**Monika Elbert**

**TEACHING AND PROFESSIONAL EXPERIENCE**:

2008 to 2014 Editor of the *Nathaniel Hawthorne Review*

2001 named Distinguished University Scholar, Montclair State University

1995 to 2000, and spring 07, and 2010-11 Graduate Chair of English, MSU

1992 to 2008 Associate Editor of the *Nathaniel Hawthorne Review*

1990 to present Montclair State Univ., N.J. (current status, as of 2001, Full Prof. of English)

1989-1990 Fulbright Professor, Universität Oldenburg, Germany.

* 1. Assistant Professor, English, St. John's University, Staten Island
	2. Fulbright Teaching Assistantship, Lycée Gaston Berger, Lille, France

**PUBLICATIONS:**

**Books**:

Editorship of *Hawthorne in Context*, Cambridge UP, in the authors in Context series, to be published 2016

 Co-edited collection (with Wendy Ryden, *Haunting Realities: Naturalist Gothic and American Realism*, U of Alabama Press, to be published 2016

 Co-edited collection, co-written introduction, with Lesley Ginsberg: *Romantic Education in Nineteenth-Century American Literature: National and Transatlantic Contexts*, Routledge, 2014. (my essay on disability in the 19th-century classroom is included)

Co-editor and co-written intro. (with Bridget M. Marshall*), Transnational Gothic: Literary and Social Exchanges in the Long Nineteenth Century*. Ashgate, Jan. 2013. (my essay on Gothic literature and Catholicism is included)

Co-editor and co-written intro. (with Marie Drews), *Culinary Aesthetics and Practices in 19th-Century American Literature.*  Palgrave Macmillan, Fall, 2009. (my essay on Hawthorne’s nationalism, through food preferences, during his stay in England is included)

E-book materials, notes, timelines, and short essays that I was commissioned to write (ca. 150 typescript pages) for *The Scarlet Letter*, Penguin e-book, summer 08. (Kindle edition)

Editor and Intro*., Enterprising Youth: Social Values and Acculturation in 19th-Century American Children’s Literature,* Ed. Monika Elbert. N.Y.: Routledge, 2008. (pb edition, 2009) 284 pp. (my essay, “Charitable (Mis)givings and the Aesthetics of Povertyin Louisa May Alcott’s Christmas Stories,” is included).

Collection co-edited and intro. co-written with Katharine Rodier and Julie Hall, entitled *Reinventing the Peabody Sisters*; my essay, "Elizabeth Palmer Peabody's Problematic Feminism and the Feminization of Transcendentalism," Univ. of Iowa Press, 2006.

Intro./ed. *Uncollected Stories of Louisa May Alcott*, N.Y.: Ironweed American Classics, 2001.

Editor and Intro. *Separate Spheres No More: Gender Convergence in American*

*Literature, 1830-1930,* July, 2000, Univ. of Alabama Press (pb release, fall, 2013)

Intro. and ed., *The Early Stories of Louisa May Alcott, 1852-1860*, Ironweed Classics, May, 2000

Introduction and Critical Notes/Excerpts to Simon and Schuster’s Washington Square Press

 edition of *The Scarlet Letter*, Nov. 1994; pp. vii-xxxii, pp. 277-316.

*Encoding the Letter "A": Gender and Authority in Hawthorne's Early Fiction,*

 Frankfurt am Main, Germany: Haag & Herchen, Dec. 1990. 265 pp. (Part of chapter on

 Hester reprinted as “Hester and the New Feminine Vision,” *in Bloom’s Major Literary*

 *Characters: Hester Prynne,* 2004, ed. and intro. Harold Bloom, 181-202.)

**Essays:**

“Transcendentalist Triangulations: The American Goethe and his Female Disciples,” in *Power to Translate the World: New Essays on Emerson and International Culture*. Eds. David LaRoccaand Ricardo Miguel-Alfonso. Forthcoming, University Press of New England, 2015.

“Mirrors, Sickrooms, and Dead Letters: Wharton’s Thwarted Gothic Love Plots,” Special Issue on Women and the Gothic, Women’s Studies (Special Guest Editor: Alfred Bendixen), forthcoming, 2015.

