## **Curriculum Vitae**

## **MARK HARDY**

Department of Theatre and Dance

Associate Professor

Virginia Commonwealth University Jan. 2003 – Aug. 2004

*Master of Fine Arts in Theatre Pedagogy* (Directing, Voice and Speech Emphases)

Degree conferred August, 2004

Thesis: Practice and Potential in University Musical Theatre B.F.A Curricula

University of North Carolina at GreensboroAug. 1980– Dec. 1983

*Bachelor of Fine Arts in Acting,* Minor in English Literature

Degree conferred December, 1983 (magna cum laude, Katherine Smith Reynolds Scholar)

**Teaching: Montclair State University**

Department of Theatre and Dance Associate Professor, Tenured Sept. 2012 - present

**Teaching: Previous Universities**

**Northern Kentucky University** Department of Theatre and Dance, Tenured

Associate Professor June 2009 – June 2012

Assistant Professor June 2004 – June 2009

Teaching Artist/full time Aug. 2002 – June 2003

**Virginia Commonwealth University** Department of Theatre

Adjunct Aug. 2003 – May 2004

**Stephens College** Department of Theatre

Guest Artist in Residence/full time Aug. 2001 - May 2002

**PROFESSIONAL BACKGROUND**

**A. TEACHING EXPERIENCE**

**Montclair State University**

Courses taught:

Advanced Acting I THTR 315 fall 2012 - current

Advanced Acting II THTR 316 spring 2013 - current

Contracts and Law for Theatre THTR 382 spring 2016

Audition Technique and Rep MTTH 331 fall 2013 - current

Musical Theatre Styles I THTR 238 fall 2012

Musical Theatre Styles II MTTH 338 spring 2013

Opera Workshop MUEN 132-02 spring 2015, 2016

Performance: Production THTR 206, 207 spring 2013 – current

Undergraduate Independent Study fall 2013 - present

Graduate Independent Study fall 2013, spring 2014, spring 2016

Acting for the Singer MTTH 132 spring 2014 - current

Voice for the Performer I THTR 125 spring 2014, spring 2015

Business of Academia DNCE 513 spring 2018

**Curriculum Development**: Author of new course proposal for MTTH 331 *Audition Technique and Repertoire*, approved by MSU Curriculum and implemented fall 2013; adaptation of *Voice for the Performer* THTR 125 for musical theatre BFA students in spring 2014; new online course author for DNCE 513 Business of Academia for the MFA in Dance, approved 2017 and implemented spring 2018.

**Program Development**: Lead author, previously in collaboration with Dr. Jane Peterson and now with Andi Stover, of a proposed new M.F.A degree in Theatre Pedagogy with anticipated submission to the state in 2017.

**Production Director**: *The Wild Party*, Fox Theatre May 2013

Director/teacher/mentor for performance and design and technology students involved in creation and performance of full production for CART’s season presented to the public on campus, including casting and production meetings beginning December 2012. Preparatory director’s research began August 2012.

**Production Director:** *Take Flight*, Memorial Auditorium October 2013

Director/teacher/mentor for performance and design and technology students involved in creation and performance of full production for CART’s season presented to the public on campus, including casting and production meetings beginning January March 2013. Preparatory director’s research began January 2013. Pursuit of performance rights from the writers (unpublished musical) began September 2012.

**Production Director:** *City of Angels*, Leshowitz Hall February, 2014

Director/teacher/mentor for performance and stage management students involved in the creation of a fully staged concert production for CART’s season presented to the public on campus, including casting and 3 weeks of rehearsal. Project development began with Greg Dlugos and guest musical director Meg Zervoulis in October, 2013.

**Production Director:** *The Threepenny Opera*, Kasser Theatre November, 2014

Director/teacher/mentor for performance and design and technology students involved in creation and performance of full production for CART’s season presented to the public on campus, including casting and production meetings beginning in March 2014 and 6 weeks of rehearsal in the fall of 2014. Writer and recipient of a Kurt Weill Foundation for Music production grant of $10, 700.00 to support the production and symposia.

**Production Director**: *Triumph of Love*, Fox Theatre December, 2015

Director/choreographer/teacher/mentor for performance and design and technology students involved in creation and performance of full production for CART’s season presented to the public on campus, including casting and production meetings beginning in March 2015 and 5 weeks of rehearsal in the fall of 2015. Facilitator and moderator for translator/playwright James Magruder’s visit to campus.

**Production Director**: *West Side Story*, Kasser Theatre March 2017

Director/teacher/mentor for performance and design and technology students involved in creation and performance of full production for CART’s season presented to the public on campus, including casting and production meetings beginning in Sept. 2016 and 6 weeks of rehearsal in the winter of 2014.

**Production Director**: *Twelfth Night*, Kasser Theatre November 2017

Director/teacher/mentor for performance and design and technology students involved in creation and performance of full production for CART’s season presented to the public on campus, including casting and production meetings beginning in Feb. 2017 and 6 weeks of rehearsal in the fall of 2017.

**Research**: Initiated and supervised cast research for the Theatre and Dance Department production of *The Wild Party*, winter and spring 2013; *Take Flight*, late summer and fall 2013; *City of Angels*, late fall and winter 2013/14; *The Threepenny Opera*, summer and fall 2014; *Triumph of Love*, late spring, summer, and fall 2015; *West Side Story*, fall, winter 2017; *Twelfth Night*, spring, fall 2017.

