "Love, Convention, and Character in Cibber's *The Careless Husband*." *Restoration* 14.2 (1990): 82-90.
- "On the Margin: The Peripheral Characters in Conrad's *Heart of Darkness*." *Journal of Modern Literature* 17.1 (1990): 117-38.
- "Mrs Woolf and Mr Browne." *Notes and Queries* 36.2 (1989): 202-203.
- "Fragments of a Journey: The Drama in T.S. Eliot's Sweeney Agonistes." *English Studies* 69.6 (1988): 497-508.
- "Resemblance and Change in Wallace Stevens' *Three Academic Pieces*." *American Literature* 58 (1986): 589-608.
- "The Self-Annihilating Artists of *Pale Fire*." *Twentieth Century Literature* 31 (1985): 421-37.
- "A Sense of Magic: Reality and Illusion in Cocteau's *Beauty and the Beast*." *Literature/Film Quarterly* 12.2 (1984): 96-106.

Language

- “Cutting Down.” *Fiction Southeast* 9 Mar. 2017. Web.
- “Princeton Patter.” *Princeton Alumni Weekly* 11 Jan. 2017: 52-54.
- “Shifting into Neutral: New Roads in Language.” *Princeton Alumni Weekly* 2 Mar. 2016: 24-26.
- “The State of the Art: Part 3.” *The Vocabula Review* 15.5 (May 2013). Web.
- “The State of the Art: Part 2.” *The Vocabula Review* 15.4 (Apr. 2013). Web.
- “The State of the Art: Part 1.” *The Vocabula Review* 15.3 (Mar. 2013). Web.
- “May It Please the Court.” *The Vocabula Review* 15.1 (Jan. 2013). Web.
- “Harder, Softer.” *The Vocabula Review* 14.4 (Apr. 2012). Web.
- “A Royal Pain.” *The Vocabula Review* 13.1 (Jan. 2011). Web.
- “Folkwear.” *The Vocabula Review* 12.7 (July 2010). Web.
- “Lost Qualifiers.” *The Vocabula Review* 12.2 (Feb. 2010). Web.
- “Bits and Pieces.” *Verbatim* 32.1 (2008): 29-30.
- “Plurality.” *Verbatim* 31.3 (2006): 9-10.
- “Bats.” *Verbatim* 30.3 (2005): 16-18.
- “R. A. Acronyms.” *Verbatim* 29.3 (2004): 10.
- “Fighting the Contrasts.” *Verbatim* 29.1 (2004): 15-16.
- “Diction Slips.” *Verbatim* 28.2 (2003): 20-21.
- “The Trouble with Janus Words.” *Verbatim* 27.2 (2002): 14-16.
- “What’s Not Funny.” *The Common Review* 2.1 (2002): 22-27.
- “A Column on Columns.” *Verbatim* 27.1 (2002): 6-9.
- “Spelt as It Sounds.” *Verbatim* 26.3 (2001): 23-24.
- “Plain Talk, or the Case of the Vanishing Vocabulary.” *Verbatim* 26.1 (2001): 21-23.
- “Furry Dale.” *Word Ways* 32.3 (1999): 187, 240.
- “How to Speak Like a Corporation.” *Verbatim* 24.1 (1999): 15-17.
- “Ups and Downs.” *Verbatim* 23.4 (1998): 11-12.
- “F U Cn Rd Ths....” *Verbatim* 22.4 (1996): 15.
- “Iffy Sentences.” *Verbatim* 23.2 (1996): 20-21.
- “Sound and Sense.” *Verbatim* 21.2 (1994): 15-16.
- “How to Acquire Proverbial Wisdom, or It Takes One to Know One.” *Verbatim* 19.4 (1993): 5-7.
- “What a Cliché!” *Verbatim* 19.3 (1993): 1-3.
- “The Pause That Refreshes.” *Verbatim* 20.2 (1993): 4-6.
- “The Niceness Principle.” *Verbatim* 17.4 (1991): 1-3.
- “Cross Talk.” *Verbatim* 18.2 (1991): 5-9.
- “The Long and the Short of It.” *Verbatim* 16.3 (1990): 28-29.
- “Backwords and Newances.” *Verbatim* 16.2 (1989): 15-16.
- “The Morox.” *Verbatim* 14.2 (1987): 3-4.
- “Lost Tropes.” *Verbatim* 12.1 (1985): 15-16.
- “From Za-za to San-san: The Climate of Japanese Onomatopoeia.” *Verbatim* 11.1 (1984): 20.
Reprinted in *Verbatim*, ed. Erin McKean. New York: Harvest Harcourt, 2001. 179-82.
- “Japanese English.” *Verbatim* 8.3 (1982): 15-16.
- “Shortcuts.” *Verbatim* 6.4 (1980): 9-10.