“Hawthorne’s Appropriation of Old World Gothic.” *Approaches to Teaching the Work of Nathaniel Hawthorne.* Eds. Samuel Coale and Christopher Diller. AMS Press, forthcoming, 2015.

“Narratives of Teaching and Disability in Nineteenth-Century Children’s Literature,” *Romantic Education in Nineteenth-Century American Literature: National and Transatlantic Contexts*, Eds. Monika Elbert and Lesley Ginsberg, Routledge, 2014.

“At Home in Nature: Negotiating Ecofeminist Politics in *Heidi* and *Pollyanna.” Eleanor Hodgman Porter’s Pollyanna at 100*. Eds. Roxanne Harde and Lydia Kokkola. U of Mississippi P, 2014.

“Transcendentalist (S)exchanges: Reconciling Difference in Julia Ward Howe’s *The Hermaphrodite.” Exaltadas: Toward A Female Genealogy of Transcendentalism*. Eds. Jana Argersinger and Phyllis Cole, U of Georgia Press, 2014.

 “A Beverage for the Masses: The Democratization of Cocoa in Nineteenth-Century American Fiction," in *Drink in the 18th and 19th Centuries: Consumers, Cross-Currents, Conviviality*. Eds. Susanne Schmid and Barbara Schmidt-Haberkamp, January, 2014.

Essay on *The Scarlet Letter*, in *The American Novel to 1870*, Eds. Leland Person and Gerald Kennedy, Oxford UP. (2014)

**“**The Paradox of Catholicism in New England Women’s Gothic.” In *Transnational Gothic: Literary and Social Exchanges in the Long Nineteenth Century.* Eds. Monika Elbert and Bridget M. Marshall. Burlington: Ashgate, 2013. 113-38.

Introduction and Afterword (“Is Rome’s Moonlight Different from Salem’s: Hawthorne’s Reconceptualization of the Gothic,” 143-167), and editor, Special Issue on Hawthorne’s Gothic, *Nathaniel Hawthorne Review,* fall 2012.

“The Woman’s Law in *The Scarlet Letter*,” in *Companion to the American Novel*, Ed. Alfred Bendixen, Blackwell, 2012. 375-393.

Introduction (ii-ix) and Editor, Special Issue on Hawthorne’s Children’s Literature*, Nathaniel Hawthorne Review*, spring, 2010 (232 pp)

 “The Perfect Dinner: Hawthorne’s Ruminations on Old and New England,” *Culinary Aesthetics and Practices in 19th-Century American Literature.* N.Y.: Palgrave Macmillan, 2009. 153-173.

“Dying to be Heard: Morality and Aesthetics in Alcott’s and Hawthorne’s Tableaux Morts,” in *Death Becomes Her: Cultural Narratives of Femininity and Death in 19th-Century America*, eds. Elizabeth Dill and. Sheri Weinstein. Newcastle: Cambridge Scholars Press, 2008. 19-36.

“Charitable (Mis)givings and the Aesthetics of Poverty in Louisa May Alcott’s Christmas Stories.” *In Enterprising Youth: Social Values and Acculturation in 19th-Century American Children’s Literature*. Ed. Monika Elbert. N.Y.: Routledge, 2008. 19-38.

“Retrieving the Language of the Ghostly Mother: Displaced Daughters and the Search for Home in Amy Tan and Michelle Cliff,” in *Ghosts, Stories, Histories: Ghost Stories and Alternative Histories.* Ed. Sladja Blazan. Newcastle: Cambridge Scholars Publishing, 2007: 159-172. (to be reprinted in a collection, *Literary Criticism*, Layman Poupard Publishing, 2013)

“Rewriting the Puritan Past: Food and Illicit Desires in Hawthorne’s Fiction,” *Consuming*

*Culture: The Eating Pleasures and Problems of Western Modernity,* eds. Tamara Wagner and Narin Hassan. N.Y.: Lexington Books (Rowman and Littlefield), 2007. 155-172.

“Poe and Hawthorne as Women’s Amanuenses,” *Poe Studies*, fall 2006.