**Liaison, Contact, and Facilitator** for the workshop production of a new musical *Once Upon A Pastime* by Terry Cashman and James Glossman, developed and performed on campus with MSU students and professional union actors April 11-13, 2013. Also for symposia with guest artists and commentators associated with productions of *The Threepenny Opera* and *Triumph of Love*.

**Guest Artist Inviter and Liaison** for New York-based actor and Tony Award nominee Rob McClure, who worked with students in a master class on campus on Nov. 11 2013.

**Previous Teaching Experience**

**Northern Kentucky University**

Theatre courses taught:

Musical Theatre Performance I Acting I

Musical Theatre Performance II Acting II (movement for the actor)

Styles of Acting Business of Theatre

Acting Shakespeare Process and Production

Audition Techniques BFA Class: Issues and Answers

Independent Studies Acting Seminar: Vocal Extremes

Voice for the Actor II Honors Capstone and BFA Thesis Mentor

Theatre on Location: London (study abroad) *see International Teaching*

Beneath The Surface: Greece (study abroad) *see International Teaching*

Chase School of Law course taught: Acting Concepts for Lawyers

**Virginia Commonwealth University**

Theatre courses taught:

Introduction to Performance

Voice and Speech I and II

Musical Theatre Performance (creator of new course)

**Stephens College**

Theatre courses taught:

Courses taught:

Acting 11 Scene Study

Acting 111 Advanced Scene Study

Speech for Performance

Acting Shakespeare

Independent Studies

**Collaborative Arts Project, NYC** (adjunct to NYU undergraduate program)

guest teacher in song interpretation and vocal technique, 1998

Teaching: International

**Shandong University,** Weihai, ChinaDepartment of Performing Arts July 2013, 2012

Workshop: lead teacher for musical theatre workshop intensive culminating in a performance for university administrators, faculty, and students

**Northern Kentucky University Study Abroad**:Athens and Santorini, Greece May 2012

Course: Initiator and co-teacher of hybrid interdisciplinary theatre and photography course, *Beneath the Surface* (online and travel)

Cooperative Center for Study Abroad, Northern Kentucky University Winter 2011-12,

2009-10, 2007-8, 2005-6 (16 campus cooperative)

Course: Teacher/recruiter for Current London Theatre –West End to the Fringe

Sibiu International Theatre Festival, Romania Summer 2005, 2006, 2007

Workshop: Teacher of introductory workshops for actors who wish to sing

**MKFM International Performing Arts Festival**, Pula, Croatia Summer 2004, 2005, 2006

Director for intensive musical theatre performance workshops culminating in public performances

**Teaching: Secondary**

**New England Music Camp,** Sydney, Maine July 2014, 2015

Master class instructor and acting coach

**University of Cincinnati College Conservatory of Music** Preparatory Program 2003-2010

Master class instructor in musical theatre performance

**Davidson Fine Arts School**, Augusta, GA April 2011, 2009; May 2001

Guest teacher in acting technique (improv, scene, and monologue study)

### University Guest Artist Performance

**Man of La Mancha**: Quixote Northern Kentucky University US: Fall 2002, Romania: 2007

**Our Town**: Mr. Webb Virginia Commonwealth University Fall 2003

**The Importance of Being Earnest**: Jack Stephens College Spring 2002

**Chicago**: Billy Flynn Stephens College Spring 2002

**Broken Glass**: Dr. Hyman Stephens College Fall 2001

MASTER CLASSES AND WORKSHOPS

**PERFOMING ARTS PROJECT** (Wake Forest University, Winston-Salem, NC) audition technique master class for high school students in college advisory performing arts program (July 2016)

**LOS ANGELES COUTRY HIGH SCHOOL FOR THE ARTS** (Los Angeles, CA) acting and singing master class for performing arts high school students (February 2016)

**AMERICAN COLLEGE THEATRE FESTIVAL** (West Chester, PA)

performance workshop teacher at regional conference (January 2014 and 2015)

**NEW ENGLAND MUSIC CAMP** (Sydney, ME)

guest teacher in acting for singers and vocal technique for musical theatre performance

(August 1999, July 2014, July 2015)

**NORTHERN KENTUCKY UNIVERSITY** (Highland Heights, KY)

adjudicator and panelist for Y.E.S. Festival of New Plays (April 2001)

**EXTENSIONS THEATRE AND DANCE SCHOOL** (Pine Ridge, NJ)

acting for teens culminating in the writing and development of a new play for public performance (Winter ‘99, Spring 2000)

**UNIVERSITY OF NORTH CAROLINA-GREENSBORO**

master class and audition workshop for B.F.A. acting students and guest

artist for 75th ANNIVERSARY THEATRE DEPARTMENT GALA

(April 1998)

**GREENSBORO COLLEGE** (NC)

master classes in acting and individual acting coaching (October 1998)

**FORT LAUDERDALE PUBLIC SCHOOLS** (FL)

acting and audition workshops for performing arts high school students

(October 1996)

**NORTHERN KENTUCKY UNIVERSITY**

speech-in-performance workshop and individual audition coaching

(September 1996)**SAINT MARY’S UNIVERSITY** (Winona, MN)

master classes for musical theatre students and guest artist : Phantom in

Yeston/Kopit’s PHANTOM (August 1995)

**NORTH CAROLINA CENTER FOR THE ADVANCEMENT OF**

**TEACHING** (Cullowhee, NC) seminar and workshop leader for

retreat focusing on performance fear and how to use it constructively,

including an original solo performance piece (May 1993)

**BOWLING GREEN UNIVERSITY** (Bowling Green, OH)

acting as a business workshop for B.F.A. students (October 1989)

