

Elizabeth Valdez del Álamo

Professor of Art History, Department of Art and Design
 Montclair State University, Upper Montclair, N.J. 07043 • (973) 655-4442
 Home: 299 Riverside Drive, Apt. 4A, New York, NY 10025 • Telephone and fax: +1 (212) 663-5327
 E-mail: delalamo@earthlink.net / delAlamoE@mail.montclair.edu • Citizenship: American

Columbia University, Department of Art History & Archaeology (Romanesque and Gothic art),
 M.A. 1978, M.Phil. 1980, Ph.D. 1986
 Yale University, Master of Arts in Teaching English and English as a Second Language, M.A.T. 1969
 Sarah Lawrence College (Theatre history) B.A. 1968
 The American School, Manila, the Philippines (K-12) 1964

HONORS, AWARDS, & FELLOWSHIPS

Howard Foundation Fellowship for *Palace of the Mind*, 2001-02 (see Publications)

The Samuel H. Kress Foundation: 1999 subvention for *Memory and the Medieval Tomb* (see Publications)

National Endowment for the Humanities Summer Stipend, 1997

Research Grant from the Program for Cultural Cooperation Between Spain's Ministry of Culture and United States' Universities, with Constancio del Alamo, 1997

Montclair State University Career Development grants, Separately Budgeted Research Funds, and grants from the Office of Global Education, 1991-2001

The New Jersey Committee for the Humanities (a state program for the National Endowment of the Humanities), grant for the symposium *Conquest in Context*, 1992

Montclair State Office of Special Projects, grant for the exhibition *Art Under the Seat*, 1992

J. Paul Getty Postdoctoral Fellow, 1988-9

Grant from the Comité Conjunto Hispano-Norteamericano para la Cooperación Cultural y Educativa, for symposium and exhibition *Silos in 1088*, 1988

Chester Dale & Andrew W. Mellon Fellowships, Metropolitan Museum of Art, 1981-83

Samuel H. Kress Traveling Fellow, 1981-82

Columbia University, Dep't of Art History, President's Fellow, Summer Travel Grants, Curatorial and Teaching Assistantships, 1977-86.

Teachers College Book Prize (for interest in education) 1967

Dean's Letter of commendation, Sarah Lawrence College, 1967

PUBLICATIONS: BOOKS

Palace of the Mind: The Cloister of Silos and Spanish Sculpture of the Twelfth Century (Turnhout: Brepols, 2012)

Editor, with Stephen Lamia, *Decorations for the Holy Dead: Visual Embellishments on Tombs and Shrines of Saints*, International Medieval Research, vol. 8: Art History, vol. 1 (Turnhout: Brepols, 2002): papers selected from the sessions presented at the International Medieval Congress, University of Leeds, England, 1999, and sponsored by the ICMA. My role was editor, translator, indexer, and correspondent. Stephen Lamia contributed the concept, title, proposal, editing and proofreading. Article: "The Saint's Capital, Talisman in the Cloister," pp. 111-128.

Editor, with Carol Pendergast, *Memory and the Medieval Tomb*, papers selected from the sessions we organized for CAA 1994, Kalamazoo and Leeds 1995 (Aldershot: Ashgate, 2000).
article reprinted: "Lament for a Lost Queen", pp. 43-79 (originally in *The Art Bulletin*, 1996).
My contribution was the original conception, and I acted as editor, translator, indexer, fund raiser, and correspondent. Carol Pendergast contributed editing.

Editor, *Art Under the Seat. Images of Social Conflict in the Gothic Choir stalls of Spain* [exh. cat.], College Art Gallery, Montclair State College, 1992 (essays by students of Susi Colin and myself, catalogue designed by students of John Luttrupp).

PUBLICATIONS in preparation:

Entries on Gothic sculpture in The Hispanic Society of America, co-authored with Constancio del Álamo, for *Gothic Sculpture in America*, vol. III, *The Museums of New York and Pennsylvania*, directed by Joan Holladay and Susan Ward, Publications of the International Center of Medieval Art, Turnhout, Brepols, for 2013.

"Tarragona, lieu de mémoire" for *Romanesque and the Past: Retrospection in the Art and Architecture of Romanesque Europe*, The British Archaeological Association, April 9-11, 2010. (Acts to be published; scheduled for 2013)

"Portals and Figured Columns in Spanish Sculpture before Maestro Mateo", in *Santiago de Compostela: Pilgerarchitektur und bildliche Repräsentation in neuer Perspektive/ Pilgrimage Architecture and pictorial concepts in a new perspective*, Colloquium 25.-27. March 2010, Universität Bern, Bern, Switzerland. (Acts to be published; article submitted August 2010)

"Hearing the Image at Santo Domingo de Silos," in *Resounding Images: Medieval Intersections of Art, Music and Sound*, Ed. Susan Boynton and Diane Reilly for *Studies in Iconography*, Subsidia series, vol. 2 (article submitted July 2013).