“Nature, Magic, and History in Stowe and Scott,” in *Transatlantic Stowe* (ed. Emily Todd, et

al.), Univ. of Iowa Press, fall, 2006: 46-66.

"Elizabeth Palmer Peabody's Problematic Feminism and the Feminization of

Transcendentalism," *Reinventing the Peabody Sisters,* ed. M. Elbert et al., Univ. of Iowa

P, 2006: 199-215.

“Nature, Magic, and History in Stowe and Scott,” in *Transatlantic Stowe* (ed. Emily Todd, et

al.), Univ. of Iowa Press, fall, 2006: 46-66.

*“The House of the Seven Gables*,” Twayne Voices.1850 series, *American History through Literature, 1820-1870,* eds. Janet Gabler-Hover and Robert Sattelmeyer, Detroit: Charles Scribners’ Sons, 2006. 526-533.

"Women’s Charity vs. Scientific Philanthropy in Sarah Orne Jewett," in *Our*

*Sisters’ Keepers,* (eds. Jill Bergman and Debra Bernardi), Univ. of Alabama P., 2005. 157-189.

"Nature, Magic, and History: Forging a National Identity in Stowe," *Women’s Writing* 12.1

(spring 2005): 99-114.

“Hawthorne’s Gentle Audience and the Feminization of History,” *Nathaniel Hawthorne Review*

(Special Bicentennial Issue, 1804-2004) 30 (2004): 92-130.

"Maternal Discourse and Charlotte Perkins Gilman's Covert Alliance with Catharine Beecher,"

 *in Charlotte Perkins Gilman and Her Contemporaries*, eds. Cynthia Davis

and Denise K. Knight, Univ. of Alabama Press, 2004. 103-126.

 “The Surveillance of Woman’s Body in Hawthorne’s Short Fiction,” *Women’s Studies* 33.1 (2004): 23-46. (rpt. included in Gale’s Short Story Criticism, Volume 152, 2011)

“Wharton’s Hybridization of Hawthorne’s ‘Brand’ of Gothic: Gender Crossings in ‘Ethan

Brand’ and ‘Bewitched’,” *American Transcendental Quarterly* 17.4 (2003): 221-41

“Nathaniel Hawthorne,” essay in *Writers of the American Renaissance*, ed. Denise Knight,

Greenwood P., 2003. 180-92.

Essays on gender construction, on Toni Morrison's *Beloved* ("Maternal Possibilities,

Sisterly Bonding") and on Hawthorne's *The Scarlet Letter* ("A" as Hester's Autonomy in *SL*) for *Women in Literature: Evaluating Gender Bias*, eds. Ellen Silber and Jerilyn Fisher, Greenwood P., 2003: 38-41, 256-260.

"The Displacement of Desire: Fetishism and Consumerism in Mary Wilkins Freeman,"

 *Legacy: A Journal of American Women Writers*, 19.2 (2002): 192-215.

“Striking a Historical Pose: Antebellum Tableaux Vivants, Godey’s Illustrations, and Margaret

Fuller’s Heroines,” *New England Quarterly* 75 (June, 2002): 235-275.

“Persephone's Return: Communing with the Spirit-Daughter in Morrison and Allende*, Journal*

 *of the Association for Research on Mothering* 4.2 (fall/winter 2002): 158-171.

"The Ligeia Syndrome, or Many 'Happy Returns' in Conrad's Gothic,"  *Conradiana* 33.2

(Summer, 2001): 129-152.

"Malinowski's Reading List: *Tess* as Field Guide to Woman," *Colby Quarterly* 35.1

(March 1999): 49-67.

"Bourgeois Sexuality and the Gothic Plot in Hawthorne and Wharton," in *Hawthorne*

*and Women: Engendering and Expanding the Hawthorne Tradition*, eds. John Idol and Melinda Ponder, U. of Mass. P., 1999. 258-270.

"Hawthorne's Reformulation of Transcendentalist Charity," *American Transcendental*

 *Quarterly* 11.3 (Sept. 1997): 213-232. (Special Issue on 19th-century philanthropy)

Housebroken Men, Home-Breaking Men, and Domestic Masculinity iCharlotte Perkins Gilman's Short Fiction," *in Charlotte Perkins Gilman: A Study of the Short Fiction*, ed. Denise D. Knight, Twayne, 1997. 185-196.

