

David Galef

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EDUCATION

- 1983-89 M.A., Ph.D., English, Columbia University
Major field: modern British literature
Minor fields: Shakespeare, 17th century poetry, epic romance
- 1977-81 B.A., summa cum laude, Princeton University
Major: English and creative writing

TEACHING EXPERIENCE

- 2015 Professor in Writing for Publication, University of International Business and Economics, Beijing
- 2014 Spoken English Professor, Tianjin University
- 2013, 2016 Advanced Writing Skills Professor, Graz University of Technology
- 2012 Advanced Writing Skills Professor, Qingdao Technological University
- 2008-2008 Professor of English, Montclair State University
- Professor of English, Sophia University and Japan Women's University (Fulbright Fellow)
- 2006 London-based creative writing instructor
- 2002- Professor of English, University of Mississippi
- 1995-2002 Associate professor of English, University of Mississippi
- 1989-95 Assistant professor of English, University of Mississippi
- 1990 Creative writing workshop head, Masters School, Dobbs Ferry, New York
- 1988-89 Preceptor, Literature Humanities, Columbia University
- 1986-88 Logic and Rhetoric teacher, Columbia University
- 1985-86 English teacher, Japanese business seminars, New York area
- 1983-85 English and mathematics instructor, Stanley H. Kaplan Educational Centers, Boston and New York
- 1981-82 English teacher, Overseas Training Center, Osaka, Japan

AREAS OF TEACHING

creative writing
modern British and American literature, including postcolonialism
literature humanities (Western literary tradition)
British literature surveys
introductory literature courses, including world literature

science fiction
 seventeenth century poetry
 Shakespeare
 composition

PUBLICATIONS

see attached sheets

ACADEMIC SERVICE (SELECTED)

DEPARTMENTAL

Department Faculty Range-Adjustment Committee (2016-)
 English Council (2015-)
 Departmental Personnel Advising Committee (2013-)
 Job Search Committees (2013-14, 2011-12, 2008-09)
 Creative Writing Program director (2010-)
 Creative Writing Awards judge (2009-)
 Visiting Writers Committee member (2009-13, 2014-)
 Curriculum Committee (2009-13)
 Observation class faculty (2008-)
 First Year Writing Program Reading Series Committee member (2008-11)
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 M.F.A. program administrator (2001-06)
 Job Search Committee member (1999-2008, sporadic)
 Phi Beta Kappa Coordinating Committee member (1997-2008)
 Executive Committee member (chair advisory, 1995-96)
 Library liaison departmental representative (1995)
 Departmental Scholarship Committee member (1994-95)
 Graduate Admissions Committee member (1994, 1996, 1998)
 Teaching Assistant mentor (1994-2008)
 Assistant Director of English Graduate Studies (1993-95)
 Graduate Studies Committee member (1993-96, 1998-99)
 Comprehensive Examination Committee for Ph.D.'s, chair and member (1992-2008)
 Comprehensive Examination Committee for D.A.'s, chair and member (1992)
 Creative Writing Awards Committee chair (1990-2008)

UNIVERSITY-WIDE AND BEYOND

Creative Thinking Advisory Committee (2013-)
 Creative Writing Representative for the MLA Delegate Assembly (2012-15)
 University Distinguished Teacher Committee (2012-13)
 Fulbright Fellowship referee (2009-13)
 Convocation and Commencement Marshall (2009-)
 Ad Hoc Dean's Committee member (2009-)
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 Director of the Yoknapatawpha Summer Writers' Workshop (2003-06)
 Committee member for review of doctoral programs (2002-03)

Judge and workshop leader for Mississippi Literary Competition for High School Students
(2002)

Judge for Associated Writing Programs Award Series in the Novel (1999)

Judge for Mississippi Scholastic Press Association literary magazine contests (1994-)

Petitions Committee Member (university wide, 1991-98)

Lecturer in public schools on creative writing (1990-)

Judge for Scholars Bowl (1990, 1991, 1999, 2005)

Guide for international visitors (sporadic)

Advisor for literary plagiarism suits (sporadic)

