

Dr. Christine A. Lemesianou
Associate Dean
Special Advisor to the Provost for Accreditation
College of the Arts
Montclair State University
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EDUCATION

Ph.D. Communication and Media, Rutgers University, School of Communication, Information, and Library Studies, Dissertation: *The geographies of discourse and lived experience: A communication approach.*

M.A. Education, Adelphi University.

B.A. Communication, Adelphi University.

PROFESSIONAL EXPERIENCE

2022 – present Special Advisor to the Provost for Accreditation, Montclair State University

2020 – present Associate Dean, College of the Arts, Montclair State University

2017 – 2020 Associate Director and Associate Professor, School of Communication and Media, Montclair State University.

Mar – Aug 2017 Acting Director, School of Communication and Media, Montclair State University.

2013 – 2017 Associate Director and Associate Professor, School of Communication and Media, Montclair State University; Coordinator Basic Communication Program.

2012 – 2013 Associate Professor, Coordinator Communication Studies, and Coordinator Basic Communication Program, School of Communication & Media, Montclair State University.

2008 – 2012 Associate Professor, Deputy Chair, and Coordinator Basic Communication Program, Department of Communication Studies, Montclair State University.

2007 – 2008 Associate Professor, Interim Chair, Internship Coordinator, and Coordinator Basic Communication Program, Department of Communication Studies, Montclair State University.

2000 – 2007 Assistant Professor and Coordinator Basic Communication Program, Department of Communication Studies, Montclair State University.

- 1998 – 2000 Visiting Assistant Professor, Department of Communication, SUNY-University at Albany.
- 1996 – 1997 Communication program Coordinator and Instructor, Educational Opportunity Funding Program (EOF), Rutgers College.
- 1994 – 1998 Instructor and Research Assistant, Rutgers University, Departments of Communication and Mass Media and Journalism, Rutgers University.
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SPECIAL ADVISOR TO THE PROVOST FOR ACCREDITATION (2022-present)

Montclair State University

Montclair State University is the fastest growing New Jersey public institution designated as a high research activity (R2) institution. The university is also a Hispanic-Serving Institution (HSI), has a majority-minority student body of many first-generation, underserved and commuter students and is recognized nationally for enhancing students' social mobility. The university today has 13 colleges and schools that serve 22,500+ undergraduate and graduate students with 295 doctoral, master's and baccalaureate programs.

Broad areas of responsibilities and select accomplishments include:

- Bloomfield College Merger and Integration: Leadership role for the merger of Bloomfield College with Montclair State University and the Complex Substantive Change Application to the Middle States Commission on Higher Education. Request was approved and the merger completed on June 30, 2023. Continue to submit Supplemental Information Reports (SIRs) to Middle States (five to date) that demonstrate progress and major milestones with integration; participate in ongoing planning meetings of the University Integration Committee (UIC) and provide updates as lead for Curriculum and Accreditation matters.
- Middle States Accreditation: Member of the Executive Leadership Team (ELT) for Middle States Accreditation at the University. Oversee the activities of the Steering Committee and all Working Groups for the next MSCHE accreditation cycle (2023-2026) which involves an institutional self-study and the reaffirmation of accreditation. Developed institutional priorities and planning documents, evidence inventory platform interface, presentation decks, timeline and communication plan, presenting at key university-wide meetings to engage all stakeholders (Executive Council of VPs, Academic Affairs Council with Deans, Chairs' Council, Senate, College Meetings, SGA); developed, with working groups, proposed lines of inquiry; completed the self-study design (SSD) document now being reviewed by the campus to be submitted to MSCHE at the end of March, 2024.

ASSOCIATE DEAN (2020-present)

Associate Professor with Tenure, School of Communication and Media College of the Arts

The College of the Arts (CART) provides a comprehensive education and training to a diverse and talented student body of more than 3,620 majors in first-rate facilities. It offers 45+ undergraduate and graduate programs and certificates through its four academic units: Department of Art & Design, School of Communication and Media, John J. Cali School of Music, and Department of Theatre and Dance. Programs are rigorous, creative, and designed to meet the needs of students while offering rich opportunities for experiential learning, performance, and internships. The faculty includes scholars as well as working composers, designers, actors, musicians, directors, choreographers, conductors, fine artists, filmmakers and communications specialists, including Fulbright, Guggenheim, and Howard Award winners that bring to the campus community impressive expertise. The College of the Arts has strong arts and corporate partnerships and offers vibrant cultural enrichment of all kinds to the Montclair State campus and surrounding communities.

Broad areas of responsibilities and select accomplishments include:

- Administrative Oversight of academic units including two Schools (Cali School of Music, School of Communication and Media) and two Departments (Art and Design, Theatre and Dance) and four operational units (University Galleries, Arts and Cultural Programming, Performance Operations, and Broadcast and Media Operations).
- Faculty and Staff Success for a total 98 full-time faculty, 490 part-time faculty, and 74 administrators/staff. Guide the recruitment, hiring, retention, promotion, and mentoring of faculty members, administrators, and staff with 62 new hires in the last four years; offer faculty development programs (e.g. CART New Faculty Workshops) to support faculty retention and success; address faculty/staff concerns and facilitate communication with administration, mediate and resolve sensitive cases in collaboration with HR and legal; conduct regular performance evaluations for direct reports and offer feedback for improvement.
- Academic Affairs: Work collaboratively with faculty and provide guidance to develop and revise academic programs and assessment plans, curriculum, course offerings, and scheduling. Collaborate with university offices to establish international, pre-college and summer bridge programs in the college. Major deliverables include the creation and launch of the first interdisciplinary academic program at Montclair (Recording Arts and Production), the execution of numerous articulation initiatives and agreements for the College with community colleges and high school districts, and guiding the transition of CART to the new SEEDS general education curriculum, including recertification of current courses and the creation of new courses that best serve the students and evolving disciplinary and industry directions.
- Research and Creative Activities: Facilitate faculty grant applications and funding opportunities for research and creative projects; seek external funding opportunities through grants, donations, and partnerships that promote the mission and strategic goals of the College and university and enhance resources and facilities. Personally I have secured multiple grants, among them a \$180,000 grant from Kessler Foundation that launched and continues to annually support the ReelAbilities New Jersey Film Festival which is dedicated to bringing awareness to

disability issues, enhancing access, and promoting disability justice. The program is managed from my Office of Education and Community Outreach and involves a large number of university and cultural center partners.

