Curriculum vitae

DR. DIANA GUEMAREZ-CRUZ

173 Main Street, Apt. A

Little Falls, NJ 07424

(862) 224 0692 (MOBILE)

(973) 655-7941 (WORK)

guemarezcruz@mail.montclair.edu

# I EDUCATION

PHD, HARVARD UNIVERSITY, June 1995

Field: Romance Languages and Literatures

Specialization: Spanish literature of the 19th and 20th centuries.

Dissertation: “Juan Ramón Jiménez y el Grupo de Escritores de 1927 en sus empresas editoriales: Historia y polémicas.” Published as a Google book, 372 pp.

Dissertation adviser: Christopher Maurer

Cited by C. Maurer (as a work in progress), “Más allá de ‘Eco’ y ‘Narciso’: J.R.J. y Jorge Guillén,” *La claridad en el aire: Estudios sobre Jorge Guillén*. Eds. Francisco Javier Díez de la Revenga y Mariano Paco. Murcia: Caja Murcia, 1994. 208-23; Elizabeth Scarlett, *Under Construction.The Body in Spanish Novels*. Charlottesville, Virginia University Press, 1994.

(As a completed dissertation) Federico García Lorca, *Epistolario completo. Libro 1.* Ed. C. Maurer. Madrid: Cátedra, 1997.

MA, HARVARD UNIVERSITY, November 1982, Romance Languages and Literatures

Post BA Studies in Comparative Literature, 1978-1980, UNIVERSITY OF PUERTO RICO, RIO PIEDRAS CAMPUS

BA, UNIVERSITY OF PUERTO RICO, RIO PIEDRAS CAMPUS, December 1978, Comparative literature

# II TEACHING AND ADMINISTRATIVE EXPERIENCE

UNIVERSIDAD DE NEBRIJA, MONTCLAIR IN MADRID, Faculty Leader

SUMMER 2014, Span 535, Contemporary Spanish Poetry

SUMMER 2014, Span 373, Contemporary Spanish Poetry (undergraduate version of the graduate course above)

SUMMER 2013, Span 442, Drama and Poetry of Spain in the 19th Century

SUMMER 2010, Span 525, Enlightenment and Romanticism in Spain

SUMMER 2008, Span 562, Autobiographical Acts in Spain and in Latin America

SUMMER 2007, Span 535, Contemporary Spanish Poetry

MONTCLAIR STATE UNIVERSITY

1990-PRESENT:

ASSISTANT PROFESSOR OF SPANISH, LATIN AMERICAN AND LATINO STUDIES AND WOMEN’S STUDIES

Undergraduate and graduate courses in Peninsular literature from the Middle Ages to the present; undergraduate courses in Latin American and Latino literature (one course cross listed in Women’s Studies); undergraduate courses in Spanish language; courses in Foreign language methodology and translation. (31 different courses).

# III COLLEGE SERVICE; MONTCLAIR STATE UNIVERSITY

2009-2015: Summer Chair

2014-2015: Mentor of *Escrivivientes*, Literary journal of the graduate students in Spanish

2011, 2013, 2015: Department Representative to the CHSS Internal Awards

2011-2015: Member of the Spanish and Italian Department Assessment Committee

2010-2016: Graduate Program Coordinator (GPC) for the MA in Spanish Literature

2010-2016: Spanish representative to the CHSS Graduate Curriculum Committee

2010-2012: CHSS Representative to the University Sabbatical Committee

2009-2010: Member of DPAC, Sub Committee for Reappointment, Tenure and Promotion

2009-2010: Chair of the Undergraduate Curriculum Committee, Spanish and Italian

2008-2009: Interim Chair, Spanish and Italian Department

2008: Member of the Distinguished Scholar Committee, CHSS

2006-2010; 2013-2014; 2016: Faculty Director of Montclair in Madrid Program

2005-2008; 2009-2010: Member of the Latin American and Latino Studies Program Advisory Committee

### 2004-2008: Graduate Program Coordinator of the Master in Arts Program in Spanish, as such represent the department at the Graduate Council Committee

### 2004: Chair of the Curriculum Committee, Departmental Level

2001-2003: Chair of the Personnel Advisory Committee (Subcommittee for Reappointment, Tenure and Promotion)

2001: Representative for the Spanish and Italian Department at the Separate Budgeted Research Committee (SBRC)

2000-2001: Chair of the Scholarship Committee in the Spanish and Italian Department

1996-1998; 2000-2002; DIRECTOR OF LATIN AMERICAN AND LATINO STUDIES

1998-2001: Editorial advisor for *Palabra*s, the bilingual literary magazine, sponsored by Latin American Students Organization (LASO)

1997-1999: Member of the Personnel Advisory Committee (PAC, hiring subcommittee) of the Spanish and Italian