EDITORIAL AND REVIEWING

Fiction reviewer, *The Yale Review* (2004-)

Fiction editor, University Press of Mississippi (2002-07)

Editorial Board member at *Twentieth Century Literature* (1996-)

Reader and reviewer (sporadic)

Columbia University Press

University of Wisconsin Press

Wayne State University Press

The Lion and the Unicorn

Mosaic

Notes and Queries

Studies in the Novel

Style

Grant referee (sporadic)

Georgia State University

West Virginia University

HONORS, AWARDS, AND GRANTS

2016 Teacher of the Year, CHSS, Montclair State University

2015 Global Education Grant, Montclair State University

2015 Finalist, Best Short Stories from *The Saturday Evening Post* Great American Fiction Contest

2011 Separately Budgeted Research Grant, Montclair State University

2011 Finalist, Center for Book Arts Letterpress Chapbook Poetry Competition

2011 Finalist in Howard Nemerov Sonnet Award, judged by A. E. Stallings

2010 Winter Residency, Virginia Center for the Creative Arts, Amherst, VA

2009 Dzanc Publishing Short Story Collection Contest Winner

2008 Fulbright Fellowship, Tokyo

2008 *Sonora Review* short short story award finalist, judged by Steve Almond

2007 Noemi Press Fiction Chapbook Award, judged by Ben Marcus

2006 *Kirkus Reviews*: Best 30 Books of 2006 for *How to Cope with Suburban Stress*

2006 Book Sense selection: *How to Cope with Suburban Stress*

2006 Featured Poet, *Light* magazine (Spring-Summer 2006)

2006 Guest Writer, Southern Festival of Books, Memphis, TN

2006 Guest Writer, University of Southern Mississippi, Hattiesburg, MS

- 2004 Finalist in Howard Nemerov Sonnet Award, judged by Rachel Hadas
 2003 Guest Writer, Mississippi State University, Starkville, MS
 2003 Guest Writer, Poplarville school system, Poplarville, MS
 2002 Guest Writer, Georgia State University, Atlanta, GA
 2002 Guest Writer, Memphis State University, Memphis, TN
 2001, 2012 Spring Residency at Ragdale Artists' Colony, Lake Forest, IL
 2000 Speaker, Institute for Writing and Illustrating Children's Books, Oxford, MS
 1999 Guest Writer, New Walden Writers' Retreat, New Hebron, MS
 1997-98 Mississippi Arts Council grant for literary arts
 1997 Guest Writer, The Writers Place, Kansas City, MO
 1996 Guest Writer, Montclair State University, NJ
 1995-96 Visiting Scholar, Columbia University, NY
 1991 *Studies in Popular Culture* Whatley Award: best essay
 1991, 2001 Summer Residencies at Yaddo Artists' Colony, Saratoga Springs, NY
 1991 Writers Exchange award: readings at the National Arts Club and Harvard University
 1990, 1993, 1994 Mississippi Faculty Research Summer Support Grants
 1984-86, 1988-89 Columbia President's Scholarships
 1983-84 English Departmental Scholarship
 1981-82 Henfield Foundation Grant
 1981- Phi Beta Kappa

LANGUAGES

- French: competent speaking, reading, and writing ability
 Latin: reading knowledge
 Japanese: good speaking, reading, and writing ability

MEMBERSHIPS AND AFFILIATIONS

Associated Writing Programs
 National Book Critics Circle
 The Academy of American Poets
 PEN
 Modern Language Association
 National Council of Teachers of English
 Association of Literary Critics, Scholars, and Writers

RECOMMENDATIONS

Barry Hannah, English Department, University of Mississippi
 Susan Fromberg Schaeffer, English Department, Brooklyn University
 Martin Shepard, The Permanent Press, Sag Harbor, New York
 Valerie Sayers, English Department, University of Notre Dame
 Joseph Urgo, Provost's Office, University of North Carolina, Asheville