PAPERS, SYMPOSIA, CONGRESSES FOR 2013-14

“Hearing the Image at Santo Domingo de Silos”, in *Resounding Images: Medieval Intersections of Art, Music, and Sound*, organized by Susan Boynton and Diane Reilly for the Seminar on Medieval Studies, Columbia University, May 3, 2013.

PUBLICATIONS: ARTICLES

“La rueda de la tumba de Pedro I como diagrama mnemotécnico” (The Wheel of Fortune Rose on the Tomb of Pedro I of Portugal as a Mnemonic Diagram), in Congresso Internacional “Pedro e Inês: O Futuro do Passado”, Coimbra, Portugal, 2013. (Acts of congress, see below)

“Homage to the Child King: The Adoration of the Magi in twelfth-century Castilian Portals” in *Mittelalterliche Bauskulptur in Frankreich und Spanien: Im Spannungsfeld des Chartreser Königsportals und des Pórtico de la Gloria in Santiago de Compostela*. Edited by Claudia Rückert and Jochen Staebel. *Ars Iberica et Americana*, 13, Kunsthistorische Studien der Carl Justi-Vereinigung (Frankfurt: Vervuert, 2010. ISBN 9783865275929), 251-66.

“Romanesque Art” in *Oxford Bibliographies Online*, (Oxford/ New York: Oxford University Press, 2010).

“Cristo peregrino y los discípulos de Emaús: modalidades de la fe en los relieves de Silos”, in *iQuédate con nosotros! Peregrinos y testigos en el Camino*, Acts of the X Jornadas de Teología, vol. 30 of *Collectanea Scientífica Compostellana*, Instituto Teológico Compostelano, Santiago de Compostela, Spain, Sept. 7-9, 2009, pp. 175-90.

"Touch Me, See Me: The Emmaus and Thomas Reliefs in the Cloister of Silos," in *Spanish Medieval Art: Recent Studies*, ed. Colum Hourihane, *Medieval and Renaissance Texts and Studies*, vol. 346 (Tempe, Arizona/Princeton, New Jersey: ACMRS and The Index of Christian Art, 2007), 35-64.

“Arte e culto in onore del Santo Patrono. Santo Domingo de Silos” in *Benedetto. L’eredità artistica*, Milan, Editoriale Jaca Book, 2007, pp. 209-220 (with Constancio del Alamo; now also in Spanish, German, French).

“Los reyes hispanos, socios de Cluny,” in *La Edad de un Reyno. Las encrucijadas de la Corona y la diócesis de Pamplona: Sancho el Mayor y sus herederos. El linaje que europeizó los reinos hispanos*, 2 vols. [exh. cat., Pamplona, January - March 2006], ed. Isidro Bango Torviso, vol. 2: pp. 797 - 806.

"El capitel cenotafio de Santo Domingo," in *Arte*. vol. IV of *Silos: Un milenio*, Actas del Congreso Internacional sobre la Abadía de Santo Domingo de Silos (October 1-12, 2001), *Studia Silensia XXVIII* (Santo Domingo de Silos: Abadía Benedictina, 2003), 567-77 [an abridged version of “The Saint’s Captial”, in *Decorations for the Holy Dead*, see above].

PUBLICATIONS: ARTICLES, continued.