**STATE THEATRE OF NORTH CAROLINA** (Flat Rock, NC)

workshops in performance techniques for the apprentice company (1990, 1988

**B. Other Experience Outside MSU**

While at Northern Kentucky University (2004-2012), I worked extensively in curriculum development with the Department of Theatre and Dance with a primary focus on revising and updating the B.F.A degree programs in Acting and Musical Theatre. I created and implemented several new courses and instituted curriculum changes to align the programs with accepted national standards and practices. I also administrated the department’s scholarship and B.F.A program auditions. Serving on the university’s Study Abroad Advisory Committee, I developed recruitment practices and expanded the curriculum for study abroad by creating a new hybrid course model which was implemented (2011-2012). I represented the university at international theatre festivals in Croatia and Romania (2004-2007). I administrated two off-campus internships with professional arts organizations in the Cincinnati metro area (2006-2012). I served as a theatre consultant on the board of trustees for The Carnegie Visual and Performing Arts Center in Covington, KY (2009-2012), leading a revision of their theatre production model. While at Virginia Commonwealth University, I created and taught the Department of Theatre’s first musical theatre performance course (2003-2004). I co-created and co-operated a commercial theatre and concert venture, *Broadway Center Stage*, which presented performance across the US and Canada and abroad (1995-2000).

This experience running a LLC company provided an invaluable education in the complexities and logistics of successful branding, marketing, and planning and has influenced my work in educational planning and development.

**C. Educational Philosophy**

I believe the most enlightening teachers act as positive provocateurs. There are those in arts education who feel that young artists need to be deconstructed and rebuilt rather than guided to discovery. Yet in my experience, without exception, the most talented and inspiring mentors are compassionate, committed individuals who understand that respect commands far greater focus and inspires harder work than intimidation. Nurture and discipline function at their fullest when combined. Learning as collaboration is what excites me most about teaching. A strong sense of collaboration is sometimes sadly missing in the professional world, so it’s vital that we fuel it and model it in the educational world. Nowhere is this more essential than in the performing arts, where the work itself must incorporate various disciplines and techniques and where no ones achieves or acts alone. For me, it is important to find ways for students to understand that performance is a searcher’s art, that as a student the quest is more important than the product. Establishing a safe but challenging environment for experimentation and inquiry is a priority of mine.

Experience teaches me that it’s crucial to offer young artists rich educational opportunities combined with an accurate understanding of the demands and possibilities ahead of them in the field. We have a responsibility to help them achieve a balance between their artistic desires and the frank realities of the marketplace. My experiences at Montclair reinforce these priorities. I find this a rich and affirming environment for honest, hard work. The high level of professional work on campus supports a strong connection to the working world. Fellow faculty and administrators value artistic and intellectual freedom, rigor, and open dialogue. My experiences of working with others here have been positive and cooperative. I have found room for new ideas; I have felt that new avenues of inquiry are welcomed and supported.

**Scholarly and Creative Activity**

**A. Publications**

**1. Recent Published Works/Creative works**

As continuing professional and personal artistic development, I pursued opportunities that would enhance my work as an artist and teacher. I continue to broaden my range as a director and actor with a wide variety of projects.

***26 Pebbles* 6 Roles Playwrights’ Horizons, NYC December 2013**

***The Altarpiece of Coutance* Bishop Lemoine Luna Stage, W. Orange, NJ May 2014**

***The Chosen*** **David Malter Forestburgh Playhouse, NY August 2014**

***South Pacific* Emile DeBecque West Virginia Public Theatre July 2014**

***Fiddler On The Roof*  Director MacHaydn Theatre, NY June 2014**

***Tall Girls* Johnny Haunt Luna Stage, NJ March 2015**

***The Baker’s Wife* Aimable Castagnet MacHaydn Theatre, NY May 2015**

***Hairspray* Director MacHaydn Theatre, NY June 2015**

***Broadway Under The Stars* Featured Singer Snow Pond Music Festival, ME July 2015**

***The Music Man* Director/Choreographer Forestburgh Playhouse, NY July 2015**

***42nd Street* Julian Marsh Forestburgh Playhouse, NY August 2015**

***My Fair Lady* Henry Higgins Mac-Haydn Theatre, NY May, June 2016**

***Into The Woods* Director/Choreographer Forestburgh Playhouse, NY July, Aug. 2016**

***Sweeney Todd* Sweeney Todd Mac-Haydn Theatre, NY July/August 2017**

***The Graduate* Director Forestburgh Playhouse, NY August 2017**

***Damn Yankees* Applegate Mac-Haydn Theatre, NY May/June 2018**

***Fiddler On The Roof* Director Mac-Haydn Theatre, NY July 2018**

**2. Works Accepted For Publication/Performance**

*Various pending.*

##### 3. Works in Progress

*Various performance projects subject to funding, staffing, casting, and approval.*

##### 4. Previous Publication/Creative Work

##### *BROADWAY*

**TITANIC** Guggenheim Lunt-Fontanne Theatre

(1999 - dir. Richard Jones, with John Cunningham, Victoria Clark)

**LES MISERABLES** Courfeyrac Imperial Theatre

(1991-95 - dir. John Caird, with Craig Schulman, Andrea McArdle, Robert Westenberg)

**THE MUSIC OF ANDREW LLOYD WEBBER** Radio City Music Hall

Phantom (alternate to Michael Crawford;1992 - dir. Arlene Phillips, with Laurie Beechman)