Essay on Elizabeth Stuart Phelps Ward, in *Nineteenth-Century American Women*

 *Writers: A Bio-bibliographical Critical Sourcebook*, ed. Denise D. Knight,

 Greenwood, 1997. 438-451.

"Maternal Dialogics in Toni Morrison," *LIT* 6 (Spring, 1995): 73-88.

"The Transcendental Economy of Wharton's Gothic Mansions," *American Transcendental*

 *Quarterly* 9.1 (March, 1995): 51-67.

"Hawthorne, *The Concord Freeman*, and The Irish 'Other'*," ~~E~~ire-Ireland: A Journal of*

 *Irish Studies* 29.3 (Fall, 1994): 60-74.

"T.S. Eliot and Wharton's Modernist Gothic," *Edith Wharton Review* XI (Spring, 1994):

19-26.

"'Freya of the Seven Isles' and the Heart of Male Darkness," *Conradiana* 26 (Spring,

1994): 35-55.

"Mary W. Freeman's Devious Women, *Harper's Bazar*, and the Rhetoric of Advertising,"

*Essays in Literature* 20 (Fall, 1993): 251-272.

"Poe's Gothic Mother and the Incubation of Language," *Poe Studies* 26.2 (Dec. 1993):

22-33.

"Possession and Self-Possession: 'The Dialectic of Desire' in Conrad's *'Twixt Land and*

*Sea," The Conradian* (UK), 17 (Spring 1993): 123-146. Reprinted in *Conrad and*

 *Gender*, ed. Andrew Michael Roberts, Amsterdam: Rodopi, 1993: 123-146.

"From Merlin to Faust: Emerson's Democratization of the 'Heroic Mind'," *in Merlin*

 *Versus Faust: Contending Archetypes in Western Culture*. Ed. Charlotte

 Spivack. Lewiston, N.Y.: The Edwin Mellen Press, 1992: 113-137.

"Hawthorne's 'Hollow Men': Fabricating Masculinity in 'Feathertop'*," American*

*Transcendental Quarterly,* 5 (Sept. 1991): 169-183. (Special Issue on Masculinity in the 19th Century)

"'The Man of the Crowd' and The Man Outside the Crowd: Poe's Narrator and the Democratic Reader," *Modern Language Studies* 21 (Fall, 1991): 16-30. Rpt. in *Literary Criticism*, Layman Poupard Publishing, 2013)

"Toni Morrison," *in Post-War Literatures in English: A Lexicon of Contemporary*

 *Authors,* Wolter-Noordhoff, Groningen, The Netherlands, Spring 1991; pp. 1-21.

"Hester's Maternity: Stigma or Weapon?", *ESQ: A Journal of the American Renaissance*

 36 (1990): 175-208. (Awarded "Best Essay of the Year" by *ESQ*)

"The Politics of Maternality in Edith Wharton's *Summer*," *Edith Wharton Review* 7

(1990): 4-10, 24. (Reprinted in Houghton Mifflin's edition of *Summer* and *Ethan Frome*, ed. Denise K. Knight, 2004)

"Hester on the Scaffold, Dimmesdale in the Closet: Hawthorne's Seven-Year Itch,"

 *Essays in Literature* 16 (1989): 234-255.

"No (Wo)man's Land: Hester's 'Magic Circle' and Hawthorne's 'Neutral Territory' as

Home," *Mid-Hudson Language Studies* 12 (1989): 27-39.

**Book Reviews and Other Writings:**

Book Review of Karen Kilcup and Angela Sorby, *Over the River and Through the Wood: An Anthology of Nineteenth-Century American Children’s Poetry* (Johns Hopkins University Press, 2014), for the journal *Legacy: A Journal of American Women Writers*, forthcoming, 2015

Book review of *Suffering Childhood in Early America: Violence, Race, and the Making of the Child Victim*, by Anna Mae Duane., 2013, *Journal of American Studies*

Book review of *Intricate Relations: Sexual and Economic Desire in American Fiction, 1789- 1814,* by Karen A. Weyler, in *South Atlantic Review* (2008)

Book review of *Twain, Alcott, and the Birth of the Adolescent Reform Novel*, by Roberta

Seelinger Trites, in *Children’s Literature* 36 (2008): 220-227.