- Student Affairs: Provide high level vision and direction to chairs and directors in setting goals for enrollment management and generating data reports to use for strategy and planning for retention and graduation efforts; interface with academic advisors and career services units to ensure the implementation of strategies for superior student success metrics for the college; develop and support initiatives to promote student engagement, extracurricular activities and an inclusive learning environment. Served as Interim Assistant Dean for Student Affairs from June 2023 to January 2024 while leading the search for a new Dean and provided direct supervision to advising and career services teams.
- Community Outreach and Partnerships: Develop the wide portfolio of activities of the Office of Education and Community Outreach, cultivate relationships and establish partnerships with external organizations and industry stakeholders to enhance research, creative endeavors, and the student experience. I am the lead in a collective impact project called “One Square Mile” which is focused on transforming Paterson, New Jersey, the third-largest and one of the poorest cities in the state, by advancing racial justice and equity, improving health and fostering student achievement. For this partnership with the Paterson Community (with funding of \$180,000 over three years), I will be directing the Summer Bridge Career Exploration in Communication and Media Workshop, a residential program that focuses on storytelling in a digital age and career and college preparation skills.
- Budgeting: Guide the annual budget cycle and development of unit budgets, assist units in managing budgetary resources; allocate College funds appropriately to support academic and administrative functions and initiatives (CART budget: \$36 million). Develop a new budget model for the College in accordance with institutional directions set by the Interim Chief Operating Officer and Senior VP, the Office of Budget and Planning and the Assistant Provost for Finance Administration and facilitate transition for all CART units.
- Communications: Oversee all print, web, and digital channels and marketing collaterals of the College and develop strategy for student communications and recruitment as well as the promotion of the College’s achievements and hundreds of programs and events to external stakeholders and broader communities. Interface on a regular basis with all units’ communications teams to ensure shared vision and generate strategies for strengthening brand identity. In AY24 alone, the College of the Arts is offering 254 events, ranging from music concerts, musical theater productions, dance performances, film screenings and talks, art exhibitions, and artist lectures. Many events are collaborative endeavors between academic areas and majors, faculty, and professionals and all provide students with high-impact learning experiences, foster interdisciplinary creativity, and serve and engage the campus and broader communities.
- Facilities & Technology: Ensure the efficient operation and maintenance of the college’s facilities infrastructure which comprises an extensive footprint of twelve different buildings with the most complex and technologically advanced assets of the entire university (film and TV production studios, audio production center, art studios, computer labs, galleries, numerous

performance and presentation facilities); interface with CART IT Operations and provide guidance for appropriate planning and budgeting for new technology as well as upgrades to existing hardware and software; coordinate space allocation and utilization across multiple departments and functions; coordinate with staff capital projects and collaborate with stakeholders to develop project scopes and timely completion of projects.

- Institutional Leadership and Strategic Planning: Serve as a member of the institution's senior leadership team and contribute to strategic planning and decision-making; participate in the long-term strategic planning process for the college and contribute to institutional goals and priorities; identify opportunities for growth and improvement and recommend strategic initiatives to enhance the college's reputation and impact; represent the college in campus-wide committees, professional associations, community forums.

ASSOCIATE DIRECTOR (2013-2020)
School of Communication & Media
Montclair State University

The School of Communication and Media (SCM) launched in the fall of 2012. The School brought together four different departments/program areas in a unique interdisciplinary formation and now serves a talented and diverse student population of approximately 1600 students. The SCM maintains several critical strategic partnerships, including membership in NBCU Academy and the summer residency program for Ghetto Film School. The School houses award-winning student programs that include WMSC Radio, The Montclarion newspaper, Hawk Communications PR Agency, the Red Hawk Sports Network, Hawk+ OTT streaming platform, a newly launched Los Angeles residential program, and the NewsLab, as well as the Joetta Di Bella and Fred C. Sautter III Center for Strategic Communication and the Center for Cooperative Media, the latter of which serves the public by working to grow and strengthen local and collaborative journalism.

Broad areas of responsibilities and select accomplishments include:

- Administrative and Operational Leadership: Provided innovative leadership with strong organizational, budget, and management skills appropriate for the complexity and scope of an interdisciplinary School of Communication and Media. The SCM encompasses programs in Communication and Media Studies, Journalism and Digital Media, Television and Filmmaking, Animation and VFX, Advertising, Social Media and Public Relations, Sports Communication, and Organizational and Public Relations (MA).
- Curriculum: Spurred all curriculum efforts in the launch and subsequent expansion of the new School, involving seven undergraduate programs and one graduate academic program. Developed core curriculum for all programs and wrote five academic programs and all assessment plans for the School; guided all programs through the curriculum approval process at the university and state levels. Developed a plan and with the assistance of the advising team successfully transitioned over 650 students to the new academic programs.
- General Education Communication Program: Oversaw the curriculum and Scheduling of the Fundamentals of Speech Program, the second largest General Education program at the university (160+ sections per academic year, 45+ faculty). Provided workshops and mentorship

to faculty in order to coordinate curriculum and student learning experiences; established the Public Speaking Resource Center (PSRC) on campus and hired and trained a new Program Coordinator and staff.

- **Faculty Success:** Recruited, supported and ensured retention of exceptional faculty across all academic areas of the School. Mentored faculty and instructional/clinical specialists (30+) in teaching, advising, and research endeavors all the way to successful tenure applications for tenure-track faculty. Hired, supervised, and supported all adjunct faculty (120+). Managed a wide range of sensitive personnel issues.
- **Advising Operations:** Guided the entire advising operations of the School with emphasis on student success metrics and high engagement indicators. Managed an advising team of 46 faculty and professional advisors and provided training and support. The SCM had consistently outstanding re-enrollment, retention, and graduation rates. Handled grievance cases and interfaced with the Dean of Students Office and College of the Arts Dean's Office to resolve complicated student cases. During the Covid-19 pandemic, transitioned the entire advising operation online, established virtual protocols, and provided training to all faculty and advising staff.
- **Enrollment Management & Admissions:** Developed robust admissions guidelines and process; created annual enrollment management plans for optimal growth which resulted in three-fold increase in SCM majors in seven years (from 402 in 2013 to 1,220 majors in the School in 2020 and 1,600 in 2024).
- **Scheduling:** Established scheduling platform and handled scheduling for 400+ courses every semester, including staffing and room scheduling in a range of highly specialized and dedicated instructional spaces. These included an audio production center with a foley-stage and audio studios, four television and film studios and three control rooms, two presentation halls, a news lab, four computer labs, four active classrooms, multimedia edit suites, and many conference and team rooms, etc.
- **High Impact Learning Practices (HIPs):** Oversaw the School's global studies, internship, and community-engagement programs. Guided the SCM in implementing unique semester-long and summer study abroad opportunities and partnerships; developed SCM internship guidelines and cultivated hundreds of internship placements for SCM students in relevant industries. The SCM continues to have the highest number of internship placements at the University with most students completing at least one internship experience during their studies. Created numerous collaborations between corporate and non-profit organizations and SCM faculty for the completion of a wide range of creative, entrepreneurial, and multimedia projects.
- **Assessment of Learning:** Developed and implemented an annual learning assessment process across all academic programs. Provided training to faculty for best practices in data collection and meaningful reporting. Guided SCM post-assessment discussions and activities to drive curriculum change, provided support and training to faculty, and developed enriched co-curricular activities for students.