- "El retablo con esmaltes de Silos" (the enamel retablo from Silos) for the catalogue of the exhibition *De Limoges a Silos*, (Madrid, November 2001 - January 2002; Brussels, February - March 2002; and Santo Domingo de Silos, March - April 2002), Madrid: Sociedad Estatal para la Acción Cultural Exterior, 2001, pp. 298-309 (with Constancio del Alamo). See also catalogue entries below. My role in this article was to research comparisons, organize and edit the material. Constancio del Alamo contributed research on the configuration of the saint's shrine and the Spanish translation
- "Witnesses to the Faith in the Portico of Santo Domingo de Silos", in *Imágenes y promotores en el arte medieval*, eds. Marisa Melero Moneo, Francesca Español Bertrán, et al., Bellaterra, Universitat Autònoma de Barcelona, 2001, pp. 221-229 [an abridged version of "Témoins de la foi" below].
- "Témoins de la foi. Le portique nord de Silos et le pèlerinage à Saint Dominique", *Les Cahiers de Saint-Michel de Cuxa*, Acts of the *Journées Romanes de Cuixa*, July 8-12, 1999 (vol. XXXI, 2000), 17-35 (with Constancio del Alamo). My role in this article was that of primary researcher; most of the material derives from a chapter in my dissertation. Constancio del Alamo contributed additional research on the identity of the pilgrims and the configuration of the saint's altar.
- "Ortodoxia y heterodoxia en el estudio de la escultura románica española: estado de la cuestión" (Romanesque sculpture of Spain: A State of the Question), *Anuario del Departamento de Historia y Teoría del Arte*, Universidad Autónoma de Madrid, vol. 9/10, 1997-98 [1999], 9-33.
- "Lament for a Lost Queen: the Sarcophagus of Doña Blanca in Nájera", *The Art Bulletin*, vol. 78, no. 2, June 1996, pp. 311-333. Reprinted in *Memory and the Medieval Tomb*, see above.
- "The Epiphany Relief from Cerezo de Riotirón", in *The Cloisters. Studies in Honor of the Fiftieth Anniversary*. Elizabeth C. Parker, ed., New York: The Metropolitan Museum of Art, 1992, pp. 110-145.
- "Relaciones artísticas entre Silos y Santiago: el segundo románico español", in *Actas. Simposio internacional sobre: "O Pórtico da Gloria e a Arte do seu Tempo" Santiago de Compostela, 3-8 de Outubro de 1988*. Santiago de Compostela, 1991, pp.199-221.
- "Triumphal Visions and Monastic Devotion: The Annunciation Relief of Santo Domingo de Silos", *Gesta* vol. 29, no. 2, 1990, pp. 167-188.
- "Visiones y Profecía: el Árbol de Jesé en el claustro de Silos," in Acts of *El Románico en Silos. 9º Centenario de la Consagración de la Iglesia y Claustro. 1088-1988. Burgos, 25-29 September, 1988*, Santo Domingo de Silos, 1990, pp.173-202.

PUBLICATIONS: CATALOGUE & ENCYCLOPEDIA ENTRIES

- "Burials and Tombs" for *Women and Gender in Medieval Europe: An Encyclopedia*, edited by Thomas Izbicki, Susan Stuard, and Margaret Schaus, Routledge Encyclopedias of the Middle Ages, New York, Routledge, 2006.

PUBLICATIONS: CATALOGUE & ENCYCLOPEDIA ENTRIES, continued.

Essays on "Romanesque", "Spain, Gothic", "Pere Oller" "Roldán, Luisa and Pedro", "Misericord" and "Capital" for *The Encyclopedia of Sculpture*, edited by Antonia Böstrom, New York and London, Fitzroy Dearborn/Routledge, 2004.

"El retablo de cobre de Silos" (the copper retablo from Silos) and "Caja de marfil y esmaltes de Burgos" (the Islamic ivory box with enamels, now in Burgos) for the catalogue of the exhibition *De Limoges a Silos*, (Madrid, November 2001 - January 2002, Brussels, February - March 2002, and Santo Domingo de Silos, March - April 2002), Madrid: Sociedad Estatal para la Acción Cultural Exterior, 2001, pp. 310-315 (with Constancio del Alamo). My contribution to these entries was the stylistic evaluation of the pieces. Constancio del Alamo contributed archeological evidence concerning the saint's altar and the Spanish translation.

Gothic sculpture from Spain (Virgin and Child from La Rioja, Tympanum with the Lamentation, Fragment of a Predella with Four Apostles, Tomb Effigies of a Man and a Woman from Toledo, King Holding a Chalice, Mourning Virgin and Saint John from Asturias, Tomb Effigies of a Man and a Woman from Castilla y León, Mourning Virgin and Saint John from north-central Spain, Saint Matthew by Bartomeu de Robio) for *Gothic Sculpture in America*, vol. II, *The Museums of the Midwest*, directed by Dorothy Gillerman, Publications of the International Center of Medieval Art, no. 4, Turnhout, Brepols, 2001, pp. 46-48, 120-22, 228-33, 271-72, 353-55, 358-61, 396-97, 399-401 (several done with Constancio del Alamo).

"Lauda sepulcral de Doña Blanca," *Maravillas de la España medieval: Tesoro Sagrado y Monarquía* [exhibition catalogue], 2 vols., edited by Isidro G. Bango Torviso, León, Junta de Castilla y León, 2001, vol. I, n° 60, pp. 138-139.

Entries on a Relief of Two Women with a Lion and a Ram, and Head of a Youth from Saint-Sernin in Toulouse, Lid for the Sarcophagus of Doña Blanca, in *The Art of Medieval Spain: 500-1200 A.D.*, The Metropolitan Museum of Art, New York, 1993, pp. 205-7, 232-34.

