**EDUCATION**

**William Paterson University. MFA 2012**

Creative and Professional Writing. Concentration: Poetry**.**

Studied: Poetry, fiction and non-fiction writing; contemporary literature; critical theory with an emphasis in gender and post-colonial studies.

**Hartwick College. BA 2006**

Majors: English, Theatre Arts.

Graduated cum laude with two departmental distinctions.

**TEACHING EXPERIENCE**

**Instructional Specialist, (full-time, non-tenure track faculty). Montclair State University. July 2016-Present**

WRIT 105: College Writing I: Intellectual Prose

WRIT 106: College Writing II

Course Formats Taught: Traditional, Workshop, and Hybrid

**Instructor, Lectureship. Montclair State University. Fall 2014-Spring 2016**

ENWR 100: Introduction to Writing

ENWR 105: College Writing I: Intellectual Prose

ENWR 106: College Writing II: Writing & Literature

Course Formats Taught: Hybrid, Traditional, and Writing Studio

**Adjunct. Montclair State University. Fall 2012-Summer 2014**

ENWR 100: Introduction to Writing

ENWR 105: College Writing I: Intellectual Prose

ENWR 106: College Writing II: Writing & Literature

Course Formats Taught: Summer Equal Opportunity Funding Program, Hybrid, and Traditional

**Adjunct. William Paterson University. Fall 2012-Spring 2014**

ENG 1050: Basic College Writing,

ENG 1100: College Writing (Cluster model: Collaborated and co-taught with Intro to Philosophy and Western Civilization)

ENG 1500: Introduction to Literature— *Bildungsroman*

ENG 1500: Introduction to Literature—Monsters and Haunted Houses

ENG 2100: Introduction to Creative Writing

**Adjunct. Passaic County Community College. Fall 2012-Spring 2014**

EN 102: Composition II

**PUBLICATIONS (Literary Journals and Anthologies)**

“The Woods.” *Pithead Chapel*, vol. 6 no. 12, 2017, pitheadchapel.com/the-woods/. Accessed 12 Dec. 2017.

“The Space that Matters.” *Neworld Review*, vol. 10, no. 72, 2017. www.neworldreview.com/vol\_10No\_72/shortStory.php. Accessed 12 Dec. 2017.

“In Between the Legends of Floodwater and Fire.” *Hot Metal Bridge,* no. 20, 2017. hotmetalbridge.org/in-between-the-legends-of-floodwater-and-fire/. Accessed 13 Dec. 2017.

"Abel and Lucy." *Drunk Monkeys*, 3 June 2014. www.drunkmonkeys.us/poetry/2015/6/13/abel-and-lucy-by-liz-martin. Accessed 13 Dec. 2017.

"After Dinner." *Drunk Monkeys,* 20 May 2014. www.drunkmonkeys.us/poetry/2015/6/13/after-dinner-by-liz-martin. Accessed 13 Dec. 2017.

“Little Poetic Interludes.” *Eunoia Review*, 29 April 2014. eunoiareview.wordpress.com/2014/04/29/little-poetic-interludes/. Accessed 13 Dec. 2017.

“Neanderthalensis & Appendi,” “The Scientist and the Neanderthal.” *Menacing Hedge*, issue 3.04, Spring 2014. www.menacinghedge.com/spring2014/. Accessed 13 Dec. 2017.

“Garbage Night,” “Mortgage Lifters.” *Arsenic Lobster*, issue 31, Spring 2013. arseniclobster.magere.com/archive/issuethirtyone/1content.html. Accessed 13 Dec. 2017.

“For JB,” “Lil’ Poem 1,” “Lil’ Poem 2,” “Lil’ Poem 3,” “Lil’ Poem 4,” “Lil’ Poem 5,” “Judgmental Boob,” “And a Silver Sixpence in Her Shoe.” *Do MFA Programs Work?*. edited by Mark Brunetti and Marilena Ferraiuolo, Piscataway House Publications, 2012.

**LITERARY EDITORIAL**

Staff Writer/Interviewer*, American Microreviews & Interviews*. Spring 2016-Fall 2019

Poetry Editor, *Map Literary*, William Paterson. Spring 2012-Fall 2016.

**JOURNALISM EDITORIAL**

Managing Editor*, Parsippany Life* and *Neighbor News*, North Jersey Media Group. December 2007-August 2012.

Newsletter Intern, CHSS, William Paterson University. Fall 2010.

**CONFERENCE PRESENTATIONS**

“Supporting Weaker Writers” with Laura Field. Teaching and Learning Showcase. Montclair, NJ. May 2018.

“Killing Written Comments: Screencasting Draft Feedback in the First-Year Writing Classroom” with Sarah Ghoshal. UCONN Conference on the Teaching of Writing. Hartford, CT. April 2018.

“Can You Hear Me Now? Using Audio Tools in the First-Year Writing Classroom” with Sarah Ghoshal. New Jersey Writing Alliance Conference. New Brunswick, NJ. May 2017.

**FACULTY TRAINING**

“Supporting Weaker Writers,” Fall 2016, with Maria Montaperto and Sarah Ghoshal.

“Draft Commenting With Screencastify,” Spring 2016.

“Commenting Beyond the Written Word,” Spring 2016, with Ben Delloiacono, Sarah Ghoshal, and Carrie O’Dell.

“Teaching FYW with Canvas LMS,” Fall 2014, with Sarah Ghoshal and Rick Reid.

**INSTITUTIONAL SERVICE**

Member, Presidential Scholar Committee, Fall 2017-Present.

Member, Local Committee for Personalized Learning Consortium: Association of Public and Land-Grant Universities, Fall 2015-Fall 2016.

**DEPARTMENT SERVICE**

Member, First-Year Writing Committee, Fall 2018-Present.

Member, Hybrid Teaching Committee, Spring 2013-Fall 2015, Fall 2018-Present.

Member, Curriculum Committee, Spring 2017-Present.

Chair, Live Literature Committee, Fall 2015-Fall 2016.

Member, Live Literature Committee, Fall 2013-Spring 2015.

**AWARDS and HONORS**

Engaged Teaching Fellow, Montclair State University. Fall 2017 - Spring 2018.

NJ Press Association’s Better Newspaper Contest winner: Reporting, Writing and Illustration – Interpretive Writing (First Place), Weekly over 6,500— “Parsippany Animal Control emphasizes control, not welfare,” “The feral cat problem: trap, neuter and release or destroy?,” “Euthanasia rates are high,” 2011.

NJ Press Association’s Better Newspaper Contest winner: Reporting, Writing and Illustration – Robert P. Kelly Award (Second Place), Weekly over 6,500— “Langan Can Laugh at ‘A World of Empty Promises,’” “Lucas has Courage to Pursue Disney Dream,” 2008.

Richard K. Meeker award for an exceptional senior thesis in English, Hartwick College, 2006.

Andrew B. Saxton Undergraduate Scholar in Theatre Arts, Hartwick College, 2005.

**ADDITIONAL RELEVANT EXPERIENCE**

Writing Center Tutor, William Paterson University. Fall 2013-Spring 2014

Tutored undergraduate and graduate students face-to-face and online using Blackboard Collaborate.

Worked with English language learners to develop fluency.

Assisted Writing Center Director to develop online tutoring service and best practices for tutors working in an online setting.

SAT, English, & Writing Tutor, Huntington Learning Center. Spring 2012-Fall 2012

Graduate Assistant, Dept. of English, William Paterson. Fall 2009-Spring 2011

Wrote, edited copy, and designed graphics and layout for departmental newsletter, published once per semester.

Assisted in the coordination of annual Spring Writer’s Conference.

Assisted Graduate Program Director with research.