PRESENTATIONS, INTERVIEWS, AND BROADCASTS

- Flash fiction presentation at the Princeton Club, New York, 26 June 2017.
- Flash fiction reading at Halfway There: A Reading Series, Montclair, NJ, 5 June 2017.
- “Art of Brevity: Flash Fiction,” William Paterson University Spring Writers Workshop, 8 Apr. 2017.
- “How to Create a Lot in a Small Space: Flash Fiction in the Classroom,” NJCTE convention, Montclair, NJ, 1 Apr. 2017.
- “Flash!,” Montclair Literary Festival, Montclair, NJ, 1 Apr. 2017.
- “Flash Fiction: Theory and Practice,” NeMLA convention, Baltimore, 24 Mar. 2017.
- Readings from *Brevity*, Associated Writing Programs conference, Washington DC, 10 Feb. 2017.
- “My Date with Neanderthal Woman,” read by Giullian Yao Gioiello at *Selected Shorts*, Symphony Space, New York City, 8 Feb. 2017.
- “Why Use Nine Words When You Can Use Two? Be Brief.” *Fiction Writers Review* 3 Feb. 2017.
- Friday Morning Coffee. Interview by Gary Altmeter. *Writer’s Bone*. Feb. 2017.
- Interview with David Galef, by Andrew Mitchell Davenport. *Full Stop*. 11 Jan. 2017.
- “Coffee Break 028.” Interview by Sarah Werner. *Write Now!* 11 Jan. 2017.
- Flash Fiction Talk to The Write Group, Montclair Public Library, 5 Jan. 2017.
- “The State of Flash Fiction.” Discussion between David Galef and Len Kuntz. *Electric Literature* 28 Dec. 2016.
- The How The Why: 160, Interview by Jon-Barrett Ingels. 11 Dec. 2016.
- “Making Every Word Count. A Chat with David Galef, Author of *Brevity: A Flash Fiction Handbook*.” Interview with Chuck Augello. *The Review Review*. Jan. 2017.
- “The Art of Brevity: Writing Flash Fiction with David Galef.” Montclair Public Library, 15 Nov. 2016.
- Poetry reading at NYC Poetry Festival, Governors Island, 31 July 2016.
- Poetry reading at Live Lit, Montclair State University, 21 Mar. 2016.
- Flash fiction presentation and reading, Passaic Valley High School, Little Falls, NJ, 10 Nov. 2015.
- “The Creative Process.” Comenius University, Bratislava, Slovakia, 12 Mar. 2015.
- My Date with Neanderthal Woman* reading. Comenius University, Bratislava, Slovakia, 11 Mar. 2015.
- “Flash Fiction: The Origin of a Species.” Comenius University, Bratislava, Slovakia, 11 Mar. 2015.
- “James Joyce and *Dubliners*.” Comenius University, Bratislava, Slovakia, 10 Mar. 2015.
- “Flash, Micro, Twitter: Fiction at the Vanishing Point.” Faculty Research Colloquium. Montclair State University, 18 Feb. 2015.
- “Guests,” flash audio on *Fiction Southeast* Sept. 2014.
- Reading from *My Date with Neanderthal Woman*, Graz University of Technology, Graz, Austria, July 24, 2013.
- Reading from *My Date with Neanderthal Woman*, NOMI Art Gallery, Flemington, NJ, Mar. 23, 2013.
- Fiction reading at Southern Connecticut State University, New Haven, 27 Sept. 2012.
- “Falling Asleep at the Wheel.” Presentation on advising undergraduate literary magazines. College Media Association conference, New York, 18 Mar. 2012.