Drama

The Art of the Interview. Dir. Damir Mehmedic. Perf. Lauren Wakefield, Damir Mehmedic. Double Decker Arts Festival. Oxford, MS. 26-30 Apr. 2006.

Exit Lines. Dir. Grey Sample. Perf. Nate Downs, Mandy Margolis. Double Decker Arts Festival. Oxford, MS. 24-28 Apr. 2002. Published in *Ten Minute Plays from Oxford*, vol. 1, ed. Neil White (Oxford, MS: Nautilus Publishing, 2002). 55-70.

Reviews

"Other Stories, Other Lives: Life among the Terranauts by Caitlin Horrocks." *The Rumpus* 23 June 2021.

"Fiction in Review: Nathan Englander." *The Yale Review* 107.2 (Apr. 2019): 172-77.

"Fiction in Review: Thomas Pierce." *The Yale Review* 106.2 (Apr. 2018): 152-57.

"Fiction in Review: Diane Williams." *The Yale Review* 105.4 (Oct. 2017): 172-76.

"Fiction in Review: Nell Zink." *The Yale Review* 105.2 (Apr. 2017): 164-70.

"Fiction in Review: Annie Proulx." *The Yale Review* 104.3 (July 2016): 140-45.

"Fiction in Review: Kelly Link." *The Yale Review* 103.4 (Oct. 2015): 154-60.

"Fiction in Review: Karen Russell." *The Yale Review* 103.1 (Jan. 2015): 149-54.

"Fiction in Review: George Saunders." *The Yale Review* 102.3 (July 2014): 141-51.

"Road to Recovery." *Remember Me Like This*, by Bret Anthony Johnston. *American Book Review* 35.3 (Mar./Apr. 2014): 17, 24.

"Fiction in Review: Adam Johnson." *The Yale Review* 101.2 (Apr. 2013): 153-57.

"Fiction in Review: Adam Ross." *The Yale Review* 100.2 (Apr. 2012): 180-84.

"Fiction in Review: Arthur Phillips." *The Yale Review* 98.3 (2010): 154-58.

"Fiction in Review: Jayne Anne Phillips." *The Yale Review* 97.4 (2009): 163-66.

"What's So Funny?" *Stop Me If You've Heard This: A History and Philosophy of Jokes*, by Jim Holt. *The Common Review* 7.3 (2009): 42-44.

"Fiction in Review: Jasper Fforde." *The Yale Review* 96.4 (2008): 167-71.

"Fiction in Review: Liz Jensen." *The Yale Review* 95.2 (2007): 160-64.

"A Japanese Wilde." *The American Diary of a Japanese Girl*, by Yone Noguchi. *American Book Review* 29.1 (2007): 17.

Differentials: Poetry, Poetics, Pedagogy, by Marjorie Perloff. *South Atlantic Review* 71.2 (2006): 147-48.

Love, Amy: The Selected Letters of Amy Clampitt. Verse 8 Apr. 2006. Web.

"Fiction in Review: Colm Tóibín." *The Yale Review* 93.2 (2005): 164-68.

"Fiction in Review: Jim Crace." *The Yale Review* 92.4 (2004): 150-56.

"Fiction in Review: Iain Pears." *The Yale Review* 91.3 (2003): 166-72.

"The Importance of Being Amis." *Koba the Dread: Laughter and the Twenty Million*, by Martin Amis. *The Common Review* 2.2 (2003): 52-53.

The Trouble with Principle, by Stanley Fish. *Journal of Information Ethics* 12.1 (2003): 92-94.

Deficits and Desires: Economics and Sexuality in Twentieth Century Literature, by Michael Tratner. *South Atlantic Review* 67.4 (2002): 142-45.

