**David Del Principe**

**Curriculum Vitae (abbreviated)**

**BIOGRAPHICAL DATA**

David Del Principe

Department of World Languages & Cultures

Associate Professor of Italian

Schmitt Hall, 241E, 7499

delprinciped@montclair.edu

www.montclair.edu/~delprinciped

**EDUCATION**

PhD Rutgers University, 1993, Italian literature of 19th and 20th centuries

MA New York University, 1988, Italian literature

BA Univ. of CT 1983, Italian, Spanish, French

Università di Siena, Italy, 1982-85, Italian

**Invited Visiting Professorship**:

Taught Graduate Seminar, Experimentalism in 19th-Century Italian and European Literature: An EcoGothic Approach. Rutgers University, New Brunswick, NJ. Spring 2013.

Teaching Experience, full-time, Assistant Professor, Wellesley College, 1992-1997:

Studies in Italian Literature: Invenzione e sperimentalismo nell’Ottocento, 1995-96.

The Contemporary Novel: Italian Women Writers, 1992-95.

Seminar, Techniques of Representation: The Gothic in Italian Literature, 1993.

Elementary & Intermediate Italian, 1992-97.

**Other Professional Experience**:

Editor: *La Fusta*, graduate students’ literary journal, Dept. of Italian, Rutgers Univ., 1989-92.

**RESEARCH, SCHOLARSHIP, PUBLICATIONS & RELATED ACTIVITIES**

(Scholarship Binder) All publications refereed; Journal credentials included

Book Contract

*Animals, The Gothic, and Posthuman Culture: (Flesh) Consumption as a Site of Horror*, Palgrave Macmillan, forthcoming.

Book Published

*Rebellion, Death, and Aesthetics in Italy: The Demons of Scapigliatura*. Madison: Fairleigh Dickinson University Press, 1996. pp. 179. fdu.edu

Articles Published

“L’ecogotico e i *Critical Animal Studies* in Italia: Pinocchio antispecista.” *Liberazioni Associazione Culturale Antispecista: Liberazioni Rivista di Critica Antispecista* 29 (June 2017): 79-87. Vicenza, Italy.

“L’Ecogotico transatlantico e una lettura di *Le Avventure di Pinocchio* di Carlo Collodi.” *Studi italiani* 54 (Nov. 2016): 47-56. Florence, Italy. <http://www.torrossa.com/resources/an/3153869?ref=http://www.montclair.edu/chss/news/article.php?ArticleID=17089>, or italinemo.it

“(M)eating Dracula: Cibo e morte nel romanzo di Bram Stoker.” *Liberazioni Associazione Culturale Antispecista: Liberazioni Rivista di Critica Antispecista* 23 (Oct. 2016): 4-21. Vicenza, Italy.

“Vampiri e vegani: Linguaggio, ecopedagogia e prassi.” *Liberazioni Associazione Culturale Antispecista: Liberazioni Rivista di Critica Antispecista* Special Issue 21 *Mostri (e) queer* (2015): 38-57. Vicenza, Italy. <http://tinyurl.com/jxpvnq7>. Blog presentation of publication: liberazioni.noblogs.org/?p=631.

“The Monstrous Meal: Flesh Consumption and Resistance in the European Gothic,”chapter in volume, *Thinking Italian Animals: Human and Posthuman in Modern Italian Literature and Film*, Palgrave Macmillan (2014): 179-96. Invited article. Sprague Library E-Book permalink: montclair.worldcat.org/oclc/881064280

“(M)eating *Dracula*: Food and Death in Stoker’s Novel.” *Gothic Studies* Special Issue 16/1, *The EcoGothic in the Long Nineteenth Century*. Manchester University Press (2014): 24-38. Sprague Library E-Book permalink: tinyurl.com/oyjuvg8

*The EcoGothic in the Long Nineteenth Century*. Introduction to *Gothic Studies* Special Issue 16/1, Manchester University Press (2014): 1-8. Sprague Library E-Book permalink: tinyurl.com/oyjuvg8

“Past and Present: Teaching the Family Memoir.” *Teaching Italian American*

*Literature, Film, and Popular Culture*, MLA *Options for Teaching Languages, Literatures, and Cultures* Series (2010): 141-45. Invited article.