PUBLICATIONS: REVIEWS

Review of Robert A. Maxwell, and Kirk Ambrose, eds., *Current Directions in Eleventh- and Twelfth-Century Sculpture Studies*, Turnhout: Brepols, 2010, XII + 212 pp., 114 ill. (Studies in the Visual Cultures of the Middle Ages, vol. 56, Katherine A. Smith, gen. ed.) for *Medievalia* 15 (2012) 436-42. (in hard copy and on line at <http://revistes.uab.cat/medievalia/issue/view/1>)

Review of Kirk Ambrose. *The Nave Sculpture of Vézelay: The Art of Monastic Viewing*. Studies and Texts vol. 154. Toronto: Pontifical Institute of Medieval Studies, 2006, for CAA Reviews on-line (<http://www.caareviews.org/>), March 2009.

Review of Pamela A. Patton, *Pictorial Narrative in the Romanesque Cloister: Cloister Imagery & Religious Life in Medieval Spain*, *Hermeneutics of Art*, vol. 12, ed. Moshe Barasch, (New York: Peter Lang, 2004), *Speculum* vol. 83 no. 1, 2008 p 232-33.

PUBLICATIONS: REVIEWS, continued.

Review of Joaquín Yarza Luaces and Gerardo Boto Varela, eds. *Claustros Románicos Hispanos*. León: Edilesa, 2003, for *Speculum* vol. 80 no. 3, 2005, pp. 1005 - 1007.

Review of Anne McGee Morganstern. *Gothic Tombs of Kinship in France, the Low Countries, and England*, University Park, PA: The Penn State University Press, 2000, for *The Medieval Review*, The Medieval Institute, Western Michigan University, tmr-l@wmich.edu (TMR 02.03.18).

Review of Thelma K. Thomas, *Late antique Egyptian funerary sculpture: images for this world and the next*, Princeton: Princeton University Press, 2000, for *The Bryn Mawr Classical Review*, Bryn Mawr College, classrev@brynmawr.edu (BMCR 2002.02.28).

Review of Henrik Karge, *La Catedral de Burgos y la Arquitectura del siglo XIII en Francia y España*, trans. C. Corredor, Valladolid: 1995, for *Speculum*, vol. 72, no. 2 (April 1997), pp. 500-502.

Review of Santiago, *Camino de Europa. Culto y Cultura en la Peregrinación a Compostela*, [exh. cat.] Serafín Moralejo and Fernando López Alsina, eds., Santiago, Monasterio de San Martín Pinario (1993), in *Speculum*, vol. 70, no. 4, 1995, pp.951-52.

Review of John Williamson, *The Oak King and the Holly King: The Symbolism of the Unicorn Tapestries*, in *Quadrant* (the Journal of the C.G.Jung Foundation), Fall 1986, pp.77-80.

DISSERTATION *Nova et Vetera* in Santo Domingo de Silos: the Second Cloister Campaign. Columbia University, 1986; Ann Arbor: University Microfilms, 1988.

PAPERS, SYMPOSIA, CONGRESSES & EXHIBITIONS prior to 2013:

“La rueda de la tumba de Pedro I como diagrama mnemotécnico” (The Wheel of Fortune Rose on the Tomb of Pedro I of Portugal as a Mnemonic Diagram), in *Congresso Internacional “Pedro e Inês: O Futuro do Passado”* held 25-31 March 2012, in Coimbra and Alcobaca, Portugal.

“Portals and Figured Columns in Spanish Sculpture before Maestro Mateo”, in *Santiago de Compostela: Pilgerarchitektur und bildliche Repräsentation in neuer Perspektive/ Pilgrimage Architecture and pictorial concepts in a new perspective*, Colloquium 25.-27. March 2010, Universität Bern, Bern, Switzerland. (Acts to be published)

“Tarragona, lieu de mémoire” for *Romanesque and the Past: Retrospection in the Art and Architecture of Romanesque Europe*, The British Archaeological Association, April 9-11, 2010. (Acts to be published)

“Acróbatas a la puerta del cielo, donde se encuentran lo sagrado y lo profano” for *Iannua coeli: la porta monumental romànica als territoris peninsulars*, Amics de l’Art Romànic, Institut d’Estudis Catalans, Barcelona, 24-27 November 2010.