- **Budgeting:** Provided astute and transparent financial stewardship in managing multi-million operational, discretionary, fee, scholarship, and grants budget accounts during the preparations for launch and subsequent expansion of the School.
- **Events and Community Engagement:** Oversaw the execution of all School events, including the Colloquium Series, the PR Speaker Series, and Special Events and interface for the collaborative execution of some Montclair Film Institute events. Typically, the SCM provided 30+ major events per academic year engaging thousands of students and community guests as all events are open to the public. Prominent speakers included NBC News Chief White House Correspondent and MSNBC host Hallie Jackson, National Hockey League Commissioner Gary Bettman, NBS Senior News Executive Vickie Burns, Senior Director at the Disney ABC Television Group Hugo Balta, Academy Award nominated screenwriter and director Tony Gilroy, host of *Matter of Fact* by Hearst Television Soledad O'Brien, MSNBC's host Joy Reid, WNYC's Kai Wright, and ABC "Nightline" co-anchor Byron Pitts.
- **Recruitment:** Managed the organization and staffing of all recruitment and outreach School events, including Open Houses, First Year Student Orientation events, Hispanic Student College Institute, SCM Information Sessions and Tours, high school visits, etc. Typically, the SCM would connect with over 6,000 visitors each academic year.
- **Communications and Marketing:** Developed all internal and external School communications plans; managed all School external communications channels, including the website, news channel, events calendar, all social media, e-letters, all print and digital collateral materials.
- **Organizational Culture:** Developed strong internal relationship initiatives to create shared mission and vision in the School and a culture committed to diversity, inclusion, and equity. Organized SCM Executive Committee throughout the academic year and created annual reports for a range of reporting needs.
- **Facilities & Technology:** Key member of the leadership team for the creation of the two buildings that now house the College of the Arts Dean's Suite and the School of Communication and Media operations. Developed plan for a research suite in Morehead Hall, including an executive training room and a focus group research room. Coordinated the move of all faculty and staff into the refurbished Morehead Hall in 2012. Developed plans for all instructional spaces with architect and IT teams, including studios, computer labs, and active, mediated classrooms. Coordinated the move into the new SCM academic building and interfaced with University Advancement and Communications teams for all launch activities.
- **Grants:** Wrote a successful grant proposal for a multi-year residential Summer Journalism program supported by the Hearst Foundation (\$100,000). Organized and oversaw all logistics (recruitment, faculty and curriculum, accommodations, transportation, budget etc.) and produced annual reports for the Foundation.
- **Partnerships:** Nurtured invaluable relationships and partnerships with alumni, industry, community, and global partners while cultivating new connections to expand opportunities for students and enhance the reputation of the School and the University.

- Development: Served as a School ambassador with guests and business partners of the School and was a strong advocate of School interests in numerous contexts within the MSU system and beyond, including SCM Board Members, the university BOT, and potential donors.

LEADERSHIP, HONORS & PROFESSIONAL DEVELOPMENT AWARDS

- 2022 – present University Integration Committee, Montclair-Bloomfield College Merger
- 2014 – present Executive Leadership Team for Middle State Accreditation.
- 2021 – present Community Engaged Council, Montclair State University
- 2019 – 2020 College of the Arts representative on the University team responsible for the design, testing and implementation of Leapfrog Technologies' CIM – CourseLeaf Curriculum Inventory Management System.
- 2019 – 2022 College of the Arts representative on the Enrollment/Scheduling University Team.
- 2019 – 2022 College of the Arts representative on the Workflow and Training University Team.
- 2019 – 2020 College of the Arts representative on the New Student Seminar Redesign Team.
- 2019 – 2020 College of the Arts representative on the University Fellows Selection & Coordination Team.
- 2017 – 2019 Strategic Plan 2025 – Project SOAR. Participated through CUE Committee in summit discussions and key design teams charged with shaping key success outcomes and strategies of the University's new Strategic Plan.
- 2017 Distinguished Service to Communication and Theatre Education Award, New Jersey Governor's Awards in Arts Education, New Jersey.
- 2014 – 2022 Member of the Committee on University Effectiveness (CUE)
- 2013 – 2020 Montclair State University Chair's Council
- 2012 University Distinguished Teacher Award, Montclair State University.
- 2008 – 2014. New Faculty Program, CART Mentor, Division of Academic Affairs, Montclair State University.
- 2011 – 2013 Teaching Fellows Program Mentor, Research Academy for University Learning (RAUL), Montclair State University.

- 2012 Empowering Online Teaching & Learning, Faculty Development Program, Montclair State University. (Online program completed October 2012).
- 2012 Accreditation in a Changing Environment, Middle States Commission on Higher Education, Philadelphia, PA. (December, 2012).
- 2012 Summer Institute on Online/Hybrid Teaching & Learning, Technology Training & Integration Group, Information Technology Division, Montclair State University (Completed June, 2012).
- 2011 Quality Matters Program, Applying the QM Rubric course (Online program completed October, 2011).
- 2009 – 2011 Service-Learning Fellow, Research Academy for University Learning (RAUL), Montclair State University.
- 2010 Navigating the Journey to General Education Reform, General Education & Assessment Conference, AAC&U, Seattle, Washington. (February, 2010).
- 2008 – 2009 Teaching Fellows Program Mentor, Research Academy for University Learning (RAUL), Montclair State University.
- 2007 Initiated into the Honor Society of Phi Kappa Phi.
- 2006 – 2007 Faculty Scholarship Program, Montclair State University Division of Academic Affairs.
- 2006 Outstanding Service Award, New Jersey Communication Association Annual Conference.
- 2004 Montclair State University General Education Program, course development stipend.
- 2001 Globalization and Organizational Communication. Global Education Center Grant, Montclair State University.
- 1997 Teaching Excellence Award. Instructional and Developmental Division, International Communication Association (ICA), 1997.
- 1994 – 1998 Teaching/Research Assistantship, School of Communication, Information and Library Studies, Rutgers University.
- 1993 – 1994 Walter T. Russell Fellowship, Graduate School, Rutgers University.
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SCHOLARLY INTERESTS