- Fiction reading at The Beauty Bar, Chicago, in conjunction with the Associated Writing Programs conference, 2 Mar. 2012.
- Fiction reading at Gettysburg College, 27 Feb. 2012.
- Fiction reading at Live Lit, Montclair State University, 30 Nov. 2011.
- “Kugelmass: An Evening of Funny Humans.” Reading at KGB Bar, New York, 13 Apr. 2011.
- “Building Character: Creative Writing in the Classroom.” Presentation at NJCTE Conference, Montclair, NJ, 26 Mar. 2011.
- “Moby Dick’s Descendants: A Cross Genre Reading of Works Inspired by the Great American Novel.” Panel moderator. AWP Convention, Washington, DC, Feb. 2011.
- “What’s So Funny about That? Or: Tragedy’s Easy; Comedy’s Hard.” Honors Program Presentation, Montclair State University, Mar. 2010.
- Fiction reading at First Year Writing Program Series, Montclair State University, Mar. 2010.
- “Novel Sonnets.” MLA Convention, Philadelphia, Dec. 2009.
- Fiction reading at First Year Writing Program Series, Montclair State University, Oct. 2008.
- “The Societies in Orwell’s *1984* and Huxley’s *Brave New World*.: Presentation at “Carpe Futura: Visions of the Future” at the Humanities in the Schools Day, Montclair State University, Dec. 2008.
- “List of Lists” (*Subtropics* panel reading). AWP Convention, Atlanta, Mar. 2007.
- 20 over 40 panel chair. AWP Convention, Atlanta, Mar. 2007.
- “Selected Shorts” (fiction reading). SCMLA Convention, Dallas, Oct. 2006.
- “Crosstalk.” Commentary on Mississippi Public Broadcasting, Dec. 2005.
- “What Do Women Want?: Martha Freud and the History of Psychoanalysis.” The Sarah Isom Center for Women / Gender Studies, Oxford, MS, Sept. 2005.
- “Narrative Fixed Forms.” AWP Convention, Vancouver, Apr. 2005.
- “Catchphrases.” Commentary on Mississippi Public Broadcasting, Feb. 2005.
- “Hers” and “My Date with Neanderthal Woman” (fiction reading). SCMLA Convention, New Orleans, Oct. 2004.
- “Things.” Commentary on Mississippi Public Broadcasting, July 2004.
- Panelist on NHPR radio show *The Exchange*: 50th anniversary of *Fahrenheit 451*, Apr. 2003.
- “What Peirce Thought, What Conrad Wrote, and Vice Versa.” MLA Convention, New York, Dec. 2002.
- “Animal, Vegetable, or Mineral: Different Faces for Different Grants.” MLA Convention, New York, Dec. 2002.
- “All Cretans” and “Waste” (fiction reading). Oxford Conference for the Book, Oxford, MS, Apr. 2002.
- “It Takes a Town: The M.F.A. Program and the Local Community.” AWP Convention, New Orleans, Mar. 2002.
- “What’s Not Funny.” MLA Convention, New Orleans, Dec. 2001.
- “Nabokov in Fat City.” MLA Convention, Washington, DC, Dec. 2000.
- Regional Poets Group (panel chair). SCMLA Convention, San Antonio, Nov. 2000.
- “The Inner Child” (fiction reading). SCMLA Convention, Memphis, Oct. 1999.
- “A View into Interviews.” MLA Convention, San Francisco, Dec. 1998.
- “Work in Progress” (poetry reading). SCMLA Convention, New Orleans, Nov. 1998.
- “The Alien Shore” (fiction reading). SCMLA Convention, Dallas, Nov. 1997.
- Interviewed on MSNBC television about Southern culture, Oct. 1997.

- “The Question of Genre Writing in the Workshop” (panel chair). AWP Convention, Washington, DC, Apr. 1997.
- “Getting Even: Literary Posterity and the Case for Woody Allen.” MLA Convention, Washington, DC, Dec. 1996.
- “The Landlord” (fiction reading). SCMLA Convention, San Antonio, Nov. 1996.
- “You Mean We Gotta Read, Too?": Using Primary Texts in a Fiction Workshop.” AWP Convention, Atlanta, Apr. 1996.
- “Reading for Suppression.” Psychoanalysis and Post Colonialism Convention, Washington, DC, Oct. 1995.
- “Birthright” (fiction reading). Twentieth Century Literature Convention, Louisville, Feb. 1995.
- “The Return of Rhetoric.” MLA Convention, San Diego, Dec. 1994.
- “Nulltime” (fiction reading). SCMLA Convention, New Orleans, Nov. 1994.
- “Dishing It Out: Patterns of Women’s Sadism in Literature.” IPSA [Institute for the Psychological Study of Art] Convention, Gainesville, FL, Apr. 1994.
- “The Concrete Buddha” and “Embarrassment of Riches” (fiction readings). SCMLA Convention, Austin, Oct. 1993.
- Interviewed on Mississippi Public Television about the novel *Flesh*, Sept. 1993.
- “Sweet Are the Uses” (fiction reading). SCMLA Convention, Memphis, Oct. 1992.
- “And Dwelt in a Separate House” (fiction reading). Twentieth Century Literature Convention, Louisville, Feb. 1992.
- “Writing Wrongs: Revising a Children’s Book Manuscript.” MLA Convention, San Francisco, Dec. 1991.
- “You Aren’t What You Eat: Anita Brookner’s Dilemma.” SCMLA Convention, Fort Worth, Nov. 1991.