- “Cristo peregrino y los discípulos de Emaús: modalidades de la fe en los relieves de Silos” for X Jornadas, Instituto Teológico Compostelano, Santiago de Compostela, Spain, Sept. 7-9, 2009
- “From Mozarabic to Romanesque in the South transept portal of Silos”, for Columbia University Medieval Seminar, December 2, 2009
- “Imágenes para una reina: la lauda sepulcral de Doña Blanca en Nájera” lecture for *Espacios funerarios and sepulcros monumentales en el románico español*, Summer course organized by Javier Martínez Aguirre and David Simon for the University of Zaragoza in Jaca (Spain), 23-25 July 2008.
- “The Three Kings in Spanish Portal Sculpture of the Twelfth Century” for the symposium *New Research on Architectural Sculpture in France and Spain in the Forcefield between the Royal Portal of Chartres and the Pórtico de la Gloria in Santiago de Compostela*, at the Humboldt-Universität zu Berlin, Kunstgeschichtliches Seminar, February 22-24, 2007, organized in cooperation with the Carl Justi-Vereinigung e.V. by Prof. Dr. Claudia Rückert, Dr. Jochen Staebel.
- “Touch me, See me: the Emmaus and Thomas reliefs of Silos” for The New York Liturgy Group, Museum of Biblical Art, February 1, 2007 (presented previously at Princeton University).
- “The Ascension from Head to Toe” for *Art as Historical Text*, an international workshop at the Ben Gurion University of the Negev, Israel, May 14-17, 2007, organized by Avital Heyman.
<http://calenda.revues.org/nouvelle8458.html>

PAPERS, SYMPOSIA, CONGRESSES & EXHIBITIONS prior to 2012:

- “Acrobats at Heaven’s Gate: The *Puerta de las Vírgenes* of Silos” for *Al-Andalus: Cultural Diffusion and Hybridity in Iberia (1000-1600)*, 18-20 October 2007 at University of Wisconsin-Madison, organized by the Medieval Studies Program (an expansion of the paper given at the meeting of the Medieval Academy of America, April 2006)
- “The Cloister, Symbolic Jerusalem” for *Las Ciudades Santas, Jerusalem-Compostela*, International Congress, Jerusalem (5-9 December 2007)– Compostela (23-27 January 2008), organized by Avital Heyman, Manuel Castiñeiras, and Francisco Singul, sponsored by the Xunta de Galicia.
- “Maintaining the Presence of the Patron Saint at Silos” for The Friends of the Saints, New York, December 8, 2006, organized by Jo Anne MacNamara, Hunter College.
- Touch me, See me: the Emmaus and Thomas reliefs of Silos*, conference on Spanish medieval art organized by Colum Hourihane for the Index of Christian Art, Princeton University, April 28, 2006 (also presented at the New York Medieval Liturgy Group, February 1, 2007).
- Acrobats at Heaven’s Gate: The Puerta de las Vírgenes of Silos*, “Where the Secular meets the Sacred”, organized by Matilda Bruckner for the meeting of the Medieval Academy in Boston, 30 March - 1 April, 2006.

PAPERS, SYMPOSIA, CONGRESSES & EXHIBITIONS continued:

Sacred and Secular at Silos, in “Secular and Sacred in Medieval art: Bridging the Divide” organized by Alicia Walker and Amanda Luyster for the meeting of the College Art Association in Boston on February 22 - 25, 2006.

La memoria y la tumba medieval, at the Department of Art History, Universidad de Santiago de Compostela, Spain, 26 May 2004.

Intergenerational Storytelling: The Enduring Language of Medieval Memorials in “The Rise and Fall of Memorial Sculpture” organized by Sarah Blake McHam and Margaret Kuntz for the meeting of the College Art Association, Seattle, February 18-21, 2004.

Experience into Memory: The Medieval Tomb as Conduit, keynote speaker at the symposium *Art for the Dead*, organized by the Society of Art History Graduates, University of Florida, Gainesville, February 7, 2004.

Touch me, See me: Burial and Resurrection in the Cloister of Silos, at The Florida State University, Tallahassee, Florida, February 5, 2004.

The Saint's Capital at Silos, in "Writing is the precious treasury of Memory", organized by James D'Emilio for the 37th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, 8-12 May, 2002.

Palpate, et videte: Burial and Resurrection in the Cloister of Silos, at the meeting of the Medieval Academy of America, Arizona State University, Tempe, Arizona, March 15-18, 2001.

“El capitel cenotafio de Santo Domingo,” Congreso Internacional sobre La Abadía de Santo Domingo de Silos, organized by the Monastery of Silos and the University of Burgos, October 1-12, 2001.

Discussant, “*Fantasy and the Religious Imagination in Medieval Art*” session organized by Thomas Dale for the Annual Conference of the College Art Association, Chicago, February 28-March 3, 2001.

Curator and translator, *Interior Landscapes: Painting and Sculpture by Manuel Aramendía*, exhibition with catalogue at the Montclair State University Art Gallery, September 10-October 19, 2001, funded by the Montclair State University Center for Global Education, Institución Príncipe de Viana del Gobierno de Navarra, and the Divisió Ciències Humanes I Socials de la Universitat de Barcelona.