Institutional effectiveness and innovation
Globalization and organizations
Emerging social media and technologies
Communication and persuasion/social influence
Interaction and identity
Political participation
Generational cohorts
Pedagogy and online teaching and learning

TEACHING

COURSES TAUGHT

Montclair State University

Contemporary Issues II: National Issues (GNED 202)
Contemporary Issues III: Global Issues (GNED 303)
Fundamentals of Speech (CMST 101)
Theories in Media Studies (CMST205)
Introduction to Communication & Media Arts (CMDA110)
Going Viral (CMST200)
Theorizing Communication & Media (CMDA210)
Interpersonal Communication I (CMST 246)
Communication, Media & Gender (CMST 245)
Investigative Research Methods (CMST 280)
Persuasion & Transmedia Campaigns (CMST 405)
Event Planning (CMST 435)
Survey: Qualitative Research Methods (CMST 503)
Researching Public & Organizational Relations (CMST 502)
Issues of Public & Organizational Relations (CMST505)
Persuasion and New Media (CMST536)
Globalization and Contemporary Communication (CMST 580)

SUNY, University at Albany

Fundamentals of Communication
Communication Codes
New Technologies: Identity and Community
Survey Research Methods (Graduate)

Rutgers University

Communication and Information
Communication Theory
Communication Research
Interpersonal Communication I & II
Mass Communication Theory

Mass Communication and Politics
Media & Advertising
Globalization, Technology and Identity (Graduate)

THESIS COMMITTEES

Matloff, B. (2014). *Nonprofit development and communications alignment for maximized success: A case study of an independent school*. Montclair State University. Committee member.

Christie, E. (2014). *Blurred boundaries: Contemporary workspaces*. Rutgers University. Committee member.

Corallo, T. (2012). *The emerging role of new media in crisis communications*. Montclair State University. Advisor.

Perino, C. (2012). *Linking communication competency to healthcare professionals' attitudes and behaviors: Examining direct effects and the moderating role of organizational culture*. Montclair State University. Committee member.

Kaufman, P. (2011). *Ethics optional? How ethics are understood, defined, and enacted in the practice of public relations*. Unpublished Thesis Manuscript, Montclair State University, New Jersey. Committee member.

Franklin, L. (2010). *Global leadership competencies in theory and in practice*. Unpublished Thesis Manuscript, Montclair State University, New Jersey.

Young, A. M. (2007). *Musical mystique: Critical readings of popular artists*. Unpublished Thesis Manuscript, Montclair State University, New Jersey.

Sayakci, A. (2006). *How do voluntary sojourners adapt to new cultures? : Common challenges that teachers and students face*. Unpublished Thesis Manuscript, Montclair State University, New Jersey.

Applegate, H. (2003). *Organizational Implications of the Gramm-Leach-Bliley Act*. Unpublished Thesis Manuscript, Montclair State University, New Jersey.

SCHOLARSHIP

BOOK CHAPTERS

Kelshaw, T., & Lemesianou, C. (2010). Emerging online democracy: The dynamics of formal and informal control in digitally mediated social structures. In T. Dumova and R. Fiordo (Eds.), *Handbook of research on social interaction technologies and collaboration software: Concepts and trends* (404-416). Hershey, NY: IGI Global Publishing.

Lemesianou, C. A. (2007). The old challenge of motivation: Critical pedagogy, communication, and a thematic approach to teaching. In L.W. Hugenberg, S. Morreale, D. W. Worley, B. Hugenberg, D. A. Worley (Eds.), *Basic Communication Course Best Practices* (pp. 53-67). Dubuque, IO: Kendall/Hunt Publishing.

Lemesianou, C. A., & Grinberg, J. (2006). Criticality in education research. In K. Tobin & J. Kincheloe (Eds.), *Doing educational research: A handbook* (211-234). Rotterdam: Sense Publishers.

Lemesianou, C. A. (2006). The public speaking coaching cube. In L. W. Hugenberg & B. Hugenberg (Eds.), *Teaching ideas for the basic course: Vol. 10* (pp. 69-75). Dubuque: Kendall/Hunt Publishing.

Lemesianou, C. A. (2003a). Sign matters: The shift in semantic landscapes of the sign Generation-X through time. In H. B. Mokros (Ed.), *Identity Matters: Communication-Based Explorations and Explanations*, (pp. 31-53). Cresskill, NJ: Hampton Press.

Lemesianou, C. A. (2003b). Identity Matters: Epilogue. In H. B. Mokros (Ed.), *Identity Matters: Communication-Based Explorations and Explanations*, (pp. 269-276). Cresskill, NJ: Hampton Press.

ARTICLES, REPORTS & OTHER PUBLICATIONS

Lemesianou, C. A. (2007). Persuasion in Advertising: Analyzing one of the public faces of corporations. *Communication Teacher*, 21(3), 87-98.

Lemesianou, C. A. (2005). The place of politics and the politics of place: The reflexive construction of political identity by members of Generation X. *Communication Annual*, 61, 65-83.

Lemesianou, C. A. (2004). *Report on program assessment and evaluation (Stage 3): Fundamentals of Speech*. Montclair State University, Montclair, New Jersey,

Lemesianou, C. A., & Gutierrez, A. (2003). *Online communities of practice: Lessons from two projects at Montclair State University*. Proceedings from the 2003 edTeXpo Annual Conference, Montclair State University, Montclair, New Jersey.

SCHOLARSHIP IN PROGRESS

Books

Lemesianou, C. A. (Manuscript). *Global literacies for the digital world: Communication, information, and media literacies*.

CONFERENCE PAPERS/PANEL PRESENTATIONS

Coté -Bonanno, J., **Lemesianou, C. A.** & Schwarz, S. (2018, December). *Building and benefitting from the documentation roadmap*. (2016, December). Panel presented at the Annual Conference of the Middle States Commission of Higher Education (MSCHE), Philadelphia, PA.

Lemesianou, C. A., Besing, J. & La Voy, A. S. (2016, December). *Pathways to academic excellence: Adapting the self-study report to the institution.* Panel presented at the Annual Conference of the Middle States Commission of Higher Education (MSCHE), Philadelphia, PA.