##### CHILDREN AND ART – STEPHEN SONDHEIM 75TH BIRTHDAY TRIBUTE

(2004) New Amsterdam Theatre

##### *NATIONAL TOUR*

**SUNSET BOULEVARD** Manfred First National Tour

(1996-97 - dir. Trevor Nunn, with Ed Dixon, Linda Balgord, Ron Bohmer)

**LES MISERABLES** Montparnasse/Enjolras First National Tour

(1988-90 – dir. John Caird, with Ann Crumb, Herndon Lackey, Craig Schulman)

**THE MUSIC OF ANDREW LLOYD WEBBER** US and Canada Tours

Phantom (alternate to Michael Crawford; 1992 – dir. Arlene Phillips)

###### *OFF - BROADWAY*

**A NEW BRAIN** Roger Lincoln Center Theatre

(1998 - dir. Graciela Danielle, with Malcolm Gets, Kristin Chenoweth, and Chip Zien)

**THE ROTHSCHILDS** Nathan Circle in the Square Downtown

(1990 - dir. Lonny Price, with Mike Burstyn and Robert Cuccioli)

**HELLUVA TOWN/THE LEONARD BERNSTEIN REVUE** Rainbow and Stars

(1994 - dir. Richard Sabellico, with Patrick Quinn, Ruth Williamson, and Lauren Mitchell)

**THE BOYS NEXT DOOR** Jack Westbeth Theatre

(1994 - benefit for Broadway Cares/EFA)

**LYRICS AND LYRICISTS SERIES** Featured Guest Performer Kaufman Concert Hall

(1998, 2000, 2001 - with Polly Bergen, Marni Nixon, Billy Stritch, and Rex Reed)

**JUBA** Frank Pitt Vineyard Theatre

(1991 - dir. Sheldon Epps)

**BERLIN IN LIGHT** Gustave 45 Street Theatre (1985 - with Sharon Lawrence)

###### *REGIONAL*

**CAMELOT** Arthur The Carnegie Center, Covington, KY

(2013)

**NEXT TO NORMAL** Dan Ensemble Theatre of Cincinnati

(2011, regional premiere)

**DIRTY ROTTEN SCOUNDRELS** Lawrence The Carnegie Center, Covington, KY

(2009)

**THE FACTORY** Mr. Washington Cincinnati Fringe Festival (2008) City Beat Critic’s Pick

**MAN OF LA MANCHA** Cervantes/Quixote Sibiu International Theatre Festival, (2007) Romania

**DAMN YANKEES** Applegate Forestburg Playhouse, NY (2002)

**THE SECRET GARDEN** Neville North Shore Music Theatre (MA) (2000 – dir. BillWestbrooks)

**THEY SHOOT HORSES, DON’T THEY?** Rocky Denver Center Theatre (CO)

(1992 World premiere – dir. Alan Bailey)

**MARIA DE BUENOS AIRES** El Gorrion Houston Grand Opera (TX)

(1993 US premiere - dir. Jacobo Romano, with Renee Ceballos)

#### KISS ME KATE Fred/Petruchio GeVa Theatre (Rochester, NY)

(1995) Stage West (Springfield, MA)

**MUSIC MAN** Harold Hill Taft Theatre (Cincinnati,OH)

(1997)

**PHANTOM** (Yeston/Kopit) Phantom Minnesota Musical Theatre (Winona, MN)

(1995 MMT’s debut production )

**A LITTLE NIGHT MUSIC** Mr. Lindquist Williamstown Theatre Festival (MA)

(1994 - dir. Gordon Hunt, with Tammy Grimes, Ken Howard, Joan Van Ark, and Brent Barrett)

**THE TIMES** Bruce James Long Wharf Theatre (New Haven, CT)

(1994 - dir. Gordon Eddelstein)

**MAKE SOMEONE HAPPY** Principal Theatre in the Square (San Francisco, CA)

(1995 – dir. Randy Skinner and supervised by Jule Styne, with Betsy Joslyn)

**BABY** (new version) Alan Stage One (Wichita, KS)

(2000 – dir. Kurt Stamm, supervised by Maltby and Shire)

**LEND ME A TENOR** Max State Theatre of North Carolina (1990)

**WITNESS FOR THE PROSECUTION** Leonard Vole Flat Rock Playhouse (NC - 1988)

**OTHELLO** Cassio Kentucky Shakespeare Festival (Louisville, KY -1983)

**MEASURE FOR MEASURE** Claudio KY Shakespeare Festival (Louisville, KY - 1983)

**SOMETHING’S AFOOT** Nigel Caldwell Theatre (Boca Raton, FL – 1987/88)

**1776** Rutledge Forestburg Playhouse (NY – 2001)

*DIRECTING EXPERIENCE*

2018 **THE MYSTERY OF EDWIN DROOD**, Montclair State University

2018 **FIDDLER ON THE ROOF**, Forestburgh Playhouse, NY

2017 **THE GRADUATE**, Forestburgh Playhouse, NY

2017 **WEST SIDE STORY**, Montclair State University

2017 **TWELFTH NIGHT**, Montclair State University

2016 **INTO THE WOODS** (and choreographer), Forestburgh Playhouse, NY

2015 **TRIUMPH OF LOVE** (and choreographer), Montclair State University

2015 **THE MUSIC MAN** (and choreographer), Forestburgh Playhouse, NY

2015 **HAIRSPRAY**, Mac-Haydn Theatre, Chatham, NY

2014 **THE THREEPENNY OPERA**, Montclair State University

2014 **FIDDLER ON THE ROOF**, Mac-Haydn Theatre, Chatham, NY

2014 **CITY OF ANGELS**, Montclair State University

2013 **THE WILD PARTY**, Montclair State University

2013 **TAKE FLIGHT** (and choreographer), Montclair State University

2011 – **TROUBLE IN MIND**, Northern Kentucky University

2011 – **CAROUSEL**, Carnegie Visual and Performing Arts Center

2011 – **MAKE SOMEONE HAPPY: The Music of Jule Styne**, Commonwealth Theatre Co, KY