LIST OF PUBLICATIONS

Books

Novels

- How to Cope with Suburban Stress*. New York: The Permanent Press, 2006. Russian translation rights and film option sold, 2007.
- Turning Japanese*. New York: The Permanent Press, 1998.
- Flesh*. New York: The Permanent Press, 1995. Russian edition, 2008.

Short-Story Collections

- My Date with Neanderthal Woman*. Westland, MI: Dzanc Books, 2011.
- A Man of Ideas and Other Stories*. Las Cruces, NM: Noemi Press, 2008.
- Laugh Track*. Jackson, MS: The University Press of Mississippi, 2002.

Poetry Collections

- Kanji Poems*. Cincinnati, OH: Word Poetry, 2015.
- Apocalypses*. Georgetown, KY: Finishing Line Press, 2009.
- Flaws*. Cincinnati, OH: David Roberts Books, 2007.
- Lists*. Indian Trail, NC: D-N Publishing, 2007.

Children's Books

- Tracks*. Illus. Tedd Arnold. New York: William Morrow, 1996. Rpt. by Junior Library Guild, 1996, and Scholastic (paperback and audio tape), 1996.
- The Little Red Bicycle*. Illus. Carol Nicklaus. New York: Random House, 1988.

Translations

- Japanese Proverbs: Wit and Wisdom*. Illus. Jun Hashimoto. Hong Kong: Tuttle-Periplus, 2012.
- Even a Stone Buddha Can Talk: More Wit and Wisdom of Japanese Proverbs*. Illus. Jun Hashimoto. Tokyo: Tuttle, 2000.
- Even Monkeys Fall from Trees: The Wit and Wisdom of Japanese Proverbs*. Illus. Jun Hashimoto. Tokyo: Tuttle, 2000. Rpt. of *Even Monkeys Fall from Trees, and Other Japanese Proverbs*, 1987.

Criticism

- Second Thoughts: A Focus on Rereading*. Detroit: Wayne State University Press, 1998. [Editor and contributor.]
- The Supporting Cast: A Study of Flat and Minor Characters*. University Park, PA: The Pennsylvania State University Press, 1993.

Textbook

- Brevity: A Flash Fiction Handbook*. New York: Columbia University Press, 2016.

Anthology

- 20 over 40*. Jackson, MS: The University Press of Mississippi, 2006. [Co-editor with Beth Weinhouse.]

Edition

- Tess of the d'Urbervilles*, by Thomas Hardy. New York: Barnes & Noble, 2005. [Editor.]