Coté-Bonanno, J., Besing, J., La Voy A. S. & **Lemesianou, C. A. (2016, March).** *Adopting and implementing the new MSCHE standards.* Panel presented at The Assessment Puzzle: Assembling the Pieces for Accreditation, Assessment Expo, Stevenson University, Owings Mills, MD.

Lemesianou, C. A. (2016, March). *MSCHE Accreditation: Building the Documentation Roadmap.* Presentation at The Assessment Puzzle: Assembling the Pieces for Accreditation, Assessment Expo, Stevenson University, Owings Mills, MD.

Lemesianou, C. A. (2013, April). *Place-based education and student engagement: Tales from the field.* In *Community-based Learning in an Age of Confluence: Issues and Applications.* Panel presented at the 104th annual conference of the Eastern Communication Association (ECA), Pittsburgh, PA.

Lemesianou, C. A. (2012, May). *Pedagogies of engagement - Envision the possibilities: Innovations in service-learning and community engagement (Part One & Two).* Panel presented at the 3rd annual Montclair State University Teaching & Learning Showcase. Montclair, New Jersey.

Lemesianou, C. A. (2012, April). *The whole world is watching: Accusations & apologies in a global era.* Paper presented at the 16th annual conference of the New Jersey Communication Association (NJCA), NJ.

Lemesianou, C. A. (2011, March). *Web 2.0 in Communication Classrooms: Reflective Pedagogical Practices for Reflective Learning.* In *new pedagogies for new technologies?: Teaching & learning in the 21st Century.* Paper presented at the 15th annual conference of the New Jersey Communication Association (NJCA), NJ.

Lemesianou, C. A. (2010, November). *Interrogating the place of technologies and the technologies of place in education.* In *Exploring Technology: Building Bridges for Significant Learning Experiences.* Paper presented at the 106th annual conference of the National Communication Association (NCA), San Francisco, California.

Lemesianou, C. A. (2010). *Service-learning and community-based programming: Challenging students outside the classroom.* Short Course proposal submitted for presentation at the 106th annual conference of the National Communication Association (NCA), San Francisco, California.

Lemesianou, C. A. (2010, April). *Rethinking kategoria and apologia in the Web 2.0 environment: Lessons from the Whole Foods case.* In *Tectonic Shifts: Five Ways that Emerging Technologies and Media are Changing Socio-political Life.* Paper to be presented at the 101st annual conference of the Eastern Communication Association (ECA), Media Ecology Interest Group, Baltimore, Maryland.

Lemesianou, C. A. (2009, November). *Web 2.0 and pedagogies of engagement.* In *Of Relationships and Learning: Examinations of the by-products of content knowledge acquisition in the Communication Classroom.* Panel accepted for presentation at the 105th annual conference of the National Communication Association (NCA), Chicago, Illinois.

Lemesianou, C. A. (2009, April). *Emerging mediated spaces as 'Heterotopias': From the real, to the "other," and back*. Paper presented at the 100th annual conference of the Eastern Communication Association (ECA), Media Ecology Interest Group, Philadelphia, Pennsylvania. Top paper award.

Lemesianou, C. A. & Kelshaw, T. (2009, March). *Conceptualizing online democracy: The interplay of formal and informal modes of control*. In *Gathering together: Social life on the Net*. Paper presented at the 13th annual conference of the New Jersey Communication Association (NJCA), NJ.

Lemesianou, C. A. (2008, under review). *Constructing the spectacle of the 2008 presidential elections: The "authorial" voices of political experts*. In *Putting the "Me" in Media: Identity-making In and Through the 2008 Election Cycle*. Panel submitted for presentation at the 100th annual conference of the Eastern Communication Association (ECA), Political Communication Interest Group, Philadelphia, Pennsylvania.

Lemesianou, C. A. (2008, April). *Collaboration: Strategies, rewards, & challenges*. In C. A. Lemesianou & T. Gencarelli (Chairs), *Collaborations to enhance program quality and departmental visibility*. Panel presented at the 12th annual conference of the New Jersey Communication Association (NJCA), New York.

Lemesianou, C. A. (2008, April). *Teaching communication skills across the curriculum*. Workshop presented at the Annual Speech and Theater Association of New Jersey Conference (STANJ), Montclair, New Jersey.

Lemesianou, C. A. (2007, April). *Designing and implementing an assessment plan for the Basic Communication Course: Challenges & opportunities*. In M. Mino (Chair), *Assessing learning outcomes in the Basic Communication Course*. Program presented at the 98th annual conference of the Eastern Communication Association – Basic Course Conference (ECA), Providence, Rhode Island.

Lemesianou, C. A. (2007, April). *Teaching Ideas for communication skill development: Public speaking context*. In S. Weiss (Chair), *Best practices for teaching the Basic Communication Course*. Paper presented at the 98th annual conference of the Eastern Communication Association – Basic Course Conference (ECA), Providence, Rhode Island.

Lemesianou, C. A. (2007, April). *The borderless organization: Mapping organizational risk and crisis on a global scale*. In C. Casey (Chair), *Organizational communication, risk, and crisis: Exploring theoretical perspectives*. Paper presented at the 98th annual conference of the Eastern Communication Association (ECA), Providence, Rhode Island.

Lemesianou, C. A. (2007, April). *Google goes to China: Mapping the nested contexts of a crisis in organizational identity*. In C. A. Lemesianou (Chair), *Investigating organizational communication, risk, and crisis: Carving out methodological approaches*. Paper presented at the 98th annual conference of the Eastern Communication Association (ECA), Providence, RI.

Panel Chair & Respondent, Lemesianou, C. A. (2005, November). *Then you begin to make it better: Insights for managing conflicts*. Panel presented at the 101st annual conference of the National Communication Association (NCA), Boston, Massachusetts.

Lemesianou, C. A. (2005, April). *The State of the Union 2002-2004: Local and global demarcations in political discourse*. Paper presented at the 96th annual meeting of the Eastern Communication Association (ECA), Pittsburgh, Pennsylvania.

Lemesianou, C. A. (2005, April). *Think globally, act locally: Energizing students and larger publics through the Communication curriculum*. In W. Collucci (Chair), Reflecting on the scholarly culture of communication studies: Connecting with each other, students, and the public. Panel presented at the annual conference of the New Jersey Communication Association (NJCA), Trenton, NJ.

Coan, H. & Lemesianou, C. A. (2004, November). *Two approaches to introducing data across the communication curriculum: Stories from the field*. Proposal presented at the 100th annual meeting of the National Communication Association (NCA), Chicago, Illinois.