Double review of *Making the “America of Art”: Cultural Nationalism and Nineteenth-Century Women Writers.* By Naomi Z. Sofer. Columbus, Ohio: Ohio State UP, 2005.

*and Reclaiming Authorship: Literary Women in America, 1850-1900.* By Susan S.

Williams. Phila., Pa: U of Pa P, 2006. In *Legacy* 24.1 (2007): 135-138.

Notes for Hawthorne section of an anthology on American literature*, The Thomson Anthology of American Literature*, vol. 2, 1800-1865, ed. Shirley Samuels, 2007

Review of *Edith Wharton and the Politics of Race*, by Jennie A. Kassanoff, Cambridge UP,

2004, in *American Literary Realism*, 2007.

Encylopedia entry for Elizabeth Palmer Peabody, in *The Dictionary of Modern American Philosophers, 1860-1960,* vol. 3, ed. Dorothy Rogers, et. al., Thoemmes Press, 2005. pp.1882-1886.

Review of *The* *Louisa May Alcott Encyclopedia*. Edited by Gregory Eiselein and Anne K. Phillips. Foreword by Madeleine B. Stern. Westport, Conn.: Greenwood Press, 2001. xxi + 418 pp. For *Children’s Literature* 31 (2003): 200-205.

Encyclopedia Entry for Toni Morrison and the Gothic, for *The Toni Morrison Encyclopedia*, ed. Elizabeth Ann Beaulieu, 2003.

Review of *Plots and Proposals: American Women’s Fiction, 1850-1890*. By Karen Tracey. Urbana, IL: University of Illinois Press, 2000. ix + 206 pp.; in *South Atlantic Review* 67.1 (2002): 147-150.

Book Review of Rochelle Rainer (ed.), *Bearing Life: Women's Writings on Childlessness, Journal of the Association for Research on Mothering* 4.2 (2002): 234-236.

Review of *Transfiguring America: Myth, Ideology, and Mourning in Margaret Fuller’s Writing*. By Jeffrey Steele. Columbia and London: University of Missouri Press, 2001. xi + 330 pp. For *Prose Studies*, 24.3 (2001): 103-106.

Coursepack (computerized) including notes and critical essays on "Nineteenth-Century American Women Writers," for XanEdu.com coursepack series, Summer, 2001.

Book Review of Thomas R. Mitchell, *Hawthorne's Fuller Mystery, Nathaniel Hawthorne Review,* Spring, 2001

Encyclopedia Essay Entries for Elizabeth Stuart Phelps Ward and "The Tenth of January," for *A Reader's Companion to the American Short Story* (Ed. Abby Werlock), 2000.

Book Review of Carolyn Dever, *Death and the Mother from Dickens to Freud: Victorian Fiction and the Anxiety of Origins.* N.Y.: Cambridge UP, 1998. Inaugural issue of *Journal of the Association for Research and Mothering*, Special issue, *Mothering and Motherhood,* Spring/Summer 1999. 217-219.

Book Review of Manfred Menzel, *Klatsch, Gerücht, und Wirklichkeit bei Nathaniel Hawthorne*. N.Y.: Peter Lang, 1996. (in *Nathaniel Hawthorne Review*, Fall, 1997).

Book Review of Kathy Fedorko, *Gender and the Gothic in the Fiction of Edith Wharton, Edith Wharton Review,* Winter, 1996.

Notes to the authoritative Penguin edition of W.E.B. DuBois's *The Souls of Black Folk*, 1989: pp. 219-247.

**Recent/Select CONFERENCE PAPERS AND TALKS**

May, 2015 Panel Organizer and Session leader of “Naturalist Gothic” panel, ALA Conference, Boston

February, 2015 International Poe Society Conference , New York

 Paper delivered: “Self-Surveillance, Posturings, and Portraiture: Poe’s Transcendentalism and Baudelaire’s Modernism”

May, 2014 American Literature Association Conference, Washington, D.C.