Chapters

- “Madison Smartt Bell.” *Dictionary of Literary Biography*. Vol. 278: American Novelists Since World War II. 7th series. Eds. James R. Giles and Wanda H. Giles. Detroit: Thomson Gale, 2003. 63-72.
- Preface. *I Wouldn't Want Anybody to Know: Native English Teaching in Japan*. Eds. Eva P. Bueno and Terry Caesar. Tokyo: JPGS Press, 2003. 9-12.
- “Dishing It Out: Patterns of Women’s Sadism in Literature.” *Psychoanalyses/Feminisms*. Eds. Peter L. Rudnytsky and Andrew M. Gordon. New York: SUNY Press, 2000. 85-101.
- “Words, Words, Words.” *Day Late, Dollar Short: The Next Generation and the New Academy*. Ed. Peter C. Herman. Albany: SUNY P, 2000. 161-74.
- “Observations on Rereading.” *Second Thoughts: A Focus on Rereading*. Ed. David Galef. Detroit: Wayne State University Press, 1998. 17-33.
- “Beyond Anger: John Osborne’s Wrestle with Language and Meaning.” *John Osborne: A Casebook*. Ed. Patricia Denison. New York and London: Garland, 1997. 21-33.
- “Malcolm Lowry.” *British Writers*, Supplement III. Ed. George Stade. New York: Charles Scribner’s Sons, 1996. 269-86.
- E. M. Forster contributor. *The Columbia World of Quotations*. Eds. Robert Andrews, Mary Briggs, and Michael Seidel. New York: Columbia UP, 1996 [CD ROM].
- “Forster, Ford, and the New Novel of Manners.” *The Columbia History of the British Novel*. Ed. John Richetti. New York: Columbia University Press, 1994. 819-41.
- “Brendan Behan.” *British Writers*, Supplement II. Ed. George Stade. New York: Charles Scribner’s Sons, 1992. 61-76.

Short Stories

- “Date.” *Fiction Southeast* 24 July 2017. Web.
- “When Gregor Samsa was transformed” *Seven By Twenty* 7 July 2017. Web.
- “Wellbutrin, supplemented by Abilify” *Seven By Twenty* 5 July 2017. Web.
- “The boy born with only one buttock” *Seven By Twenty* 3 July 2017.
- “Strategy.” *Juked* 5 July 2017. Web.
- “Restroom Love Story, Trailways Bus Depot, Newark, 1975.” *Juked* 5 July 2017. Web.
- “Political Fantasy, October 2016.” *Juked* 5 July 2017. Web.
- “Hap.” *Flash Fiction Magazine* 24 June 2017. Web.
- “An ensemble of actors onstage” *Cuento Magazine* 18 June 2017. Web.
- “‘Who am I,’ he asks” *Cuento Magazine* 18 June 2017. Web.
- “One day, Steven woke up” *Cuento Magazine* 18 June 2017. Web.
- “I deleted my texts to her” *Nanoism* 750. 7 June 2017. Web.
- “Career Arc.” *Literary Orphans* 29 (2017). Web.
- “The End.” *Boston Literary Magazine* Winter 2017. Web.
- “As I grow older” *Nanoism* 729. 5 Jan. 2017. Web.
- “Curriculum Vitae.” *Cimarron Review* 195 (Spr. 2016): 55-66.