“Il plagio di Fosca di Ugo Tarchetti.” *Studi Italiani* 38/39 (2007-08): 147-59, Florence, Italy

italinemo.it/riviste/dettaglio\_rivista.php?Titolo=studi%20italiani

"*Pinocchio* and the Gothic." *Approaches to Teaching Collodi's* Pinocchio *and its Adaptations*, MLA *Approaches to Teaching World Literature* Series (2006): 21-27. mla.org

“The Reality of Ugo Tarchetti’s Gothic.” *Gothic Studies* 8/2 (2006): 52-67. www.manchesteruniversitypress.co.uk

“Gothic *Pinocchio*: Pedagogical Approaches to Collodi’s Classic.” *Transformations: The Journal of Inclusive Scholarship & Pedagogy*, 17 (2) March, 2007: 31-43. 25% acceptance rate. web.njcu.edu/sites/transformations

“From Beyond the Grave: Ugo Tarchetti’s *Fosca* and A. Beresford’s ‘Fosca.’” *Italica* 83 (3/4, 2006): 418-32. 43% acceptance rate.

“Consuming Women and Animals in Clara Sereni’s *Casalinghitudine*.” *Italica* 76 (1999): 205-19.

www.utm.utoronto.ca/~aati/italica.html

“Misbegotten, Unbegotten, Forgotten: Vampires and Monsters in the Works of Ugo Tarchetti, Mary Shelley, Bram Stoker, and the Gothic Tradition.” *Forum Italicum* 29 (1995): 3-25.

38% acceptance rate. www.italianstudies.org/forum/

“Heresy and ‘Hair-esy’ in Ugo Tarchetti’s *Fosca*.” *Italica* 71 (1994): 43-55.

“Scalpels and Paint Brushes: Art, Death, and ‘Decadence’ in Camillo Boito, Ugo Tarchetti, and Scapigliatura.” *Romance Languages Annual* 6 (1994): 238-43.

“Frightening Appearances: The Ugliness of *Fosca*.” *La Fusta* 10 (1993-94): 137-52.

“Displacing/Replacing the Lover: Nature in the Works of Ugo Foscolo and Giacomo Leopardi.” *La Fusta* 9 (1992-93): 27-41.

Interviews Published

“Dracula: una lettura non antropocentrica, Intervista a David Del Principe,” *Liberazioni: Rivista di Critica Antispecista* 19, (2014): 85-93. Vicenza, Italy. Blog presentation of publication: liberazioni.noblogs.org/?p=262. (Invited, peer reviewed interview).

Radio Programs

“Presentation of “Vampiri e vegani: Linguaggio, ecopedagogia, prassi” and *Liberazioni Rivista di Critica Antispecista* Special Issue 21, *Mostri (e) queer* (June 21, 2015) on Italian Radio Program *Restiamo Animali*, episode 281, “Seconda parte.” tinyurl.com/qan9ojf

**Invited Reprints**

“Displacing/Replacing the Lover: Nature in the Works of Ugo Foscolo and Giacomo Leopardi.” *In Nineteenth-Century Literature Criticism* (2013), Gale Cengage Learning, v. 274, 46-52. *La Fusta* 9 (1992-93): 27-41.

**Invited Presentations**

“Ecofeminism and Animals.” For Femvolution, feminist group promoting awareness of issues of equality, Montclair State University, March 13, 2017.

Scrittori tra due mondi: Writers Between Two Worlds. “L’Ecogotico transatlantico.” Symposium, Inserra Chair in Italian and Italian American Studies, Università di Firenze, Columbia University, Montclair State University, October 2014.

Teacher’s Workshop. The Frankenstein Factor: Culture and Context. “Eating *Frankenstein*: An EcoGothic Approach.” Institute for the Humanities, Montclair State University, February 2012.

Alumni Lecture Series. “Italian Gothic: New Directions (Beyond) Italy and Food.” Department of Italian, Rutgers University, December 2011.

Moderator, “The Italian American Table: A Lecture on Food History,” Simone Cinotto, Inserra Chair in Italian and Italian American Studies, Montclair State University, October 2013.

