

Caroline E. Dadas

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Education

Ph. D., English / Rhetoric and Composition, Miami University, 2011.

Specializations: Digital Rhetorics, Public Sphere Theories, Civic Rhetorics, Queer Rhetorics, Professional Writing

M.A., Writing, DePaul University, 2005.

B.A., English; Minor in Secondary Education, University of Illinois Urbana-Champaign, 2001.

Faculty Appointment

Montclair State University, Montclair, NJ. Associate Professor of Writing Studies. 2016—present.

Montclair State University, Montclair, NJ. Assistant Professor of Writing Studies. 2011—2016.

Publications

Book

Re/Orienting Writing Studies: Queer Methods, Queer Projects. Co-edited with William Banks and Matthew Cox. Utah State Press, 2019. **Winner of the 2020 CCCC Lavender Rhetorics Excellence in Queer Scholarship Book Award.**

Articles

"Making Sense of #MeToo: Intersectionality and Contemporary Feminism." *Peitho: The Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*. Vol. 22 Issue 3, Spring 2020.

"Interview Practices as Accessibility: The Academic Job Market." *Composition Forum*. Special Issue: Doing Composition in the Presence of Disability (Summer 2018).

"Messy Methods: Queer Methodological Approaches to Researching Social Media." *Computers and Composition*. Vol. 40, Issue 1 (June 2016): 60-72.

"E. Pluribus Plures: DMAC and its Keywords." With Casey Boyle, Lisa Blankenship, Laura Micciche, Janine Morris, Christian Smith, Stephanie Vie, and Melanie Yergeau. *Computers and Composition* 36. Special Issue: "CIWIC, DMAC, and Technology Professional Development in Rhetoric and Composition." (2015).

"Toward an Economy of Literate Practice in Composition Studies: Possibilities for Political Disruption." With Justin Jory. *Literacy in Composition Studies*. Special Issue: "The New Activism." Vol. 3, No.1 (2015).

"Embedded in Business: Composing a Curricular Circle." With Kate Ronald, Abby Dubisar, and Denise Landrum. *Composition Forum*. Vol. 30 (2014).

"Reaching the Profession: The Locations of the Rhetoric and Composition Job Market." *College Composition and Communication*. Vol. 65, Number 1. Special Issue: The Profession (2013).

"Confessions of a Techno-Rhetorician." *Computers and Composition Online*. Special Issue: Deploying 21st Century Writing on the Economic Frontlines (2013).

"(Re)Tweeting in the Service of Activism: Digital Composition and Circulation in the Occupy Wall Street Movement." With Joel Penney. *New Media and Society*. Vol. 15 No. 3 (2013).

"Inventing the Election: Civic Participation and Presidential Candidates' Websites." *Computers and Composition*. Vol. 25, Issue 4 (2008): 416-431.

"Writing Oneself, Writing the Presidential Election." *First Monday*. Vol. 13, Number 2-4 (2008).

Book Chapters

"Embracing Failure: A Newly-Formed Department's Attempts at Writing its own Script." With Ron Brooks, Laura Field and Jessica Restaino. In *Pivotal Strategies: Claiming Writing Studies as a Discipline*. Lynn Lewis, ed. *Forthcoming 2024*, Utah State Press.

"On Queering Professional Writing." With Matt Cox. *Re/Orienting Writing Studies: Queer Methods, Queer Projects*. Co-edited with Will Banks and Matt Cox. Utah State Press, 2019.

"Hashtag Activism: The Promise and Risk of "Attention." *Social Writing/Social Media*:

Pedagogy, Presentation, and Publics. Stephanie Vie and Douglas Walls, eds. WAC Clearinghouse: Perspectives on Writing. 2017.

Reviews

Review of *MeToo, Feminist Theory, and Surviving Sexual Violence in the Academy*. Laura A. Gray-Rosendale, ed. *Rhetoric Review*, Vol. 41, Issue 1 (2022).

Review of *The Locations of Composition*. Christopher J. Keller and Christian R. Weisser, eds. *Pedagogy*, Volume 9.2 (2009).

Review of *Appeals in Modern Rhetoric: An Ordinary Language Approach* by M. Jimmie Killingsworth. *Composition Forum*, Volume 17 (Spring 2007).

