**CURRICULUM VITAE**

Jacqueline M. Regan

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**Education**

1997M.A., English

Montclair State University, Montclair, New Jersey

Thesis: *Madness as a Mirror of Jacksonian America in Hawthorne’s* The Blithedale Romance

1990 M.A. Education

Fairfield University, Fairfield, Connecticut

Thesis: *Understanding Writing Disabilities in Right-Handed Boys*

1988 B.A., English; History Minor

Quinnipiac University, Hamden, Connecticut

**University Teaching Experience**

2011-present Adjunct English Professor

Department of English, First Year Writing Program

College of Humanities and Social Sciences

Montclair State University, Montclair NJ

**Courses:**

Writing I: Intellectual Prose: *This workshop course focuses on process driven writing and is taught primarily to first semester freshman. The course requires the completion of four argumentative essays, including one documented research essay. Final assessment based on student writing portfolio.*

Provide a classroom atmosphere focused on improving writing through drafting and revising. Assign and assess frequent writing assignments, which enable students to respond critically to intellectually challenging questions. Emphasize writing process: prewriting, drafting, revising, peer review. Introduce students to research techniques and evaluation of sources. Provide teacher critique on two drafts of each paper with in-text comments and a detailed final comment based on First Year Writing requirements.

College Writing II: Writing and Literary Study: *This workshop course is the second of the writing intensive sequence in the First Year Writing Program. The course requires the completion of four essays, including one documented research essay, based on literary analysis and the application of literary critical theory.*

Provide a classroom atmosphere open to interpretation and suggestion. Create a community of writers by sharing work through drafting and revision process. Emphasize writing process: prewriting, drafting, revising, peer review. Introduce students to literary theory, and its application to poetry, short story and drama. Reinforce research skills as applied to literary research paper. Provide teacher critique on two drafts of each paper with in-text comments and a detailed final comment based on First Year Writing requirements.

2009-2012 Adjunct English Professor

 Department of English

Division of Humanities

Essex County College, West Caldwell, NJ

**Courses:**

College Composition II: *This academic writing course develops students’ ability to write longer compositions using advanced library skills, research techniques, and proper documentation. Students are introduced to literature and develop interpretive skills through literary discussions.*

Introduced genre study and literary analysis to a diverse group of students. Provided students with appropriate vocabulary and techniques to help them understand each genre. Instructed students on MLA formatting and provided instruction on writing a literary research paper. Students completed four essays and took a cumulative exam.

The Western Literary Tradition: *This literature course follows the tradition of the western world, examining its roots in the Old Testament and the Koran through its culmination in* *the European Renaissance*.

Lectured and engaged students in discussion of the historical significance of texts and the impact these texts still have on society. Re-introduced literary critical theory and helped students apply to the texts. Students completed three essays and took a cumulative exam.

Modern Literary Masterpieces*: This literature course follows the development of modern literary thought from the post-Renaissance era to the present day*.

Worked with students to study works, such as *Candide*, *Billy Budd*, and *Heart of Darkness,* and introduced the concept of literature as social commentary. Challenged students to analyze and discover how these pieces represent the social concerns of the period and the literary movements that produced them.

**Secondary Teaching Experience**

2013-2014 Grade 12 English Teacher

Paterson Charter School of Science and Technology

Paterson, NJ

Courses:

AP English Literature and Composition: *This college level course introduces students to literary analysis through close reading and critical analysis.*

Introduced students to literary movements as well as American, British, and World literature. Helped strengthen their understanding of literary works by examining the literary devices used for each genre. Taught students to write effective expository, argumentative, and literary analysis papers that allowed them to apply critical viewpoints to the literature.

Grade 12 English Honors and Grade 12 English: *This course followed a core curriculum aligned scope and sequence.*

Differentiated instruction and focused on writing and novel study.Novels and plays included *The Handmaid’s Tale, Macbeth, A Doll’s House,* and *The Kite Runner*. Introduced students to the writing process. Helped students prepare college essays and applications. Provided students with creative projects to help them interpret and understand literature in relation to their world.

2008-2009 Elective Instructor

Saint Catherine of Siena School, Cedar Grove, NJ

Courses: Introduction to Shakespeare and Creative Writing

1989-1993 Tenured English and Social Studies Teacher

Newington High School, Newington, CT

Courses: Grade 9 English, Science Fiction Fantasy, Literary Spectrum, U.S. History, and Current Issues

**Professional Education Workshops**

*No One Listens to Poetry: Political Poetry and Audience*, February 2015

*Teaching First Year Writing with Canvas,* October 2014

*Closing the Attitude Gap,* March 2014

*Argument Writing Across the Curriculum/Raising Rigorous Instruction,* February 2014

*College Board Advanced Placement Training in English Literature and Composition*, March 2014

*Middle States Accreditation Team Member: Student and Family Communication,* 2013-2014

*Using Star Assessment for Reading,* October & November 2013

*Smart Board Interactive Whiteboard Training,* September 2013

*Teaching Fiction,* February 2013

*Teaching the Portfolio Centered Classroom*, November 2012

*Supporting Successful Student Revision in the First year Writing Classroom,* March 2012

**Online Learning Training**

*Extensive Use and Knowledge of Canvas, Blackboard, and Sakai Learning Platforms*

Courses:

Spring 2015 Montclair State University, Montclair, NJ

Empowering Online Teaching and Learning

Florida State College, Jacksonville, FL

Spring 2011 Online Instructional Design: Use of Multimedia

Fall 2010 Learning Through Interactivity: Developing Online Coursework

**Research**

Spring 2015 Montclair State University, Montclair, NJ

 Comparative Study of Studio Writing Intensive Courses and Traditional Courses

Fall 2014Montclair State University, Montclair, NJ

Grammar Instruction and Effectiveness: Study to determine the effectiveness between traditional methods and interactive web-based instruction

**Related Experience**

1993-2009 Editor

Pearson Education, Upper Saddle River, New Jersey

2007-2009 Freelance Editor and Writer

Projects: Managed all levels (Grades 6-12) of *Prentice Hall Literature* Reader’s Notebook I-text. Created Companion Website Writing Activities for *Prentice Hall Literature*. Provided Correlations for Textbook State Standards.

1998-2007 Part-Time Senior Editor

Projects: Managed all levels of *Essay Builder* 2e electronic scorer. Edited interviews of Penguin authors, such as Jane Yolen and Zlata Filopovic, for *Writers at Work* DVD. Compiled, wrote copy and edited *Interest Grabbers* film: videos aimed at helping students apply history and culture to the understanding of literature. Edited *Defined Mind*, 1e: SAT sourcebook of innovative literacy and vocabulary building program set to music.

1993- 1998 Senior Editor 97-98; Project Editor 95-97; Associate Editor 93-95

Projects: Designed, wrote, and edited guided writing lessons for award-winning interactive writing and grammar program, *Writer’s Solution* Multimedia Program.

Performed as lead editor British Tradition, *Prentice Hall Timeless Voices, Timeless Themes* grades 12*.*

**Awards & Publications**

Recipient of Lawrence Conrad Memorial Scholarship in American Literature, 1997

*Understanding* *Writing Disabilities in Right-Handed Boys*, Educational Research Information Center, 1989

Editor, *Anthology of* *Latino Literature*, Pearson Education, 2000

**Certifications & Professional Memberships**

NJ, NY, and CT state certifications in secondary English and social studies

National Council of Teachers of English

**References:**

Catherine Keohane PhD, Montclair State University keohanec@mail.montclair.edu

Laura Field PhD, Montclair State University fieldl@mail.montclair.edu

Tatum Petrich PhD, Montclair State University petricht@mail.montclair.edu