1995-1997: Treasurer of the Hispanic Caucus, Montclair State University

1994-1998: Chair of the Library Committee of the Spanish and Italian Department

1993-2002: Member of the Curriculum Committee of the Spanish and Italian Department

1993-1994: Treasurer of the Hispanic Caucus

1992-1997: Faculty advisor of the Weekend College Students Organization

1991-2002: Member of the Mentor/Mentee Program, University wide program

1990-2001: Editorial advisor of *Visiones Literarias*, magazine of the students in the Spanish and Italian Department (three issues published)

1990-2008: Member of the Latin American Conference Committee

1990-present: Member of the Latino Caucus (formerly known as Hispanic caucus)

1990-1993; 1995-1999: Faculty advisor of the Spanish Honor Society, Sigma Delta Pi, Chapter Delta Chi of MSU

Other Teaching and Administrative Experience:

HARVARD UNIVERSITY:

1988-1989: Head Tutor of a Staff of Teaching Fellows, teaching advanced courses in language and literature

1985-1989: Teaching Fellow and Instructor of Spanish

Service at large

Reader of Nuria Morgado’s tenure papers, College of Staten Island, CUNY, tenure granted, fall 2007.

Reader of Nuria Morgado’s promotion papers, College of Staten Island, CUNY, and fall 2008.

**IV SCHOLARSHIPS, GRANTS AND AWARDS**

2010: Recipient of the Dean’s Recognition Award in Teaching

2006: Nomination for the Dean’s Recognition Award in Teaching

2002: Spring: Sabbatical leave to undertake research on autobiographical writings in the Americas and in Europe. (Project ranked number two among chosen projects presented), Montclair State University

2001: Funds granted by the Dean’s Office (CHSS) to attend seminar, “Cuba: Past History, Present Realities, Future Possibilities” at Harvard University, March 23-25, 2001 (for the future implementation of an exchange program with Cuba)

1990: Mini grant for dissertation research in various privates and public archives in Spain and Puerto Rico, Harvard University

1987-1989: Nominations for the Travel Study Prize for the best teaching fellow, Department of Romance Languages and Literatures, Harvard University

1987: Mini grant for dissertation research at Juan Ramón Jiménez’ archives in Moguer, Huelva, Spain (granted by Harvard University)

1985-1989: The Committee of Undergraduate Education Award for Excellence in Teaching, Danforth Center, Harvard University

1985-1986: Harvard fellowship for dissertation research

1980: Mini grant for research in European mysticism for a book published by eminent Puerto Rican scholar, Luce López-Baralt. Grant funded by the Dean’s Office, Faculty of Humanities, University of Puerto Rico, Rio Piedras campus

# V PUBLICATIONS

SCHOLARLY BOOKS

In progress

“Juan Ramón Jiménez y la vanguardia española: Problemas con la configuración de un canon literario”

“Modes of Intimacy: Autobiographical Texts in the Americas and in Europe”

ARTICLES AND REVIEWS

“Política y estética en la poesía de Julia de Burgos,” forthcoming in an anthology of afro descendant women poets compiled by María Jaramillo, from Fitchburg State University, Fitchburg

“La aceptación de la identidad étnica como parte de la construcción de un “yo” autobiográfico: la poesía de Julia de Burgos,” *Negritud, Estudios* *Afrolatinoamericanos: Memorias del IV Congreso*. Editadas por Karla Aguilar y Luis Vega. Cartagena de Indias: Colombia, Editorial Negritud, Universidad de Cartagena, 2014:136-143.

Review of *La frente pensativa: 1911-1912* by Juan Ramón Jiménez*, Bulletin of Spanish Studies,* Glasgow, Scotland. Vol. 88, January 2011: 129-130.

Reviews of *Ellos* and *Libros de Amor* by Juan Ramón Jiménez, *Bulletin of Spanish Studies***,** Glasgow, Scotland, Vol. 86, Issue 5, July 2009:705-707.

“Memorias de Leticia Valle de Rosa Chacel: las memorias de una imaginativa,” *Morada de la palabra: Homenaje a Luce y Mercedes López-Baralt*, Vol. 1. Ed. William Mejías-López. Rio Piedras, Puerto Rico: Editorial Universitaria, 2002. 796-803.

“Dos libros de poemas de la vanguardia española: *Signario* de Antonio Espina y *Presagios* de Pedro Salinas, publicados por Juan Ramón Jiménez,” *Cuadernos de ALDDEU*. Vol. XV, No.1, Spring 1999: 21-33.

“Juan Ramón Jiménez, editor de la revista *Indice*,” *Bulletin of Hispanic* *Studies*, LXXV (July 1998): 355-370.

“Una colección de libros de Juan Ramón Jiménez: la Biblioteca de Indice,” in *Hispanística*, Journal of the University J. Nehru, N. Dehli, India.