Refereed Presentations

“Extrapolations of Restorative Practice: Authentic Assessment, Mentoring, & Well-Being.” *Feminisms and Rhetorics*. With Raina Garrett. Atlanta, GA 2023. *Proposal accepted*.

“Making Sense of #MeToo: Work, Intersectionality, and Contemporary Feminism.” *Computers and Writing*. Greenville, NC 2022.

“Making Sense of #MeToo: Work, Intersectionality, and Contemporary Feminism.” *Computers and Writing*. Greenville, NC 2020. *Conference postponed due to COVID-19*.

“Research Methods as Contradictory Commonplaces.” *Conference of College Composition and Communication*. Milwaukee, WI 2020. *Conference postponed due to COVID-19*.

“#MeToo as a Disruptive Public.” *Computers and Writing*. East Lansing, MI 2019.

“Performances, Possibilities, Problems: A Newly -Independent Department Writes Its Own Script.” With Ron Brooks, Laura Field, and Jessica Restaino. *Conference of College Composition and Communication*. Pittsburgh, PA 2019.

“The Risks and Opportunities of #MeToo.” *Computers and Writing*. Fairfax, VA. 2018.

“I, We, and Ours: The Rhetorics of the Activist Personal.” With Melanie Yergeau, Stephanie Kershbaum, Jessica Restaino, and Paula Mathieu. *Feminisms and Rhetorics Conference*. Dayton, OH 2017.

“Re/Orienting Cultivation: Queer Methods to Change the Field.” With Will Banks, Matt Cox, Hillery Glasby, Stacey Waite, and Stephanie West-Puckett. *Conference of College Composition and Communication*. Portland, OR 2017.

“More Stories on the Perils of Not Paying Attention, or, If You Don’t Know Where You’re Going, You’ll Probably End up Somewhere Else.” With Lynn Lewis and Joshua Daniel-Wariya. *Computers and Writing*. Rochester, NY. 2016.

“Demystifying the Job Market: Taking Action Towards Transparency Through Data and Narrative.” With Jim Ridolfo, Carrie Leverenz, Chris Friend, and Amanda Licastro. *Conference of College Composition and Communication*. Houston, TX 2016.

“Hashtag Activism as Intervention.” *Computers and Writing*. Stout, WI. 2015.

“Risky, Risque, & Relevant: Queer Epistemologies & Pedagogies in Writing Studies.” *Conference of College Composition and Communication*. Tampa, FL. 2015.

“Accessing the Profession: The Locations of the Rhetoric and Composition Job Market.” *Conference of College Composition and Communication*. Indianapolis, IN. 2014.

“Social Media and Research Ethics: Emerging Methodological Approaches.” With Kate Ronald, Lisa Blankenship, Abby Dubisar, Ann Updike, Gillian Byrne, Halina Harvey. *Writing Research Across Borders*. Paris, France. 2014.

“Repurposing the Occupation: How Occupy Wall Street became a Virtual Relief Organization.” *Computers and Writing*. Frostburg, MD. 2013.

“Constructing a nationwide civic movement with social media: The role of multimodality in Occupy Wall Street.” *Conference of College Composition and Communication*. Las Vegas, NV. 2013.

“Remixing the Boss.” *Glory Days: A Springsteen Symposium*. Monmouth, NJ. 2012.

“Fighting for Civil Rights on YouTube: Identity Construction in a Gay Family’s Videos.” *Computers and Writing*. Raleigh, NC. 2012.

“Queer Online Spaces as Sites of Feminist Research Practices.” *Feminisms and Rhetorics*. Mankato, MN. 2011.

“Queer Methodological Approaches to Online Research.” *Conference of College Composition and Communication*. Atlanta, GA. 2011.

“Planted in Business: A Writing Center Grafted to a Discipline.” With Kate Ronald, Lisa Blankenship, Ann Updike, Abby Dubisar. *European Writing Center Association Conference*. Paris, France. 2010.

“Now What? Negotiating the Methodological Challenges of Digital Research.” *Computers and Writing*. West Lafayette, IN. 2010.