2010 – **LOOT**, Northern Kentucky University

2009 – **TITANIC**, Northern Kentucky University

2009 – **HOW NANITA LEARNED TO MAKE FLAN**, Cincinnati Opera Educational Tour

2009 – **SIDE BY SIDE BY SONDHEIM**, Commonwealth Theatre Co., KY

2008 – **THE TAMING OF THE SHREW**, Northern Kentucky University

2008 – **THE WOMEN**, Northern Kentucky University

2007 – **ALICE IN OPERALAND**, Cincinnati Opera Educational Tour

2006 – **ON THE TOWN**, Northern Kentucky University

2006 – **CABARET**, Pula, Croatia (staged concert reading)

Presented with a Croatian cast at the MKFK International Performing Arts Festival

2006 – **A CHORUS LINE**, Northern Kentucky University

with guest choreographer Mitzi Hamilton

2006 – **LITTLE RED RIDING HOOD**, Cincinnati Opera Educational Tour

2004 – **BABES IN ARMS**, Northern Kentucky University

2003 – **SWEET CHARITY,** Northern Kentucky University

2003 – **WEIRD ROMANCE,** Northern Kentucky University

2000 – **MUSIC OF THE NIGHT**, performed aboard the Prussian Princess on the Danube and Rhine Rivers (several performance segments exploring the lure of travel)

1998 – **BROADWAY CENTER STAGE WITH THE NORTH CAROLINA SYMPHONY**

A staged concert broadcast on public television in the Southeast (a tribute to Cole Porter, Irving Berlin, and George and Ira Gershwin)

1998 – **LOVE STORIES,** Director and Writer, presented by performing arts series throughout the southeast, 2000 (a portrait of the musical theatre’s great lovers)

1998 – **RIGHT AS THE RAIN,**  The Producers’ Club, NYC (a two-character play with music)

*GUEST ARTIST PERFORMANCE WITH SYMPHONY ORCHESTRAS*

**SIOUX CITY SYMPHONY** – Valentine’s Day Celebration (February 2000)

**SPRINGFIELD SYMPHONY** (MO) **-** Classic Hollywood Musicals (September 2000)

**CALGARY PHILHARMONIC** – Contemporary Broadway (February 1999)

**NEW YORK CHAMBER ENSEMBLE** – Sondheim Tribute (June 1999)

**EDMONTON SYMPHONY** (Alberta) – Broadway’s Golden Age (April 1999)

ST. LOUIS SYMPHONY – Rodgers and Hammerstein Tribute (July 1999)

**GREENSBORO SYMPHONY** (NC) – Songs Of The Silver Screen (February 1998)

**NORTH CAROLINA SYMPHONY** - Cole Porter and Irving Berlin Celebration, TV broadcast (June 1998)

**CANTON SYMPHONY (OH)** – Cole Porter Tribute (November 1998)

**NORTH BAY SYMPHONY** (Ontario) – The Music Of George Gershwin (October 1996)

**LONG ISLAND PHILHARMONIC** – Hooray For Hollywood (December 1996)

**LONDON ORCHESTRA** – The Golden Era of Broadway (December 1996)

**ANNAPOLIS CHAMBER ORCHESTRA** – Broadway Tonight (September 1995)

*RECORDINGS* (NYC)

**THE VISIT** – Supporting roles in a promotional recording of a new musical by Kander and Ebb

(2000, with Angela Lansbury)

**GOLDEN GATE** – Leading role in promotional recording of a new musical by

Richard Pearson Thomas (2000)

**TAKE FLIGHT** – Supporting roles in a promotional recording of a new musical by Maltby

and Shire (2000, with Brent Barrett and Christiane Noll)

**RIGHT AS THE RAIN** – Solos and duets by Rodgers and Hart, Arlen, Porter, Rodgers and

Hammerstein, Gershwin (1998)

**GREEN UP TIME –** Duet on a new concept recording (2003)

**MIDWINTER** – Solo recording of holiday songs by American and English composers (1990)

**THE FARMER TAKES A WIFE** – Leading role in a concept recording of a new musical (1999)

***WORKSHOP PRODUCTIONS*** (NYC)

**SIX OF ONE** – ASCAP: Leading role in a new musical by Loesl and Burkell

(2001, with Marrin Mazzie and Jason Danielly)

**TAKE FLIGHT** – Manhattan Theatre Club: Various roles in a new musical by Richard Maltby

and David Shire (2000,with Brent Barrett and Christiane Noll)

**HURRY, HURRY, HOLLYWOOD** – Manhattan Theatre Club: Various roles in a new musical

by Sam Harris (2000, with Dee Hoty and Michael Hall)

**MIRACLES** – City Center: Leading role in a new musical by Joseph Stein and David Shire, Stephen Schwartz, and Marvin Hamlisch (1997, opposite Carolee Carmello, with Paul Hecht)