In progress:

“Espacios interiores, espacios interiores en *Tormento* de Benito Pérez-Galdós.”

“Autobiografía y parodia en *The Autobiography of Alice B. Toklas* de Gertrude Stein”

“Ut pictura poesis: el yo autobiográfico en la poesía de Julia de Burgos y en la pintura de Frida Kahlo”

# VI PAPERS

“ Espacios interiores, espacios exteriores en *Tormento* de Benito Pérez-Galdós.”. Read at in the International Conference of *Cuadernos de ALDEEU* in *Segovia*, Spain, July 11. 2015.

“La aceptación de la identidad étnica como parte de la construcción de un yo autobiográfico: la poesía de Julia de Burgos.” IV International Conference on Negritude, Cartagena de Indias, Cololmbia. March 12, 2014. University of Cartagena de Indias, Colombia.

“Páginas de amor: lecturas autobiográficas de la vanguardia española,” University of Puerto Rico, Bayamón campus, October 11, 2011.

“La poesía feminista de Julia de Burgos: Entre la canción y el silencio,” read at a National Conference honoring postmodernist Puerto Rican poet Julia de Burgos, Universidad de Puerto Rico, Bayamón campus, February 20, 2003.

(Keynote speaker)

“Literatura y las otras artes: una práctica docente,” November 23, 2002, International Symposium honoring eminent scholar Roberto González Echevarría (from Yale University), held at the University of Puerto Rico (Arecibo campus,) November 21-23, 2002.

“*Memorias de Leticia Valle* de Rosa Chacel: las memorias de una imaginativa,”International Symposium honoring Luce and Mercedes López- Baralt, University of Puerto Rico (Arecibo campus) November 19, 1998.

“Gerardo Diego y Juan Ramón Jiménez: editores del Grupo de Escritores de 1927,” University of Puerto Rico (Bayamón campus), during the week celebrating Cervantes’ heritage, April 22, 1997. (Keynote speaker)

“Juan Ramón Jiménez’ ‘Poesía Española’: History of a Polemic Literary journal,” Saint Lawrence University, February 5, 1995.

**VII CREATIVE WRITING**

BOOKS

*Divertimento*, Red Ilimitada del Libro: Santiago de Chile, Chile, 2004.

In progress

*Pequeña antología* (under consideration by several publishers.)

LOOSE POETRY

“Poética,”; “A Karl Walenda,” Poems in *Pegaso*, Journal of the Department of Modern Languages and Linguistics, Universidad of Oklahoma, no. 2, Fall 2007:130.

**BLOGS**

¡Qué viva el ALTE! Homenaje a Federico García Lorca,” a book of poetry, published in my blog on blogit.com. September 22, 2005.

“Miradas de mujer,” a short comment on José Luis Cuerda’s movie, “La lengua de las mariposas,” Blogit.com, 27 agosto 2005.

**VIII PROFESSIONAL ACTIVITIES**

2014: “Is Enrique Iglesias a poet?” A presentation exploring the connections between poetry and pop music in Latin America and Spain and its possibility as a tool to teach Spanish in a creatively. November 2014, Spanish Day

2014: “Food, music and poetry: the African influences in the Spanish Caribbean Region,” workshop for the Spanish Day, MSU, March 28, 2014.

2013: Presentation on analyzing and writing poetry, at Summit High School, NJ October 28, 2013.

2013: Organizer and facilitator for the discussion of the documentary, “Doña Inés: La palabra como destino.” Discussant Dr. Orlando Hernández from Hostos Community College, New York. October 31, 2013.

2013: Organizer and facilitator of the lecture, “La puesta en escena de las obras surrealistas de Lorca: *Así que pasen cinco años* y *Elpúblico*, by Dr. Laura Robledo-González, University of Puerto Rico, Bayamón campus, March 26.

2013: Organizer and moderator for the discussion of the Puerto Rican film, *El resplandor*. Presented by Dr. Laura Robledo González, Universidad de Puerto Rico, Bayamón campus, March 28.

2012: Moderator of a table with Spanish novelist Javier Cercas, “Writing and the Creative Process,” Montclair State University, November 29,2012. Sponsored by Spanish and Italian Department, CHSS, Global Education Center, Spanish Honor Society and Instituto Cervantes of New York.

2012: Workshop on poetry for high school students at Summit High School in New Jersey, November 9, 2012.

2012: “Tradición e innovación en *La casa de Bernarda Alba* de Federico García Lorca,” Special presentation for AP students at Palisades High School, March 5, 2012.

2012: Presentation of the Puerto Rican film, *Maldeamores* (2006,) Sponsored by Sigma Delta Pi, February 21, 2012.

2011: Moderator of the Round Table, “Mujeres y la construcción de identidades en la literatura hispana,” Department of Spanish and Italian, March 29, 2011.