“Audio Composing as a Means of Accessing Techno-rhetoric.” With Bre Garrett. Conference of College Composition and Communication. Louisville, KY. 2010.

“Toward a Methodology for the Participatory Web.” Qualitative Research Network. Conference of College Composition and Communication. Louisville, KY. 2010.

“Remixing the Election: YouTube as a Site of Community Deliberation.” Feminisms and Rhetorics. East Lansing, MI. 2009.

“Digital Writing Assessment: Designing and Evaluating Multimodal Assignments, Courses and Programs.” With Jason Palmeri, Bre Garrett, Aurora Matzke, Cindy Lewiecki-Wilson, Ann Updike, Abby Dubisar, Denise Landrum, Joseph Cheatle. Conference of College Composition and Communication. San Francisco, CA. 2009.

“Writing the Election in Political Blogs.” Thomas R. Watson Conference. Louisville, KY. 2008.

“Civic Action through Invention: Presidential Candidates Websites as Enabling Participation.” Rhetoric Society of America. Seattle, WA. 2008.

“Invention as Social Action: The Affordances of Information Design.” With Bre Garrett and Kerrie Carsey. Conference on College Composition and Communication. New Orleans, LA. 2008.

“Breaking the Marble Ceiling, Feminizing the Interface? Nancy Pelosi’s Official Websites as Civic Participation.” Feminisms and Rhetorics. Little Rock, AK. 2007.

“Through the Autoethnographic Lens: Negotiating the Experience of Teaching First-Year Writing.” Research Network Forum at the Conference on College Composition and Communication New York, NY. 2007.

“Negotiating Creative Writing in the Rhetoric and Composition Classroom.” Research Network Forum at the Conference on College Composition and Communication. Chicago, IL. 2006.

Teaching

- College Writing I: Intellectual Prose (WRIT 105) [in-person, online, 3 and 4-credit]
- College Writing II: Intellectual Prose (WRIT 106)
- Introduction to Professional and Public Writing (WRIT 201)
- Workplace Writing (WRIT 206) [online and in-person]
- Technical Writing (WRIT 207)
- Digital Writing (WRIT 208)
- Political Rhetorics (WRIT 217)

- Rhetorical Theory (WRIT 280)
- Introduction to GLBTQ Studies (GLQS 100)
- Queer Identities: The Trouble with Normal (GLQS 201)
- Writing in the Major (ENWR 220)
- LGBT Literature (ENGL 250)
- Cooperative Education (COED 401)
- The Creative Process (HON 201)
- Research in Writing Studies Graduate Seminar (ENWR 588)
- Digital Writing Graduate Seminar (ENWR 600)
- Student teacher observer, 2012-2016
- Teaching Writing in English (Global Education—on campus) 2013-2016

Administration

Director, First Year Writing, Fall 2018—present.

- Coordinate curricular development and revision for the program
- Interview adjunct and full-time faculty candidates as needed (~30 per year)
- Conduct classroom observations for First Year Writing instructors
- Coordinate professional development opportunities for all instructors
- Run monthly meetings for the First Year Writing Committee
- Meet with full-time and adjunct faculty to address concerns and talk through ideas
- Meet with representatives from initiatives associated with First-Year Writing as needed (e.g., Red Hawk Rising, EOF, Future College Graduates Initiative)
- Coordinate administration of the program with associate directors on a weekly basis

Interim Chair, Department of Writing Studies. January 2017—September 2017.

- Oversaw foundational work in the new department such as the writing of bylaws, the creation of a mission statement, and the establishment of five-year goals
- Facilitated department meetings
- Scheduled courses in the Professional Writing minor
- Monitored course enrollments in Professional Writing and First Year Writing
- Worked with the First Year Writing administrative team on staffing, curricular initiatives, and funding needs

Coordinator, Professional and Public Writing Minor. Montclair State University, 2013-2020.

- Serve as advisor for incoming and current Professional and Public Writing minors
- Coordinate with the Department Chair to schedule courses
- Advertise the minor via print-based and social media channels
- Supervise the curricula of all courses in the minor

Service

Montclair State University

Member, Generative AI Committee. 2023.

