About the Artist

Recognized internationally as a pianist and pedagogue, Sondra Tammam has received enthusiastic acclaim for her performances in the United States, Europe, the Middle East, South America, and Asia. As recitalist and soloist with orchestra, she has performed extensively in many of the most prestigious concert halls from Carnegie Hall (Weill), Lincoln Center (Rose), Steinway Hall and Merkin Hall in New York to Wigmore Hall (London), the Concertgebouw (Amsterdam ), and the Staatsbibliotek (Berlin). Other diverse venues include the Goethe Institute (Casablanca), Villa Rufalo (Ravello), and the Harvard Musical Association (Boston). She has appeared in chamber music performances with the Audubon Quartet and members of the N.Y. Philharmonic at Merkin Hall and Rose Hall in Lincoln Center. The Paderewski Foundation sponsored her debut recitals.

Ms. Tammam has presented master classes, lectures and workshops in the U.S., France, Austria, Italy, Montenegro, Israel, Brazil, and Taiwan. Her work embodies concepts with techniques to facilitate ease at the instrument. She has been guest professor at the Conservatorio de Santa Cecilia in Rome (Italy), Kunst Graz University Fur Muzik (Austria), Academy of Music (Montenegro), Tel Aviv University, the Jerusalem Academy of Hebrew University (Israel), University of Sao Paulo (Brazil), and Tunghai University (Taiwan). She has been invited to present at international conferences and festivals including the Suzuki Biennial in Minneapolis, a Master Class for the Precollege Division at The Manhattan School of Music, EPTA in Tel Aviv, the Yamaha Center in New York, and the MTNA National Conference in Baltimore.

Ms. Tammam serves on the piano faculty at the Cali School of Music, Montclair State University. She is co-founder and director of the Dorothy Taubman Festival at Montclair State University. Ms. Tammam served as Coordinator of Classical Music for the Summer Arts Institute at Rutgers University and as a faculty member of the Taubman Institute. She was on the faculty of the Manhattan School of Music (New York) as an Associate Professor and Teaching Associate for Constance Keene.

Early studies with Edwin Hughes and Jeanette Haien. In New York City with Dora Zaslavsky, as a scholarship student at the Manhattan School of Music and with Rosina Lhevinne at the Juilliard School. Further studies with Maria Curcio and Dorothy Taubman. Ms. Tammam holds a B.M. from the Manhattan School of Music and a M.M. from the Juilliard School.

Among her many honors are first prize in the Paderewski Foundation Competition, the Piano Teachers Congress of New York International Competition, and the Juilliard Concerto Competitions. Prizes also in the Kosciuszko Chopin Competition, the Masterwork Foundation, the John Meyers Foundation Grant, the N.Y. Orchestral Society Competition and the Gold Medal in the National Guild Recording Competition.

Ms. Tammam has broadcast live on WQXR, WNYC; in Germany on AFN Radio, and has appeared on WCBS, WOR and PBS television. She is represented by Primo Artists, Ltd. Her discography includes solo recordings of Bach, Beethoven, Chopin, Schumann, Liszt, Mussorgsky, Stravinsky and Ben Haim on the Palexa label. Ms. Tammam was selected to be listed in Who’s Who of American Women. Clavier Magazine featured an article she co-authored on the topic of performance injury. 513

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 Among her many awards are first prize in the Paderewski Foundation, the Awerbuch International, the Juilliard Concerto, the Masterwork Foundation and the N.Y. Orchestral Society Competitions. Her debut recitals in Carnegie and Wigmore Hall and the Concertgebouw were sponsored by the Paderewski Foundation. Her chamber music performances include appearances with members of the N.Y. Philharmonic at Lincoln Center. She has performed with orchestras in Italy and the U.S. Ms. Tammam has broadcast live on WQXR and WNYC in N.Y. and ASN Radio in Germany, and has appeared on WCBS, WOR and PBS television. She has recorded three CD’s (Trutone and Palexa). Ms. Tammam was selected to be listed in Who’s Who of American Women. Clavier Magazine featured an article she co-authored on the topic of performance injury. She is co-Director of the Dorothy Taubman Festival at Montclair State University. Studies with Edwin Hughes, Dora Zaslavsky, Rosina Lhevinne, Maria Curcio and Dorothy Taubman. Ms. Tammam holds a B.M. from Manhattan School of Music and a M.M. from the Juilliard School. 328

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