2009: Organizer with Global Education and Presenter of a talk by Professor Oleksandr Pronkevich from Ukrainian, “Nation as Narration,” April 16, 2009.

2008: Organizer and Presenter of the lecture, “Juan Ramón Jiménez: Amor y poesía cada día,” a lecture by José Antonio Hernández-Exposito, September 23, 2008.

2008: Organizer with Global Ed and LALS of a cycle of events with acclaimed poet Roberto Sosa and MSU professor emerita, Jo Anne Engelbert:

October 20, 2008: A Bilingual Poetry Reading

October 21, 2008: Human Rights in Latin America

October 22, 2008, Master class in Translation

2008: Presenter of *Bella*, a Latino film, as part of the series, “Celebrating Hispanic Heritage Month,” Sponsored by the Montclair Public Library.

2007: April 2007? : Special Presentation of Alfonso Cuarón’s film, “Y tu mamá también,” Sponsored by the Spanish Club.

2006: October 13, 2006: Special presentation at Summit High School on the memoirs of Esmeralda Santiago, *When I was* *Puerto Rican*.

2002: Moderator of the panel, “Literatura y las otras artes,” at the International Symposium honoring eminent scholar Roberto González-Echevarría, University of Puerto Rico (Arecibo campus), November 23, 2002.

2001: Fall 2001, “La novela, sus límites *y Memorias de Leticia Valle* de Rosa Chacel,” talk sponsored by the Spanish Club, Montclair State University.

2001: Spring of 2001, Reading of poems from *Divertimento*, read at Jamboree of Poetry and Prose, sponsored by the Spanish Club, MSU.

1999: Coordinator and member of a workshop on Higher Education, “Lack of Latino Professionals in the New Jersey Educational Public System and How to Prevent Students’ Drop Out.” With Dr, Ana María Villegas, from Curriculum and Teaching, November 20. (As part of the New Jersey Conference on Higher Education, Montclair State University, Sponsored by Latin American Students Organization.)

1999: Attended a workshop coordinated by Dr. Sharon Foester from the University of Texas (at Austin), “The Use of Grammar in the Communicative Classroom,” sponsored by the Spanish and Italian Department (MSU), February 13, 1999.

1998: Attended a workshop, “Inclusion of Technology and State Core Curriculum Content Standards in Methods Courses,” coordinated by the Center of Pedagogy (MSU), December 17, 1998.

1998: Coordinator of a workshop, “Literature and Society: Some Cases in Spanish Literature,” November 18, University of Puerto Rico (Rio Piedras campus), sponsored by the Department of Social Work at this campus.

1996: “De un lado y otro del Atlántico: Conexiones entre la vanguardia española y la latinoamericana,” Special presentation for a graduate class, Spanish 551, “Contemporary Spanish American Poetry,” Department of Spanish and Italian (MSU)

1996: “Juan Ramón Jiménez y la vanguardia española,” Special presentation for a graduate course, Spanish 535, “Contemporary Spanish Poetry,” Department of Spanish and Italian (MSU)

1991: “The Latin American ‘Soap Opera’ in the Teaching of Spanish as a Foreign Language,” research and text for a documentary on the topic produced by Dr. Amalia Mondríguez. Incarnate Word College in Austin, Texas

**IX MA THESES SPONSORED**

Juana Bertha Laawe, “Una escritora ilustrada de finales del siglo XVIII y principios del siglo XIX: María Rosa Gálvez,” MSU, 2007.

Dalia Milagros Santiago, “Cartas y memorias como representación humana y literaria de Federico García Lorca y Pablo Neruda,” MSU 2006.

Christopher N. Kelly, “Paisaje en poesía: simbología de la naturaleza en la poesía de Antonio Machado, Juan Ramón Jiménez y Jorge Guillén,” MSU, 2006.

María Requena, “Autobiographical Novels in Spain: A Contribution to a Study,” MSU 2003.

**X MEMBESHIP IN PROFESSIONAL ORGANIZATIONS**

2015: *Cuadernos de ALDEEU*

1999-present: Instituto Cervantes, New York

1996-present: Asociación Internacional de Hispanistas

1989-present: Modern Language Association

**X1 REFERENCES**

Professor Christopher Maurer, Boston University, Massachusetts, [chmaurer@bu.edu](mailto:chmaurer@bu.edu)

Professor Raúl Galoppe [galopper@mail.montclair.edu](mailto:galopper@mail.montclair.edu)

Professor Linda Gould Levine [levinel@mail.montclair.edu](mailto:levinel@mail.montclair.edu)

Professor Luce López-Baralt, University of Puerto Rico at Rio Piedras campus (787) 726-4301. [lucelopezbaralt@gmail.com](mailto:lucelopezbaralt@gmail.com)