- “Selfish.” *101 Words*. 20 June 2016. Web.
- “Aptitude.” *Microfiction Monday Magazine* 48 (6 June 2016). Web.
- “Mission Creep.” *The Singularity* 3 (2016): 21-26.
- “After Borges.” *101 Words*. 3 Feb. 2016. Web.
- “A Guide to Wioskasłomy.” *Word Riot* 15 Dec. 2015. Web.
- “Coincidenceville.” *100 word story* 4 Oct. 2015. Web.
- “Once upon a time” *Nanoism* 640 (8 Apr. 2015). Web.
- “Subletting.” Best Short Stories from *The Saturday Evening Post* Great American Fiction Contest 2015. Ed. Steven Slon. Indianapolis, IN: The Saturday Evening Post Society, 2015. eBook.
- “FA.” *Microfiction Monday Magazine* 29 (5 Jan. 2015). Web.
- “Guests.” *Fiction Southeast*. 2 Nov. 2014. Web. Flash audio version 15 Sept. 2014.
- “We finally had to put our cat” *Confettifall* 33 (17 July 2014). Web.
- “The Future.” *elsewhere* 3 (May 2014). Web.
- “The Dead Channel.” *Bastion* 1 (Apr. 2014). Web.
- “Mistress Morpheus.” *Grim Corps* Nov. 2013. Web.
- “Silver Alert, Blue Honda Accord, Lic Plate DNL 657.” *Slab* 8 (2013): 28.
- “Knock knock.” *Nanoism* 523 (20 July 2012). Web.
- “The night my father died.” *Nanoism* 424 (27 June 2012). Web.
- “They lived uneasily ever after....” *Nanoism* 523 (12 Dec. 2012). Web.
- “My Soirée.” *Kugelmass* 1 (2011): 31-39.
- “Question Authority.” *Fiction Southeast* Fall 2011. Web.
- “All You Can Eat.” *Bull: Men’s Fiction*. May 2010 and in *Bull: Fiction for Thinking Men* 6 (Spr. 2010): 28-30.
- “Breakfast of Champions.” *Cimarron Review* 168 (2009): 51-56.
- “Food for Thought.” *Chiron Review* 87 (2009): 8.
- “Portrait of a Man Descending the Stairs and About to Trip.” *NANO Fiction* 2.2 (2009): 42.
- “Crusade.” *Eclipse* 19 (Fall 2008): 157-66.
- “Her Name Is Always Junko.” *FlatmanCROOKED*, Oct. 2008.
- “Ismene.” *Sonora Review* 52 (2008): 28-31.
- “Natasha.” *Agni Review* Fall 2008. Web.
- “Versions of Grace.” *Opium Magazine* Sept. 2008. Web.
- “The Adjuster.” *The Common Review* 6.2 (2007): 34-41.
- “At the Paradise Club.” *The Texas Review* 28.3-4 (Fall-Wint. 2007): 28-36.
- “Zack and the Beanstalk.” *Sojourn* 20 (2007): 58-66.
- “More Than a Platonic Relationship.” *New York Stories* 6.3 (2006): 2-4.
- “Spooks.” *SmokeLong Quarterly* 14 (Fall 2006). Web.
- “Taste.” *Opium Magazine* Jan. 2006. Web.
- “Afternoon of a Poet.” *Pindeldyboz* 20.4 (2005). Web.
- “We Shall Not, We Shall Not Be Moved.” [Collaborative symmetrina, with Bruce Holland Rogers, Michael Bishop, Deborah Layne, Susan O’Neill, and Victoria Elisabeth Garcia.] *Indiana Review* 27.1 (2005): 83-98.
- “Going Nowhere.” *Agni Review*. Fall 2004. Web.
- “Mississippi Breakdown.” *storySouth* Fall 2004. Web.
- “Portrait of Duff.” *Agni Review* Fall 2004. Web.
- “The Perfect Couple.” *Prism International* 40.3 (2002): 30-38.