Search Committee Member, Instructional Specialist faculty. 2023.

Search Committee Member, Instructional Specialist faculty. 2022.

Search Committee Member, Associate Director of First Year Writing. 2022.

Member, Gen Ed revision committee (“Effective Written Communication”). 2021.

Member, Gen Ed revision committee (“Interactive Communication”). 2021.

Member, Departmental Personnel Action Committee, Religion Department. 2019-2020.

Member, Gender, Sexuality, and Women’s Studies Advisory Board. 2019-present.

Chair, First Year Writing Committee. 2018-present.

Chair, Departmental Personnel Action Committee. Writing Studies. 2018-2020; member, 2020-present.

Member, Departmental Executive Committee. 2018-2021.

Member, CHSS Center for the Digital Humanities. 2016-2018.

Member, Public and Professional Writing/Promotions Committee. 2016-present.

Search Committee Member, Writing Studies Chair tenure track position. 2016-2017.

Search Committee Chair, Professional Writing tenure track position. 2016-2017.

Member, Gender, Sexuality, and Women’s Studies Steering Committee. 2014-2019.

Coordinator, Terhune Lecture Series. 2014-2015.

Faculty Associate, Fulbright Scholar Anastasia Kaslova. 2014-2015.

Member, Hybrid Teaching Committee. 2013-2014.

Proposer for new courses: Digital Writing, Grant Writing, Political Rhetoric and Writing, Visual Rhetoric and Writing, Queer Fiction, Travel Writing. 2012-2023.

Search Committee Member, English Education tenure track position. 2012-2013.

Member, Department Curriculum Committee. 2012-2017.

Proposal reviewer, Emerging Learning Design Conference. 2012.

Interviewer, English Education Program Admissions. 2012-2014.

Member, First Year Writing Committee. 2011-2017.

Member, LGBT Minor committee. 2011-2015.

National

Reviewer, tenure and promotion committee. Dr. Avery Edenfield. October 2021.

Reviewer, *Rhetoric Review*. 2021-present.

Reviewer, *Rhetoric Society Quarterly*. 2021-present.

Reviewer, *Journal of Student Research*. 2020-present.

Reviewer, *Composition Forum*. 2020-present.

Outside member, dissertation committee. L. Corrine Jones. University of Central Florida. 2019-2021.

Steering Committee, Independent Writing Departments and Programs Association (elected). 2019-2023.

Reviewer, tenure and promotion committee. Dr. Fernando Sánchez. July 2020.

Reviewer, *Technical Communication Quarterly*, 2019-present.

Stage One Reviewer, CCCC proposals. 2010, 2011, 2012, 2018, 2019, 2020.

Ad-Hoc Reviewer, Utah State University Press, 2018-present.

Judge, Student Research Competition at SIGDOC Conference. Silver Spring, MD. 2016.

Member, Local Committee for Personalized Learning Consortium: Association of Public and Land-Grant Universities. Fall 2015-Fall 2016.

Reviewer, Computers and Writing Conference, 2015-present.

Reviewer, *Pedagogy*. 2015-present.

Reviewer, *The Journal of Homosexuality*. 2015-present.

Reviewer, *New Media and Society*. 2014-present.

Member, College of Composition and Communication Task Force on Developing a Database of Writing Programs. March 2014-March 2015.

Participant, "Constructing Queer Digital Spaces: An Overview, A History, A Future." Video shown at keynote presentation by Will Banks and Jonathan Alexander. *Computers and Writing*. 2012.

Local Arrangements Committee, Conference on College Composition and Communication, Chicago, IL. 2005.

Awards

2020 CCCC Lavender Rhetorics Excellence in Queer Scholarship Book Award for *Re/Orienting Writing Studies: Queer Methods, Queer Projects*.

Sabbatical, Spring 2018 semester. (Competitively awarded).

Supervisor for Graduate Research Assistant, AY 15-16. (Competitively awarded).

Outstanding Dedication to Student Education Award. Montclair State University, 2015.

Outstanding Teacher Award, Miami University English Department, 2009-2010.

English Department Dissertation Fellowship, Spring 2010.