“Silos: Mirror for Meyer Schapiro and Twentieth-century Art History” in *The Historiographic Ups and Downs of My Special Monument* organized by Creighton Gilbert for the Meetings of the College Art Association, February 24, 2000.

“Témoins de la foi. Le portique nord de Silos et le pèlerinage à Saint Dominique,” for the *Journées Romanes de Cuixa*, July 8-12, 1999, at the Monastery of Saint-Michel de Cuxa, France.

PAPERS, SYMPOSIA, CONGRESSES & EXHIBITIONS continued:

Organizer, with Stephen Lamia, of *Decorations for the Holy Dead*, a symposium sponsored by the International Center for Medieval Art (ICMA), held at the International Medieval Congress, University of Leeds, England, July 12-15, 1999. Included speakers from Germany, Spain, and the USA. Paper: "Burial *ad sanctos* in Silos."

"Resurrection in the Cloister," for *The Resurrection in Art: Christ Corporeal or Surreal?*, a symposium at The Gallery at the American Bible Society, New York, April 12, 1999.

"Faith in the Word: How Texts constructed the Cloister of Silos," for a session in honor of Arthur Kingsley Porter organized by Janice Mann for the Fifth International Medieval Congress at the International Medieval Institute, University of Leeds, England, July 12-15, 1998.

Chair, *Pain and the Imagination in Medieval Art*, organized by Glenn Peers and sponsored by the ICMA at the 1998 Medieval Congress at Leeds, England.

"A Medieval Woman's Triumph over Death," symposium on *Women, Death, and Power in the Ancient and Medieval World*, organized by Kathleen Nolan, Hollins College, Roanoke, VA, April, 1998.

Discussant for *Spain before "Spain": Cultural Diversity and the Nature of "Spanish" Art before 1492*, organized by Pamela Patton and sponsored by the American Society for Hispanic Art Historical Studies at the meeting of the College Art Association, New York, 1997.

"Later Romanesque Sculpture in Spain--Indigenous or International? The Case Study of Silos," in *The Art of the Multiple Cultures and Religions of Medieval Spain* organized by David Simon and sponsored by ICMA at the 31st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, 8-12 May, 1996.

"Ortodoxia y heterodoxia en el estudio de la escultura románica española: estado de la cuestión," Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid, May, 1995.

Organizer, with Carol Pendergast, of two sessions, *Between the Living and the Dead: Commemoration and the Sepulchral Arts*, at the Thirtieth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May, 1995, and at the Second International Medieval Congress at the International Medieval Institute, University of Leeds, England, July, 1995.

"Motherhood and Death: Model for a Medieval Woman", in the session *Women, Childbirth, Babies and Nurses* organized by Paula Gerson and Pamela Sheingorn, and sponsored by the Feminist Medieval Art History Project at the Second International Medieval Congress at the International Medieval Institute, University of Leeds, England, July, 1995.

"Maternity, Martyrdom, and Salvation: a Tomb for a Spanish Queen", at Columbia University, The Branner Forum for Medieval Art, September, 1994. Shorter versions given at the Midwest Art History Society Annual Meeting, Chicago, March 24-27, and at the Medieval Forum, Plymouth State College, New Hampshire, April 22-23, 1994.

PAPERS, SYMPOSIA, CONGRESSES & EXHIBITIONS continued:

Organizer, with Carol Pendergast, of a session, *Memory and the Medieval Tomb*, held at the meetings of the College Art Association in New York, February 1994.

"Lament for a Lost Queen: The Sarcophagus of Doña Blanca of Nájera", in *The Grave* organized by Bailey Young, the Meetings of the Medieval Academy of America, Tucson, Arizona, April 1-3, 1993.

Organizer, "Innovation and Commemoration: The Influence of Aristocratic Women on the Art of Eleventh- and Twelfth-Century Spain", sponsored by the Feminist Medieval Art History Project at *The Role of Women in the Middle Ages: A Reassessment*, SUNY, Binghamton, 15-17 October, 1992. Talk: "Feminized Imagery in the Sarcophagus of Doña Blanca of Nájera".

Organizer, with Susi Colin, of a symposium, *Conquest in Context: Spain's Cultures and the New World*, sponsored by the Department of Fine Arts and the School of Fine and Performing Arts, Montclair State College, at The Montclair Art Museum, Montclair, NJ, November 1992.

Curator, with Susi Colin and our graduate and undergraduate students, of *Art Under the Seat. Images of Social Conflict in the Gothic Choir Stalls of Spain*, photographs by Dorothy and Henry Kraus, at the College Art Gallery, Life Hall, Montclair State College, 14-21 December 1992.