Moderator, Luchino Visconti’s *Senso*, Risorgimento Film Series. Coccia Institute and Inserra Chair in Italian and Italian American Studies, Montclair State University, September 2011.

American Italian Historical Association. Teaching Italian American Literature, Film, and Popular Culture: A Roundtable Discussion by the Authors of *Teaching Italian American Literature, Film, and Popular Culture* (MLA *Options for Teaching Languages, Literatures, and Cultures* Series, 2009). Part II: Focus on Popular Culture and Memoir. “David Del Principe, “Challenges Facing Instructors Teaching Italian-American Memoir.” Louisiana State University, Baton Rouge, LA, October 2009. <http://www.aihaweb.org/conferences.htm>

Fourth Annual Robert Dombroski Italian Conference. Crossing Boundaries: Perspectives on the Fantastic in Italian Arts and Cultures. “Don’t Be Fruitful and Multiply: Gothic Visions of Dystopia.” University of Connecticut, Storrs, Ct., September 2007. www.languages.uconn.edu/conferences/uconference/index.html

Showcase Italian: Pedagogical Approaches to Italian Language, Italian Studies and Italian American Studies Symposium. “E Pluribus—Uno! Classroom, Institution, Community.” Plenary Session Speaker, Rutgers University, March, 2007, New Jersey Italian American Heritage Commission (NJIAH). njitalia.nj.gov

**Refereed Presentations**

“Social Justice, Speciesism, and Food Studies: The Next Frontier.” 2022 NEMLA Convention, Baltimore. Panel Organizer and Chair.

**“**Italian Ecocritical Approaches: The EcoGothic and Critical Animal Studies.” 2021 Pacific Ancient and Modern Languages Association Convention (PAMLA; virtual), Las Vegas.

**“**Food Justice: Ecocritical Approaches to Social Justice and Food.” 2021 Canadian Association for Italian Studies Convention (CAIS; virtual). Session Organizer and Chair.

**“**Rethinking the language curriculum through Intercultural Competence and Social Justice.” 2021 NEMLA Convention, Philadelphia.

“Teaching Language as Culture: Italian or Italies?” 2021 NEMLA Convention, Philadelphia.

“L'italiano a distanza negli Stati Uniti," in Webinar "Gestire la classe di lingua virtuale: nativi digitali e didattica a distanza.” Ornimi Editions in collaboration with CLI-Dante Alighieri di Roma and e the American Association of Teachers of Italian (AATI), 2020. Certificate of Presentation.

“A Life Model for Teaching Italian Conversation,” in Roundtable “Innovative Tools for Teaching Italian Language, Literature and Culture at all levels.” 2019 AATI Conference, Poughkeepsie, NY.

“Speaking Culture and Negotiating Meaning: An Approach to Teaching Italian Conversation.” 2019 Rutgers University Conference “Language as Communication and Literacy: Bridging Languages and Cultures in the Modern Classroom, New Brunswick.

“The Color of Horror: Vampirism and Carnivorism in Bram Stoker's Dracula.” 2017 NEMLA Convention, Baltimore.

‘(Not) Eating Others: Vampirism & Consumption in U. Tarchetti’s “Uno spirito in un lampone.”’ 2016 NEMLA Convention, Hartford.

“The EcoGothic in the Long Nineteenth Century.” 2014 NEMLA Convention, Harrisburg.

“Nutritional Theory in The Gothic: The Case of 19th-Century Italian Literature.” 2013 NEMLA Convention, Boston.

**“**The Non-human Taste of Bram Stoker’s Narrative.” 2012 NEMLA Convention, Rochester.

“A Model for the EcoGothic.” 2011 NEMLA Convention, New Brunswick.

“Stoker’s *Dracula*: Telling Stories or Re-Writing Theory?” Romance Studies Colloquium, hosted by Montclair State University, Jersey City, October 2009.

“Food and (Not) Eating: The Cases of *Fosca* and *Pinocchio*.” 2009 Northeast Modern Language Association Convention (NEMLA), Boston. Primary Northeast languages and literatures conference. 200 panels, 600 panelists. Letter of presentation acceptance. www.nemla.org

“Oral Proficiency Outside The Classroom? A Model for a Hybrid Course in Italian,” Northeast Connect Teaching and Learning in the 21st Century Conference, Montclair State University, November, 2008.