**MUSIC OF THE NIGHT** – Roundabout Theatre: Role in a concept workshop of an Andrew Lloyd Webber retrospective (1996, dir. Scott Ellis with Marcus Lovett and Marrin Mazzie)

**THE BERNSTEIN PROJECT** – Role in a concept workshop of Leonard Bernstein’s theatre

material (1995, with Stephen Bogardus)

**JUDE’S PEOPLE** – Musical Theatreworks: Leading role in a new musical

(1987, with Jimmy Smitts and Robert Fitch)

***GUEST ARTIST APPEARANCES WITH PERFORMING ARTS SERIES***

**GREAT WATERS MUSIC FESTIVAL**, Wolfeboro, NH – Guest Star with Sandy Duncan

and Luci Arnaz (1999, 1997)

**LIBRARY THEATRE**, Hoover, AL – Love Stories, Two-character play with music (2000)

**OCEAN REEF CLUB**, Key Largo, FL – The Brothers Gershwin (2000)

**VIRGINIA WESTERN COMMUNITY COLLEGE**, Roanoke, VA – Love Stories (2000)

**LEEDS CENTER FOR THE ARTS**, Winchester, KY – Love Stories (2000)

**WOODLANDS AUDITORIUM**, Hot Springs, AR – Love Stories (2000)

**CAPE MAY MUSIC FESTVAL**, Cape May, NJ – Tribute to Rodgers and Hammerstein (1997)

**FLAGLER MUSEUM**, Palm Beach, FL – Great Lovers of Broadway in Scenes and Songs (1996)

CONNECTICUT GAY MEN’S CHORUS – The Civil War: Narrator of Walt Whitman’s poems written during his work as a Civil War nurse (performances throughout Connecticut, 1995)

*SPECIAL EVENTS PERFORMANCE*

**LIGHTHOUSE YOUTH SERVICES GALA –** Headliner (Cincinnati, OH 2010)

**FOOTSTEPS: 350 YEARS OF THE JEWSIH EXPERIENCE IN AMERICA –**  Lead Actor

(Cincinnati, OH 2005)

**CRYSTAL CRUISES WORLD CRUISE** – Headliner Guest Artist (India, U.A.E., Egypt, Oman,

Costa Rica, Mexico - 1999)

**AVON IN ATHENS** – Principal Performer for Avon International (Athens,Greece1998)

**DISNEY/CABLE TV FOLLIES** – Principal, Hudson Theatre, NYC (1994,1992)

***COMMERCIAL WORK***

*Extensive union commercial and voiceover work in the Cincinnati and Indianapolis markets through the Katalyst Agency – client list upon request.*

*PRODUCING AND WRITING EXPERIENCE*

2007 – **WINTER RENDEZVOUS,** Joseph Conger III Scholarship Fund Gala

Producer and Director – Northern Kentucky University

2004 – **ACTING OUT**, Marvin Sims Scholarship Fund Gala

Producer and Director – Virginia Commonwealth University

1994 – **BROADWAY CENTER STAGE**

2000 Co-creator, Producer, and Artistic Director of a professional company producing and touring theatrical and concert productions in a variety of venues and markets in the US and abroad

1999 – **THE MEASUREABLE AND THE IMMEASUREABLE: A CONVERSATION**

Co-writer and director of a theatre piece based on a critical design paper (by architecture professors Mitzi Vernon of Virginia Polytechnic Institute and Tom Witt of Arizona State University) chosen to be presented at the Sydney Design ‘99 World Congress in Sydney, Australia

1996, 1997 – **SUNSET SINGS OUT**

Producer and Director, presented in several major US cities (a charity benefit performance for Broadway Cares/Equity Fights Aids by cast members of SUNSET BOULEVARD)

1988 – **DARK NIGHT REVUE**

Producer and Director, presented by the State Theatre of North Carolina

**B. OTHER EVIDENCE OF SCHOLARLY OR CREATIVE ACTIVITY**

1. INVITED PRESENTATIONS

***PUBLIC LECTURE***

**American Musical Theatre and Social Change** – part of the Arts Lectures series for the Four Seasons in Great Notch, NJ April 2018

**On Directing Carousel** - part of the Six@Six Series for the Scripps-Howard Center for Civic Engagement The Carnegie Visual and Performing Arts Center, Covington, KY April 2011

*PUBLICATION*

Upon invitation from the MSU Creative Research Center, I contributed the essay *A Director’s Wilderness – My Journey Through Threepenny Opera*, published on the Center’s Guest Blog in December 2014.

Interview subject for *The Mastery of Music: Ten Pathways to True Artistry* by Barry Green. Broadway Books, 2003. Subject material involves theatre singers and their use and misuse of ego as well as its role in effective performance.

***DISCUSSION LEADER/MODERATOR***

Organizer and Moderator for *Triumph of Love* translator/playwright James Magruder lecture/discussion with French and translation students, theatre students, and audience members, December 2015

Organizer and Moderator for *The Threepenny Opera* symposium at Montclair State University with distinguished guests Michael Feingold (translator), Alvin Epstein (legendary Brechtian actor), and Gary Fagin (Weill conductor/music director), November 2014

Leader for student/cast discussions of LES MISERABLES (NYC, Chicago, Baltimore, Detroit, Philadelphia), SUNSET BOULEVARD (Cincinnati, Minneapolis, Denver, Tampa, St. Louis), THE MUSIC OF ANDREW LLOYD WEBBER (Montreal, Vancouver, Toronto) and for many regional productions in LORT theatres including Lincoln Center Theatre, Denver Center Theatre, The Long Wharf, and Houston Grand Opera, 1989 - 1998

Grants

A. Grants Funded

Kurt Weill Foundation for Music Production Grant, Summer /Fall 2014: for production support for Montclair State University’s production of *The Threepenny Opera* in November, 2014.