"Silos and Santiago de Compostela: Stylistic Transmission and the Pilgrimage Road," 12th Annual Canadian Conference of Medieval Art Historians, Royal Ontario Museum, Toronto, March 1992.

"Monastic Ideals and the *Mandatum* capital of Silos," in the sessions *New Perspectives on the Medieval Cloister* at the 26th International Congress on Medieval Studies, Kalamazoo, May 1991.

"Triumphal Visions and Monastic Devotion: the Annunciation of Silos," in *Seeing the Invisible: Faith, Vision and the Visual Arts*, organized by Timothy Verdon, New York, Meeting of the College Art Association, 15-17 February 1990, and at the Meeting of the Southeast Medievalists Association, September 25-28, 1990, Raleigh, NC.

Organizer, with Constancio del Alamo, *SILOS IN 1088* (interdisciplinary symposium commemorating the 900th anniversary of the consecration of the church of Silos), sponsored by the International Center of Medieval Art at the 23rd International Congress on Medieval Studies, Kalamazoo, Michigan, May 1988. The program included talks; an exhibition of photographs of Silos (mostly ours) loaned by the Photograph Archive of the Getty Center for the History of Art and the Humanities; and a concert of Mozarabic and Gregorian Chant by the Schola Antiqua Exiliensis of Spain, directed by Ismael Fernández de la Cuesta. Paper: "The Church and Cloister in 1088".

"Profecía y visiones en el arte del segundo taller de Silos: el Árbol de Jesús", in the symposium *El Románico en Silos. 9º. Centenario de la Consagración de la Iglesia y Claustro. 1088-1988*. Burgos, Spain, 25-29 September, 1988.

"Relaciones artísticas entre Silos y Santiago: el segundo románico español", in the symposium *The Pórtico de la Gloria and the Art of its Epoch*, Santiago de Compostela, 3-8 October, 1988.

PAPERS, SYMPOSIA, CONGRESSES & EXHIBITIONS continued:

"The Epiphany Relief from Cerezo de Riotirón," in *Medieval Art in the Last Half Century. A Symposium on Romanesque and Gothic Art to celebrate the Fiftieth Anniversary of The Cloisters*, Metropolitan Museum of Art, New York, 21-22 October 1988.

"Second Romanesque, Proto-Gothic: a 'Transitional' monument in Spain", at *Defining Romanesque*, The Robert Branner Forum for Medieval Art, Columbia University, New York, 5 April 1987.

"The Trinity in the Tree of Jesse at Santo Domingo de Silos" in *The Formation of Spanish Romanesque Art*, organized by John Williams at the Twenty-second International Congress on Medieval Studies, Kalamazoo, Michigan, May 1987.

"A New Interpretation of the 'Signs' Relief from Saint-Sernin in Toulouse" at The Medieval Art Forum, New York, 25 April 1979; and The Fourteenth International Congress on Medieval Studies, Kalamazoo, Michigan, 4 May 1979.

PROFESSIONAL ACTIVITIES

Editorial Advisory Board, *Studies in Iconography* (Princeton University), 2012-

Advisory Committee for the British Archaeological Association conferences on Romanesque art: *Romanesque and the Past: Retrospection in the Art and Architecture of Romanesque Europe*, convened by John McNeill and Richard Plant, sponsored by in London, England, 9-11 April, 2010; and for *Romanesque and the Eastern Mediterranean*, convened by Rosa Bacile, in Palermo, Italy, 16-18 April 2012; *Romanesque Art: Patrons and Processes*, convened by Manuel Castiñeiras and Jordi Camps, in Barcelona, Spain, 7-9 April, 2014.

Editor of the International Census of Dissertations in Medieval Art for the web site of The International Center of Medieval Art, 2011-2013; 2008-2011, with Stephen Lamia.
(<http://www.medievalart.org/htm/resources.html>)

Reviewer of art history grant proposals for The Howard Foundation, 2006.

Development Committee member, The International Center of Medieval Art, 2005-2006.

Board of Directors, The International Center of Medieval Art; Chair of the Advocacy Committee, 2002-2005 (wrote the Code of Ethics posted at www.medievalart.org; member, the Publications Committee.

Member, Editorial Board, The Medieval Review, The Medieval Institute, Western Michigan University
<tmr-l@wmich.edu> 2002-2004.

Consultant for "Jews in the Paintings of Medieval Aragón," The Jewish Museum, New York, 2004.

Advisor to the Board of the International Center of Medieval Art; Publications Committee, 2001-2002.