Lemesianou, C. A. (2004, April). *Moral panics and globalization*. Paper presented at the 95th annual meeting of the Eastern Communication Association (ECA), Boston, Massachusetts.

Lemesianou, C. A. (2004, March). *GIFTS: The coaching cube: Five ways to enhance reflexivity*. Paper presented at the 8th annual meeting of the New Jersey Communication Association (NJCA), New Brunswick, NJ.

Panel Chair & Respondent, Lemesianou, C. A. (2004, March). *Experiential learning through conducting research on social interaction*. Panel presented at the 8th annual meeting of the New Jersey Communication Association (NJCA), New Brunswick, NJ.

Lemesianou, C. A. (2003, December). *Blinded by the glossies: Reading between the ads and becoming media literate*. Presentation for the Women's Center, Montclair State University, NJ.

Lemesianou, C. A. & Gutierrez, A. (2003, September). *Online communities of practice: Lessons from two projects at Montclair State University*. Paper presented at the 3rd annual EdTeXpo meeting, Montclair State University, New Jersey.

Lemesianou, C. A. (2003, May). *Globalization and the production of "Other" spaces*. Paper presented at the 53rd annual meeting of the International Communication Association (ICA), San Diego, California.

Lemesianou, C. A. (2003, May). *Constructing a secure sense of place: Reflexive moves in interaction*. Paper presented at the 53rd annual meeting of the International Communication Association (ICA), San Diego, California.

Lemesianou, C. A. (2003, April). *The joys and challenges of adjuncting: Open forum for part-time communication faculty*. Roundtable discussion presented at the 7th annual meeting of the New Jersey Communication Association (NJCA), New Jersey.

Panel Chair & Respondent, Lemesianou, C. A. (April, 2003). *Communication, culture and the "other."* Panel presented at the 7th annual meeting of the New Jersey Communication Association (NJCA), New Jersey.

Lemesianou, C. A. (2002, November). *Technological Integration: Administrative and Pedagogical Opportunities and Challenges*. Paper presented at the 98th annual meeting of the National Communication Association (NCA), New Orleans.

Panel Respondent, Lemesianou, C. A. (2002, November). *Technologies and Organizational Identity: Implications of Communication and Context*. Panel presented at the 98th annual meeting of the National Communication Association (NCA), New Orleans.

Lemesianou, C. A. (April, 2002). *Developing the Multi-Layered Syllabus*. Presentation at Edtexp02, Upper Montclair, NJ.

Lemesianou, C. A. (2002, April). *GIFTS: Enhancing Self- Reflexivity*. Presented at the 6th annual meeting of the New Jersey Communication Association (NJCA), Madison, NJ.

Panel Respondent, Lemesianou, C. A. (April, 2002). *Newspaper Coverage of Controversial Issues: Spatial Considerations*. Panel presented at the 6th annual meeting of the New Jersey Communication Association (NJCA), Madison, NJ.

Lemesianou, C. A. (2001, November). *Organizational accountability: The Local/Global dialectic*. Paper presented at the 97th annual meeting of the National Communication Association (NCA), Atlanta, Georgia.

Lemesianou, C. A. (2001, October). *Theory in practice - Part I*. Paper presented at the 59th annual meeting of the New York State Communication Association (NYSCA), Monticello, New York.

Lemesianou, C. A. (2001, October). *Theory in practice - Part II*. Panel presented at the 59th annual meeting of the New York State Communication Association (NYSCA), Monticello, New York.

Lemesianou, C. A. (2001, May). *Sign matters: The shifting signfields of "Generation X" through time*. Paper presented for presentation at the 51st annual meeting of the International Communication Association (ICA), Washington, D.C.

Lemesianou, C. A. (2001, April). *A critical approach to mapping practices in Communication*. Paper presented at the 92nd annual meeting of the Eastern Communication Association (ECA), Portland, Maine.

Lemesianou, C. A. (2001, March). *Forbes 500 companies: Organizational mission statements and accountability*. Paper presented at the 5th annual meeting of the New Jersey Communication Association (NJCA), Monmouth, NJ.

Lemesianou, C. A. (2000, June). *Disappearing borders in the production of public discourse?* Paper presented at the 50th annual meeting of the International Communication Association (ICA), Mexico.

Lemesianou, C. A. (1999, May). *The proliferation of spatial metaphors in the discipline of communication*. Paper presented at the 49th annual meeting of the International Communication Association (ICA), San Francisco, CA.

Mokros, H. B. & Lemesianou, C. A. (1998, October). *Communication & Identity*. Paper presented at the Varenus Initiative: Place and Identity in an Age of Technologically Regulated Movement, National Center for Geographic Information & Analysis (NCGIA), Santa Barbara, CA.

Lemesianou, C. A. (1998, March). *Cultural tropes and spaces of identity: The case of "Generation X."* Paper presented at the 2nd annual meeting of the New Jersey Communication Association (NJCA), Upper Montclair, NJ.

Lemesianou, C. A. (1997, September). *The production and transformation of public space: Mapping the discursive landscape of an internet community*. Paper presented at the 55th annual meeting of the New York Speech Communication Association (NYSCA), New York.

Lemesianou, C. A. (1997, September). *Expanding classroom space through new communication technologies: Toward a pedagogy of participation and transformation*. Paper presented at the 55th annual meeting of the New York Speech Communication Association (NYSCA), New York.

Lemesianou, C. A. (1997, May). *Undoing space: The geopolitical mappings of a discipline*. Paper presented at the 47th annual meeting of the International Communication Association (ICA), Montreal, Quebec.

Lemesianou, C. A. (1997, May). *The changing landscape of the communication discipline: The impact of new technologies*. Paper presented at the 2nd annual meeting of the School of Communication, Information and Library Studies, (Public sphere and the new media), Rutgers University, New Brunswick, NJ.

Lemesianou, C. A. (1997, April). *Reconsidering the classroom: Real and lived spaces for teaching/learning*. Paper presented at the Inaugural New Jersey Communication Association (NJCA) meeting, Upper Montclair, NJ.

Lemesianou, C. A. (1997, April). *Teachable moments: The role of the TA in cultivating civility in the classroom*. Roundtable discussion, Teaching Assistant Project (TAP), Rutgers University, New Brunswick, NJ.

Lemesianou, C. A. (1997, April). *The media and the construction of reflective "moral panics" in the postmodern society: The case of television talk shows*. Paper presented at the 88th annual meeting of the Eastern Communication Association (ECA), Baltimore.