- “The Inner Child.” *Connecticut Review* 23.1 (2001): 79-89.
- “Roomie.” *The SUNO Review* 1.2 (2001): 31-48.
- “Still Hanging.” *Westview* 20.2 (2001): 18.
- “Waste.” *The Styles* 1 (2001): 93-96.
- “Birthright.” *The Yalobusha Review* 6 (2000): 19-30.
- “What Remains.” *Chiron Review* 61 (2000): 22.
- “The Landlord.” *The Prague Revue* 6 (1999): 51-58.
- “Metafiction.” *Clackamas Literary Review* 3.2 (1999): 205-12.
- “Abigaboo.” *The MacGuffin* 15.2 (1998): 54.
- “And Dwelt in a Separate House.” *The South Carolina Review* 29.2 (1997): 135-40.
- “Nulltime.” *Pirate Writings* 5.1 (1997): 54-57.
- “The Baby That Roared.” *Green’s Magazine* 24.4 (1996): 39-45.
- “The Concrete Buddha.” *Eclectic Literary Forum* 6.3 (1996): 11-13.
- “Penny Ante.” *The MacGuffin* 13.2 (1996): 65-75.
- “Embarrassment of Riches.” *Ignis Fatuus Review* 2.2 (1993): 6-7.
- “Neighbors.” *CrossRoads* 1.2 (1993): 11-18.
- “Sweet Are the Uses.” *Amazing Stories* 68.2 (1993): 20-22.
- “An Apple a Day.” *Midnight Zoo* 3.5 (1992): 37-40.
- “Portrait of a Portrayal.” *Weber Studies* 9.2 (1992): 37-47.
- “The Jury.” *Writ* 22 (1991): 74-94.
- “Laugh Track.” *The Gettysburg Review* 4.1 (1991): 131-39.
- “A Night in Korea.” *Chiron Review* 10.4 (1991): 18-20.
- “Tour de France.” *Fantasy and Science Fiction* 80.3 (1991): 127-32.
- “Triptych.” *The South Carolina Review* 23.2 (1991): 158-67.
- “Wit.” *Green’s Magazine* 19.4 (1991): 13-20.
- “The Work of Art in the Age of Mechanical Reproduction.” *The Laurel Review* 24.1 (1990): 60-68.
- “Butch.” *North Dakota Quarterly* 57.2 (1989): 40-52.
- “Manhattan Cuckoo.” *Writ* 20 (1989): 72-82.
- “Timing.” *The Madison Review* 11.2 (1989): 9-15.
- “Making a Scene.” *Grain* 16.2 (1988): 41.
- “Strange Friends.” *Dinosaur Review* 10 (1988): 25-27.
- “Breach of Faith.” *American Atheist* 29.12 (1987): 19-22.
- “Dreams of a Solipsist.” *Dream International Quarterly* 7 (1987): 17-23.
- “Fruit.” *AsiAm* July 1987: 11-14. [pseudonym Chong Cha Brooks]
- “Night Ward.” *Prism International* 25.2 (1987): 7-15.
- “Variation on a Theme.” *Green’s Magazine* 16.1 (1987): 41-43.
- “You.” *Shenandoah* 37.3 (1987): 52-59.
- “Accommodations.” *Cottonwood Review* 40 (1986): 68-74.
- “The Couch.” *Green’s Magazine* 14.2 (1986): 71-79.
- “Go Straight and Turn Red at the Traffic Light.” *Grain* 14.1 (1986): 18-21.
- “Movements of the Dance.” *Green’s Magazine* 15.1 (1986): 83-89.
- “Complaints.” *Pulpsmith* 5.2 (1985): 128-34.
- “First Views of the Enemy.” *Green’s Magazine* 13.4 (1985): 69-75.
- “Flesh.” *Erotic Fiction Quarterly* 1.1 (1985): 99-110.
- “A Loss for Words.” *Quarry* 34.2 (1985): 19-28.

- “The Return of Mrs. Hultz.” *Event* 14.2 (1985): 42-50.
- “The Room of Sudden Quiet.” *Pulpsmith* 5.1 (1985): 102-7.
- “Void Where Prohibited by Law.” *Scrivener* 6.2 (1985): 26-28: 36.
- “Words and Music.” *Queen’s Quarterly* 92.2 (1985): 369-73.
- “ALS.” *Green’s Magazine* 13.1 (1984): 87-97.
- “Between the Lines.” *Writ* 16 (1984): 11-23.
- “Kōrogi.” *Confrontation* 27-28 (1984): 59-71.
- “The Pigeon Box.” *Alchemy* 1984: 40-44.
- “Point of Return.” *Cottonwood Review* 33 (1984): 58-61.
- “The Screaming Woman.” *Portland Review* 30.1 (1984): 121-22.
- “What Would We Do without Us.” *Scrivener* 5.3 (1984): 15-17.
- “The Web of Möbius.” *Portland Review* 29.1 (1983): 13-18.
- “Flugue for Walter.” *Printed Matter* July-Aug. 1982: 3-4.
- “Ménage à Trois.” *Punch* 28 July 1982: 130-32.
- “The Child Writer.” *Printed Matter* May-June 1982: 5.
- “The Men on the Swings.” *Pierian Spring* 7.2 (1982): 39-45.
- “Ménière’s Syndrome.” *Writ* 13 (1981): 66-76.
- “Robertson.” *Punch* 12 Mar. 1980: 428-30. Reprinted in *The Best of Punch* 3. Ed. Alan Coren. London: Robson Books, 1981. 59-65.
- “The Death of Manny Silver.” *The Nassau Literary Review* Fall 1980: 13-19.
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