PROFESSIONAL ACTIVITIES, cont'd

Guest member of Defense Committees for doctoral dissertations on Spanish Romanesque sculpture at the Universidad Autónoma de Madrid, Universidad Rovira i Virgili, Tarragona, and the Universidad Autónoma de Barcelona, Spain; and a dissertation on Gothic sculpture, Columbia University. 2004, 2003, 1998, 1991.

Panelist for the National Endowment for the Humanities, 1999.

Pre-publication reviewer of articles for *The Art Bulletin* (1997); *Gesta* (2000, 1997, '96, '90, '89); *Peregrinations* (2006); *Journal of Medieval Iberian Studies* (2008); *Hispanic Research Journal* (2009).

Program Committee, the International Center of Medieval Art, to coordinate ICMA sessions at the annual meetings at the College Art Association, at the Medieval Congresses of Western Michigan University, Kalamazoo, and at the University of Leeds, England, 1993- 98.

State of the Discipline Committee, the International Center of Medieval Art, 1993-94 .

Supplier and cataloguer of photographs to the Photograph Archive, Getty Center for the History of Art and the Humanities, Santa Monica, California, 1986-9 .

Assistant to photographer Constancio del Alamo for the Corpus Vitrearum survey of stained glass in American Collections, 1987 - 90.

SOCIETY MEMBERSHIPS

The College Art Association
The International Center of Medieval Art
The Medieval Academy of America
The American Academy of Research Historians of Medieval Spain
The American Society for Hispanic Art Historical Studies

LANGUAGES Spanish, French, German, Italian, Latin

TRAVEL Western Europe, Turkey, Egypt, Japan, Hong Kong, Taiwan, India, Pakistan, Indonesia, Thailand, the Philippines and the United States.

PUBLIC EDUCATION AND PRO BONO WORK

Guest lecturer at The Cloisters Museum, New York, 1992-on; topics include: *Dialogues between the Living and the Dead in the Art of the Middle Ages*; *Art in Spain at the Time of Columbus*; *The Art of Medieval Castille*; *The Romanesque Art of Spain*.

Presider, *Bringing Filipino-American Art to the Mainstream*, Symposium organized by Teresa Lapid Rodriguez, Montclair State University, November 17, 2001.

Nationalism and Internationalism in the Art of Reconquest Spain, Spring Lecture Series on Medieval Spain at the University of New Mexico, Albuquerque, March 19-22, 2001.

Spain 1900 for the Adult School series *Paris 1900* at the Montclair Art Museum, November 3, 1999.

Annual tours of The Hispanic Society of America for the Summer College Interns at The Cloisters, 1995-1998, 2001-2003, and for the Docents at The Cloisters, 1994.

Romanesque Catalonia, lecture for the Docents at The Cloisters, 1993.

Pilgrimage, a day-long seminar for the Institute for the Humanities (for high school students and their teachers), Montclair State University, February 1993, with Professor George Petty.

EMPLOYMENT AND ACTIVITIES AT COLUMBIA UNIVERSITY

1979-1980, 1983	Research Assistant for Meyer Schapiro
1979	Research Assistant for Stephen Gardner
1977-1986	Founding member and Officer, the Robert Branner Forum for Medieval Art

PROFESSIONAL EXPERIENCE

Professor of Art History, Department of Art and Design, Montclair State University, NJ, 1990-present
 Editor and Supervisor of Special Projects, The Frick Art Reference Library, New York, 1989-1990
 Visiting Assistant Professor, Vassar College, Department of Art, Poughkeepsie, NY, 1987-1988
 Visiting Assistant Professor, University of Oregon, Eugene, Department of Art History, School of Architecture and Applied Arts, 1986-1987
 Preceptor, Columbia University, Department of Art History & Archaeology, New York, 1983-1986
 Lecturer, Metropolitan Museum of Art, Medieval and Renaissance art; in English and Spanish, 1981-1983
 Adjunct Lecturer, Department of Fine Arts, Manhattan College, Riverdale, NY, 1980-1981

COURSES TAUGHT

UNDERGRADUATE

Art in Western Civilization I
 Art in Western Civilization II
 Art Humanities: Introduction to Fine Arts
 Art in Non-Western Societies
 Women and Art
 Honors Seminar in the Creative Process
 Medieval Art (Early Christian to 15th Century)
 Romanesque and Gothic Art

Renaissance and Baroque Art
 Introduction to the visual arts: Sculpture

UPPER DIVISION AND GRADUATE

Resources and Methods of Research in the Arts

Early Medieval Art

Romanesque Art

Gothic Art

Medieval Church Treasuries

Monumental Church Decoration

The Gothic Choir Stalls of Spain

The Art of Medieval Spain

Medieval Tombs and Shrines

The Medieval Book