“Teaching Italian Studies: A Cultural Studies Approach.” Roundtable. 2007 NEMLA Convention, Baltimore.

“Translation, Mis-translation, or Plagiarism: Ugo Tarchetti’s *Fosca* and A. Beresford’s ‘Fosca.’” 2006 NEMLA Convention, Philadelphia.

“The Silence of the Italians: *Hannibal*’s Offal Truth.” 2001 MLA Convention, New Orleans. Primary national languages and literatures conference. 800 panels, 2500 panelists.

“Women as Fish: Dacia Maraini’s *Donna in guerra*.” 2001 AAIS Convention, Philadelphia. Primary Italian Studies conference. 100 panels, 300 panelists. www.aais.info/aais\_bene.html

“Consuming Women and Animals in Clara Sereni’s *Casalinghitudine*.” 1998 NEMLA Convention, Baltimore.

“Fangs and Family: Luigi Capuana’s ‘Un vampiro.’” 1998 AAIS Convention, Chicago.

“The Unbetrothed: A. Manzoni and the scapigliati.” 1996 MLA Convention, Washington, D.C.

“‘Personificazione della follia che sta fuori dai manicomii’: la compagnia brusca.” 1996 NEMLA Convention, Montreal.

“Transference and Sexuality in Ugo Tarchetti’s *Fosca*.” 1995 NEMLA Convention, Boston.

“A Flight from Reality: Post-Risorgimento Italy.” 1995 AAIS Convention, Tempe.

“Scalpels and Paint Brushes: Art, Death, and ‘Decadence’ in Camillo Boito, Ugo Tarchetti, and Scapigliatura.” 1994 Purdue Univ. Conf. on Romance Languages, Literatures, and Film, W. Lafayette. 50 panels, 150 panelists.

“A Hair-Raising Spectacle: Ugo Tarchetti’s *Fosca*.” 1993 MLA Convention, Toronto.

“The Demons of Ugo Tarchetti.” 1993 American Association of Teachers of Italian-AATI (& ACTFL) Convention, San Antonio. Primary Italian Studies (and foreign languages) conference. 300 panels, 900 panelists. www.aati-online.org, www.actfl.org

“Frightening Appearances: The Ugliness of *Fosca*.” 1993 Feminine Perspectives Conference, Rutgers Univ. 30 panels, 90 panelists.

“La *Vita Nuova*: ‘Fraction’ of a Text.” 1993 NEMLA Convention, Philadelphia.

“Il Trionfo della materia sullo spirito: *Il piacere* di G. D’Annunzio.” 1992 Penn. Foreign Language Conference (PFLC), Duquesne Univ., Pittsburgh. 100 panels, 300 panelists.

“Between Romanticism and Decadence: the Role of the Lover.” 1991 PFLC, Duquesne Univ., Pittsburgh.

**Conference Participation**

Interactive Participant. “Book Conversation with the authors of the volume *Diversity in Italian Studies*” (online). Sponsored by Fordham University, April 2021.

Interactive Presenter: Edilingua Webinar Series. “Libri interattivi, libri digitali, i-d-e-e, Blinklearning: una breve guida pratica per le vostre lezioni a distanza,” moderated by Anna Gallo, Sept. 2020. tinyurl.com/y38gjfvc. Certificate of Presentation.

Interactive Participant: AATI College University Webinar Series: "Creating Inclusive Remote Learning Courses: Supporting Social Justice and Gender Identities," moderated by Elisabetta D'Amanda & Sara Galli, Nov. 2020.

Interactive Participant: AATI College University Webinar Series: "Remote Teaching and Learning in Italian Studies," moderated by Camilla Hawthorne, Oct. 2020.

Interactive Participant: Intercultural Learning in World Language Education Webinar Series, “New messaging and a new spokesperson for world languages and their place in higher education,” “Incorporating intercultural training into elementary language courses,” moderated by Janice Aski & April Weintritt (Ohio State University), “Integrating intercultural perspective into all levels of language courses,” moderated by Tatjana Babic Williams and Annalisa Mosca (Purdue University), 3 webinars, Oct.-Nov. 2020.