- Modernism, Mass Culture, and the Aesthetics of Obscenity*, by Allison Pease. *Studies in the Novel* 34.4 (2002): 471-73.
- "A Kind of Brunch at Tiffany's, Mayhaps?" *The Season of Lillian Dawes*, by Katherine Mosby. *The Commercial Appeal* 12 May 2002: G2.
- "Location, Location, Location." *Fair Haven*, by Vivian Shipley. *The Chariton Review* 27.1 (2001): 114-16.
- The Merciful Women*, by Federico Andahazi. *The New York Times Book Review* 31 Dec. 2000: 15.
- A Tinker's Damn*, by Darryl Wimberley. *The New York Times Book Review* 17 Dec. 2000: 23.
- The Powerbook*, by Jeanette Winterson. *The New York Times Book Review* 19 Nov. 2000: 74.
- The Chisellers*, by Brendan O'Carroll. *The New York Times Book Review* 2 Apr. 2000: 22.
- "Not Your Average Juke Joint." *The Jukebox Queen of Malta*, by Nicholas Rinaldi. *Oxford Town* 16 20 Mar. 2000: 13.
- "Love and Theft in Guatemala." *Steal My Heart*, by Mark Brazaitis. *American Book Review* 22.1 (2000): 26.
- Glyph*, by Percival Everett. *The New York Times Book Review* 28 Nov. 1999: 20.
- Quantum Poetics*, by Daniel Albright. *Notes and Queries* 46.1 (1999): 158-59.
- Lime and Salt*, by Carole Stone. *Cimarron Review* 126 127 (1999): 168-69.
- "Charismatic Rebel Enthralls Hometown in Oates's 'Blues.'" *The Commercial Appeal* 15 Aug. 1999: H3.
- Letter to Lorenzo*, by Amanda Prantera. *The New York Times Book Review* 4 July 1999: 15.
- "Stormy Island." *The Storm*, by Frederick Buechner. *Princeton Alumni Weekly* 24 Mar. 1999: 16.
- Bring Us the Old People*, by Marisa Kantor Stark. *The New York Times Book Review* 31 Jan. 1999: 16.
- "Philosophic Suspense Tale Recalls Murdoch." *Armadillo*, by William Boyd. *The Commercial Appeal* 15 Nov. 1998: H4.
- The Shade of Blossoms*, by Ōoka Shōhei. *The New York Times Book Review* 25 Oct. 1998: 36.
- Ghost Country*, by Sara Paretsky. *The New York Times Book Review* 14 June 1998: 21.
- All Saints*, by Karen Palmer. *The New York Times Book Review* 3 May 1998: 20.
- "If There Is a Secret, Is There Love?" *Bad Chemistry*, by Gary Krist. *Princeton Alumni Weekly* 25 Mar. 1998: 14.
- "Fresh Regionalism Anchors Honest, Moving Tale." *The Good Brother*, by Chris Offutt. *The Commercial Appeal* 6 July 1997: G3.
- Death in Equality*, by Lucinda Ebersole. *The New York Times Book Review* 20 Apr. 1997: 20.
- A Great Place to Die*, by Sean Connolly. *The New York Times Book Review* 6 Apr. 1997: 21.
- Higher Superstition: The Academic Left and Its Quarrels with Science*, by Paul R. Gross and Norman Levitt. *Journal of Information Ethics* 6.1 (1997): 71-73.
- "Emerson and the American Renaissance." *Emerson Among the Eccentrics: A Group Portrait*, by Carlos Baker. *Princeton Alumni Weekly* 27 Nov. 1996: 20-21.
- "Probing of Void Is Empty Exercise." *A Regular Guy*, by Mona Simpson. *The Commercial Appeal* 24 Nov. 1996: G3.
- "You've Got to Be Cruel to Be Kind: The Life of Roald Dahl." *Roald Dahl: A Biography*, by Jeremy Treglown. *The Lion and the Unicorn* 20.3 (1996): 272-74.
- "Has Romance Pilfered Heart of Feminist Author French?" *My Summer with George*, by Marilyn French. *The Commercial Appeal* 29 Sept. 1996: G3.
- Audrey Hepburn's Neck*, by Alan Brown. *The New York Times Book Review* 28 Apr. 1996: 23.