International Education Center Grant (Northern Kentucky University), Summer 2012: for travel and workshop development and teaching at Shandong University, Weihai, China.

Northern Kentucky University Project Grant, Summer 2006: for development of future collaborative projects and teaching in Eastern Europe.

Northern Kentucky University Summer Faculty Fellowship Grant, Summer 2005: to develop workshops and teach at the Sibiu International Theatre Festival in Sibiu, Romania and the International Theatre Festival in Pula, Croatia.

Theatre Communications Group International Theatre Institute Travel Grant, 2004:

to attend the International Theatre Festival in Pula, Croatia, as a teacher and workshop leader.

B. Grants Submitted

*none at present*

**Professional Awards and Honors**

1. Fellowships see *NKU Faculty Fellowship Grant above*

2. Lectureships

3. Honors and Awards

2013, 2014, 2015 Kennedy Center American College Theatre Festival Certificates of Merit for direction of *The Wild Party, Take Flight,* and *The Threepenny Opera* (respectively) at Montclair State University.

2013 League of Cincinnati Theatres Award Nomination for Best Actor in a Musical for *Camelot*.

2011 League of Cincinnati Theatres Award for Direction of *Trouble In Mind*.

2011 League of Cincinnati Theatres Award for Ensemble Acting, cast of *Next To Normal (Actor).*

2010 Cincinnati Acclaim Award for Ensemble Acting in *Loot* (Director).

2009 Cincinnati Acclaim Award for Ensemble Performance in *Titanic* (Director).

2008 Cincinnati Acclaim Award for Direction of *The Women*.

2006 Cincinnati Acclaim Award for Ensemble Acting in *A Chorus Line* (Director).

Commencement Speaker for Reidsville Senior High School, Reidsville, NC, May 2002, 2005.

### UNIVERSITY SERVICE

**Montclair State University**

Organizer and moderator for *Triumph of Love* pre-show lecture/discussion with translator/playwright James Magruder, attended by French and translation, literature and theatre students

and the public, Fox Theatre, December 2015

Panelist for Lincoln Center Local *- Sweeney Todd: The Demon Barber of Fleet Street* at Montclair Public Library, November 2015

Webinar: Back To School: Partnerships Among Colleges & Universities, Writers and Theatres To Develop New Work, for National Alliance for Musical Theatre Membership, February 2015

National Recruitment at the Los Angeles County High School for the Arts (February, 2016), Performing Arts Project (Wake Forest University (July 2016), and the Chicago, Los Angeles, and New York Unified Auditions (2013-2018)

Panelist: MSU Institute For the Humanities *Why Learn? … To Make A Living Or Make A Life?*, April 2015

Organizer and moderator for *The Threepenny Opera* post-show talkback with esteemed guests Alvin Epstein and Michael Feingold, attended by the public and university staff, faculty, and students in the Kasser Theatre, November 2014

Contact and organizer for developmental recording of Peak Performances-commissioned Fred Hersch work *Rooms of Light* premiering October 2015 in the Kasser Theatre, fall 2014

Commencement Name Reader: College of Science and Math and

College of the Arts, May 2014

University and Program Representative at the National Alliance for Musical Theatre national conference, April 2014 and 2015, October 2015

Program Development: new proposed M.F.A in Theatre

Pedagogy, ongoing

University and Program Representative at the regional

American College Theatre Festival, January 2014 and 2015

Faculty Advisor and Facilitator for Big Brothers Big Sisters of

Essex County Benefit on campus, March 2014

Commencement Staff, May 2012

**College of the Arts** Guest speaker for the College Advisory Project at Wake Forest University, discussing MSU programs in the performing arts,

July 2015

Sneak Peek for *The Threepenny Opera* , Kasser upper lobby,

November 2014

NJ High School Teachers Professional Development Workshop

Teacher: Professional Theatre Day, January 2014

CART Research Committee 2013, 2014, 2015

Signature Gala, event staging, direction, and rehearsal for

*The Wild Party*, April 4 and *West Side Story*, April 2017

Curriculum Development: collaboration with Cali School

voice faculty on course revisions and inter-disciplinary

potential (MTTH 125, MTTH 331, new section THTR 125)

Open House, October 2012 - 2018

**Department of Theatre and Dance** New Works Initiative Co-chair with Acting Coordinator

Heather Benton, development of 5 new plays, 2015 - 2018

Course creation and implementation of DNCE 513 Business of Academia for the MFA in Dance, 2017/18

Creator/organizer of Summer Stock Audition Collective which brings professional summer companies seeking university talent for employment to campus, winter 2015 – 2018

Department Coordinator for hosting A-1 NYC Professional Auditions at MSU, fall 2017, 2018

Vocal/Staging Consultant for *Drunken City*,

Fox Theatre, April and May, 2016

Grant administration of the Kurt Weill Foundation for Music Production Grant, summer and fall, 2014

Interim Musical Theatre Coordinator covering Clay James’

Sabbatical, fall 2013, including Curriculum, Coordinators,

And Season Selection Committees

Search Committee for BFA Acting Coordinator,

Fall and Spring, 2013/14

Search Committee for BFA Musical Theatre Dance position

Fall and Spring, 2017/18

Facilities Committee, 2014 - 2018

Facilitator for Workshop Production of the new musical *Once Upon A Pastime* with New York guest artists and MSU students

Faculty advisor for student-driven production of *Taming of the Shrew*, spring 2015

New Course Proposal and Implementation: MTTH 331,

Musical Theatre Repertoire and Audition Technique

Organizer/leader for professional theatre outings in New York: *On The Town*, *Major Barbara*, *The Winter’s Tale, Heartbreak House,* 2014/2015/2018.