Participant: “Teaching Italian XIII: Equity in the Italian Curriculum.” Montclair State University, October 23-24, 2020.

Participant: “Ottocentismi: Inaugural Symposium of the Interdisciplinary Network for Nineteenth-Century Italian Studies (INNCIS), a series of six talks on 19th-century Italian culture and literature, Fridays Oct. 2-Nov. 6, 2020, Seton Hall U, tinyurl.com/y3bvyku8.

Interactive Participant: “Teaching and Learning Distance Language Courses,” AATI College University Webinar Series, *Remote Teaching and Learning in Italian Studies*. tinyurl.com/y6oadx4f, September, 2020.

**Reviews of Publications**

Of *Thinking Italian Animals. Human and Posthuman in Modern Italian Literature and Films* (2014). In Italica 94.4 (2017). Reviewer: Miriam Aloisio (no copy currently).

Of "*Pinocchio* and the Gothic." *Approaches to Teaching Collodi's* Pinocchio *and its Adaptations*, MLA *Approaches to Teaching World Literature* Series (2006): 21-27.

In *Annali d’Italianistica* 25 (2007): 492-94. Reviewer: Sarah Annunziato.

Of "*Pinocchio* and the Gothic." *Approaches to Teaching Collodi's* Pinocchio *and its Adaptations*, MLA *Approaches to Teaching World Literature* Series (2006): 21-27. In *Bollettino ‘900* 1-2 (2007): Reviewer: Andrea Hajek. www3.unibo.it/boll900/numeri/2007-i/Hajek1.html

**Research in Progress**

Manuscript / 2011-16 FSP project:

“Animals, The Gothic, and Posthuman Culture: (Flesh) Consumption as a Site of Horror.”A study of the role of flesh consumption, animals, and monstrosity in 19th-century and contemporary Italian, European, and American Gothic literature and culture. Employing the precepts of Critical Animal Studies I take an antispeciesist, activist approach to illustrate how resistance to the dominant, meat-eating ideology destablizes the carnal borderline between the species and how the distinctions between carnivorism and cannibalism trope the nonhuman and unhuman bodies as specular sites of death and horror.

**Awards and Recognitions**

Exhibition of book, "Rebellion, Death, and Aesthetics in Italy: The Demons of Scapigliatura"  for exhibit "San Salvatore nel Risorgimento," in commemoration of 150th anniversary of Italian unification, San Salvatore Monferrato, Italy, October 2011.

Nominee, Dean’s Recognition Award for Outstanding Service to the College of Humanities and Social Sciences, 2008-09.

Book, *Rebellion, Death, and Aesthetics in Italy: The Demons of Scapigliatura*. nominated for 1997 MLA Marraro and Scaglione Prize for Italian Literary Studies, 1998.

Book, *Rebellion, Death, and Aesthetics in Italy: The Demons of Scapigliatura*. nominated for AAIS Book Prize Competition, 1996.

Recipient of 1991 Visceglia Fellowship of the National Italian American Foundation, for outstanding doctoral work.

**PROFESSIONAL, PUBLIC, AND UNIVERSITY SERVICE**

Professional and Public Service

Editorial Board Member for *Liberazioni Rivista di Critica Antispecista* and Advisory Board Member for *Liberazioni Associazione Culturale Antispecista*, Vicenza, Italy. Board members comprise a distinguished, international array of academics, scholars, researchers, and activists from a wide spectrum of fields within the humanities, social sciences, and natural sciences. Members oversee all editorial aspects of manuscript evaluation and peer review for the Journal and serve in an advisory capacity for all decision and policy making for the Association. Invited Membership. July 2015-ongoing.

Faculty Advisor for Montclair Animal Activists student group. Sponsored new, SGA chartered, student group at Montclair State University, as part of Honors 103 Critical Animal Studies Seminar, Spring 2016.

Editorial Board Member for AATI Online Working Papers Refereed Series. By invitation from the AATI Executive Committee. Review and evaluate 5-10 papers presented at two annual AATI conferences and submitted for publication consideration. Three-year term, Jan. 2015-Dec. 2017.