Invited Presentations

Guest Speaker, The Rhetorics of Public Spheres seminar. Miami University, Oxford, OH. November 9, 2017.

Keynote speaker, the University of Central Florida's Department of Writing and Rhetoric Upper-Division Symposium. March 30, 2016.

Guest speaker, The Rhetorics of Public Spheres seminar. Miami University, Oxford, OH. February 14, 2013.

Guest speaker, Cultural Studies in Technical and Professional Communication seminar, Michigan State University. East Lansing, MI. September 24, 2013.

Professional Development

Rhetoric Society of America Institute. Race and Technology. Online. May 24-28, 2021. (Competitively selected).

Council of Writing Program Administrators Summer Seminar. Sacramento, CA. July 15-20, 2018.

Rhetoric Society of America Institute. Sonic Rhetorics. Indiana University Bloomington, May 25-27, 2017. (Competitively selected).

Rhetoric Society of America Institute. Rhetorics and Networks. University of Wisconsin Madison, June 7-10, 2015. (Competitively selected).

Digital Media and Composition Seminar. The Ohio State University. Summer 2008.

Graduate Advising

Thesis director, Lynette Surie. "Reclaiming 'Smart-mouth uppity bitch': Redefining Hegemonic Femininity on AMC's The Walking Dead." Montclair State University, 2016.

Thesis committee, Peter Florek. "Pedagogy of Self: Promoting Student Identity of First Year Writers through Writing Beyond the Classroom." Montclair State University, 2016.

Thesis committee, Joe DeGuzman. "Writing and Seeking Truth: A Case for More Balanced Common Core State Standards in English Language Arts." Montclair State University, 2016.

Thesis committee, Meagan DeJong. "Canon Fodder in the Institutional, Correctional Vessel: The Missing Voice of the Student in Literary Canon and Curricula Discourse." Montclair State University, 2016.

Thesis committee, Alicia Remolde. "Bridges, not Towers: Connecting Universities and Local Communities for Community Writing Projects." Montclair State University, 2015.

Thesis director, "Writing Transfer: Preparing High School Students for College and Career Composition." Brett Conrad, Montclair State University, 2015.

Thesis committee, “Robo-teaching? Automated Essay Scoring and K-12 Writing Pedagogy.” Swati Viren, Montclair State University, 2015.

Thesis committee, “‘Academia, Here I Come!’ Plain Language and Academese in the Post-Secondary Academy.” Heather Lockhart, Montclair State University, 2015.

Thesis committee, “A Classroom Stuck in Time: The Theoretical Ambitions of Curriculum and the Reality of Classroom Practice.” Rebecca McGrath, Montclair State University, 2015.

Thesis committee, “Not your Grandfather’s Atari: Video Games and their Connections to Classical Literature through *The Inferno* and *Silent Hill*.” Colleen DellaPorta. Montclair State University, 2014.

Thesis director, “Free Schools and Self-Efficacy Beliefs: Research for an Alternative.” Vanessa Phillips. Montclair State University, 2014.

Thesis director, “The Use of Visual Rhetoric in 9/11 Literature to Address Trauma.” Jennifer Agens. Montclair State University, 2014.

Thesis director, “Beneath the Frock and Beyond the Original Plumbing: A Visual Rhetorical Analysis of Transgender Culture in Transgender Magazines.” Dayna Arcurio. Montclair State University, 2013.

Thesis director, “Political Twittoric: The Rhetorical Use of Twitter by the Obama 2012 Presidential Campaign.” Kainat Abidi. Montclair State University, 2013.

Thesis committee, “The Best Practices for Teaching Writing to Post-Secondary Students with Acquired Brain Injuries.” Julie Candio-Sekel. Montclair State University, 2013.

Thesis committee, “The Effects of Tracking and Labeling on Students’ Motivation to Write.” Timothy Donohue. Montclair State University, 2012.

Professional Affiliations

Independent Writing Department and Programs Association
National Council of Teachers of English
College Composition and Communication
Conference on College Composition and Communication Queer Caucus

Community Volunteer

Out Montclair. Team leader, 2022-present. Volunteer at LGBTQ events year-round and coordinate a team of volunteers during the Pride festival.

References

Dr. Michele Simmons
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