- Mister Christian*, by William Kinsolving. *The New York Times Book Review* 31 Mar. 1996: 18.
- "A Declaration of Independence." *All Souls' Rising*, by Madison Smartt Bell. *Princeton Alumni Weekly* 20 Mar. 1996: 24, 26.
- Masquerade*, by Gayle Lynds. *The New York Times Book Review* 17 Mar. 1996: 20.
- "Yearning Fuels Boyd's Stories." *The Destiny of Nathalie X and Other Stories*, by William Boyd. *The Commercial Appeal* 9 Mar. 1996: G3.
- The Fennel Family Papers*, by William Baldwin. *The New York Times Book Review* 4 Feb. 1996: 16.
- "Home Eludes Exiles in Land and Spirit." *Strange Traffic*, by Irene Dische. *The Commercial Appeal* 24 Dec. 1995: G3.
- "Reed Whittemore: An Appreciation." *Light* 13 (1995): 25-26.
- Ezra Pound as Critic*, by G. Singh. *Notes and Queries* 42.3 (1995): 411-12.
- "An Academic Romp." *Moo*, by Jane Smiley. *The New Leader* 78.3 (1995): 18-19.
- "Eloquent Voices of Today's South Fill Anthology." *New Stories from the South, 1995*, ed. Shannon Ravenel. *The Commercial Appeal* 17 Sept. 1995: G3.
- Volcano: A Memoir of Hawai'i*, by Garrett Hongo. *The New York Times Book Review* 16 July 1995: 20.
- "AIDS Drama Laden with Too Much Wisdom, Virtue." *The Promise of Rest*, by Reynolds Price. *The Commercial Appeal* 28 May 1995: G3.
- "An Unholy Mess." *Toby's Lie*, by Daniel Vilmure. *The New York Times Book Review* 18 May 1995: 19.
- "O Canada." *Lake Nora Arms*, by Michael Redhill; *Fortress of Chairs*, by Elisabeth Harvor; *Connecting Flight*, by Roger Greenwald. *Northwest Review* 33.1 (1995): 116-21.
- "Angle by Angle." *Jack Kerouac Is Pregnant*, by Aurelie Sheehan. *The New York Times Book Review* 6 Nov. 1994: 23.
- Ulysses and the Irish God*, by Frederick K. Lang; *James Joyce and the Question of History*, by James Fairhall. *Notes and Queries* 41.4 (1994): 581-82.
- Songs My Mother Taught Me*, by Wakako Yamauchi, ed. Garrett Hongo. *The New York Times Book Review* 30 Oct. 1994: 48-49.
- Near at Hand*, by James Whitehead; *Friends and Assassins*, by Heather Ross Miller; *The Accident Prone Man*, by Franz Baskett. *Cimarron Review* 109 (1994): 91-94.
- "Jinxed." *N.P.*, by Banana Yoshimoto. *The New York Times Book Review* 27 Feb. 1994: 23.
- Happiness*, by Ann Harleman. *The New York Times Book Review* 13 Feb. 1994: 18.
- "Literature Abstracts." *The Psychoanalytic Quarterly* 62.1 (1993): 173-75; 63.1 (1994): 169-71; 64.1 (1995): 194-95; 67.2 (1998): 184-85.
- Learning to Love It*, by Thomas Farber. *The New York Times Book Review* 28 Nov. 1993: 26.
- James Joyce's A Portrait of the Artist as a Young Man*, by David Seed. *Notes and Queries* 40.4 (1993): 567-68.
- Blue Bamboo*, by Osamu Dazai. *The New York Times Book Review* 29 Aug. 1993: 16.
- "William Stafford: An Appreciation." *Light* 7 (1993): 25-26.
- "Light Years ahead of Its Time." *Light Year* series, 1985-89. *Light* 3 (1992): 34-36.
- The Poetry of James Wright*, by Andrew Elkins. *American Literature* 64.1 (1992): 185-86.
- James Wright: The Poetry of a Grown Man*, by Kevin Stein. *American Literature* 61.4 (1989): 725-26.
- Shadow Partisan*, by Nadja Tesich. *Northwest Review* 27.2 (1989): 137-39.
- The Old Capital*, by Kawabata Yasunari. *Northwest Review* 26.2 (1988): 140-42.

- Light Year '87*, ed. Robert Wallace. *Stone Country* 14.3-4 (1987): 75-77.
- A Late Chrysanthemum: Twenty One Stories from the Japanese*, trans. and ed. Lane Dunlop. *Northwest Review* 25.1 (1987): 108-10.
- The Long Poems of Wallace Stevens: An Interpretive Study*, by Rajeev S. Patke. *American Literature* 58.3 (1986): 472-73.
- Light Year '86*, ed. Robert Wallace. *Northwest Review* 24.1 (1986): 103-105.
- We Japanese* [no editor listed]. *The Spot* 18 May 1984: 9.
- The Fugu Plan*, by Marvin Tokayer and Mary Swartz. *Kansai Time Out* May 1982: 26.
- Ray*, by Barry Hannah. *Kiosk* 12 Dec. 1980: 12.