Participant: “Reading Foreign Voices: Film, Opera, and Theater Sub- and Sur-Titles Across Languages.” Montclair State University, December, 2014.

Participant: “Teaching Italian: A Symposium/Workshop for Instructional Materials,” Meeting 7: (Con)Testo: Perspectives on Literature in the FL Classroom. Montclair State University, September, 2014.

Italian in New Jersey Schools and Universities. Co-organizer and speaker. Strategies for Growth in Italian in New Jersey High Schools and Universities, 2014, Montclair State University, Montclair, NJ.

Session Proposal: “The European and American EcoGothic in the Long Nineteenth Century,” 2013 NEMLA Convention, Boston.

Session Organizer and Chair: “The EcoGothic in Italian Literature and Culture.” 2011 NEMLA Convention, New Brunswick.

Session Chair: “Music and Italians.” American Italian Historical Association, Louisiana State University, Baton Rouge, October 2009. http://www.aihaweb.org/conferences.htm

Organizing Committee Member: Romance Studies Colloquium, hosted by Montclair State University. All aspects of organization including selecting papers from more than 100 submitted abstracts. Jersey City, October 2009.

Session Organizer and Chair: “Social Theory and Fiction.” Romance Studies Colloquium, hosted by Montclair State University, Jersey City, October 2009.

Fulbright National Screening Committee for English Teaching Assistantships in Italy, sponsored by The Institute of International Education and the US Department of State. Specialist chosen to review 75 applications and nominate candidates for Fulbright awards to US graduate students providing a native, English language presence for a teaching staff in Italy, 2007-10. Service on Committee: 2007-08. [www.fulbrightonline.org/us](http://www.fulbrightonline.org/us)

Participant, Pilot Program for Elluminate and Wimba Classroom: online learning environments featuring application sharing, audio, video, and content display, 2009-present.

Participant, Hybrid Online Course Evaluation Pilot Project: pilot evaluation of hybrid courses, College of Humanities and Social Sciences, Spring 2010, Fall 2012.

Participant: “Teaching Italian: A Symposium/Workshop for Instructional Materials,” Meeting III: Technology. Montclair State University, September, 2010.

Participant: “Teaching Italian: A Symposium/Workshop for Instructional Materials,” Meeting 1: Speaking. Montclair State University, September, 2008.

Presenter: “Hybrid Instruction, The Italian Virtual Classroom,” College of Humanities and Social Sciences Meeting, Montclair State University, November, 2007.

MLA Delegate Assembly representing the Division on 17th-, 18th-, and 19th-Century Italian Literature, a three-year term, 2001-03.

MLA Executive Committee of the Division on 17th-, 18th-, and 19th-Century Italian Literature, a five-year term, 1998-02 (Secretary 2000, Chair 2001).

Session Proposal: “The Gothic in Italian and Italian American Literature and Culture,” 2010 NEMLA Convention, Montreal.

Session Chair: “Food and Eating: Ecofeminist Perspectives in 19th-Century Italian and European Literature,” 2009 NEMLA Convention, Boston.

Session Chair: “Food and Eating in 19th-Century Italian Literature,” 2007 NEMLA Convention, Baltimore.

Board of Academic Advisors, The New Jersey Italian American Heritage Commission (NJIAHC) and Institute. Promotion of Italian and Italian American culture and higher education; organization of academic curricula, programs, colloquia. 2002-present.

NJIAHI Curriculum Development and Project Review Committees, 2002-present.

Author, Italian Curriculum for New Jersey Schools, Grades 6-12, Unit 1: History and Society, “Understanding Stream-of-Consciousness through Leonardo da Vinci’s Principle of *Curiosità”* for the NJIAHC’s “Universality of Italian Heritage” Curriculum Project, 2004-06.

Jury Zerilli-Marimò Prize for Italian Fiction, New York University, 2002-06 (4th term). Judge 15 new novels in two rounds of voting and attend award ceremony.

Recommender, American Philosophical Society Sabbatical Fellowship for “Massimo D’Azeglio: *Ettore Fieramosca* and other Stories from History,” Dr. David Ward, Wellesley College, 2009.