Movement/Staging Consultant for ATTEMPTS ON HER LIFE,

Fox Theatre October 2012

New York Unified Auditions for Musical Theatre BFA

Student recruitment, Jan. 2014-2017

Los Angeles Unified Auditions for Musical Theatre BFA

Student recruitment, Feb. 2013-2017

Musical Theatre Campus Incoming Student Auditions

6 Saturdays 2012-2017

Theatre Day recruitment, Spring and Fall (ongoing)

Season Selection Committee, Acting and Musical Theatre, 2013 -ongoing

Individual Prospective Student/Parent Meetings/Tours for

Musical Theatre BFA program (numerous): winter, spring, summer

fall 2013 - 2018

**Previous University Service**

Northern Kentucky University SACS Accreditation Committee: Departmental revue

and documentation

Curriculum Revision Committees (Acting, Musical Theatre,

Theatre History)

Department Recruiting Brochure re-design and writing

# Departmental Scholarship/BFA Audition Coordinator

Study Abroad Advisory Board

University Budget Committee

University Faculty Benefits Committee

Recruiter and Coordinator for student intern program at Uptown Arts School, downtown Cincinnati, OH

Active American College Theatre Festival Respondent

Season Selection Committee

BFA Admission Adjudicator and Interview Assessment Head

Director for the Musical Theatre Tour Troup, an outreach

recruitment arm of the Department of Theatre and Dance

Audition coach/trip leader for students attending SETC and ACTF (Irene Ryan Awards competition)

Trip Coordinator and Leader for student trip to Actors Theatre of Louisville’s Humana Festival of New Plays

Producer, Director, and Host for Joseph Conger Memorial

Joseph Conger III Scholarship Fund Benefit

Coach for Chase School of Law Trial and Arbitration Teams

Screening committee and coach for students attending the

KY Theatre Association and Southeastern Theatre Conference

Performer at galas for the Capital Kick-off Campaign

and the Lincoln Awards, Katrina Relief, Tsunami Relief,

Haiti Relief, and faculty memorial service

Adjudicator and Reader for the YES Festival of New Plays

Faculty Mentor for Honors Theses

Quality Enhancement Plan Committee

(part of SACS accreditation process)

B.F.A. Senior Project Committee Head (several student projects)

Master Class Coordinator for guest artists

Contact, Contract Negotiation, and Hire for guest artist

choreographer Mitzi Hamilton

Co-producer for Tsunami Relief Benefit

Department Search Committee Member

Member of Educators For Reproductive Freedom

Member of Staff, Administrators, and Faculty

For Equity

Department Reappointment, Promotion and Tenure Committee

Stephens College Co-creator of the Latino Film Festival

Screening committee and audition coach for students attending URTA and Midwest Theatre Conference auditions

Performer at Senior Honors Dinner

Virginia Commonwealth University Charter member of (and workshop leader for) GOGS,

a support and development organization for graduate

students in theatre pedagogy

Curriculum development for a new course in musical theatre

Audition coach for students attending ACTF competition

### Producer, Director and Host for Marvin Sims Memorial

### Scholarship Gala

SERVICE OFF-CAMPUS

Active volunteer in the Delaware Water Gap National Park, Milford, PA (current)

Active member and volunteer in the Nature Conservancy, The Sierra Club, World Wildlife Fund,

Gay Men’s Health Crisis, and The Actors’ Fund (current)

Trustee: The Carnegie Visual and Performing Arts Center, Covington, KY (2007 – 2012)

Board Member: Pones, Inc. Movement Laboratory, Cincinnati, OH (2008 – 2012)

Cast Discussion Participant, *NEXT TO NORMAL and Mental Illness,* Ensemble Theatre of Cincinnati in conjunction with mental health professionals in a public forum; 3 events, September 2011

Performer in Haiti Relief Benefit – Northern Kentucky University, 2009

Co-producer and Co-director of BRIDGE OVER TROUBLED WATER – Tsunami Relief Benefit,

Northern Kentucky University (January 2005)

Soloist in A CONCERT OF HOPE – Katrina Hurricane Relief Benefit, Northern Kentucky University

(September, 2005)

Presidential Election Campaign Volunteer (Fall 2012, 2008, 20004)

*(service off-campus continued)*

Producer of SIDE BY SIDE, a benefit in Columbia, MO for families of 9/11 victims (2002)

Benefit concerts for the Reidsville, NC Woman’s Club (for education funds 2001, 1999, 1996)

Partnership for the Homeless Gala, NYC – guest performer with Jessye Norman and

Audra MacDonald (1999)

Facilitator and volunteer for Hearts and Voices, an organization taking performing arts into

NYC hospitals (1990-1997)

Producer/performer of benefits for Broadway Cares Equity Fights Aids in Cincinnati,

Minneapolis, Rochester, Chicago, Philadelphia (1997, 1996, 1995, 1990, 1989)

**PROFESSIONAL ASSOCIATIONS**

Actors Equity Association

American Federation of Radio and Television Artists

Screen Actors Guild

American Guild of Musical and Variety Artists

Theatre Communications Group

Actors’ Fund of America