Lemesianou, C. A. (1997, March). *What's in a buzzword? The rise and fall of the "Soccer Mom" in the 1996 Presidential election media coverage*. Paper presented at the 3rd annual meeting of the Mid-Atlantic Graduate Communication Conference (AEJMC), Rutgers University, New Brunswick, NJ.

PROFESSIONAL PRESENTATIONS & WORKSHOPS

Lemesianou, C. A. (2012, September). *Redefining public speaking for the digital age*. Annual Communication Program Workshop, Montclair State University, New Jersey.

Lemesianou, C. A. (2011, September). *Of learners and learning: Emerging instructional techniques*. Annual Communication Program Workshop, Montclair State University, New Jersey.

Lemesianou, C. A. (2010, September). *Exploring the crossroads of critical thinking and the communication curriculum*. Annual Communication Program Workshop, Montclair State University, New Jersey.

Lemesianou, C. A. (2010, September). *Tutoring as reflective practice: Some communication basics*. Center for Academic Development and Assessment, Montclair State University, New Jersey.

Lemesianou, C. A. (2010, March). *Best practices: Successful teaching strategies and teaching tools*. McGraw-Hill Public Speaking Symposium, Naples, Florida.

Lemesianou, C. A. (2009, September). *The evolving rhetorical paradigm: Digital competence and eloquence*. Annual Communication Program Workshop, Montclair State University, New Jersey.

Lemesianou, C. A. (2009, September). *The tutor as coach: Some communication basics*. Center for Academic Development and Assessment, Montclair State University, New Jersey.

Lemesianou, C. A. (2008, September). *Teaching the Millennial generation*. Annual Communication Program Workshop, Montclair State University, New Jersey.

Lemesianou, C. A. (2008, August). *Workshop Series: Communication & recruitment strategies for the MSU Office of Undergraduate Admissions*. Montclair State University.

Lemesianou, C. A. (2008, January). Technology Faculty Forum, Office of Institutional technology, Montclair State University.

Lemesianou, C. A. (2007, September). *Pedagogies of engagement & participation: Learning objectives & learning in context*. 2007-2008 Provost's Series on University Teaching and Learning, Montclair State University.

Lemesianou, C. A. (2007, September). *Developing & achieving learning objectives in the Communication Program*. Annual Communication Program Workshop, Montclair State University, New Jersey.

Lemesianou, C. A. (2006, September). *Innovative ways to incorporate Blackboard into instructional practices: Projects, activities and multimedia resources*. Annual Communication Program Workshop, Montclair State University, New Jersey.

Lemesianou, C. A. (2005, September). *Motivating students: Theory, practice, and tales from the field*. Annual Communication Program Workshop, Montclair State University, New Jersey.

Lemesianou, C. A. (2004, September). *Enhancing students' research skills: Evaluating student research and providing feedback*. Annual Communication Program Workshop, Montclair State University, New Jersey.

Lemesianou, C. A. (2003, September). *Coaching students and providing constructive feedback*. Annual Communication Program Workshop, Montclair State University, New Jersey.

Lemesianou, C. A. (2002, September). *Working with groups and managing group projects*. Annual Basic Communication Program Workshop, Montclair State University, New Jersey.

Lemesianou, C. A. (2001, September). *Instructional technologies: Training on WebCT, Blackboard, and PowerPoint*. Annual Communication Program Workshop, Montclair State University, New Jersey.

Lemesianou, C. A. (2000, October). *Interactive Activities for the Basic Communication Course*. Annual Communication Program Workshop, Montclair State University, New Jersey.

CURRICULUM DEVELOPMENT

ACADEMIC PROGRAMS

- New program proposal: BA in recording Arts and Production (approved 2022)
- New program proposal: B.A. in Journalism (approved 2016)
- New program proposal: Graduate Certificate in Health & the Arts (approved 2015)
- Program revision: B.A. in Communication Studies (approved 2014)
- New program proposal: B.A. in Communication & Media Arts (approved 2012)
- New program proposal: B.A. in Communication Studies, Health Communication Concentration (approved 2011)
- Program revision: B.A. in Communication Studies, Public Relations Concentration (approved 2011)
- Program revision: B.A. in Communication Studies, Organizational Communication Concentration (approved 2011)
- Program revision: Minor in Communication Studies (approved 2011)
- Program revision: Minor in Communication Studies (approved 2008)
- Program revision: B.A. in Communication Studies, Organizational Communication, Public Relations, Speech Communication Concentrations (approved 2006)
- Program revision: B.A. in Communication Studies, Speech Communication Concentration (approved 2001)
- New program proposal: B.A. in Communication Studies, Organizational Communication Concentration (approved 2001)
- New program proposal: B.A. in Communication Studies, Public Relations Concentration (approved 2001)

COURSE PROPOSALS

- CMST326 *Integrated Communications* (School of Communication and Media) (approved 2016)
- CMST280 *Investigative Research Methods* (School of Communication & Media) (approved 2016)
- CMST331 *Online Video Production* (School of Communication & Media) (approved 2013)
- CMST200 *Going Viral* (School of Communication & Media) (approved 2013)

- *CMST405 Persuasion & Transmedia Campaigns* (School of Communication & Media) (approved 2011)
- *CMST335 Globalization, Communication & Media* (School of Communication & Media) (approved 2011)
- *CMDA320 Transmedia Projects* (School of Communication & Media) (approved 2011)
- *CMDA490 Colloquium Series* (School of Communication & Media) (approved 2011)
- *CMST536 Persuasion & New Media* (Graduate Program, Organizational & Public Relations) (approved 2008)
- *CMST242 Speaking Culturally* (Speech Concentration) (approved 2006)
- *CMST402 Speaking in Varied Contexts* (Speech Concentration) (approved 2006)
- *GNED202 National Issues: Identity & Community in the 21st Century*. Interdisciplinary General Education requirement course co-developed with Dr. Jaime Grinberg, Department of Educational Foundations. (Spring, 2004)
- *GNED303 Global Issues: Follow that Brand: The Webs of Globalization*. Interdisciplinary General Education requirement course co-developed with Dr. Jaime Grinberg, Department of Educational Foundations. (Spring 2005, 2006, 2011)
- *SPCM101 Fundamentals of Speech* General Education requirement course (2001)
- *SPCM201 Communication Theory* (Major Core Course) (approved 2001)
- *SPCM301 Communication Research Methods* (Major Core & Writing Req.) (approved 2001)
- *SPCM104 Media & Society* (Major Elective & GNED) (approved 2001)
- *SPCM304 Mediated Communication Theory* (Major Elective) (approved 2001)
- *SPCM404 Seminar in Mediated Communication* (Major Elective) (approved 2001)
- *SPCM502 Qualitative Research Methods* (Core Graduate Course) (approved 2001)
- *SPCM503 Quantitative Research Methods* (Core Graduate Course) (approved 2001)
- *SPCM510 Globalization & Contemporary Communication* (Graduate Elective) (approved 2001)

SERVICE & ENGAGEMENT ACTIVITY

MONTCLAIR STATE UNIVERSITY

Search Committee Chair, Assistant Dean for Academic Affairs, College of the Arts (Fall 2023)

Search Committee, Principal for Academic Affairs Integrations (Fall 2023)

Search Committee Chair, Director of Arts and Cultural Programming, College of the Arts (Fall 2022)

Search Committee, Director of International Academic Initiatives (Summer 2022)

PSEG Institute for Sustainability Studies, Advisory Board, Member (2016 – present).