Co-Organizer, Committee for RAI-Montclair State University Digital Archive Agreement for the dissemination of Italian language and culture, 2007-present.

Co-Organizer, RAI Archive Presentation, Montclair State University, 2008.

Session Chair: “Representing Passions in Italian Culture from Seicento to Ottocento,” 2001 MLA Convention, New Orleans.

Session Chair: “National Identity in the Ottocento,” 2000 MLA Convention, Washington, D.C.

Session Chair: “Seicento and Settecento: Interpretation and Translation,” 1999 MLA Convention, Chicago.

Session Organizer: “Images of the Monstrous in Modern Italian Literature,” 1998 AAIS Convention, Chicago.

Session Discussant: “La dissacrazione scapigliata,” 1995 AAIS Convention, Tempe, AZ.

Session Chair: “Interdisciplinary Approaches to Italian Literature,” 1994 NEMLA Convention, Pittsburgh.

Special Session Chair: “Finding Space, Form, and Aesthetics in Scapigliatura,” 1993 MLA Convention, Toronto.

Session Secretary: “Interdisciplinary Approaches to Italian Literature,” 1993 NEMLA Convention, Philadelphia.

Design Review Board: *Percorsi, L’Italia attraverso la lingua e la cultura*, 3rd ed., 2014, Pearson.

Reviewer: *Sentieri: Attraverso l’Italia Contemporanea*, forthcoming 2014. Vista Higher Learning; *Prego! An Invitation to Italian*, 2000-06; *In giro per l’Italia*, 2006; *Punto e a capo*, 1998. McGraw-Hill.

**Edit Journals**

Guest Editor of *Gothic Studies* Special Issue: *European and Italian EcoGothic in the Long 19th Century*. Assume all editorial duties and contribute introduction and article. Volume 16.1, Manchester University Press, May 2014.

Guest Co-Editor of *Romance Studies*, international, fully refereed journal devoted to the study of the Romance literatures and cultures in English, French, Italian, and Spanish. Volumes 28.3 and 28.4, Special Issues: *Storytelling I* & *Storytelling II*, July, November 2010.

**Reviewer of Peer-Reviewed Journals**

*Publications of the Modern Language Association of America* (*PMLA*)

*Gothic Studies*

*Transformations: The Journal of Inclusive Scholarship & Pedagogy*

*California Italian Studies Review*

*Italica*

*Modern Language Studies (NEMLA)*

*Romance Languages Annual*

*Romance Studies*

*Forum Italicum*

*European Romantic Review*

**University and College Service**

Post-BA Advisor, 2015-17. Advise Post-BA program students for certification or Master of Arts in Teaching (MAT).

Italian Scholarships and Awards Committee, 2013-present. Evaluate and recommend Italian student scholarships, internships, applications, and awards.

Scholarship Committee “From High School to Higher Education in Italian,” 2017. Evaluate and recommend High School Students for Summer Italian Immersion Course for College Credit at Montclair State University.

Introduction and Conrad Schmitt Hall tour for high school students, Italian Language and Culture Day (ILCD), sponsored by the Coccia Institute, Montclair State University, 2014.

Released Time Committee, 2014-15. Evaluate department released time and related issues, Department of Spanish and Italian.

Early Adopter Canvas Learning Management System, Fall 2013.

Director and Organizer, Montclair in Florence Study-Abroad Program, 2008-10.

Chair, Search Committee for Theresa and Lawrence R. Inserra Endowed Chair in Italian and Italian American Studies, 2009-10.

Organizer, Italian Recipient for the Montclair State University Alumni Association Undergraduate Carpe Diem Award, 2009.

College Distinguished Teacher Program Committee, Montclair State Univ., 2008-10; 2012-21 Rank and recommend all applications for Distinguished Teacher.

University Sabbatical Review Committee, 2006-08. Consider, rank, and recommend applications for Sabbatical Leave.

“Cultural Studies: Reforming the Curriculum”: proposal for Cultural Studies Minor and introductory course; under review (see Scholarship Binder: Grant/Funded Research), 2006.

Co-Organizer, Coccia Institute’s Student Merit Scholarships Competition, Art Exhibit, and Recognition Ceremony, 2007.