Paper given in the Margaret Fuller Session: “Old to New World Gothic: Margaret Fuller’s Appropriation of the American Landscape “

Also Panel Organizer and Chair: : “Romantic Education in Nineteenth-Century American Literature and Culture”

March, 2014 “'I Like a Look of Agony, Because I Know It's True': Tears, Kisses, and Verisimilitude in Hawthorne and Alcott.” For a symposium, organized by Marie Pecorari, **Not a Dry Eye in the House: Tears in Performance,** Paris-Sorbonne Université, Institut National d'Histoire de l'Art

May, 2013 Organized and chaired panel at ALA (American Literature Association) Conference, Boston: “Hotels, Waysides, and Literary Salons: Travel and the Wandering ‘I’/Eye”

February, 2013 : “Domestic Gothic in the Civil War Fiction of Elizabeth Stuart Phelps (Ward) and Ambrose Bierce,” Gothic Literature Symposium, ALA, Savannah, GA;

Also invited by conference organizer to participate on introductory plenary discussion roundtable.

June, 2012 “From Hester to Hilda: Hawthorne’s Reconceptualization of the Madonna,”

International conference of the Hawthorne, Poe, and Emerson Societies, Florence, Italy

Aug. 2011 “Domestic Gothic in Elizabeth Stuart Phelps’s and Ambrose Bierce’s Civil War Fiction,” Conference of the International Gothic Association, Heidelberg, Germany

May 2011 “The Paradox of Catholicism in New England Women’s Gothic,” ALA Conference, Gothic Session

Nov, 2010 Invited talk: "A Beverage for the Masses: The Proletarization of Cocoa in American Naturalist Fiction," International Conference: “Drink in the 18th and 19th Centuries: Consumers, Cross-Currents, Conviviality,” University of Bonn, Germany (Invited speaker)

 (Expanded Essay to appear in a forthcoming collection)

Dec., 2009 Talk: “Poe in Outer Space, with the Ladies,” Poe Studies Association Panel, MLA Convention, Phila., Pa.

October, 2009  “The American Gretchen, Idealized Helpmeet to Victimized Worker: Negotiating Woman’s Place in History through Goethe’s Faust Legend,” Society for the Study of American Women Writers Conference, Phila., Pa.

May, 2009 “Abundance and Scarcity: Stowe’s Culinary Declaration of Independence in *House and Home Papers*,” American Literature Association, Boston

June, 2008— “Hawthorne, the New Frontier, or Why Dimmesdale Can’t go West,” for Hawthorne Society Conference, Bowdoin College, Maine

July, 2007—Invited talk on Hawthorne’s feminism at the University of Heidelberg, Germany

June, 2007--"The Creole Woman in 19th-Century New England Women’s Gothic,” Conference of the International Gothic Association, Aix-en-Provence, France

Nov., 2006 “Sentimentalizing the Language of the Stars: Astronomy in *GODEY’S LADY’S BOOK,*” for Women and Science Panel, at Society for the Study of American Women Writers Biennial Conference, Phila., Pa.; and Respondent in “The Peabodys and Others” Session

July, 2006 “Food for Thought: Culinary Aesthetics and Dinner-table Discourse in

Hawthorne’s Old and New England,” delivered at “Transatlantic Hawthorne, Poe, Emerson Conference” in Oxford, England; also served as a session leader for a panel on the Romantics.

March, 2006 “Retrieving the Language of the Ghostly Mother: Displaced Daughters and the Search for Home,” American Comparative Lit. Assoc. Conference, Princeton, N.J.

June, 2005—Paper on Elizabeth Stuart Phelps and the Civil War, Virginia Tech, Blacksburg, Va., Conference for the Society for the Study of Women and the Civil War

Dec., 2004 Paper delivered at Edith Wharton Session, MLA Convention, Philadelphia, on secrecy in Hawthorne and Wharton, “Hawthorne’s Legacy to Wharton’s *Summer*”

Nov., 2004—Paper given on images of poverty (“Slumbering Poverty in Nineteenth-Century American Children’s Periodicals”) in 19th-century children’s journals, American Studies Association Conference, Atlanta, Georgia