Search Committee, Associate Provost for Undergraduate Education, Montclair State University (2014).

Advisory Committee on General Education Assessment, Chair (2012 – 2014).

Provost's Learning Management Systems Working Group, Montclair State University, Co-Chair with Dr. Coté-Bonanno (2010 – 2012).

New Faculty Program, College of the Arts Resource Faculty Member (2008 – 2013).

Montclair State University Multicultural Awareness Committee (MAR): Chair (2002 – 2018).

Montclair State University, MSU Book Selection Committee: CART Representative (2010 – 2015).

Montclair State University Senate, College of the Arts Senator; Academic Affairs Council member (2009-2012); Chair Academic Affairs Council (Spring 2012).

General Education Curriculum Committee (GNED): Standing committee member (January 2003 - 2012).

Learning Management Systems Committee (LMS) Subcommittee of the University Academic Computing Committee (ACC): Member (2007 – 2012; Chair, 2006-2007).

Middle States Accreditation Committee, Institutional Assessment & Outcomes Assessment Subcommittee: Ad hoc committee member (2005 – 2006).

Writing Center Task Force: Ad hoc committee member (2005 – 2006).

Undergraduate University Curriculum Committee – Technical Subcommittee: Chair (2004 – 2006).

Undergraduate University Curriculum Committee (UUC): Vice-Chair (2004 – 2006)

Teaching & Learning Focus Group: Ad hoc committee member (2004 – 2005).

Undergraduate & Graduate Curriculum Program Development Committee: Ad hoc committee member (2005 – 2006).

CART Standing Committee Member: Academic Technology – Standard Desktop Committee (2001 to 2005).

Standing Committee Member: Academic Needs Assessment Advisory Committee (2000 – 2006).

Student Organization – HEART, Montclair State University: Advisor (2000 – 2006).

Student Organization – Theta Kappa Chi, Montclair State University: Advisor (2001 – 2006).

Senior Graduation Speaker Selection Committee: Ad hoc committee member (Spring 2001).

COLLEGE OF THE ARTS

College of the Arts Curriculum Committee for Arts & Health Certificate Program: Chair, (2014-2015)

College of the Arts Curriculum Committee: Standing committee member (September 2006 – 2012); Chair (September 2001 – August 2009)

College of the Arts Task Force, School of Communication & Media (2008 – 2012).

College of the Arts Distance Learning Committee: Ad hoc committee member (2010 – 2012).

College of the Arts Outstanding Student/Artist Selection Committee: Standing committee member (2002 – present).

College of the Arts Advisory Board Committee: Ad hoc committee member (2010-2011).

College of the Arts Convocation Committee: Standing committee member (2000 – 2008).

College of the Arts Curriculum Vitae Advisory Committee: Ad hoc committee member (2004 – 2007).

College of the Arts Search Committee, Technical Coordinator: Ad hoc committee member (Fall 2004).

SCHOOL OF COMMUNICATION & MEDIA/COMMUNICATION STUDIES

School of Communication and Media, Assessment Committee, Chair (2012 – 2020)

School of Communication & Media, Facilities Committee, Chair (2012 – 2020)

School of Communication & Media, Curriculum Committee: Chair (2012 – 2013); Advisory member (2013 – 2020)

School of Communication & Media, Executive Committee: Member (2012 – 2013)

Communication Studies Personnel Advisory Committee for Reappointment and Tenure (DPAC): Chair and committee member (2005 – 2012).

Communication Studies Personnel Advisory Committee for Promotions (DPAC): Chair (2008 – 2012).

Broadcasting Personnel Advisory Committee for Promotions (DPAC): Chair (2009 – 2012).

Justice Studies Personnel Advisory Committee for Tenure and Promotions (DPAC): Member (2011-2012).

Broadcasting Personnel Advisory Committee for Reappointment and Tenure (DPAC): Chair and committee member (2009 – 2011).

Communication Studies Faculty Search Committee: Ad hoc committee member (2000 – 2012, searches conducted each AY).

Communication Studies Assessment Committee; Chair (2008 – 2012)

Communication Studies Curriculum Committee: Chair (2000 – 2012).

Communication Studies Graduate Assistant Selection Committee: Ad hoc committee member (2001 –

2012).

Communication Studies Admissions Committee: Standing committee member (2000 – 2012).

Lambda Pi Eta Communication Studies Scholarships Committee: Chair (September 2000 – 2012).

Communication Studies Self Study Committee: Ad hoc committee member (2009-2010; 2002-2004).

Communication Studies Student Recruitment, Communication Day Facilitator (2000 – 2006).

ACADEMIC FIELD & INDUSTRY

External Reviewer for Academic Programs (2016 - present).

Consultant for Middle States Accreditation applications (2016 - present).

Digital Board of Advisors, McGraw-Hill Publishers (2010-2016).

Executive Board of the New Jersey Communication Association (NJCA): At-large member (2012 – 2015); Special Projects Director (2000 – 2012).

New Jersey Communication Association (NJCA): Conference Co-Organizer (2005 – 2006).

Manuscript Reviewer, Media Ecology Division, Eastern Communication Association.

Manuscript Reviewer, Article Review Board, Atlantic Journal of Communication.

Manuscript Reviewer, Article Review Board, Critical Studies in Media Communication.

PROFESSIONAL ASSOCIATIONS (IN ALPHABETICAL ORDER)

Eastern Communication Association (ECA).

International Communication Association (ICA).

International Council of Fine Arts Deans (ICFAD).

Middle States Commission on Higher Education (MSCHE).

National Communication Association (NCA).

New Jersey Communication Association (NJCA).

United Nations Association, New Jersey (UNA – NJ).

REFERENCES

Daniel Gurskis

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