Steering Committee for the Creation of an Italian American Studies Minor (2008-present).

Italian Committee for the Establishment of The Inserra Endowed Chair in Italian and Italian American Studies. Fundraising, cultural activities, Chairs’ symposium, 2000-present.

Chair of Italian GER Course Revision Committee: Revised Italian language courses for new GER core curriculum, 2001-present.

Coccia Institute Committee for the Promotion of Italian Studies/Education, 2004-present.

Organizing Committee for Inaugural Foreign Language Recital and Scholarship Awards Ceremony. Coccia Institute Scholarship for “Most Promising New Italian Major,” 2005.

Organizer, Coccia Institute’s grants for student attendance of NJ World Trade Conference, 2005.

Alumni Relations Scholarship Committee. Evaluate and recommend student applicants. 2004-05.

Nominate 2003 CHSS College Convocation Student Speaker.

Organizing Committee, Italian American Film Festival, Italian Film Project, Art Exhibits, Theatrical Performances, 2001-present.

CHSS Commencement Representative, 2005-present.

University Commencement Marshal, 1997-99.

**Lectures Organized**

Gene Baur, President of Farm Sanctuary, “How to Save Animals,” October 2017. Organized with Montclair Animal Activists.

Rachel Atcheson, Senior Campus Outreach Director, The Humane League, “Animal Advocacy and Effective Activism,” April 2016. Class lecture, Activist Pay-per-View and Leafletting, Montclair Animal Activists group talk.

Marina Warner, cultural critic and author, “Fairy Tales, Monsters, and Myth,” Nov. 2006.

Carol J. Adams, Ecofeminist author, “The Sexual Politics of Meat Slideshow,” co-organized with Womens Studies, March 2006.

Dacia Maraini, author and playwright, May. 2006.

Wallis Wilde-Menozzi, author, “Mother Tongue: An American Life in Italy,” in conjunction with Global Education, Sept. 2005.

Organizing Committee, authors Louise de Salvo and Edvige Giunta, presentation of *Milk of Almonds* anthology, 2003.

**Department Service**

Department Assessment Committee, 2020, evaluate colleagues for 5-year assessment.

Deputy Chair, Italian Program, 2001-03, 2004-10:

Manage Italian curriculum, faculty, scheduling, student advisement, staffing, cultural programming, outreach, scholarships, accounting.

Co-Chair Italian Curriculum Committee, 2004-06; 2014-15. Oversee course and program revisions and additions.

Organizer, Coccia Institute, UNICO, and Spanish/Italian Dept.’s Merit Scholarships Competition and Recognition Ceremony, 2008.

Department Personnel Advisory Committee, evaluate colleagues for reappointment, tenure, and promotion, 2002-03, 2007-08 (Chair), 2012-14; 2016-17.

Department Sabbatical Review Committee, Montclair State University, 2013-14, 2015-16. Consider and recommend faculty applications for sabbatical leave.

Department Assessment Committee, Montclair State University, 2011-12. Consider and recommend faculty self-assessment reports.

Scholarship Selection Committee, International Summer Institute in Sicily, Montclair State University, 2008.

Italian Cultural Committee Chair. Coordinate Italian cultural programming, 2006-07.

Italian Committee for the Establishment of UNICO Endowed Chair in Italian and Italian American Studies. Fundraising, cultural activities, Chairs symposium, 2000-present.

Organizing Committee, International Lecture Series: Italian Explorers and their Role in Establishing Euro-American Relations, 2002

Organizer, Italian Essay Writing Scholarship Contest, sponsored by UNICO and Montclair State Univ., awarding scholarships for student essays, 2002-04.

Chair, Search Committee for three tenure-track lines in Italian, 1999-2004.

Chair, Italian Teacher Education Program Committee, 1999-2003.

Coordinator, Italian Language Program, 1997-2000.

Italian Committee for 5-Year External Review Evaluation, 2001, 06, 12: contribute reports on Italian enrollments, scholarships, study abroad program, extra-departmental teaching.

Search Committee, Director of Language Learning Technology, 1997-98.

Italian Library Liaison Committee, 1997-99.

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